

POETRYNOW WITH THE POETRY FOUNDATION

Broadcast Schedule – Winter 2018

PROGRAM #: PN1740
RELEASE DATE: Monday, March 26, 2018

Rodney Koeneker - “poem for bruce”

Rodney Koeneker considers the mystery and language of riddles.

Rodney Koeneker Biography

Koeneker was born in Omaha, Nebraska, and grew up in Tucson, Arizona, and Los Angeles. He is the author of the full-length poetry collections *Etruria* (2014), *Musee Mechanique* (2006), and *Rouge State* (2003), as well as many chapbooks, including *Rules for Drinking Forties* (2009) and *On the Clamways* (2004). His scholarly work includes the book *Empires of the Mind: I.A. Richards and Basic English in China, 1929-1979* (2004).

Koeneker earned his BA from University of California-Berkeley and his PhD in History from Stanford University. He currently lives in Portland, Oregon, and teaches at Portland State University. In August 2014, he was a featured writer for *Harriet*.

Bio: <https://www.poetryfoundation.org/poets/rodney-koeneker>

PROGRAM #: PN1741
RELEASE DATE: Monday, April 2, 2018

Diana Arterian -“Agrippina the Younger, Age Thirteen”

Diana Arterian describes the wedding ceremony of Agrippina the Younger, Empress of Rome and mother to the infamous Emperor Nero.

Diana Arterian Biography

Diana Arterian is the author of *Playing Monster :: Seiche* (1913 Press, 2017), the chapbooks *With Lightness & Darkness* and *Other Brief Pieces* (Essay Press, 2017) and *Death Centos* (Ugly Duckling Presse, 2013), and coeditor of *Among Margins: Critical & Lyrical Writing on Aesthetics* (Ricochet, 2016). Her creative work has been recognized with fellowships from the Banff Centre, Caldera, Vermont Studio Center, and Yaddo; and her poetry, essays, and translations have appeared in *Asymptote*, *BOMB*, *Black Warrior Review*, *Boston Review*, *Denver Quarterly*, and *Los Angeles Review of Books*, among others.

Born and raised in Arizona, Arterian currently resides in Los Angeles, where serves as poetry editor at Noemi Press and is a PhD candidate in literature and creative writing at the University of Southern California.

Bio: <https://www.poetryfoundation.org/poets/diana-arterian>

PROGRAM #: PN1742
RELEASE DATE: Monday, April 9, 2018

Randall Horton - “On Reflection”

Randall Horton thinks about the ways we trap ourselves and others in boxes.

Randall Horton Biography

Randall Horton is an assistant professor of English at the University of New Haven in Connecticut and the author of *The Definition of Place* (2006) and *The Lingua Franca of Ninth Street* (2009). He is the recipient of the Gwendolyn Brooks Poetry Award, the Bea González Poetry Award, and a National Endowment of the Arts Literature Fellowship. His creative and critical work has appeared in the print journals *Callaloo*, *Sou’wester*, *Caduceus*, *New Haven Review*, and the online journal *The Offending Adam*. Horton is a fellow of Cave Canem and a member of the Affrilachian Poets, two organizations that support African American poetry; and a member of the Symphony: The House That Etheridge Built, a reading collective named for the poet Etheridge Knight. An excerpt from Horton’s memoir, *Roxbury*, is newly released as a chapbook.

Bio: <https://www.poetryfoundation.org/poets/randall-horton>

PROGRAM #: PN1743
RELEASE DATE: Monday, April 16, 2018

Prageeta Sharma - “Grief Sequence 7”

Prageeta Sharma reflects on the last night of intimacy with her terminally ill partner.

Prageeta Sharma Biography

Poet Prageeta Sharma was born in Framingham, Massachusetts. Her parents emigrated from India in 1969, and Sharma was raised a Hindu. She has acknowledged the influence of her parents’ religion on her poetry: “I was taught to honor knowledge and books like a religion and so for me poetry keeps this relationship close, true, active,” she told the journal *Willow Springs*. Sharma attended Simon’s Rock College of Bard as an undergraduate and earned her MFA from Brown University and an MA in media studies from The New School. Her collections of poetry include *Bliss to Fill* (2000), *The Opening Question* (2004), which won the Fence Modern Poets Prize, *Infamous Landscapes* (2007), and *Undergloom* (2013). Sharma has spoken of her work in terms of thought rather than narrative. In *Willow Springs*, she noted, “It’s important to explore a variety of cognitive experiences in the poem rather than just telling a story.”

Sharma’s honors and awards include a Howard Foundation Grant. She has taught at the New School and Goddard College and is currently an associate professor in the MFA program in creative writing at the University of Montana-Missoula, of which she has also served as director. She is the founder and president of the conference/board Thinking Its Presence: Race, Creative Writing, and Literary Studies.

Bio: <https://www.poetryfoundation.org/poets/prageeta-sharma>

PROGRAM #: PN1744
RELEASE DATE: Monday, April 23, 2018

Roberto Harrison - “artificial death”

Roberto Harrison imagines a time when death itself will be artificial.

