

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule – Spring 2018

Please Note: Listings marked with an asterisk (*) have been changed from previous versions.

PROGRAM #: **SFE 18-01***
RELEASE: **March 27, 2018**

ANTONIO VIVALDI Chamber Concerto in G Minor for Flute, Oboe, Bassoon &
Continuo, RV 103 (1716)

Bart Feller, flute; Robert Ingliss, oboe; Ted Soluri, bassoon; Kathleen McIntosh, harpsichord

LEO ORNSTEIN Piano Quintet, Op. 92 (1927)

*Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim, violin; Jessica Lee, violin;
Choong-Jin Chang, viola; Peter Stumpf, cello*

PROGRAM #: **SFE 18-02**
RELEASE: **April 3, 2018**

DVOŘÁK Terzetto in C Major, Op. 74 (1887)

Jennifer Frautschi, violin; Daniel Hope, violin; Paul Neubauer, viola
(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BRAHMS Piano Trio No. 2 in C Major, Op. 87 (1882)

Inon Barnatan, piano; Daniel Phillips, violin; Eric Kim, cello
(Performance: August 20, 2017, Lensic Performing Arts Center)

PROGRAM #: **SFE 18-03**
RELEASE: **April 10, 2018**

FRANK BRIDGE Three Songs for medium voice, viola & piano (1908)
“Far, far from each other”
“Where is it that our soul doth go?”
“Music when soft voices die”

Jennifer Johnson Cano, mezzo-soprano; Paul Neubauer, viola; Jon Kimura Parker, piano
(Performance: July 16, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BEETHOVEN String Quartet No. 14 in C-sharp Minor, Op. 131 (1826)

Johannes String Quartet: Soovin Kim, & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello

(Performance: July 26, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-04
RELEASE: April 17, 2018

PAGANINI Sonata in A Major, Op. 3, No. 1 (ca 1805) (arr. Barrueco)
Sonata in E Minor, Op. 3, No. 6 (ca 1805) (arr. Barrueco)

Lukasz Kuropaczewski, guitar

(Performance: July 20, 2017, St. Francis Auditorium, New Mexico Museum of Art)

ELLIOTT CARTER Quintet for Piano & Strings (1997)

Stephen Gosling, piano; FLUX Quartet: Tom Chiu & Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello

(Performance: August 4, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SCHUMANN Piano Quartet in E-flat Major, Op. 47 (1842)

Jon Kimura Parker, piano; Daniel Hope, violin; Paul Neubauer, viola; Clive Greensmith, cello
(Performance: July 17, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-05
RELEASE: April 24, 2018

WEILL Concerto for Violin & Wind Orchestra, Op. 12 (1924)

John Storgårds, violin & conductor; Tara Helen O' Connor & Bart Feller, flute; Liang Wang, oboe; Anthony McGill & Todd Levy, clarinet; Christopher Millard & Julia Harguindey, bassoon; Jennifer Montone & Julie Landsman, horn; Caleb Hudson, trumpet; Daniel Druckman, timpani; Greg Zuber, percussion; Leigh Mesh & Mark Tatum, bass
(Performance: August 14, 2017, Lensic Performing Arts Center)

VERDI String Quartet in E Minor (1873)

Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-06

RELEASE: **May 1, 2018**

COUPERIN *Vingt-septième ordre* from *Pièces de clavecin* (Book 4) (1730)

Juho Pohjonen, piano

(Performance: July 29, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PHIL TAYLOR (b. 1989) of embers and aspen leaves (String Quartet No. 2) (2017) (world premiere)

FLUX Quartet: Tom Chiu & Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello

(Performance: August 4, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SCHUMANN Piano Quintet in E-flat Major, Op. 44 (1842)

Haochen Zhang, piano; Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Sæunn Thorsteinsdóttir, cello

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: **SFE 18-07***

RELEASE: **May 8, 2018**

MARC NEIKRUG *Flash* (2015)

Jennifer Koh, violin

SCHUBERT String Quintet in C Major, D. 956 (1828)

Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; with Eric Kim, cello

PROGRAM #: **SFE 18-08**

RELEASE: **May 15, 2018**

BARTÓK String Quartet No. 3 (1927)

Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello

(Performance: July 27, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SHOSTAKOVICH Piano Quintet in G Minor, Op. 57 (1940)

Inon Barnatan, piano; Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

(Performance: August 21, 2017, Lensic Performing Arts Center)

PROGRAM #: SFE 18-09
RELEASE: May 22, 2018

MASSENET *Élégie: “Ô doux printemps d’autrefois”* (ca 1872)

RACHMANINOFF *“Spring Waters,”* Op. 14, No. 11 (1896)

Jennifer Johnson Cano, mezzo-soprano; Paul Neubauer, viola; Jon Kimura Parker, piano
(Performance: July 16, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MARC NEIKRUG (b. 1946) *Prisms, four pieces for solo piano* (2016)

Kirill Gerstein, piano

(Commissioned by Jonathan Kellerman in honor of his wife Faye’s 60th birthday; world premiere. Performance: August 10, 2017, St. Francis Auditorium, New Mexico Museum of Art)

GLAZUNOV *String Quintet in A Major, Op. 39* (1891-92)

Rachel Barton Pine & Jennifer Frautschi, violin; Paul Neubauer, viola; Mark Kosower & Clive Greensmith, cello
(Performance: July 23, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-10
RELEASE: May 29, 2018

BEETHOVEN *Piano Trio in C Minor, Op. 1, No. 3* (1794-95)

Jon Kimura Parker, piano; Jennifer Frautschi, violin; Mark Kosower, cello
(Performance: July 24, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MAX BRUCH *String Octet* (1920)

Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Mark Tatum, bass; Orion String Quartet: Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello
(Performance: August 3, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-11
RELEASE: June 5, 2018

MOZART *String Quartet No. 22 in B-flat Major, K. 589, “Prussian No. 2”* (1790)

