

LIVING AMERICAN COMPOSERS: NEW MUSIC FROM BOWLING GREEN
Broadcast Schedule – Winter 2018

PROGRAM #: MBG 18-01
RELEASE: December 28, 2017

TITLE: Close Up with Jennifer Higdon, Part I

DESCRIPTION: Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the first installment in her 6-part subseries “Living Women Composers.”

J. Higdon: *Flute Poetic*
Jan Vinci, flute
Reiko Uchida, piano
Troy1649

Du Yun: *When a Tiger Meets a Rosa Rugosa*
Hilary Hahn, violin
Cory Smythe, piano
DG B0019103

J. Higdon: *Viola Concerto*
Roberto Diaz, viola
Nashville Symphony/Guerrero
Naxos 8.559823

PROGRAM #: MBG 18-02
RELEASE: January 4, 2018

TITLE: Close Up with Jennifer Higdon, Part II

DESCRIPTION: Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the second installment in her 6-part subseries, “Living Women Composers” with composer Libby Larsen.

J. Higdon: *All Things Majestic*
Nashville Symphony/Guerrero
Naxos 8.559823

Libby Larsen: *Four on the Floor*
Kentucky Center Chamber Players
New Dynamic

J. Higdon: *On the Death of the Righteous*
Mendelssohn Club of Philadelphia/Harler

Chamber Orchestra of Philadelphia
Innova 806

J. Higdon: *Loco (excerpt)*
Fort Worth Symphony/Harth-Bedoya
Fort Worth Symphony Orchestra

PROGRAM #: **MBG 18-03**
RELEASE: **January 11, 2018**

TITLE: **Festival 2016**

DESCRIPTION: We hear concert performances from the 2016 New Music Festival at Bowling Green State University. Also, Jennifer Higdon profiles the music of Marilyn Shrude in the next installment of her subseries, "Living Women Composers."

Takuma Itoh: *Undercurrent*
Bowling Green State University New Music Ensemble/Dietz

Joseph Dangerfield: *Remnants*
Robert Satterlee, piano

Jonathan Newman: *Blow It Up, Start Again*
Bowling Green State University Wind Symphony/Thompson

Marilyn Shrude: *Sotto Voce*
Caroline Chin, violin
Brian Snow, cello
Laura Melton, piano

Mary Kouyoumdjian: *A Boy and a Makeshift Toy*
Michael Hall, viola
Stephanie Titus, piano

Dai Fujikura: *My Butterflies (excerpt)*
Bowling Green State University Wind Symphony/Thompson

PROGRAM #: **MBG 18-04**
RELEASE: **January 18, 2018**

TITLE: **Festival Redux, Part I**

DESCRIPTION: We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon pays tribute to Joan Tower in her ongoing subseries, "Living Women Composers."

Ingram Marshall: *Bright Kingdoms*
Bowling Green Philharmonia/Brown

Joan Tower: *Stroke*
Nashville Symphony/Guerrero
Naxos 8.559775

Andrew Rindfleisch: *In the Zone*
Meridian Arts Ensemble
Innova 850

Andrew Rindfleisch: *A Little Fanfare Music (by Lady MacBeth)* (excerpt)
Meridian Arts Ensemble
Innova 850

PROGRAM #: **MBG 18-05**

RELEASE: **January 25, 2018**

TITLE: **Festival Redux, Part II**

DESCRIPTION: We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon presents music by Andrea Clearfield as part of her subseries, "Living Women Composers."

John Luther Adams: *Dark Waves*
Robert Satterlee & Laura Melton, pianos

David Lang: *Cheating, Lying, Stealing*
Bowling Green State University Wind Ensemble/Moss

Andrea Clearfield: *Convergence*
Barbara Westphal, viola
Christian Ruvolo, piano
Bridge 9442

Nico Muhly: *Keep in Touch*
Nadia Sirota, viola
Nico Muhly, keyboards
Antony Hegarty, vocals

PROGRAM #: **MBG 18-06**

RELEASE: **February 1, 2018**

TITLE: **Fresh Tracks**

DESCRIPTION: We sample recent and upcoming albums with Bowling Green connections, including the latest from the Quince Contemporary

Vocal Ensemble. Also, the final installment in Jennifer Higdon's 6-part subseries, "Living Women Composers."

Cara Haxo: *Three Erasures*
Quince Contemporary Vocal Ensemble
New Focus

Jennifer Higdon: *American Canvas*
Dolce Suono Ensemble
Innova

Tina Davidson: *Blue Curve of the Earth*
Hilary Hahn, violin
Cory Smythe, piano
DG B0019103

Scott Wollschleger: *Soft Aberration*
Anne Lanzilotti, viola
Karl Larson, piano
FCR 182

PROGRAM #: **MBG 18-07**
RELEASE: **February 8, 2018**

TITLE: **In Residence: Roomful of Teeth**

DESCRIPTION: We hear a program inspired by cutting-edge vocal ensemble Roomful of Teeth's 2017 residency at Bowling Green State University, introduced by RoT founder Brad Wells and Pulitzer Prize-winning composer Caroline Shaw.

