**SANTA FE CHAMBER MUSIC FESTIVAL**

Broadcast Schedule – Spring 2018

**PROGRAM #: SFE 18-01**

**RELEASE: March 27, 2018**

HANDEL “Voi che udite il lamento” from *Agrippina* (1709)

*David Daniels, countertenor; Liang Wang, oboe; L.P. How & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord*

(Performance: August 19, 2017, Lensic Performing Arts Center)

VIVALDI Oboe Concerto in C Major, RV 447 (date unknown)

*Liang Wang, oboe; L.P. How, violin; & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord*

(Performance: August 19, 2017, Lensic Performing Arts Center)

MENDELSSOHN Piano Trio No. 1 in D Minor, Op. 49 (1839)

*Jon Kimura Parker, piano; Daniel Hope, violin; Mark Kosower, cello*

(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #: SFE 18-02**

**RELEASE: April 3, 2018**

DVOŘÁK Terzetto in C Major, Op. 74 (1887)

*Jennifer Frautschi, violin; Daniel Hope, violin; Paul Neubauer, viola*

(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BRAHMS Piano Trio No. 2 in C Major, Op. 87 (1882)

*Inon Barnatan, piano; Daniel Phillips, violin; Eric Kim, cello*

(Performance: August 20, 2017, Lensic Performing Arts Center)

**PROGRAM #: SFE 18-03**

**RELEASE: April 10, 2018**

FRANK BRIDGE Three Songs for medium voice, viola & piano (1908)

“Far, far from each other”

“Where is it that our soul doth go?”

“Music when soft voices die”

*Jennifer Johnson Cano, mezzo-soprano; Paul Neubauer, viola; Jon Kimura Parker, piano*

(Performance: July 16, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BEETHOVEN String Quartet No. 14 in C-sharp Minor, Op. 131 (1826)

*Johannes String Quartet: Soovin Kim, & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello*

(Performance: July 26, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #: SFE 18-04**

**RELEASE: April 17, 2018**

PAGANINI Sonata in A Major, Op. 3, No. 1 (ca 1805) (arr. Barrueco)

Sonata in E Minor, Op. 3, No. 6 (ca 1805) (arr. Barrueco)

*Łukasz Kuropaczewski, guitar*

(Performance: July 20, 2017, St. Francis Auditorium, New Mexico Museum of Art)

ELLIOTT CARTER Quintet for Piano & Strings (1997)

*Stephen Gosling, piano; FLUX Quartet: Tom Chiu & Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello*

(Performance: August 4, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SCHUMANN Piano Quartet in E-flat Major, Op. 47 (1842)

*Jon Kimura Parker, piano; Daniel Hope, violin; Paul Neubauer, viola; Clive Greensmith, cello*

(Performance: July 17, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #: SFE 18-05**

**RELEASE: April 24, 2018**

WEILL Concerto for Violin & Wind Orchestra, Op. 12 (1924)

*John Storgårds, violin & conductor; Tara Helen O’ Connor & Bart Feller, flute; Liang Wang, oboe; Anthony McGill & Todd Levy, clarinet; Christopher Millard & Julia Harguindey, bassoon; Jennifer Montone & Julie Landsman, horn; Caleb Hudson, trumpet; Daniel Druckman, timpani; Greg Zuber, percussion; Leigh Mesh & Mark Tatum, bass*

(Performance: August 14, 2017, Lensic Performing Arts Center)

VERDI String Quartet in E Minor (1873)

*Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello*

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #: SFE 18-06**

**RELEASE: May 1, 2018**

COUPERIN *Vingt-septième ordre* from *Pièces de clavecin* (Book 4) (1730)

*Juho Pohjonen, piano*

(Performance: July 29, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PHIL TAYLOR (b. 1989) of embers and aspen leaves (String Quartet No. 2) (2017) (world premiere)

*FLUX Quartet: Tom Chiu & Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello*

(Performance: August 4, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SCHUMANN Piano Quintet in E-flat Major, Op. 44 (1842)

*Haochen Zhang, piano; Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Sæunn Thorsteinsdóttir, cello*

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #: SFE 18-07**

**RELEASE: May 8, 2018**

POULENC Sonata for Horn, Trumpet & Trombone (1922/1945)

*Jennifer Montone, horn; Caleb Hudson, trumpet; Achilles Liarmakopoulos, trombone*

(Performance: August 14, 2017, Lensic Performing Arts Center)

REYNALDO HAHN

“À Chloris” (1899)

