

**LIVING AMERICAN COMPOSERS: NEW MUSIC FROM BOWLING GREEN**  
Broadcast Schedule – Winter 2018

**PROGRAM #:** MBG 18-01  
**RELEASE:** December 28, 2017

**TITLE:** Close Up with Jennifer Higdon, Part I

**DESCRIPTION:** Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the first installment in her 6-part subseries “Living Women Composers.”

J. Higdon: *Flute Poetic*  
Jan Vinci, flute  
Reiko Uchida, piano  
Troy1649

Du Yun: *When a Tiger Meets a Rosa Rugosa*  
Hilary Hahn, violin  
Cory Smythe, piano  
DG B0019103

J. Higdon: *Viola Concerto*  
Roberto Diaz, viola  
Nashville Symphony/Guerrero  
Naxos 8.559823

**PROGRAM #:** MBG 18-02  
**RELEASE:** January 4, 2018

**TITLE:** Close Up with Jennifer Higdon, Part II

**DESCRIPTION:** Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the second installment in her 6-part subseries, “Living Women Composers” with composer Libby Larsen.

J. Higdon: *On the Death of the Righteous*  
Mendelssohn Club of Philadelphia/Harler  
Chamber Orchestra of Philadelphia  
Innova 806

Libby Larsen: *Four on the Floor*  
Kentucky Center Chamber Players  
New Dynamic

J. Higdon: *All Things Majestic*  
Nashville Symphony/Guerrero  
Naxos 8.559823

J. Higdon: *Loco (excerpt)*  
Fort Worth Symphony/Harth-Bedoya  
Fort Worth Symphony Orchestra

**PROGRAM #:** **MBG 18-03**  
**RELEASE:** **January 11, 2018**

**TITLE:** **Festival 2016**

**DESCRIPTION:** We hear concert performances from the 2016 New Music Festival at Bowling Green State University. Also, Jennifer Higdon profiles the music of Marilyn Shrude in the next installment of her subseries, "Living Women Composers."

Takuma Itoh: *Undercurrent*  
Bowling Green State University New Music Ensemble/Dietz

Joseph Dangerfield: *Remnants*  
Robert Satterlee, piano

Jonathan Newman: *Blow It Up, Start Again*  
Bowling Green State University Wind Symphony/Thompson

Marilyn Shrude: *Sotto Voce*  
Caroline Chin, violin  
Brian Snow, cello  
Laura Melton, piano

Mary Kouyoumdjian: *A Boy and a Makeshift Toy*  
Michael Hall, viola  
Stephanie Titus, piano

Dai Fujikura: *My Butterflies (excerpt)*  
Bowling Green State University Wind Symphony/Thompson

**PROGRAM #:** **MBG 18-04**  
**RELEASE:** **January 18, 2018**

**TITLE:** **Festival Redux, Part I**

**DESCRIPTION:** We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon pays tribute to Joan Tower in her ongoing subseries, "Living Women Composers."

Ingram Marshall: *Bright Kingdoms*  
Bowling Green Philharmonia/Brown

Joan Tower: *Stroke*  
Nashville Symphony/Guerrero  
Naxos 8.559775

Andrew Rindfleisch: *In the Zone*  
Meridian Arts Ensemble

**PROGRAM #:** **MBG 18-05**  
**RELEASE:** **January 25, 2018**

**TITLE:** **Festival Redux, Part II**

**DESCRIPTION:** We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon presents music by Andrea Clearfield as part of her subseries, "Living Women Composers."

John Luther Adams: *Dark Waves*  
Robert Satterlee & Laura Melton, pianos

David Lang: *Cheating, Lying, Stealing*  
Bowling Green State University Wind Ensemble/Moss

Andrea Clearfield: *Convergence*  
Barbara Westphal, viola  
Christian Ruvolo, piano  
Bridge 9442

Nico Muhly: *Keep in Touch*  
Nadia Sirota, viola  
Nico Muhly, keyboards  
Antony Hegarty, vocals

**PROGRAM #:** **MBG 18-06**  
**RELEASE:** **February 1, 2018**

**TITLE:** **Fresh Tracks**

**DESCRIPTION:** We sample recent and upcoming albums with Bowling Green connections, including the latest from the Quince Contemporary Vocal Ensemble. Also, the final installment in Jennifer Higdon's 6-part subseries, "Living Women Composers."

Cara Haxo: *Three Erasures*  
Quince Contemporary Vocal Ensemble  
New Focus

Jennifer Higdon: *American Canvas*  
Dolce Suono Ensemble  
Innova

Tina Davidson: *Blue Curve of the Earth*  
Hilary Hahn, violin  
Cory Smythe, piano  
DG B0019103

Scott Wollschleger: *Soft Aberration*  
Anne Lanzilotti, viola  
Karl Larson, piano  
FCR 182

**PROGRAM #:** **MBG 18-07**  
**RELEASE:** **February 8, 2018**

**TITLE:** **In Residence: Roomful of Teeth**

**DESCRIPTION:** We hear a program inspired by cutting-edge vocal ensemble Roomful of Teeth's 2017 residency at Bowling Green State University, introduced by RoT founder Brad Wells and Pulitzer Prize-winning composer Caroline Shaw.

