**SPOLETO CHAMBER MUSIC SERIES**

Broadcast Schedule — Fall 2018

**PROGRAM #: SCM 18-01**

**RELEASE: September 25, 2018**

Antonio Vivaldi: Oboe Concerto in D Minor, RV 454

*James Austin Smith, oboe; Peter Kolkay, bassoon; Geoff Nuttall and Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Mikhail Ivanovich Glinka: Divertimento brillante on themes from Bellini’s “La sonnambula”

*Pedja Muzijevic, piano; Geoff Nuttall and Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Anthony Manzo, double bass*

Louise Farrenc: Piano Quintet no. 1 in A Minor, op. 30

*Inon Barnatan, piano; Geoff Nuttall, violin; Hsin-Yun Huang, viola; Christopher Costanza, cello; Anthony Manzo, double bass*

**PROGRAM #: SCM 18-02**

**RELEASE: October 2, 2018**

Antonio Vivaldi: “Non ti lusinghi la crudeltade” from Tito Manlio, RV 738

*Anthony Roth Costanzo, countertenor James Austin Smith, oboe; Christopher Costanza, cello; Pedja Muzijevic, harpsichord*

Suzanne Farrin: “l’onde della non vostra”

*James Austin Smith, oboe*

Franz Schubert: Piano Quintet in A Major, D 667, “The Trout”

*Pedja Muzijevic, piano; Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Anthony Manzo, double bass*

**PROGRAM #: SCM 18-03**

**RELEASE:** **October 9, 2018**

Jarosław Kapuściński: Alikeness

*Geoff Nuttall and Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Steven Schick, percussion*

Felix Mendelssohn: Piano Trio no. 2 in C Minor, op. 66   
*Pedja Muzijevic, piano; Geoff Nuttall, violin; Christopher Costanza, cello*

**PROGRAM #: SCM 18-04**

**RELEASE: October 16, 2018**

Johann Sebastian Bach: Concerto for Oboe and Violin in C Minor, BWV 1060

*James Austin Smith, oboe; Livia Sohn, violi; Geoff Nuttall and Owen Dalby, violin; Meena Bhasin, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Ernest Chausson: Concerto for Violin, Piano, and String Quartet in D Major, op. 21  
*Livia Sohn, violin; Inon Barnatan, piano; St. Lawrence String Quartet*

**PROGRAM #: SCM 18-05**

**RELEASE: October 23, 2018**

Carl Stamitz: Clarinet Quartet in E-flat Major, op. 8 no.4

*Todd Palmer, clarinet; Livia Sohn, violin; Hsin-Yun Huang, viola; Alisa Weilerstein, cello*

Thomas Adès: Catch

*Todd Palmer, clarinet; Benjamin Beilman, violin; Joshua Roman, cello; Gilles Vonsattel, piano*

Francis Poulenc: Sonata for Clarinet and Piano

*Todd Palmer, clarinet; Gilles Vonsattel, piano*

Messager, Andre, arr. Todd Palmer: Theme & Variations, "Tzigane" from Les Deux Pigeons

*St. Lawrence String Quartet; Tara Helen O'Connor, flute; James Austin Smith, oboe; Todd Palmer, clarinet; Anthony Manzo, bass; Pedja Muzijevic, piano*

**PROGRAM #: SCM 18-06**

**RELEASE: October 30, 2018**

Antonio Vivaldi: “Vedro con mio diletto” from Giustino, RV 717   
*Anthony Roth Costanzo, countertenor; Luri Lee, Jeffrey Dyrda, Geoff Nuttall, and Owen Dalby, violin; Hezekiah Leung, viola; Jonathan Lo, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Dmitry Shostakovich: Piano Trio no. 1 in C Minor, op. 8

*Gilles Vonsattel, piano; Livia Sohn, violin; Joshua Roman, cello*

Maurice Ravel: String Quartet in F Major

*Rolston String Quartet*

**PROGRAM #: SCM 18-07**

**RELEASE: November 6, 2018**

Johann Strauss: Waltz, op. 437, “Emperor”  
*Geoff Nuttall and Owen Dalby, violin; Hezekiah Leung, viola; Jonathan Lo, cello; Anthony Manzo, double bass*

