

RELEVANT TONES

Broadcast Schedule — Summer 2017

PROGRAM#: RLT 17-27
RELEASE: June 28, 2017

Improvisation

Something of a lost art, improvisation in classical music is making a comeback in a big way thanks to composers like Steven Snowden, Don Malone, and Aaron Johnson. Teaming up with fantastic performers, they prove that improvisation very much has a place in the modern concert hall.

PROGRAM#: RLT 17-28
RELEASE: July 5, 2017

In the Field: Catalonia In New York

Ramon Llull was a leading philosopher, logician and writer in medieval Catalonia and the foundation that today bears his name, Fundació Ramon Llull, works to export Catalonian culture and music throughout the world. Their most recent project in the U.S. is an exciting weekend of concerts and workshops in New York and a window into current trends in Catalonian music. Relevant Tones heads to New York to talk to the Catalonian composers about their music.

PROGRAM#: RLT 17-29
RELEASE: July 12, 2017

Dealers Choice 2017

Great music is a game of expertise, luck, and chance. As an avid poker player himself, Seth will deal out a deck of great selections. Every track is bound to be a winner and not just the luck of the draw.

PROGRAM#: RLT 17-30
RELEASE: July 19, 2017

NYC Electroacoustic Festival

The New York City Electroacoustic Music Festival is a sprawling annual, multi-day festival featuring more than 25 concerts of works for live electronics, fixed media, acoustic instruments with electronics, visual music, and multi-media incorporating video and dance, as well as audio and video installations. Seth will take you behind the scenes to talk with founder Hubert Howe and several of the composers, and into the concert hall to hear live performances of the music.

PROGRAM#: RLT 17-31
RELEASE: July 26, 2017

Composers Among Us: Angélica Negrón

Puerto Rican-born composer and multi-instrumentalist Angélica Negrón writes music for accordions, toys and electronics as well as chamber ensembles and orchestras. Her works *Bubblegum Grass Peppermint Field* and *They Swim Under My Bed* are as whimsical as their names suggest. Leap into Negrón's mind and music in the latest installment of our *Composers Among Us* series.

PROGRAM#: RLT 17-32
RELEASE: August 2, 2017

Going Solo

There is perhaps no more intimate connection in music than when a composer writes a solo piece specifically for a gifted performer, crafting the piece for the player's specific strengths and musical tastes. We'll talk with several performers about solos works that have been written for them and feature performances of the pieces recorded live in our Levin studio.

PROGRAM#: RLT 17-33
RELEASE: August 9, 2017

Activist Music

We live in a charged political environment and though music is often seen as an escape, many composers have chosen to use their work to make a statement. From Ted Hearne's piece *The Source*, based on the story of Chelsea Manning, the U.S. Army Private who infamously leaked classified military documents to WikiLeaks in 2010 to David T. Little's operas about modern warfare and Bright Sheng's music about the Cultural Revolution, we feature several composers who are speaking out.

PROGRAM#: RLT 17-34
RELEASE: August 16, 2017

Late Night at National Sawdust

Relevant Tones teams up again with Open G Records and Access Contemporary Music to present the third in our quarterly live broadcast at Brooklyn's hottest new venue National Sawdust.

PROGRAM#: RLT 17-35
RELEASE: August 23, 2017

Composer Spotlight: Christopher Rouse

For many years the composer-in-residence with the NY Philharmonic, Christopher Rouse combines neo-romanticism with hard driving, rock-inspired rhythms to create a fascinating

musical style all his own.

PROGRAM#: RLT 17-36
RELEASE: August 30, 2017

Soundward: Time Travel

Over the years pop artists have been making the transition from guitar-slaying Hair Rock to classical composers. Seth and Q2 Music's Phil Kline feature some of these musicians, like Kip Winger, Billy Joel, Jonny Greenwood and Roger Waters. Why are they making the transition and does it work?

PROGRAM#: RLT 17-37
RELEASE: September 6, 2017

Bernard Rands

Pulitzer Prize-winning composer, Bernard Rands shares his thoughts on his catalogue of over a hundred published works and recordings with Seth. From his 1963 premiere at Darmstadt to 1986 Kennedy Center Friedheim Award-winning orchestral suites *Le Tambourin*, to his 2011 Chicago Symphony Orchestra commission, *Danza Petrificada*, and beyond.

PROGRAM#: RLT 17-38
RELEASE: September 13, 2017

The (R)evolution of Steve Jobs

Composer Mason Bates brings Steve Jobs' life story to the stage in Santa Fe Opera's production of *The (R)evolution of Steve Jobs*. The opera combines expressive electronics with electric guitar, Bates' signature rich orchestration and sleek lighting design for a truly modern experience.

PROGRAM#: RLT 17-39
RELEASE: September 20, 2017

Deep Resonances: Modern Music for Bass

Thanks to virtuoso performers like Gary Karr, François Rabbath and Edgar Meyer, the double bass is leaping to the front of the concert stage and composers are taking note. This week, we'll listen to some of the music written in the last few decades for this sonorous and incredibly versatile instrument.