

RELEVANT TONES

Broadcast Schedule — Spring 2017

PROGRAM#: RLT 17-14

RELEASE: March 29, 2017

Love and Heresy

We had the distinct pleasure of attending two recent opera premieres, the World Premiere of *Heretic* in Dublin by Roger Doyle and the Met's premiere of *L'amour d'Loin* by acclaimed composer Kaija Saariaho. Both operas explore universal themes in strikingly different ways, from Doyle's setting of the infamous heresy trial of Giordano Bruno, to Saariaho's mythic setting of idealized love. We'll talk with both composers and feature music from the operas.

PROGRAM#: RLT 17-15

RELEASE: April 5, 2017

Composer Spotlight: Chinary Ung

Cambodian composer Chinary Ung came to the U.S. to study clarinet and composition but was forced to stay when the Khmer Rouge uprising broke out in his home country killing millions. Over the years he has helped many family members and friends escape that regime and have documented his struggles in music.

PROGRAM#: RLT 17-16

RELEASE: April 12, 2017

Gabriel Prokofiev

London-based DJ, composer and entrepreneur Gabriel Prokofiev talks with Seth Boustead about composing and performing for a 21st century audience, family legacies, and the use of sampling in classical music.

PROGRAM#: RLT 17-17

RELEASE: April 19, 2017

Boulez Notations

In his *Notations*, Pierre Boulez composed twelve short piano miniatures that contain a cosmos of sound and potentiality. After decades at the helm of the avant-garde, Boulez has set to work unlocking those inner possibilities through thoughtful orchestration and elaboration.

PROGRAM#: RLT 17-18

RELEASE: April 26, 2017

Soundward: New Hits

Q2 Music's Phil Kline joins us to chat about music that strikes a chord. The newest recordings that are certain to become a classic.

PROGRAM#: RLT 17-19
RELEASE: May 03, 2017

Late Night at National Sawdust

Relevant Tones teams up again with Open G Records and Access Contemporary Music to present the second in our series of quarterly broadcasts at Brooklyn's hottest new venue National Sawdust. This broadcast will feature music by two lucky composers chosen from an international call for scores.

PROGRAM#: RLT 17-20
RELEASE: May 10, 2017

The Music of Math

Though it's definitely not true of all composers, many have a facility and fascination with math. We'll talk to several composers who use math in their compositions and find out how this affects the resulting music. Is it all cerebral? What is the balance between emotional expression and mathematical precision?

PROGRAM#: RLT 17-21
RELEASE: May 17, 2017

Pianist/Composers

From Mozart and Chopin to Bernstein and Copland, the composer-pianist is easy to trace through time. Now, in the 21st century, there is a resurgence in the tradition. *Relevant Tones* is examining the diverse composer-performer community from Philip Glass to Yiruma.

PROGRAM#: RLT 17-22
RELEASE: May 24, 2017

Wilco's Glenn Kotche Goes Classical

Called one of the best drummers of all time by *Gigwise* magazine, Kotche is also a talented and multi-faceted composer who has worked with powerhouse groups like eighth blackbird, So Percussion and Kronos Quartet.

PROGRAM#: RLT 17-23
RELEASE: May 31, 2017

Where are They Now?

In the more than five years we've been on the air, Relevant Tones has had the chance to talk to dozens of fascinating musicians. In this program we'll revisit some of the artists from past episodes and feature their current projects and plans.

PROGRAM#: RLT 17-24

RELEASE: June 6, 2017

Soundward: Rediscovery

It's a format as old as time: two guys sit down to play music and talk about it. Soundward, a continuing collaboration between Relevant Tones and WQXR's Q2 Music, features lively conversation, new releases from composers around the globe and interesting new discoveries.

PROGRAM#: RLT 17-25

RELEASE: June 13, 2017

Composer Spotlight: Errollyn Wallen

The next in our series spotlighting talented up-and-comers features versatile singer, pianist and composer Errollyn Wallen, who is creating a unique body of work and making an international name for herself along the way.

PROGRAM#: RLT 17-26

RELEASE: June 20, 2017

Lower East Side Memories

Violinist Jessie Montgomery's new album is a musical memoir of the neighborhood in which she grew up: Manhattan's lower east side. It's also an important document of a bygone neighborhood. Once a vibrant scene of artists and musicians from around the globe, the neighborhood has seen increasing gentrification and the sky high rents that go along with it – all of which have eradicated its once diverse, creative community.