

**SANTA FE CHAMBER MUSIC FESTIVAL**  
Broadcast Schedule – Spring 2019

**PROGRAM #:** SFE 19-01  
**RELEASE:** March 26, 2019

MOZART Adagio & Rondo in C Minor for Celesta, Flute, Oboe, Viola & Cello, K. 617 (1791)

*Simon Crawford-Phillips, piano; Bart Feller, flute; Robert Ingliss, oboe; Manabu Suzuki, viola; Eric Kim, cello* (performed August 9, 2018, NMMA)

BRAHMS String Sextet in G major, Op. 36 (1864-65)  
Allegro non troppo  
Scherzo: Allegro non troppo  
Adagio  
Poco allegro

*Benny Kim, Ida Kavafian, violins; Steven Tenenbom, Daniel Phillips, violas; Mark Kosower, Peter Stumpf, cellos* (performed July 30, 2018, NMMA)

**PROGRAM #:** SFE 19-02  
**RELEASE:** April 2, 2019

VILLA-LOBOS Chôro No. 5 for Piano, “Alma brasileira” (1925)

*Soyeon Kate Lee, piano* (performed July 22, 2018, NMMA)

SCHUBERT String Quartet in G Major, D. 887 (1826)  
Allegro molto moderato  
Andante un poco moto  
Scherzo: Allegro vivace. Trio: Allegretto  
Allegro assai

*Orion String Quartet (Daniel Phillips, Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)* (performed July 22, 2018, NMMA)

**PROGRAM #:** SFE 19-03  
**RELEASE:** April 9, 2019

HAYDN String Quartet in F Minor, Hob III:35, Op. 20, No. 5 (1772)  
Allegro moderato  
Menuetto

Adagio  
Finale: Fuga a due soggetti

*Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello) (performed August 16, 2018, NMMA)*

MOZART                      Clarinet Quintet in A Major, K. 581 (1789)  
   Allegro  
   Larghetto  
   Menuetto  
   Allegretto con variazioni

*Anthony McGill, clarinet; Harvey de Souza, Jennifer Gilbert, violins; Manabu Suzuki, viola; Eric Kim, cello (performed August 8, 2018, NMMA)*

**PROGRAM #:**                      **SFE 19-04**  
**RELEASE:**                              **April 16, 2019**

DOHNÁNYI                      Serenade in C Major for Violin, Viola & Cello, Op. 10 (1902)  
   Marcia: Allegro  
   Romanza: Adagio non troppo, quasi andante  
   Scherzo: Vivace  
   Tema con variazioni: Andante con moto  
   Rondo: Allegro vivace

*Ida Kavafian, violin; Steven Tenenbom, viola; Mark Kosower, cello (performed August 2, 2018, NMMA)*

MENDELSSOHN                      String Quartet in F Minor, Op. 80 (1847)  
   Allegro vivace assai  
   Allegro assai  
   Adagio  
   Finale: Allegro molto

*New York Philharmonic String Quartet (Frank Huang, Sheryl Staples, violins; Cynthia Phelps, viola; Carter Brey, cello) (performed August 14, 2018, NMMA)*

**PROGRAM #:**                      **SFE 19-05**  
**RELEASE:**                              **April 23, 2019**

SCARLATTI                      Sonata in E Major, K. 380 (1754)

*Paolo Bordignon, harpsichord (performed August 4, 2018, Lensic)*

MOZART Divertimento in E-flat Major for Violin, Viola & Cello, K. 563 (1788)

Allegro  
Adagio  
Menuetto: Allegretto—Trio  
Andante  
Menuetto: Allegretto—Trio I—Trio II  
Allegro

*Martin Beaver, violin; Hsin-Yun Huang, viola; Eric Kim cello* (performed August 16, 2018, Lensic)

**PROGRAM #:** SFE 19-06  
**RELEASE:** April 30, 2019

WILLIAM WALTON Selections from *Façade: An Entertainment* (1923; 1942)

*Lucy Shelton, John Rubinstein, reciters; Lawrence Foster, conductor; Bart Feller, flute; Todd Levy, clarinet; Liam Burke, bass clarinet; Eric Lau, saxophone; Christopher Stingle, trumpet; Kajsa William-Olsson, cello, Gregory Zuber, percussion* (performed August 5, 2018, NMMA)

ZEMLINSKY String Quartet No. 2, Op. 15 (1913-15)  
Sehr mäßig—Heftig und leidenschaftlich—Andante  
mosso—Etwas rascher—  
Adagio—  
Schnell (die Achtel)—  
Andante—Allegro molto—  
Langsam—Andante

*Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)* (performed August 16, 2018, NMMA)