Brad Wells: *Render*  
Roomful of Teeth  
NWAM065

Brad Wells: *Otherwise*  
Roomful of Teeth  
NWAM065

Caroline Shaw: *Partita for 8 Voices*  
Roomful of Teeth  
NWAM078

Rinde Eckert: *Cesca's View*  
Roomful of Teeth  
NWAM041

**PROGRAM #:** **MBG 18-08**  
**RELEASE:** **February 15, 2018**

**TITLE:** **Close Up with Michael Daugherty, Part I**

**DESCRIPTION:** Multi Grammy-winning composer Michael Daugherty takes us on a backstage tour of his musical career, providing the stories behind some of his best-known works.

M. Daugherty: *Snap!*  
London Sinfonietta/Stenz  
Decca 458145

M. Daugherty: *Metropolis Symphony: Oh Lois*  
Baltimore Symphony Orchestra/Zinman  
Decca 452103

M. Daugherty: *American Gothic: Pitchfork*  
Nashville Symphony/Guerrero  
Naxos 8.559798

M. Daugherty: *Winter Dreams*  
North Texas Wind Symphony/Corporon  
GIA 1004

M. Daugherty: *Niagara Falls*  
University of Michigan Symphony Band/Haithcock  
Equilibrium 86

**PROGRAM #:** **MBG 18-09**  
**RELEASE:** **February 22, 2018**

**TITLE:** **Close Up with Michael Daugherty, Part II**

**DESCRIPTION:** Multi Grammy-winning composer Michael Daugherty continues the backstage tour of his musical career, with more stories behind some of his best-known works.

M. Daugherty: *Mt. Rushmore: Teddy Roosevelt*  
Pacific Symphony & Chorale/St. Clair  
Naxos 8.559749

M. Daugherty: *Labyrinth of Love: Oh come to me in dreams, my love!*  
Hila Plitmann, soprano  
Edward Goodman, baritone saxophone  
University of Michigan Symphony Band/Haithcock  
Equilibrium 140

M. Daugherty: *Tales of Hemingway: For Whom the Bell Tolls*  
Zuill Bailey, cello  
Nashville Symphony/Guerrero  
Naxos 8.559798

M. Daugherty: *Jackie O: I Am Curious (Yellow)*  
Eric Owens, bass  
Houston Grand Opera Orchestra & Chorus/Larkin  
Argo 455 591

M. Daugherty: *Raise the Roof*  
Brian Jones, timpani  
Detroit Symphony Orchestra/N. Jarvi  
Naxos 8.559372

M. Daugherty: *Metropolis Symphony: Mxyzptlk*  
Nashville Symphony/Guerrero  
Naxos 8.559635

**PROGRAM #:** **MBG 18-10**

**RELEASE:** **March 1, 2018**

**TITLE:** **Music at the Forefront: Spektral Quartet**

**DESCRIPTION:** We spend the hour with the Chicago-based visionary ensemble Spektral Quartet and some of the works created just for them, including selections from a recent “Music at the Forefront” concert at Bowling Green State University.

Marcos Balter: *Chambers*  
Spektral Quartet  
Parlour Tapes+

Chris Fisher-Lochhead: *Hack – Set 4 – Pryor, Williams, Ms. Pat, Notaro*  
Spektral Quartet  
DSL-92198

David Reminick: *The Ancestral Mousetrap: IV. Bringing a Dead Man Back Into Life*  
Spektral Quartet  
DSL-92198

Hans Thomalla: *Bagatellen*  
Spektral Quartet

**PROGRAM #:** **MBG 18-11**

**RELEASE:** **March 8, 2018**

**TITLE:** **Close Up with Kathleen Supové**

**DESCRIPTION:** We visit with action-packed performance artist/keyboardist (and force behind *The Exploding Piano*) Kathleen Supové, with some of

her best performances – including a concert appearance at Bowling Green State University.

Missy Mazzoli: *Isabelle Eberhardt Dreams of Pianos*  
Kathleen Supové, piano with soundtrack  
Major Who Media

Neil Rolnick: *Digits*  
Kathleen Supové, piano with computer

Randall Woolf: *What Remains of a Rembrandt*  
Kathleen Supové, piano with soundtrack  
FCR170

**PROGRAM #:** **MBG 18-12**  
**RELEASE:** **March 15, 2018**

**TITLE:** **In Concert: New Music Gathering, Part I**

**DESCRIPTION:** We hear concert performances from the contemporary music world's premiere conference, the annual New Music Gathering, which in 2017 was held at Bowling Green State University.

Jon Fielder: *Kerplünkte*  
Keith Kirchoff, piano with electronics

Daniel Bayot: *The Philosophy of Wood*  
Daniel Bayot, voice  
Steven Sloan, voice  
Daniel Landis, voice

Gabriella Smith: *Huascarán*  
Latitude 49

Arlene Sierra: *Urban Birds*  
Kathleen Supové, piano  
Yu-Lien The, piano  
Stephanie Titus, piano

Rusty Banks: *Magicicada*  
L+M Duo

**PROGRAM #:** **MBG 18-13**  
**RELEASE:** **March 22, 2018**

**TITLE:** **In Concert: New Music Gathering, Part II**

DESCRIPTION: We hear a concert performance from the Grand Valley State University New Music Ensemble, made up entirely of works commissioned by the group. Part of the 2017 New Music Gathering at Bowling Green State University.

*All Performances by the Grand Valley State University New Music Ensemble*

Alexandra Gardner:	<i>Vixen</i>
David Biedenbender:	<i>Red Vesper</i>
Molly Joyce:	<i>Bite the Dust</i>
Paul Matthusen:	<i>on the analogical understandings of space</i>
Sarah Kirkland Snyder:	<i>You Are Free</i>
Adam Cuthbert:	<i>Location Sharing</i>
Jad Abumrad:	<i>Counting in C</i>