Roberto Harrison Biography

Poet Roberto Harrison was born in Oregon to Panamanian parents; he and his family moved to Panama when he was a year old, and then to Delaware in 1969. Harrison pursued studies in mathematics and computer science as an undergraduate; after a year of graduate work in mathematics at Indiana University in Bloomington, he traveled in the United States, Europe, and North Africa. His collections of poetry are *Counter Daemons* (2006) and *Os* (2006).

Counter Daemons makes use of computer science and programming terminology. Poet Leslie Scalapino observed: “Roberto Harrison’s Daemons are loops (as in computer-generated, or installations using sound) yet his series of continuous loops does not repeat but adds: to make being ‘in the wilderness full.’” The subjects of politics, identity, landscape, and travel all surface regularly in his poetry.

Harrison edited the poetry journal *Crayon* with Andrew Levy from 1997-2008. He is also the editor of the Bronze Skull Press Chapbook series. In 2008 a show of his drawings and journal entries, entitled *Ineffable Isthmus*, was featured at the Woodland Pattern Book Center gallery. He lives in Milwaukee, Wisconsin.

Bio: <https://www.poetryfoundation.org/poets/roberto-harrison>

PROGRAM #: PN1745
RELEASE DATE: Monday, April 30, 2018

Feliz Lucia Molina - “Hello Kitty Virgin Mary”

Feliz Lucia Molina remembers her life as a child while growing up in the San Fernando Valley.

Feliz Lucia Molina Biography

Feliz Lucia Molina was born and raised in San Fernando Valley, California. She is the author of the poetry collection *Undercastle* (Magic Helicopter Press, 2013 & 2016), collective epistolary novel *The Wes Letters* (Outpost19, 2014), the chapbook *Crystal Marys* (Scary Topiary Press, 2016), and the generative poetry collection *Roulette* (Make Now Books, forthcoming 2018). She makes chapbooks for *museum of expensive things* and serves as the poetry editor for *Los Angeles Review of Books*. Her poems have appeared in *PEN America*, *Open Space*, *Fence*, among others.

Molina earned a BA in Writing & Literature from Naropa University and an MFA in Literary Arts (Poetry) from Brown University. A recipient of poetry fellowships from Kundiman and the MacDowell Colony, she taught poetry at Brown University, California State University San

Marcos, and University of California, San Diego. She lives in Chicago, where she is an MA candidate in the School of Social Work Administration at the University of Chicago.

Bio: <https://www.poetryfoundation.org/poets/feliz-lucia-molina>

PROGRAM #: PN1746

RELEASE DATE: Monday, May 7, 2018

Nick Twemlow - "Wide Awake in a Field of Deadbolts"

Nick Twemlow navigates the often bizarre and alienating world of the modern office.

Nick Twemlow Biography

Poet and filmmaker Nick Twemlow is a senior editor of the *Iowa Review* and co-editor of Canarium Books. His first collection of poetry, *Palm Trees* (2012), won the Norma Farber first book award from the Poetry Society of America. Judge Timothy Liu noted of Twemlow's work, "Reading Twemlow gives one a deep sense about what's exciting about the lyrical possibilities embodied not in just of a first book of poems but *any* book of poems. . . . I was enticed by verbal savvy, consequential wordplay, cultural élan."

Twemlow's films have played Athens, FLEX, Slamdance, Shnit International, SXSW, Tribeca, and other film festivals. In 2011 he received a Princess Grace Honorarium in Filmmaking. He lives in Iowa City with his wife, the poet Robyn Schiff, and their son.

In July 2013, Twemlow was a featured writer for *Harriet*.

Bio: <http://www.poetryfoundation.org/bio/nick-twemlow>

PROGRAM #: PN1747

RELEASE DATE: Monday, May 14, 2018

Anjuli Fatima Raza Kolb - "@Allah"

Anjuli Fatima Raza Kolb describes how her grandfather rewrote verses of the Qur'an using only the @ sign on his typewriter.

Anjuli Fatima Raza Kolb Biography

Anjuli Fatima Raza Kolb grew up in Albany, New York and Cambridge, Massachusetts, and studied Comparative Literature at Columbia, where she also earned a PhD. Her writing has appeared or is forthcoming in *3 Quarks Daily*, *Discourse*, the *Los Angeles Review of Books*, *BookForum*, *Boston Review*, *Triple Canopy*, the *Bennington Review*, *Public Pool*, and *Syndicate Lit*.

Raza Kolb is assistant professor of English and comparative literature at Williams College, where she teaches postcolonial theory and literature. She also currently holds the Edward W. Said Fellowship at Columbia's Heyman Center for the Humanities, and is visiting expert scholar

in Women's Studies at City College, New York. She is completing a scholarly book about Islam and the epidemic imaginary in colonial letters, and a collection of poems called *Janaab-e Shikva*, after the Pakistani poet Iqbal.

PROGRAM #: PN1748
RELEASE DATE: Monday, May 21, 2018

John Lennox - "Sweet or Sour"

John Lennox summons the presence of a friend who died suddenly and at a young age.

PROGRAM #: PN1749
RELEASE DATE: Monday, May 28, 2018

Mary Cisper - "Pomegranate"

Mary Cisper mediates on loss and grief after the death of her former husband.

