

RELEVANT TONES

Broadcast Schedule — Summer 2018

PROGRAM#: RLT 18-27
RELEASE: June 27, 2018

Playing it Wrong

It gives technicians fits, but composers and performers are always experimenting with new “wrong” ways to play their instrument. From Bartok pizzicato to prepared piano, multiphonics to slap tongue, many of these techniques have made it into the standard repertoire. What new extended techniques are being pioneered today?

PROGRAM#: RLT 18-28
RELEASE: July 4, 2018

Henryk Górecki

One of Poland’s most significant 20th century composers, Henryk Górecki led a quiet revolution against the Soviet authorities through his inimitable style of mystical minimalism. We’ll dedicate an hour to his music and life.

PROGRAM#: RLT 18-29
RELEASE: July 11, 2018

Musical Miniatures

Chopin, Kreisler, Bach and more have written compositions less than three minutes in length. This trend is no stranger to contemporary pieces. We’ll pack as many of these tiny gems as possible as we uncover why composers enjoy creating these mini masterworks.

PROGRAM#: RLT 18-30
RELEASE: July 18, 2018

Just Intonation

Today we leave the world of equal-temperament behind and explore various contemporary pieces written for instruments in just intonation.

PROGRAM#: RLT 18-31
RELEASE: July 25, 2018

Composer Spotlight: Joan Tower

Grammy-winning composer, pianist and conductor, Joan Tower, has been said to be “one of the most successful woman composers of all time” by *The New Yorker*. She’s celebrating her 80th

with us by choosing her most memorable works and stories. Will Grammy award-winning *Made in America* make the cut?

PROGRAM#: RLT 18-32
RELEASE: August 1, 2018

Haitian composers

Cellist, music educator, and concert organizer Tom Clowes stops by to talk about the music of Haitian composers. Tom is the founder of Crossing Borders Music, a non-profit music performance organization that has become the leading interpreter of chamber music from Haiti and Uganda. Some of the composers highlighted are Sabrina Claire Detty Jean Louis, Werner Jaegerhuber, and Michel Mauléart Monton. These composers use their Haitian heritage in creating music that is unique to their culture and Tom Clowes curates a selection that presents a well-rounded perspective.

PROGRAM#: RLT 18-33
RELEASE: August 8, 2018

Thirsty Ears Festival Preview

The third annual classical street fest returns to the Ravenswood neighborhood on the Northside Chicago. We'll hear from the artists performing like Amos Gillespie Quartet, Tiffin Brothers, and Mischa Zupko.

PROGRAM#: RLT 18-34
RELEASE: August 15, 2018

Synesthesia in Music and Visual Art

Scriabin so linked color to his music that he created a "light organ" to display colors that corresponded to different notes in his pieces. In this hour, we find out how color and visual art affect composers and their music.

PROGRAM#: RLT 18-35
RELEASE: August 22, 2018

Jennifer Koh

Virtuosic violinist Jennifer Koh is known for her commanding performances and technical assurance. Although she performs Tchaikovsky and Bach, she's interested in finding the connection between the arts and music of all eras, from traditional to now. Jennifer Koh tells us about some of the 60 works that have been written especially for her.

PROGRAM#: RLT 18-36
RELEASE: August 29, 2018

Composer Alive: Poland

Access Contemporary Music has commissioned the Warsaw-based composer Agnieszka Stulgińska for their annual Composer Alive project, which tasks international composers to write music inspired by their homeland. The piece, *Dance With my Breath*, is innovatively performed in three installments over the span of 90 days. We'll dive into Agnieszka's thought process, play each installment, and sit alongside the composer as she hears the world premiere of the completed work for the first time.

PROGRAM#: RLT 18-37
RELEASE: September 5, 2018

Foster the Music: Darmstadt

One of the world's most famous new music festivals has been held in Darmstadt since 1946. We'll trace the festival from its beginnings through modern times and feature some of the seminal works that were premiered there.

PROGRAM#: RLT 18-38
RELEASE: September 12, 2018

Composer Collectives

The twentieth century saw an interesting movement as composers banded together in collectives to help promote each other's work. The movement has only gotten stronger in the twenty-first century with the rise of entrepreneurship in classical music. We'll feature the music of several composer collectives and take a close look at their inner workings.

PROGRAM#: RLT 18-38
RELEASE: September 19, 2018

Green Umbrella Series

During the LA Philharmonic's 2018/19 season, they are commissioning 50 new works from artists including Louis Andriessen, Unsuk Chin, Philip Glass, and Steve Reich, just to name a few. Composer and curator of the first of the LA Phil's new music series, entitled Green Umbrella, Andrew Norman talks about the Southern Californian composers that he's presenting. This SoCal repertoire includes works by Ethan Braun, Tina Tallon, and Carolyn Chen.