

SANTA FE CHAMBER MUSIC FESTIVAL

Broadcast Schedule – Spring 2018

PROGRAM #: SFE 18-01
RELEASE: March 27, 2018

HANDEL “Voi che udite il lamento” from *Agrippina* (1709)

David Daniels, countertenor; Liang Wang, oboe; L.P. How & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord
(Performance: August 19, 2017, Lensic Performing Arts Center)

VIVALDI Oboe Concerto in C Major, RV 447 (date unknown)

Liang Wang, oboe; L.P. How, violin; & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord
(Performance: August 19, 2017, Lensic Performing Arts Center)

MENDELSSOHN Piano Trio No. 1 in D Minor, Op. 49 (1839)

Jon Kimura Parker, piano; Daniel Hope, violin; Mark Kosower, cello
(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-02
RELEASE: April 3, 2018

DVOŘÁK Terzetto in C Major, Op. 74 (1887)

Jennifer Frautschi, violin; Daniel Hope, violin; Paul Neubauer, viola
(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BRAHMS Piano Trio No. 2 in C Major, Op. 87 (1882)

Inon Barnatan, piano; Daniel Phillips, violin; Eric Kim, cello
(Performance: August 20, 2017, Lensic Performing Arts Center)

PROGRAM #: SFE 18-03
RELEASE: April 10, 2018

FRANK BRIDGE Three Songs for medium voice, viola & piano (1908)
“Far, far from each other”
“Where is it that our soul doth go?”
“Music when soft voices die”

Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-06
RELEASE: May 1, 2018

COUPERIN *Vingt-septième ordre from Pièces de clavecin (Book 4) (1730)*

Juho Pohjonen, piano

(Performance: July 29, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PHIL TAYLOR (b. 1989) *of embers and aspen leaves (String Quartet No. 2) (2017) (world premiere)*

FLUX Quartet: Tom Chiu & Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello

(Performance: August 4, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SCHUMANN *Piano Quintet in E-flat Major, Op. 44 (1842)*

Haochen Zhang, piano; Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Sæunn Thorsteinsdóttir, cello

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-07
RELEASE: May 8, 2018

POULENC *Sonata for Horn, Trumpet & Trombone (1922/1945)*

Jennifer Montone, horn; Caleb Hudson, trumpet; Achilles Liarmakopoulos, trombone

(Performance: August 14, 2017, Lensic Performing Arts Center)

REYNALDO HAHN

“À Chloris” (1899)

“Quand je fus pris au pavillon” (1899)

“Chanson au bord de la fontaine” (1912)

“Paysage” (1890)

David Daniels, countertenor; Finghin Collins, piano

(Performance: August 13, 2017, Lensic Performing Arts Center)

DVOŘÁK *String Quartet No. 14 in A-flat Major, Op. 105 (1895)*

Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

(Performance: August 1, 2017, 8/1 St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-08
RELEASE: May 15, 2018

BARTÓK String Quartet No. 3 (1927)

Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello

(Performance: July 27, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SHOSTAKOVICH Piano Quintet in G Minor, Op. 57 (1940)

Inon Barnatan, piano; Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

(Performance: August 21, 2017, Lensic Performing Arts Center)

PROGRAM #: SFE 18-09
RELEASE: May 22, 2018

MASSENET Élégie: “Ô doux printemps d’autrefois” (ca 1872)

RACHMANINOFF “Spring Waters,” Op. 14, No. 11 (1896)

Jennifer Johnson Cano, mezzo-soprano; Paul Neubauer, viola; Jon Kimura Parker, piano

(Performance: July 16, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MARC NEIKRUG (b. 1946) Prisms, four pieces for solo piano (2016)

Kirill Gerstein, piano

(Commissioned by Jonathan Kellerman in honor of his wife Faye’s 60th birthday; world premiere. Performance: August 10, 2017, St. Francis Auditorium, New Mexico Museum of Art)

GLAZUNOV String Quintet in A Major, Op. 39 (1891-92)

Rachel Barton Pine & Jennifer Frautschi, violin; Paul Neubauer, viola; Mark Kosower & Clive Greensmith, cello

(Performance: July 23, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-10
RELEASE: May 29, 2018

BEETHOVEN Piano Trio in C Minor, Op. 1, No. 3 (1794-95)

Jon Kimura Parker, piano; Jennifer Frautschi, violin; Mark Kosower, cello
(Performance: July 24, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MAX BRUCH String Octet (1920)

Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Mark Tatum, bass; Orion String Quartet: Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello
(Performance: August 3, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: **SFE 18-11**
RELEASE: **June 5, 2018**

MOZART String Quartet No. 22 in B-flat Major, K. 589, "Prussian No. 2"
(1790)

Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello
(Performance: July 25, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BARTÓK Sonata for Two Pianos & Percussion (1937)

Anderson & Roe Piano Duo: Greg Anderson & Elizabeth Joy Roe, piano; Daniel Druckman & Greg Zuber, percussion
(Performance: August 20, 2017, Lensic Performing Arts Center)

PROGRAM #: **SFE18-12**
RELEASE: **June 12, 2018**

TELEMANN Concerto in C Major for Four Violins (date unknown)

Daniel Phillips, Todd Phillips, Ida Kavafian, & Martin Beaver, violin
(Performance: August 5, 2017, St. Francis Auditorium, New Mexico Museum of Art)

STEVEN MARK KOHN (b. 1957)
From *American Folk Songs* (arr. 2000)
"Ten Thousand Miles Away"
"On the Other Shore"
"Wanderin'"
"The Farmer's Curst Wife"

David Daniels, countertenor; Finghin Collins, piano

(Performance: August 16, 2017, Lensic Performing Arts Center)

TCHAIKOVSKY String Quartet No. 1 in D Major, Op. 11 (1871)

Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

(Performance: August 21, 2017, Lensic Performing Arts Center)

PROGRAM #: **SFE 18-13**
RELEASE: **June 19, 2018**

BEETHOVEN Piano Trio in G Major, Op. 121a, “10 Variations on ‘Ich bin der Schneider Kakadu’” (1803, rev. 1816)

Anne-Marie McDermott, piano; Ida Kavafian, violin; Peter Wiley, cello

(Performance: August 13, 2017, Lensic Performing Arts Center)

SCHULHOFF Five Pieces for String Quartet (1923)

Miami String Quartet: Benny Kim & Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

(Performance: August 6, 2017, St. Francis Auditorium, New Mexico Museum of Art)

VIVALDI Stabat Mater, RV 621 (1712)

David Daniels, countertenor; L.P. How & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord

(Performance: August 19, 2017, Lensic Performing Arts Center)