

RELEVANT TONES
Broadcast Schedule — Winter 2018

PROGRAM#: RLT 18-01
RELEASE: December 27, 2017

John Adams: El Niño

The story of the Nativity, infused by John Adams and Peter Sellars with texts new and old celebrating the miracle of birth and renewal will be examined in this special holiday version of *Relevant Tones*.

PROGRAM#: RLT 18-02
RELEASE: January 3, 2018

World Music Days Vancouver Part II

The International Society for Contemporary Music holds arguably the world's most important contemporary music festival in a different city each year. Much like the Olympics, cities bid to be the host and this year it's in Vancouver.

PROGRAM#: RLT 18-03
RELEASE: January 10, 2018

Eighth Blackbird Creative Lab

Three-time Grammy winning super group Eighth Blackbird unveils their newest creative project: "to inspire the next generation of performers and composers to share in the ensemble's vision: to champion a distinctive, dynamic and engaging performance aesthetic." We'll talk to the birds and this year's participants and bring you into the creative process as the lab comes to life.

PROGRAM#: RLT 18-04
RELEASE: January 17, 2018

Jeremy Gill Concerto Release

Composer Jeremy Gill recently had the opportunity of a lifetime when the Boston Modern Orchestra Project agreed to record not one, not two, but three of his concertos. We'll talk with Jeremy and clarinet soloist Chris Grymes about this fantastic new release and play as much of it as we can.

PROGRAM#: RLT 18-05
RELEASE: January 24, 2018

Spotlight: Nick Photinos

Founding cellist of Eighth Blackbird, Nick Photinos, will join us in WFMT's Levin Studio in Chicago to play pieces from his first solo album. Nick worked with an exciting array of diverse composers on the album including David T. Little, Angélica Négrón, Florent Ghys, Andrew Norman and Bryce Dessner.

PROGRAM#: RLT 18-06
RELEASE: January 31, 2018

Visual Aids

We've always been fascinated here at *Relevant Tones* with how our perceptions of music change when it's paired with visual imagery. With that in mind we're asking several prominent visual artists to suggest imagery to a wide variety of different pieces by living composers. Relax, close your eyes and enjoy the view!

PROGRAM#: RLT 18-07
RELEASE: February 7, 2018

Live at LPR: Jenny Lin

Production company Access Contemporary Music has partnered with the esteemed Manhattan venue, LPR (Le) Poisson Rouge a multimedia art cabaret founded by musicians on the site of the historic Village Gate. Pianist Jenny Lin is taking the stage for the first in this exciting new series. This concert is celebrating Philip Glass' birthday with a live performance of his piano etudes coinciding with her album release.

PROGRAM#: RLT 18-08
RELEASE: February 14, 2018

Out of Time

Ever since Ezra Pound's famous advice to young artists, "make it new!" there has been a renewed and relentless interest in breaking new ground in art and music. But what about composers who are genuinely inspired by older forms like fugues, rondos, capriccios, even rags? We'll feature music by these "composers out of time".

PROGRAM#: RLT 18-09
RELEASE: February 21, 2018

Composer Spotlight: Thomas Adès

Since his early teens, Thomas Adès has been a commanding figure in the world of classical music as a triple threat pianist, conductor and composer. We talk with him about his career including his work at, among others, the Los Angeles Philharmonic, Boston Symphony, London Symphony Orchestra, Royal Concertgebouw, Melbourne and Sydney Symphonies, BBC Symphony, and City of Birmingham Symphony Orchestra.

PROGRAM#: RLT 18-10
RELEASE: February 28, 2018

Listening Party 2017

We invite some of our favorite musical friends to bring a new recording into the studio for listening, lively discussion and the joy of new discoveries. Seth sits down with violinist Doyle Armbrust and composers Kyong Mee Choi, Nomi Epstein, and Jeff Kowalkowski.

PROGRAM#: RLT 18-11
RELEASE: March 7, 2018

Composers Among Us: Nicole Lizée

JUNO-nominated composer Nicole Lizée creates new music from an eclectic mix of influences including the earliest MTV videos, turntablism, rave culture, Hitchcock, Kubrick, 1960s psychedelia and 1960s modernism. She is fascinated by the glitches made by outmoded and well-worn technology and captures these glitches, notates them and integrates them into live performance. Nicole's compositions range from works for orchestra and solo turntablist, featuring DJ techniques fully notated and integrated into a concert music setting, to other unorthodox instrument combinations that include the Atari 2600 video game console, omnichords, stylophones, Simon™, and karaoke tapes. We'll explore her thirty years of composing.

PROGRAM#: RLT 18-12
RELEASE: March 14, 2018

Shulamit Ran

Pulitzer Prize-winning composer Shulamit Ran crafts music of an intimately personal nature, making her one of the most often performed composers of her generation. We'll talk with Shulamit about her music, the Contempo music series, and her legacy at the University of Chicago, where she was a highly regarded professor for many years.

PROGRAM#: **RLT 18-13**
RELEASE: **March 21, 2018**

Azul

The ever-busy New York-based chamber orchestra The Knights has worked with some of the top composers and musicians in the world including Osvaldo Golijov on a stunning new release of his large scale symphonic work, *Azul*. The piece draws on several world music traditions as do the other pieces on the album. We talked to founding violinist and composer Colin Jacobsen about music, world travel and more.