**SANTA FE CHAMBER MUSIC FESTIVAL**

Broadcast Schedule – Spring 2019

**PROGRAM #: SFE 19-01**

**RELEASE: March 26, 2019**

MOZART Adagio & Rondo in C Minor for Celesta, Flute, Oboe, Viola & Cello, K. 617 (1791)

*Simon Crawford-Phillips, piano; Bart Feller, flute; Robert Ingliss, oboe; Manabu Suzuki, viola; Eric Kim, cello* (performed August 9, 2018, NMMA)

BRAHMS String Sextet in G major, Op. 36 (1864-65)

 Allegro non troppo

 Scherzo: Allegro non troppo

 Adagio

 Poco allegro

*Benny Kim, Ida Kavafian, violins; Steven Tenenbom, Daniel Phillips, violas; Mark Kosower, Peter Stumpf, cellos* (performed July 30, 2018, NMMA)

**PROGRAM #: SFE 19-02**

**RELEASE: April 2, 2019**

VILLA-LOBOS Chôro No. 5 for Piano, “Alma brasileira” (1925)

*Soyeon Kate Lee, piano* (performed July 22, 2018, NMMA)

SCHUBERT String Quartet in G Major, D. 887 (1826)

 Allegro molto moderato

 Andante un poco moto

 Scherzo: Allegro vivace. Trio: Allegretto

 Allegro assai

*Orion String Quartet (Daniel Phillips, Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)* (performed July 22, 2018, NMMA)

**PROGRAM #: SFE 19-03**

**RELEASE: April 9, 2019**

HAYDN String Quartet in F Minor, Hob III:35, Op. 20, No. 5 (1772)

 Allegro moderato

 Menuetto

 Adagio

 Finale: Fuga a due soggetti

*Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)* (performed August 16, 2018, NMMA)

MOZART Clarinet Quintet in A Major, K. 581 (1789)

 Allegro

 Larghetto

 Menuetto

 Allegretto con variazioni

*Anthony McGill, clarinet; Harvey de Souza, Jennifer Gilbert, violins; Manabu Suzuki, viola; Eric Kim, cello* (performed August 8, 2018, NMMA)

**PROGRAM #: SFE 19-04**

**RELEASE: April 16, 2019**

DOHNÁNYI Serenade in C Major for Violin, Viola & Cello, Op. 10 (1902) Marcia: Allegro

 Romanza: Adagio non troppo, quasi andante

 Scherzo: Vivace

 Tema con variazioni: Andante con moto

 Rondo: Allegro vivace

*Ida Kavafian, violin; Steven Tenenbom, viola; Mark Kosower, cello* (performed August 2, 2018, NMMA)

MENDELSSOHN String Quartet in F Minor, Op. 80 (1847) Allegro vivace assai

 Allegro assai

 Adagio

 Finale: Allegro molto

*New York Philharmonic String Quartet (Frank Huang, Sheryl Staples, violins; Cynthia Phelps, viola; Carter Brey, cello)* (performed August 14, 2018, NMMA)

**PROGRAM #: SFE 19-05**

**RELEASE: April 23, 2019**

SCARLATTI Sonata in E Major, K. 380 (1754)

*Paolo Bordignon, harpsichord* (performed August 4, 2018, Lensic)

MOZART Divertimento in E-flat Major for Violin, Viola & Cello, K. 563 (1788)

Allegro

 Adagio

 Menuetto: Allegretto—Trio

 Andante

 Menuetto: Allegretto—Trio I—Trio II

 Allegro

*Martin Beaver, violin; Hsin-Yun Huang, viola; Eric Kim cello* (performedAugust 16, 2018, Lensic)

**PROGRAM #: SFE 19-06**

**RELEASE: April 30, 2019**

WILLIAM WALTON Selections from *Façade: An Entertainment* (1923; 1942)

*Lucy Shelton, John Rubinstein, reciters; Lawrence Foster, conductor; Bart Feller, flute; Todd Levy, clarinet; Liam Burke, bass clarinet; Eric Lau, saxophone; Christopher Stingle, trumpet; Kajsa William-Olsson, cello, Gregory Zuber, percussion* (performed August 5, 2018, NMMA)

ZEMLINSKY String Quartet No. 2, Op. 15 (1913-15) Sehr mäßig—Heftig und leidenschaftlich—Andante

mosso—Etwas rascher—

 Adagio—

 Schnell (die Achtel)—

 Andante—Allegro molto—

 Langsam—Andante

*Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)* (performed August 16, 2018, NMMA)

**PROGRAM #: SFE 19-07**

**RELEASE: May 7, 2019**

RAVEL Introduction & Allegro for Harp, Flute, Clarinet & String Quartet (1905)

*June Han, Harp; Tara Helen O’Connor, flute; Todd Levy, clarinet; Orion String Quartet (Daniel Phillips, Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)* (performed July 16, 2018, NMMA)

BEETHOVEN Septet in E-flat Major, Op. 20 (1799)

 Adagio: Allegro con brio

 Adagio cantabile

 Tempo di menuetto

 Tema con variazioni: Andante

 Scherzo: Allegro molto e vivace

 Andante con moto alla marcia—Presto

*Ida Kavafian, violin; Steven Tenenbom, viola; Peter Stumpf, cello, Peter Lloyd, bass; Laura Ardan, clarinet; Ted Soluri, bassoon, Jennifer Montone, horn* (performedJuly 26, 2018, NMMA)

