

RELEVANT TONES
Broadcast Schedule — Fall 2017

PROGRAM#: RLT 17-40
RELEASE: September 27, 2017

Starting From Scratch

This week's Relevant Tones focuses on composers who have tried to step outside the box, redefine their definitions of music, and start over without limitations. We'll be examining the works of Alvin Lucier, Chris Preissing, James Tenney, Lou Harrison, and more.

PROGRAM#: RLT 17-41
RELEASE: October 4, 2017

In the Field: Palermo

We go In the Field to the rustic town of Palermo Italy for the International Rostrum of Composers where we heard a stunning array of new music by three generations of creative artists from around the world.

PROGRAM#: RLT 17-42
RELEASE: October 11, 2017

Sonata Form Redux

Sonata form is one of the oldest compositional structures in classical music but it's being rediscovered, and in many cases repurposed, by contemporary composers. What is the lasting appeal? We'll play music by four composers looking to the past for formal inspiration.

PROGRAM#: RLT 17-43
RELEASE: October 18, 2017

Modern Piano Virtuoso Kathleen Supové

One of America's most acclaimed and versatile contemporary music pianists, performance artist and keyboardist Kathleen Supové is known for breaking boundaries between audience and performer and for her multimedia performances as the "Exploding Piano"

PROGRAM#: RLT 17-44
RELEASE: October 25, 2017

Baltimore Symphony's New Music Festival

The always- inspiring Marin Alsop has just begun perhaps her most ambitious initiative yet, a contemporary music festival in conjunction with the Baltimore Symphony Orchestra where she is principal conductor. We'll put you to the front row at this daring new series.

PROGRAM#: RLT 17-45
RELEASE: November 1, 2017

Foster the Music: Ireland

The Contemporary Music Centre in Ireland is one of the world's foremost models of government support for composers, with dozens of composers receiving financial support, commissions and travel grants. We plunge into the incredible wealth of music created by this program.

PROGRAM#: RLT 17-46
RELEASE: November 8, 2017

Composer Spotlight: Zhou Long

One of the first composers to graduate from the Beijing Conservatory upon its reopening after the Cultural Revolution and the winner of the 2011 Pulitzer Prize for his opera Madame White Snake, Zhou Long creates thoughtful, spiritually-infused music that has resonated with audiences across the globe.

PROGRAM#: RLT 17-47
RELEASE: November 15, 2017

Late Night at National Sawdust: Steve Stucky Tribute

The fourth in our quarterly series live from Brooklyn's hottest new music venue features chamber and vocal music by the late, great Steve Stucky, a former composer in residence with the New York Philharmonic and modern compositional master.

PROGRAM#: RLT 17-48
RELEASE: November 22, 2017

Discovery Series

A process-based exploration into several pieces chosen from a pool of more than five hundred submissions, the Discovery Series is led by composer/pianist Jeremy Gill and features an inside peak into the inner workings of the compositional process, and the process of putting the piece together for the musicians tasked with bringing it to life.

PROGRAM#: RLT 17-49
RELEASE: November 29, 2017

Modern-Day Moonlighters

Philip Glass is arguably the most famous plumber, mover and cab driver ever to work in New York. While not every example is that extreme, there are quite a few composers with day jobs –

multitalented people that advocate for their fellow composers, write, work in radio, or have a PhD in neuroscience.

PROGRAM#: RLT 17-50
RELEASE: December 6, 2017

Gender Identity in Music

One of the most important new developments in contemporary classical music is part of a wider societal trend of gender fluidity. We talk with three composers who have transitioned about their music before and after and their personal experiences.

PROGRAM#: RLT 17-51
RELEASE: December 13, 2017

New Sounds From Europe

We team up with the European Broadcasting Union to bring recent concert events and interviews from some of the brightest musical lights on the continent to our listeners back home.

PROGRAM#: RLT 17-52
RELEASE: December 20, 2017

World Music Days in Vancouver

The International Society for Contemporary Music holds arguably the world's most important contemporary music festival in a different city each year. Much like the Olympics, cities bid to be the host and this year it's in Vancouver. We'll be there to interview composers, performers and the festival producers and of course to bring back scads of live music.