

SANTA FE CHAMBER MUSIC FESTIVAL

Broadcast Schedule — Spring 2017

PROGRAM #: SFE17-01
RELEASE: March 28, 2017

HENRY PURCELL (1659 – 1695)

Trio Sonata No. 3 in D Minor, Z. 792 (1683)

Tara Helen O'Connor, flute; Liang Wang, oboe; Mark Brandfonbrener, cello; Kathleen McIntosh, harpsichord

WOLFGANG AMADEUS MOZART (1756 – 1791)

Piano Concerto No. 14 in E-flat Major, K. 449 (1784)

Alessio Bax, piano; Jennifer Gilbert & Harvey de Souza, violins; Kimberly Fredenburgh, viola; Joseph Johnson, cello; Leigh Mesh, bass

JOHANNES BRAHMS (1833 – 1897)

Liebeslieder Waltzes, Op. 52 (1869)

Sarah Shafer, soprano; Kelley O'Connor, mezzo-soprano; Ben Bliss, tenor; David Kravitz, baritone; Haochen Zhang & Pei-Yao Wang, pianos

PROGRAM #: SFE17-02
RELEASE: April 04, 2017

ELIZABETH OGONEK (b. 1989 in Anoka, MN)

Lightnings, 12 Variations for four players (2016)

Julianne Lee, violin; Romie de Guise-Langlois, clarinet; Juho Pohjonen, piano; Jeffrey Cornelius, percussion

World-premiere performance; commissioned by the Santa Fe Chamber Music Festival.

The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.

ANTONÍN DVORŽÁK (1841 – 1909)

String Sextet in A Major, Op. 48 (1878)

Dover Quartet: Joel Link, violin & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; with Steven Tenenbom, viola; Eric Kim, cello

PROGRAM #: SFE17-03
RELEASE: April 11, 2017

ANTONIO VIVALDI (1678 – 1741)

Concerto in D Major for Trumpet, Strings & Continuo, Op. 3, No. 3, RV 310

(from *L'estro Armonico*) (ca. 1711) (originally for solo violin)

Caleb Hudson, trumpet; L.P. How & Kathleen Brauer, violins; Kimberly Fredenburgh, viola; Joseph Johnson, cello; Mark Tatum, bass; Kathleen McIntosh, harpsichord

SHULAMIT RAN (b. 1949)

String Quartet No. 3, *Glitter, Doom, Shards, Memory* (2012-13)

Pacifica Quartet: Simin Ganatra & Sibbi Bernhardsson, violins; Masumi Per Rostad, viola; Brandon Vamos, cello

FRANZ JOSEPH HAYDN (1732 – 1809)

String Quartet No. 59 in G Minor, Op. 74, No. 3, *Rider* (1793)

Orion String Quartet: Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: SFE17-04
RELEASE: April 18, 2017

JOHN DOWLAND (1563 – 1626)

Pavana lachrymae (ca. 1612) (arr. William Byrd)

Peter Serkin, piano

BÉLA BARTÓK (1881 – 1945)

Sonata No. 2 in C Major for Violin & Piano, Sz. 76 (1922)

Jennifer Frautschi, violin; Alessio Bax, piano

FRANCIS POULENC (1899 – 1963)

Le bal masqué (*The Masked Ball*, secular cantata on poems by Max Jacob) (1932)

David Kravitz, baritone; Robert Ingliss, oboe; Todd Levy, clarinet; Ted Soluri, bassoon; Christopher Stingle, trumpet; L.P. How, violin; Eric Kim, cello; Haochen Zhang, piano; Robert Klieger, percussion; Guillermo Figueroa, conductor

PROGRAM #: SFE17-05
RELEASE: April 25, 2017

MARC NEIKRUG (b. 1946)

Flash (2015)

Jennifer Koh, violin

FRANZ SCHUBERT (1797 – 1828)

String Quintet in C Major, D. 956 (1828)

Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; with Eric Kim, cello

PROGRAM #: SFE17-06
RELEASE: May 02, 2017

FRANK BRIDGE (1879 – 1941)

Lament for Two Violas (1912)

Tien-Hsin Cindy Wu & Che-Yen Chen, violas

ANTONÍN DVOŘÁK (1841 – 1904)

Piano Quintet in A Major, Op. 81 (1887)