“Quand je fus pris au pavillon” (1899)

“Chanson au bord de la fontaine” (1912)

“Paysage” (1890)

*David Daniels, countertenor; Finghin Collins, piano*

(Performance: August 13, 2017, Lensic Performing Arts Center)

DVOŘÁK String Quartet No. 14 in A-flat Major, Op. 105 (1895)

*Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello*

(Performance: August 1, 2017, 8/1 St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #: SFE 18-08**

**RELEASE: May 15, 2018**

BARTÓK String Quartet No. 3 (1927)

*Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello*

(Performance: July 27, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SHOSTAKOVICH Piano Quintet in G Minor, Op. 57 (1940)

*Inon Barnatan, piano; Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello*

(Performance: August 21, 2017, Lensic Performing Arts Center)

**PROGRAM #: SFE 18-09**

**RELEASE: May 22, 2018**

MASSENET Élégie: “Ô doux printemps d’autrefois” (ca 1872)

RACHMANINOFF “Spring Waters,” Op. 14, No. 11 (1896)

*Jennifer Johnson Cano, mezzo-soprano; Paul Neubauer, viola; Jon Kimura Parker, piano*

(Performance: July 16, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MARC NEIKRUG (b. 1946) Prisms, four pieces for solo piano (2016)

*Kirill Gerstein, piano*

(Commissioned by Jonathan Kellerman in honor of his wife Faye’s 60th birthday; world premiere. Performance: August 10, 2017, St. Francis Auditorium, New Mexico Museum of Art)

GLAZUNOV String Quintet in A Major, Op. 39 (1891-92)

*Rachel Barton Pine & Jennifer Frautschi, violin; Paul Neubauer, viola; Mark Kosower & Clive Greensmith, cello*

(Performance: July 23, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #: SFE 18-10**

**RELEASE: May 29, 2018**

BEETHOVEN Piano Trio in C Minor, Op. 1, No. 3 (1794-95)

*Jon Kimura Parker, piano; Jennifer Frautschi, violin; Mark Kosower, cello*

(Performance: July 24, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MAX BRUCH String Octet (1920)

*Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Mark Tatum, bass; Orion String Quartet: Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello*

(Performance: August 3, 2017, St. Francis Auditorium, New Mexico Museum of Art)

**PROGRAM #: SFE 18-11**

**RELEASE: June 5, 2018**

MOZART String Quartet No. 22 in B-flat Major, K. 589, “Prussian No. 2” (1790)

*Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello*

(Performance: July 25, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BARTÓK Sonata for Two Pianos & Percussion (1937)

*Anderson & Roe Piano Duo: Greg Anderson & Elizabeth Joy Roe, piano; Daniel Druckman & Greg Zuber, percussion*

(Performance: August 20, 2017, Lensic Performing Arts Center)

**PROGRAM #: SFE18-12**

**RELEASE: June 12, 2018**

TELEMANN Concerto in C Major for Four Violins (date unknown)

*Daniel Phillips, Todd Phillips, Ida Kavafian, & Martin Beaver, violin*

(Performance: August 5, 2017, St. Francis Auditorium, New Mexico Museum of Art)

STEVEN MARK KOHN (b. 1957)

From *American Folk Songs* (arr. 2000)

“Ten Thousand Miles Away”

“On the Other Shore”

“Wanderin’”

“The Farmer’s Curst Wife”

*David Daniels, countertenor; Finghin Collins, piano*

(Performance: August 16, 2017, Lensic Performing Arts Center)

TCHAIKOVSKY String Quartet No. 1 in D Major, Op. 11 (1871)

*Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello*

(Performance: August 21, 2017, Lensic Performing Arts Center)

**PROGRAM #: SFE 18-13**

**RELEASE: June 19, 2018**

BEETHOVEN Piano Trio in G Major, Op. 121a, “10 Variations on ‘Ich bin der Schneider Kakadu’” (1803, rev. 1816)

*Anne-Marie McDermott, piano; Ida Kavafian, violin; Peter Wiley, cello*

(Performance: August 13, 2017, Lensic Performing Arts Center)

SCHULHOFF Five Pieces for String Quartet (1923)

*Miami String Quartet: Benny Kim & Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello*

(Performance: August 6, 2017, St. Francis Auditorium, New Mexico Museum of Art)

VIVALDI Stabat Mater, RV 621 (1712)

*David Daniels, countertenor; L.P. How & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord*

(Performance: August 19, 2017, Lensic Performing Arts Center)