Mary Cisper Biography

Mary Cisper grew up in the Midwest and earned a BA in English literature at Northwestern University, a BA in Chemistry from the University of New Mexico, and an MFA in poetry from Saint Mary's College of California. Her first collection, *Dark Tussock Moth* (2017), won the 2016 Trio House Prize. About the book, Bhisham Bherwani notes: "her landslip lines stir up the matter of our rich heritage as man and nature, in perennial flux, negotiate a precarious equilibrium. Cisper's collection, invoking naturalist Maria Sibylla Merian, responds with sensitivity and wit to our ecology and our transitory lives."

Cisper's work has been published in various journals, including *Denver Quarterly*, *Water-Stone Review*, *Lana Turner*, *Terrain*, and *ZYZZYVA*. In an interview for *Newfound*, Cisper commented about beginning a poem: "I don't know what will happen, but I'm curious (a kind of hopefulness?) for discovery—however private—keeping in mind what Jack Spicer said, '... I always am very unhappy when I say what I want to say.'"

Cisper lives north of Santa Fe, New Mexico, with her husband.

PROGRAM #: PN1750
RELEASE DATE: Monday, June 4, 2018

Noel Black - "No Things"

Noel Black imagines singing karaoke on a yacht to the music of Michael McDonald.

Noel Black Biography

Poet, publisher, translator, and radio producer Noel Black was born in Tucson, Arizona and grew up in Colorado Springs, Colorado. He is the author of two full length collections: *Uselysses* (Ugly Duckling Presse, 2012), and *La Goon* (Furniture Press Books, 2014). He has translated

Puerto Rican poet Mara Pastor's *Llámame Láctea/Children of Another Hour* (Argos Books, 2014), and Pastor has translated Black's long poem *Prophecies for the Past/Profécias Para El Pasado* (2.0.1.3. Editorial, 2015). With Julien Poirier, he is coeditor of Kevin Opstedal's *New and Selected Poems* (Ugly Duckling Presse, forthcoming 2016). His other chapbooks include: *Lunch Poem, This is the Strange Part, Night Falls/Under Days, November to June, Vacancy, Shoplifter's Honor, InnerVisions*, and *In The City of Word People*.

From 1998 to 2004, Black was the coeditor of *Log* with Ed Berrigan, and publisher of Angry Dog Press and the Angry Dog Midget Editions. He currently runs The New Heave-Ho, a “new .pdf press” dedicated to “outlander, outpost, avant-queer, trans, post-pop, sci-fi, proto- and pata-conceptual writing, avant-comic, necromantic, necropunk, new-depressionist, post-mortem, and Neo-newnarrative poetics, art, and art writing loosely bound together by camaraderie,” and to making such poetry accessible to readers and writers who live outside major metropolitan centers of poetry, or might otherwise have difficulty accessing small press publications. He is currently working on a free, downloadable, progressively-edited anthology of avant-comic poetry with Sommer Browning and Jessy Randall.

Black is also the executive producer of *Wish We Were Here*, a podcast and radio program from KRCC, Radio Colorado College that tells strange, forgotten, and overlooked stories about Colorado Springs and its surrounding communities. He currently lives in Manitou Springs, Colorado.

Bio: <https://www.poetryfoundation.org/poets/noel-black>

PROGRAM #: PN1751
RELEASE DATE: Monday, June 11, 2018

Elaine Kahn - “I Told You I Was Sick”

Elaine Kahn meditates on care, loss, and the uncertainty of the future.

Elaine Kahn was born in Evanston, Illinois, and she is the author of the poetry collection *Women in Public* (City Lights, 2015) as well as several chapbooks, most recently *A Voluptuous Dream During an Eclipse* (Poor Claudia) and *Customer* (Ecstatic Peace Library). She earned an MFA from the Iowa Writers' Workshop and a BA from California College of the Arts.

Kahn is the managing editor of *Flowers & Cream*, an independent publisher of limited-edition poetry books, and a founding member of the P.Splash Collective. She has musical releases with Ecstatic Peace, Night People, and Hot Releases. Recent writing has appeared in *It's Night in San Francisco but it's Sunny in Oakland*, *The Poetry Project Newsletter*, and *Art Papers*. She currently lives in Oakland, California.

Bio: <https://www.poetryfoundation.org/poets/elaine-kahn>

PROGRAM #: PN1752

RELEASE DATE: Monday, June 18, 2018

Kenyatta Rogers - “Carpet Bomb”

Kenyatta Rogers distracts himself with writing during an uncomfortable flight from Chicago to Los Angeles.

Kenyatta Rogers Biography

Kenyatta Rogers is a Cave Canem Fellow and has been twice awarded scholarships from the Breadloaf Writers' Conference. He has also been nominated twice for both Pushcart and Best of the Net prizes, his work has been previously published in or is forthcoming from *Jubilat*, *Vinyl*, *Bat City Review*, *The Volta* and *PANK*, among others. He is an associate editor of *RHINO Poetry* and currently serves on the creative writing faculty at the Chicago High School for the Arts.