

RELEVANT TONES

Broadcast Schedule — Spring 2018

PROGRAM#: RLT 18-14
RELEASE: March 28, 2018

Composer Spotlight: Javier Alvarez

John Adams says, “The music of Javier Alvarez reveals influences of popular cultures that go beyond the borders of our own time and place.” The Mexican composer, Javier Alvarez, uses his travels to create eclectic electroacoustic works using influences from Mexico, Cuba, and the Caribbean to Korea. We’ll dive into Alvarez’s works from the early *Temazcal* (1984) to the more recent *De tus manos brotan pájaros* (2010).

PROGRAM#: RLT 18-15
RELEASE: April 4, 2018

Music of Burying and Marrying

Since earliest times, music has always had a ritual purpose in human society, but these ritualistic functions are often forgotten in the hustle and bustle of the modern world. We’ll play music by composers Ionel Petroi, Ross Edwards and Tan Dun who still think of the ceremonial importance music can play in our lives.

PROGRAM#: RLT 18-16
RELEASE: April 11, 2018

Dealer’s Choice 2018

Great music is a game of expertise, luck, and chance. Seth deals out a list of great music and discusses why it’s a winner in this year’s Dealer’s Choice.

PROGRAM#: RLT 18-17
RELEASE: April 18, 2018

Look and Listen Festival

Relevant Tones is proud to partner with The Look + Listen Festival. The Look + Listen Festival is an annual event dedicated to presenting contemporary music in contemporary art galleries like Pratt Manhattan Gallery, Brooklyn’s BRIC House and The Studio Museum in Harlem. The Festival seeks to expand and engage audiences of 20th and 21st century music by providing a unique opportunity to simultaneously experience new music and contemporary visual art.

PROGRAM#: RLT 18-18
RELEASE: April 25, 2018

Composer Spotlight: Alvin Singleton

Critic Kyle Gann says “Singleton’s music is soulful, with an understated simplicity that I particularly prize. Despite the studied economy of his means and the set character of his images, the music is never cold ... nor abstract. It glows with warmth.” We’ll feature Singleton’s music on our next Composer Spotlight.

PROGRAM#: RLT 18-19
RELEASE: May 2, 2018

In The Field: Big Ears Festival

Seth Boustead and producer, Sarah Zwinklis are taking a road trip to Knoxville, Tennessee. Regarded as one of the most unique, boundary-defying and eagerly anticipated cultural gatherings – “a music festival with a rare vision” (The New York Times) – Big Ears Festival returns in 2018 with perhaps its most multi-faceted and diverse line up to date. Spanning four days – Thursday, March 22 – Sunday, March 25 – the festival will feature over 100 performances, including Bang on a Can, Brooklyn Rider, and International Contemporary Ensemble (ICE), in venues throughout downtown Knoxville, Tennessee.

PROGRAM#: RLT 18-20
RELEASE: May 9, 2018

Live at LPR: Cinco de Mayo

(Le) Poisson Rouge (LPR) is a multimedia art cabaret founded by musicians on the site of the historic Village Gate in New York City. This performance was recorded live at LPR to celebrate Cinco de Mayo 2018 by presenting a musical program dedicated to Latin composers.

PROGRAM#: RLT 18-21
RELEASE: May 16, 2018

Musical Mythology

Seth Boustead talks with composer Stacy Garrop about the new recording of her *Mythology Symphony* inspired by Greek myths. Starting with the exhilarating opening movement, Becoming Medusa, which tells the story of Medusa, a beautiful woman turned into a hideous monster, to the quiet sounds of Penelope Waits, the second movement with the touching tale of a wife waiting for her heroic husband, and much, much more!

PROGRAM#: RLT 18-22
RELEASE: May 23, 2018

Electric Guitar

The electric guitar and classical music may seem like strange bedfellows, but almost as soon as the instrument was invented, composers devised ways to take advantage of its sonic possibilities. Seth takes a look at the guitar's recent history and how it's been used by Leonard Bernstein, Steve Reich, Donald Erb, and more.

PROGRAM#: RLT 18-23
RELEASE: May 30, 2018

Composers Among Us: Robert Kritz

Composer Robert Kritz spent many years working in the corporate world by day and busily composing music into the wee hours of the night. A decision several years ago to show some of his pieces to professional composers was an occasion of great excitement and led to a flurry of public performances and commissions. We'll talk with Kritz about his unusual career path as a composer and feature live performances of several of his pieces by the musicians who support his work.

PROGRAM#: RLT 18-24
RELEASE: June 6, 2018

New Music Gathering

New Music Gathering is an annual three-day conference dedicated to the performance, production, promotion, support and creation of new concert music held at the Boston Conservatory at Berklee. Keynote speaker, Q2 host Helga Davis, will speak to the 2018 conference theme, "Accessibility". Performances will include those by the JACK Quartet, Pamela Z, and the Boston-based Dinosaur Annex Music Ensemble.

PROGRAM#: RLT 18-25
RELEASE: June 13, 2018

Boston Modern Orchestra Project

The Boston Modern Orchestra Project is widely known as the leading orchestra in the United States dedicated exclusively to performing the 20th and 21st century music and its signature record label, BMOP/sound, reflects those standards. While in Boston, we'll be among the first to hear their newest recordings and then we'll have a chance to air them for the first time in this program."

PROGRAM#: RLT 18-26
RELEASE: June 20, 2018

Contemporary Vinyl

Old is new again as composers and performers return to the LP format for their latest releases. We'll dust off our record player to feature a variety of new music released on vinyl including Brooklyn Rider, Yarn/Wire and Eighth Blackbird.