

## RELEVANT TONES

Broadcast Schedule — Fall 2016

PROGRAM#: RLT 16-40  
RELEASE: September 28, 2016

### **The Art of Spoken Word**

It takes fine craftsmanship to achieve a perfect partnership between text and music in which neither element overshadows the other. This week, we'll listen to a fascinating array of spoken word and music by composers who are striving to achieve this symmetry. This week, we'll hear music by Aaron Jay Kernis, Joseph Schwantner, David Lang, and more.

PROGRAM#: RLT 16-41  
RELEASE: October 5, 2016

### **Musical Delights**

After discovering Sebastian Huydts's latest album, *Delicias de Blancanieves*, Seth is sharing that plus other newfound 'delights'. We've selected works of Huydt, Caroline Eyck, and Johann Johansson and more for you.

PROGRAM#: RLT 16-42  
RELEASE: October 12, 2016

### **Composer Spotlight: Zygmunt Krauze**

Polish composer, pianist and educator Zygmunt Krauze is a hugely respected figure on the international contemporary music scene and the recipient of numerous honors including the French National Order of the Legion of Honour among many others. We'll play selections from his music and talk with him about his storied career.

PROGRAM#: RLT 16-43  
RELEASE: October 19, 2016

### **In the Field: Warsaw Autumn Part I**

Since its beginning in 1956 the Warsaw Autumn International Festival of Contemporary Music, for many years the only festival of its kind in Eastern Europe, has presented new music by leading composers from Poland and from around the world. Today it is one of the most prestigious contemporary music festivals in the world and we are honored to have the chance to travel to Warsaw to bring you music from artists such as Wojciech Blazejczyk, Krzysztof Wolek, and current Artistic Director of the Warsaw Autumn Festival, Tadeusz Wielecki

PROGRAM#: RLT 16-44  
RELEASE: October 26, 2016

### **In the Field: Warsaw Autumn Part II**

The second part in our two-part feature of the Warsaw Autumn International Festival of Contemporary Music includes interviews with composers, performers and organizers of the festival, and more audio performances recorded live in the concert halls of Warsaw.

PROGRAM#: RLT 16-45  
RELEASE: November 2, 2016

### **Drum Kit: Problem Child**

What is a drum kit, exactly? It's essentially just a conveniently placed grouping of popular percussion instruments, and yet the drum kit is often cited as the dividing line between "popular" and classical music. We'll examine how Christopher Rouse, Brian Baxter and Missy Mazzoli among other composers are using the drum kit today and what impact it's having on genre boundaries.

PROGRAM#: RLT 16-46  
RELEASE: November 9, 2016

### **Flora and Fauna**

Not surprisingly, the natural world is a never-ending source of fascination and inspiration for composers. From the Datura plant in southern China, to a rare bird in the wilds of Australia, to strange animals that exist only in the composer's imagination, we'll feature music inspired by the boundless creativity of nature.

PROGRAM#: RLT 16-47  
RELEASE: November 16, 2016

### **Co-composed - When Composers Team Up**

It's quite common in academia, journalism and literature for two authors to team up to write an article or book. It's much less common in music, but the results are often fascinating. Where does one idea start and the other continue? How do two composers work together to write a seamless piece?

PROGRAM#: RLT 16-48  
RELEASE: November 23, 2016

### **The Andriessen Effect**

For more than thirty years young composers have traveled to Holland to worship at the altar of Louis Andriessen, perhaps most notably the three composers from the storied New York collective Bang on a Can. As a result Andriessen, and Bang on a Can themselves, have had an

huge influence on the music of our time. We'll feature Andriessen's work and many of the composers who have made the pilgrimage.

PROGRAM#: RLT 16-49  
RELEASE: November 30, 2016

### **In the Field: Gaudeamus Part I**

Celebrating its 70th anniversary this year, the festival Gaudeamus Muziekweek in the Netherlands is a powerhouse contemporary music festival showcasing young talent from around the world. Every year the Gaudeamus Award is granted to a new music pioneer, this year nominees include Giulio Colangelo, David Bird, James O'Callaghan, Anthony Vine, and Shih-Wei Lo, all under the age of 30. In this first of a two-part series we travel to The Hague to feature music from the young composers chosen to take part this year.

PROGRAM#: RLT 16-50  
RELEASE: December 7, 2016

### **In the Field: Gaudeamus Part II**

Celebrating its 70th anniversary this year, the Gaudeamus Festival festival, Gaudeamus Muziekweek, is a powerhouse contemporary music festival showcasing young talent from around the world. The second of our two-part series will feature interviews and audio from the established mentor composers at this year's festival.

PROGRAM#: RLT 16-51  
RELEASE: December 14, 2016

### **The Modern Oratorio**

Large-scale sacred works might not be the first thing that comes to mind when you think of contemporary music, but a number of important composers, like John Adams, Richard Einhorn, and John Tavener, are creating expansive works inspired by their concept of a higher power.

PROGRAM#: RLT 16-52  
RELEASE: December 21, 2016

### **Soundward: Opposites Attract**

Another installment in our popular new series in which Relevant Tones host Seth Boustead and Q2 Music's Phil Kline listen to and passionately discuss new releases. With each host bringing wildly different musical sensibilities to the table, Soundward is always lively, engaging and brimming with excitement for new music.