Peter Serkin, piano; Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

PROGRAM #: SFE17-07

RELEASE: May 09, 2017

THOMAS CAMPION (1567 – 1620)

Three Songs (ca. 1613)

Tune thy Musicke to thy hart

Never Weather-Beaten Sail

Jacke and Jone

Sarah Shafer, soprano; David Starobin, guitar

TŌRU TAKEMITSU (1930 – 1996)

A Bird Came Down the Walk (1994)

Teng Li, viola; Marc Neikrug, piano

JOHANNES BRAHMS

String Quintet No. 2 in G Major, Op. 111 (1890)

William Preucil & Alexandra Preucil, violins; Steven Tenenbom & Ida Kavafian, violas; Mark Kosower, cello

PROGRAM #: SFE17-08

RELEASE: May 16, 2017

ESA-PEKKA SALONEN (b. 1958)

Homunculus (2007)

Johannes String Quartet: Soovin Kim & Julianne Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello

FRANZ SCHUBERT (1797 – 1828)

Piano Quintet in A Major, D. 667, *Trout* (1819)

William Preucil, violin; Manabu Suzuki, viola; Mark Kosower, cello; Leigh Mesh, bass; Inon Barnatan, piano

PROGRAM #: SFE17-09

RELEASE: May 23, 2017

JOHANNES BRAHMS (1833 – 1897)

Two Songs for Alto, Viola & Piano, Op. 91 (1864-84)

Gestillte Sehnsucht (Stilled Longing)

Geistliches Wiegenlied (Sacred Cradle Song)

Kelley O'Connor, mezzo-soprano; Steven Tenenbom, viola; Pei-Yao Wang, piano

LUDWIG VAN BEETHOVEN (1770 – 1827)

String Quartet No. 12 in E-flat Major, Op. 127 (1825)

Orion String Quartet: Todd Phillips & Daniel Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: SFE17-10

RELEASE: May 30, 2017

FRANK BRIDGE (1879 – 1941)

Phantasie Trio No. 1 in C Minor, H. 79 (1907)

William Preucil, violin; Mark Kosower, cello; Haochen Zhang, piano

FELIX MENDELSSOHN (1809 – 1847)

Octet in E-flat Major, Op. 20 (1825)

Johannes String Quartet: Soovin Kim & Julianne Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello

Pacifica Quartet: Simin Ganatra & Sibbi Bernhardsson, violins; Masumi Per Rostad, viola; Brandon Vamos, cello

PROGRAM #: SFE17-11

RELEASE: June 06, 2017

CARL MARIA VON WEBER (1786 – 1826)

Wiegenlied (Cradle Song), Op. 13, No. 2 (1810 – 11)

Sarah Shafer, soprano; David Starobin, guitar

FRANZ SCHUBERT (1797 – 1828)

Piano Trio No. 2 in E-flat Major, D. 929 (1827)

Jennifer Frautschi, violin; Clive Greensmith, cello; Shai Wosner, piano

PROGRAM #: SFE17-12

RELEASE: June 13, 2017

ANTONIO VIVALDI

Concerto in F-sharp Minor for Trumpet, Strings & Continuo, Op. 10, No. 2, RV 439, *La notte* (ca. 1725) (originally in G Minor for solo flute)

Caleb Hudson, trumpet; L.P. How & Kathleen Brauer, violins; Kimberly Fredenburgh, viola; Joseph Johnson, cello; Mark Tatum, bass; Kathleen McIntosh, harpsichord

JOHANNES BRAHMS (1833 – 1897)

String Sextet No. 2 in G Major, Op. 36 (1864)

Jennifer Gilbert & Harvey de Souza, violins; Manabu Suzuki & Teng Li, violas; Clive Greensmith & Peter Stumpf, cellos

PROGRAM #: SFE17-13

RELEASE:

June 20, 2017

LEOŠ JANÁČEK (1854 – 1928)

Piano Sonata, *Z ulice, I.X.05 (From the Street, 1 October 1905)* (1905)

Haochen Zhang, piano

PYOTR ILYICH TCHAIKOVSKY (1840 – 1893)

Souvenir de Florence, Op. 70 (1892)

Kyoko Takezawa & Cho-Liang Lin, violins; Che-Yen Chen & Tien-Hsin Cindy Wu, violas; Keith Robinson & Nicholas Canellakis, cellos