Brad Wells: *Render*
Roomful of Teeth
NWAM065

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Roomful of Teeth
NWAM065

Caroline Shaw: *Partita for 8 Voices*
Roomful of Teeth
NWAM078

Rinde Eckert: *Cesca's View*
Roomful of Teeth
NWAM041

PROGRAM #: MBG 18-08
RELEASE: February 15, 2018

TITLE: Close Up with Michael Daugherty, Part I

DESCRIPTION: Multi Grammy-winning composer Michael Daugherty takes us on a backstage tour of his musical career, providing the stories behind some of his best-known works.

M. Daugherty: *Snap!*
London Sinfonietta/Stenz
Decca 458145

M. Daugherty: *Metropolis Symphony: Oh Lois*
Baltimore Symphony Orchestra/Zinman
Decca 452103

M. Daugherty: *American Gothic: Pitchfork*
Nashville Symphony/Guerrero
Naxos 8.559798

M. Daugherty: *Niagara Falls*
University of Michigan Symphony Band/Haithcock
Equilibrium 86

M. Daugherty: *Winter Dreams*
North Texas Wind Symphony/Corporon
GIA 1004

PROGRAM #: MBG 18-09
RELEASE: February 22, 2018

TITLE: Close Up with Michael Daugherty, Part II

DESCRIPTION: Multi Grammy-winning composer Michael Daugherty continues the backstage tour of his musical career, with more stories behind some of his best-known works.

M. Daugherty: *Mt. Rushmore: Teddy Roosevelt*
Pacific Symphony & Chorale/St. Clair
Naxos 8.559749

M. Daugherty: *Labyrinth of Love: Oh come to me in dreams, my love!*
Hila Plitmann, soprano
Edward Goodman, baritone saxophone
University of Michigan Symphony Band/Haithcock
Equilibrium 140

M. Daugherty: *Tales of Hemingway: For Whom the Bell Tolls*
Zuill Bailey, cello
Nashville Symphony/Guerrero
Naxos 8.559798

M. Daugherty: *Jackie O: I Am Curious (Yellow)*
Eric Owens, bass
Houston Grand Opera Orchestra & Chorus/Larkin
Argo 455 591

M. Daugherty: *Raise the Roof*
Brian Jones, timpani
Detroit Symphony Orchestra/N. Jarvi
Naxos 8.559372

M. Daugherty: *Metropolis Symphony: Mxyzptlk*
Nashville Symphony/Guerrero
Naxos 8.559635

PROGRAM #: **MBG 18-10**
RELEASE: **March 1, 2018**

TITLE: **Music at the Forefront: Spektral Quartet**

DESCRIPTION: We spend the hour with the Chicago-based visionary ensemble Spektral Quartet and some of the works created just for them, including selections from a recent “Music at the Forefront” concert at Bowling Green State University.

Marcos Balter: *Chambers*
Spektral Quartet
Parlour Tapes+

Chris Fisher-Lochhead: *Hack – Set 4 – Pryor, Williams, Ms. Pat, Notaro*
Spektral Quartet
DSL-92198

David Reminick: *The Ancestral Mousetrap: IV. Bringing a Dead Man Back Into Life*
Spektral Quartet
DSL-92198

Hans Thomalla: *Bagatellen*
Spektral Quartet

PROGRAM #: **MBG 18-11**
RELEASE: **March 8, 2018**

TITLE: **Close Up with Kathleen Supové**

DESCRIPTION: We visit with action-packed performance artist/keyboardist (and force behind *The Exploding Piano*) Kathleen Supové, with some of her best performances – including a concert appearance at Bowling Green State University.

Randall Woolf: *What Remains of a Rembrandt*
Kathleen Supové, piano with soundtrack
FCR170

Neil Rolnick: *Digits*
Kathleen Supové, piano with computer
Innova 656

Carolyn Yarnell: *The Same Sky*
Kathleen Supové, piano with soundtrack
Koch International 7572

PROGRAM #: **MBG 18-12**

RELEASE: **March 15, 2018**

TITLE: **In Concert: New Music Gathering, Part I**

DESCRIPTION: We hear concert performances from the contemporary music world's premiere conference, the annual New Music Gathering, which in 2017 was held at Bowling Green State University.

Jon Fielder: *Kerplünkte*
Keith Kirchoff, piano with electronics

Daniel Bayot: *The Philosophy of Wood*
Daniel Bayot, voice
Steven Sloan, voice
Daniel Landis, voice

Gabriella Smith: *Huascarán*
Latitude 49

Arlene Sierra: *Urban Birds*
Kathleen Supové, piano
Yu-Lien The, piano
Stephanie Titus, piano

Rusty Banks: *Magicicada*
L+M Duo

PROGRAM #: MBG 18-13
RELEASE: March 22, 2018

TITLE: In Concert: New Music Gathering, Part II

DESCRIPTION: We hear a concert performance from the Grand Valley State University New Music Ensemble, made up entirely of works commissioned by the group. Part of the 2017 New Music Gathering at Bowling Green State University.

All Performances by the Grand Valley State University New Music Ensemble

Alexandra Gardner:	<i>Vixen</i>
David Biedenbender:	<i>Red Vesper</i>
Molly Joyce:	<i>Bite the Dust</i>
Sarah Kirkland Snyder:	<i>You Are Free</i>
Adam Cuthbert:	<i>Location Sharing</i>
Jad Abumrad:	<i>Counting in C</i>