**PROGRAM #: SFE 19-08**

**RELEASE: May 14, 2019**

GYÖRGY LIGETI Etude No. 1 for Piano, "Desordre" Etude No. 4 for Piano, “Fanfares” (1985)

*Gloria Chien, piano* (performedAugust 8, 2018, NMMA)

TCHAIKOVSKY Piano Trio in A Minor, Op. 50, “In Memory of a Great Artist” (1881-82)

 Pezzo elegiaco. Moderato assai—Allegro giusto

 Tema con variazioni. Andante con moto

 Variazione 1 Cantabile

 Variazione 2 Più mosso

 Variazione 3 Allegro moderato

 Variazione 4 L’istesso tempo

 Variazione 5 L’istesso tempo

 Variazione 6 Tempo di valse

 Variazione 7 Allegro moderato

 Variazione 8 Fuga

 Variazione 9 Andante flebile, ma non tanto

 Variazione 10 Tempo di mazurka

 Variazione 11 Moderato

 Variazione finale e coda: Allegro risoluto e con fuoco

*Haochen Zhang, piano; Benny Kim, violin; Mark Kosower, cello* (performed August 1, 2018, NMMA)

**PROGRAM #: SFE 19-09**

**RELEASE: May 21, 2019**

PIERRE BOULEZ Piano Sonata No. 1 (1946)

*Haochen Zhang, piano* (performed July 31, 2018, NMMA)

WALTER BRAUNFELS String Quintet in F-sharp Minor, Op. 63 (1944-45)

 Allegro

 Adagio

 Scherzo

 Finale: Rondo

*Benny Kim, Daniel Phillips, violins; Steven Tenenbom, viola; Mark Kosower, Peter Stumpf, cellos* (performedJuly 25, 2018, NMMA)

**PROGRAM #: SFE 19-10**

**RELEASE: May 28, 2019**

BEETHOVEN Piano Trio in D Major, Op. 70, No. 1, “Ghost” (1808)

 Allegro vivace e con brio

 Largo assai ed espressivo

 Presto

*Shai Wosner, piano; Martin Beaver, violin; Eric Kim, cello* (performed August 19, 2018, Lensic)

BRAHMS Piano Trio in C Minor, Op. 101 (1886)

 Allegro energico

 Presto non assai

 Andante grazioso

 Allegro molto

*Shai Wosner, piano; Jennifer Frautschi, violin; Eric Kim, cello* (performed August 20, 2018, Lensic)

**PROGRAM #: SFE 19-11**

**RELEASE: June 4, 2019**

DVOŘÁK Terzetto in C Major, Op. 74 (1887)

 Introduzione. Allegro ma non troppo

 Larghetto

 Scherzo: Vivace

 Tema con variazioni: Poco adagio—Molto allegro

*Martin Beaver, Jennifer Frautschi, violins; Hsin-Yun Huang, viola* (performed August 20, 2018, Lensic)

FAURÉ Piano Quartet No. 1 in C Minor, Op. 15 (1876-79)

 Allegro molto moderato

 Scherzo: Allegro vivo

 Adagio

 Allegro molto

*Simon Crawford-Phillips, piano; Alan Gilbert, violin; Manabu Suzuki, viola; Eric Kim, cello* (performedAugust 6, 2018, Lensic)

**PROGRAM #: SFE 19-12**

**RELEASE: June 11, 2019**

STRAVINSKY Octet for Winds (1923) Sinfonia: Lento—Allegro moderato

 Tema con variazioni: Andantino

 Finale

*Lawrence Foster, conductor; Bart Feller, flute; Todd Levy, clarinet; Julia Harguindey, Lewis Kirk, bassoons; Christopher Stingle, David Dash, trumpets; Mark Fisher, trombone; Christopher Bassett, bass trombone* (performed August 2, 2018, NMMA)

DVOŘÁK String Quintet in E-flat Major, Op. 97 (1893)

 Allegro non tanto

 Allegro vivo

 Larghetto

 Finale: Allegro giusto

*Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, Hsin-Yun Huang, violas; Camden Shaw, cello* (performed August 19, 2018, Lensic)

**PROGRAM #: SFE 19-13**

**RELEASE: June 18, 2019**

HENRI DUTILLEUX *Les citations* for Oboe, Harpsichord, Bass & Percussion (1985; 1990; 2010)

 For Aldeburgh 85

 Interlude, “As for the Wolf’s Moan”

 From Janequin to Jehan Alain

*Liang Wang, oboe; Paolo Bordignon, harpsichord; Leigh Mesh, bass; Daniel Druckman, percussion* (performed August 14, 2018, NMMA)

BRAHMS Waltzes for Piano, Four Hands, Op. 39 (1865)

 No. 1 in B Major *Tempo giusto*

 No. 2 in E Major

 No. 4 in E minor

 No. 6 in C# Maj

 No. 11 in B Minor

 No. 14 in A Minor

 No. 15 in A-flat Major

*Ran Dank, Soyeon Kate Lee, piano* (performed July 17, 2018, NMMA)

SCHUBERT Fantasy in C Major for Violin & Piano, D. 934 (1827)

 Andante molto

 Allegretto

 Andantino

 Allegro vivace: Presto

*Daniel Phillips, violin; Haochen Zhang, piano* (performed August 2, 2018, NMMA)