Arnold Bax: Quintet for Oboe and Strings

*James Austin Smith, oboe; Rolston String Quartet*

Ludwig van Beethoven: Trio in B-flat Major, op. 11

*Pedja Muzijevic, piano; Todd Palmer, clarinet; Joshua Roman, cello*

**PROGRAM #: SCM 18-08**

**RELEASE: November 13, 2018**

Franz Joseph Haydn: String Quartet, op. 20 no. 1

*St. Lawrence String Quartet*

Joshua Roman: Riding Light

*Joshua Roman, cello*

George Frideric Handel: Concerto Grosso in D major, op. 6 no. 5

*Owen Dalby, Geoff Nuttall, Luri Lee, Jeffrey Dyrda, and Livia Sohn, violin; Lesley Robertson and Hezekiah Leung, viola; Christopher Costanza and Jonathan Lo, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

**PROGRAM #: SCM 18-09**

**RELEASE: November 20, 2018**

Franz Schubert: Introduction and Variations on “Trockne Blumen,” D 802   
*Tara Helen O’Connor, flute; Stephen Prutsman, piano*

Felix Mendelssohn: Octet in E-flat Major, op. 20   
*St. Lawrence String Quartet and Rolston String Quartet*

**PROGRAM #: SCM 18-10**

**RELEASE: November 27, 2018**

Maurice Ravel: Sonata for Violin and Cello

*Benjamin Beilman, violin; Joshua Roman, cello*

Moritz Moszkowski: Suite for Two Violins and Piano, op. 71

I. Allegro energico

*Daniel Phillips and Livia Sohn, violin; Gilles Vonsattel, piano*

Franz Joseph Haydn: Symphony no. 100 in G Major, “Military”

*Tara Helen O’Connor, flute; Pedja Muzijevic, piano; St. Lawrence String Quartet; Anthony Manzo, double bass*

**PROGRAM #: SCM 18-11**

**RELEASE: December 4, 2018**

George Frideric Handel: “Rompo i lacci” from Flavio, King of the Lombards

*Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon; St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Johannes Brahms: Two Songs, op.91, “Gestille Sehnsucht”and

“Geistliches Wiegenlied”

*Charlotte Hellekant, mezzo soprano; Masumi Rostad, viola; Pedja Muzijevic, piano*

Ludwig van Beethoven: An die ferne Geliebte, op. 98

*Tyler Duncan, baritone; Erika Switzer, piano*

George Frideric Handel: “Ombra mai fu” from Xerxes

*Anthony Roth Costanzo, countertenor; St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Samuel Barber: Dover Beach

*Tyler Duncan, baritone; St. Lawrence String Quartet*

**PROGRAM #: SCM 18-12**

**RELEASE: December 11, 2018**

Eugène Ysaÿe: Sonata no. 3 “Ballade” for Solo Violin, op. 27   
*Benjamin Beilman, violin*

Wilhelm Friedrich Ernst Bach: Das Dreyblatt for Six Hands

*Gilles Vonsattel, Stephen Prutsman, and Pedja Muzijevic, piano*

Ludwig van Beethoven: String Quartet in A Minor, op. 132

III. Molto adagio; andante, “Heiliger Dankgesang”

*St. Lawrence String Quartet*

Franz Liszt: Hungarian Rhapsody no. 2

*Stephen Prutsman, piano*

**PROGRAM #: SCM 18-13**

**RELEASE: December 18, 2018**

Carl Philipp Emanuel Bach: Sinfonia in B-flat Major, Wq 182/2

*Geoff Nuttall, Owen Dalby, Livia Sohn, and Benjamin Beilman, violin; Lesley Robertson and Daniel Phillips, viola; Christopher Costanza and Joshua Roman, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Roy Orbison: “Crying”

*Anthony Roth Costanzo, countertenor; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Geoff Nuttall, Owen Dalby, Livia Sohn, and Benjamin Beilman, violin; Lesley Robertson and Daniel Phillips, violas; Christopher Costanza and Joshua Roman, cello; Anthony Manzo, double bass*

Antonín Dvořák: Piano Quintet in A Major, op. 81

*Pedja Muzijevic, piano; St. Lawrence String Quartet*