**PROGRAM #:** SFE 19-07  
**RELEASE:** May 7, 2019

RAVEL Introduction & Allegro for Harp, Flute, Clarinet & String Quartet (1905)

*June Han, Harp; Tara Helen O'Connor, flute; Todd Levy, clarinet; Orion String Quartet (Daniel Phillips, Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)* (performed July 16, 2018, NMMA)

BEETHOVEN Septet in E-flat Major, Op. 20 (1799)  
Adagio: Allegro con brio

Adagio cantabile  
Tempo di menuetto  
Tema con variazioni: Andante  
Scherzo: Allegro molto e vivace  
Andante con moto alla marcia—Presto

*Ida Kavafian, violin; Steven Tenenbom, viola; Peter Stumpf, cello, Peter Lloyd, bass; Laura Ardan, clarinet; Ted Soluri, bassoon, Jennifer Montone, horn* (performed July 26, 2018, NMMA)

**PROGRAM #:** SFE 19-08  
**RELEASE:** May 14, 2019

GYÖRGY LIGETI Etude No. 1 for Piano, "Desordre"  
Etude No. 4 for Piano, "Fanfares" (1985)

*Gloria Chien, piano* (performed August 8, 2018, NMMA)

TCHAIKOVSKY Piano Trio in A Minor, Op. 50, "In Memory of a Great Artist"  
(1881-82)

Pezzo elegiaco. Moderato assai—Allegro giusto  
Tema con variazioni. Andante con moto  
Variazione 1 Cantabile  
Variazione 2 Più mosso  
Variazione 3 Allegro moderato  
Variazione 4 L'istesso tempo  
Variazione 5 L'istesso tempo  
Variazione 6 Tempo di valse  
Variazione 7 Allegro moderato  
Variazione 8 Fuga  
Variazione 9 Andante flebile, ma non tanto  
Variazione 10 Tempo di mazurka  
Variazione 11 Moderato  
Variazione finale e coda: Allegro risoluto e con fuoco

*Haochen Zhang, piano; Benny Kim, violin; Mark Kosower, cello* (performed August 1, 2018, NMMA)

**PROGRAM #:** SFE 19-09  
**RELEASE:** May 21, 2019

PIERRE BOULEZ Piano Sonata No. 1 (1946)

*Haochen Zhang, piano* (performed July 31, 2018, NMMA)



Adagio  
Allegro molto

*Simon Crawford-Phillips, piano; Alan Gilbert, violin; Manabu Suzuki, viola; Eric Kim, cello*  
(performed August 6, 2018, Lensic)

**PROGRAM #:** SFE 19-12  
**RELEASE:** June 11, 2019

STRAVINSKY Octet for Winds (1923)  
Sinfonia: Lento—Allegro moderato  
Tema con variazioni: Andantino  
Finale

*Lawrence Foster, conductor; Bart Feller, flute; Todd Levy, clarinet; Julia Harguindey, Lewis Kirk, bassoons; Christopher Stingle, David Dash, trumpets; Mark Fisher, trombone; Christopher Bassett, bass trombone* (performed August 2, 2018, NMMA)

DVOŘÁK String Quintet in E-flat Major, Op. 97 (1893)  
Allegro non tanto  
Allegro vivo  
Larghetto  
Finale: Allegro giusto

*Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, Hsin-Yun Huang, violas; Camden Shaw, cello* (performed August 19, 2018, Lensic)

**PROGRAM #:** SFE 19-13  
**RELEASE:** June 18, 2019

HENRI DUTILLEUX *Les citations* for Oboe, Harpsichord, Bass & Percussion (1985; 1990; 2010)  
For Aldeburgh 85  
Interlude, “As for the Wolf’s Moan”  
From Janequin to Jehan Alain

*Liang Wang, oboe; Paolo Bordignon, harpsichord; Leigh Mesh, bass; Daniel Druckman, percussion* (performed August 14, 2018, NMMA)

BRAHMS Waltzes for Piano, Four Hands, Op. 39 (1865)  
No. 1 in B Major *Tempo giusto*  
No. 2 in E Major  
No. 4 in E minor  
No. 6 in C# Maj

No. 11 in B Minor  
No. 14 in A Minor  
No. 15 in A-flat Major

*Ran Dank, Soyeon Kate Lee, piano* (performed July 17, 2018, NMMA)

SCHUBERT                      Fantasy in C Major for Violin & Piano, D. 934 (1827)  
   Andante molto  
   Allegretto  
   Andantino  
   Allegro vivace: Presto

*Daniel Phillips, violin; Haochen Zhang, piano* (performed August 2, 2018, NMMA)