

**RELEVANT TONES**  
Broadcast Schedule — Fall 2018

**PROGRAM#:** RLT 18-40  
**RELEASE:** September 26, 2018

**Flora & Fauna**

The natural world is a never-ending source of fascination and inspiration for composers. From the datura plant in southern China to a rare bird in the wilds of Australia to strange animals that exist only in the composer's imagination, we're featuring music inspired by the boundless creativity of nature.

**PROGRAM#:** RLT 18-41  
**RELEASE:** October 3, 2018

**Composer Cosmology**

As astrophysicists like Neil deGrasse Tyson learn more about the cosmos and present their often strange and wondrous findings to the public, the creative mind can't help but be captivated and inspired, and composers are certainly no exception. From super strings to quarks, multiple dimensions to M theory, we'll play several imaginative works by composers captivated by our universe.

**PROGRAM#:** RLT 18-42  
**RELEASE:** October 10, 2018

**Open House**

The Open House movement began in the 1980's in London as a celebration of the city's justifiably famous architecture but it was so successful that it soon spread to more than 40 cities around the world. For five years, Access Contemporary Music has commissioned composers to write music inspired by the spaces and put musicians in the spaces to perform the music. We'll feature a wide range of music written for, and performed in, buildings in Chicago, Milwaukee and Barcelona.

**PROGRAM#:** RLT 18-43  
**RELEASE:** October 17, 2018

### **Composers among Us: Thea Musgrave**

Over 60 years of composing, Thea Musgrave is a powerful voice that demands respect around the world. We're taking a deep-dive into her massive library and showcasing her eclectic range including chamber, orchestral, and electronic works.

**PROGRAM#:** RLT 18-44  
**RELEASE:** October 24, 2018

### **The Accordion**

Once relegated solely to the status of folk instrument, the accordion is being used more and more by composers around the world in a stunning variety of different musical contexts. We'll feature music for this storied instrument and talk to a few of the composers about how it inspired them.

**PROGRAM#:** RLT 18-45  
**RELEASE:** October 31, 2018

### **Haunted Landscapes: Music of George Crumb**

Legendary composer George Crumb created a unique, haunting sound world that leaves an indelible impression upon anyone who hears it. This is the perfect landscape to celebrate his October birthdate and Halloween with an entire show dedicated to Crumb's music.

**PROGRAM#:** RLT 18-46  
**RELEASE:** November 7, 2018

### **Antecedents**

There's a subsection of contemporary music call 'Musical Historicism,' a genre of music that uses historical elements and revives them in modern works. From Minimalism to Totalism, Modernism to Post-Modernism to Neomodernism; we're taking a look at pieces that influence contemporary compositions, either to mimic the past or to be the antithesis.

**PROGRAM#:** RLT 18-47  
**RELEASE:** November 14, 2018

### **Outtakes**

There is so much great music in the world and we've discovered a lot of great works for programs. Sometimes we find so much great music we can't possibly fit it all into a one-hour

program. ‘Outtakes’ is a sample of fantastic music that we weren’t originally able to air on shows like Drum Kit: Problem Child, Vinyl, Zygmunt Krauze, and more.

**PROGRAM#:** RLT 18-48  
**RELEASE:** November 21, 2018

### **Generations**

Although a famous name can open some doors, it’s not always easy following in the footsteps of a great artist. Many children of great composers and performers have chosen to go a different route altogether, but others have found their own artistic identity.

**PROGRAM#:** RLT 18-49  
**RELEASE:** November 28, 2018

### **Nels Cline**

Rolling Stone declared Nels Cline as one of the 20 “new guitar god” and one of the top 100 guitarist of all time. He may be best known as the guitarist of rock band Wilco, but he’s also a talented composer. Seth Boustead and Cline discuss his compositional style, making the bridge to classical, and the danger of classifying music.

**PROGRAM#:** RLT 18-50  
**RELEASE:** December 5, 2018

### **Still Goldberg after All These Years**

Bach’s *Goldberg Variations* is thought to be one of the most important examples of the compositional technique that repeats material in an altered form. Over the years composers have used this style to create modern versions.

**PROGRAM#:** RLT 18-51  
**RELEASE:** December 12, 2018

### **Douglas Cuomo’s Arjuna’s Dilemma**

Based on the Bhagavad Gita, a Sanskrit text that delves into the discussion between the divine Krishna and earthbound Arjuna, Douglas Cuomo’s Arjuna’s Dilemma draws from both Indian and western musical traditions to create a compelling musical drama. Cuomo joins Seth Boustead in the studio to talk about his composition.

**PROGRAM#:** RLT 18-52  
**RELEASE:** December 19, 2018

### **Vanishing New York**

Jeremiah Moss' book, Vanishing New York inspired this program featuring the music of New York City composers who were an important staple of the '70's and '80's scene but were taken too soon. We're honoring Julius Eastman, Arthur Russell, Tui St. German Tucker, and Ronald Roxbury by representing their works and stories.

**PROGRAM#:** RLT 18-53\*  
**RELEASE:** December 26, 2018

### **Contemporary Vinyl**

Old is new again as composers and performers return to the LP format for their latest releases. We'll dust off our record player to feature a variety of new music released on vinyl including Brooklyn Rider, Yarn/Wire and Eighth Blackbird.

**\*Please note that this program will be the last syndicated episode of Relevant Tones.**