**SANTA FE CHAMBER MUSIC FESTIVAL**

Broadcast Schedule – Spring 2020

**PROGRAM #: SFE 20-01**

**RELEASE: March 24, 2020**

MAHLER *Rückert Lieder* (1901–1902)

“Blicke mir nicht in die Lieder” (“Do Not Gaze into My Songs”)

“Ich atmet’ einen linden Duft” (“I Breathed a Gentle Fragrance”)

“Liebst du um Schönheit” (“If You Love for the Sake of Beauty”)

“Um Mitternacht” (“At Midnight”)

“Ich bin der Welt abhanden gekommen” (“I Am Lost to the World”)

*Susan Graham, mezzo-soprano; Jon Kimura Parker, piano* (Performed August 7, 2019 at St.

Francis Auditorium)

MENDELSSOHN Octet in E-flat Major for Strings, Op. 20 (1825)

Allegro moderato ma con fuoco

Andante

Scherzo: Allegro leggierissimo

Presto

*Paul Huang, Jennifer Frautchi, violins; L. P. How, viola; Clive Greensmith, cello; the Miami*

*String Quartet: Benny Kim, Cathy Meng Robinson, violins; Scott Lee, viola; Keith Robinson,*

*cello* (Performed July 15, 2019 at St. Francis Auditorium)

**PROGRAM #: SFE 20-02**

**RELEASE: March 31, 2020**

KODÁLY Serenade for Two Violins & Viola, Op. 12 (1919–20)

Allegramente – Sostenuto, ma non troppo

Lento, ma non troppo

Vivo

*Martin Beaver, Paul Huang, violins; Tien-Hsin Cindy Wu, viola* (Performed July 22, 2019, St.

Francis Auditorium)

ARENSKY Piano Trio in D Minor, Op. 32 (1894)

Allegro moderato

Scherzo: Allegro molto

Elegia: Adagio

Finale: Allegro non troppo

*Kirill Gerstein, piano; Paul Huang, violin; Clive Greensmith,* cello (Performed July 17, 2019, St.

Francis Auditorium)

**PROGRAM #: SFE 20-03**

**RELEASE: April 7, 2020**

MOZART Serenade in B-flat Major for Winds & Bass, K. 361, “Gran Partita” (ca. 1781)

Largo—Allegro molto

Menuetto—Trio I—Trio II

Adagio

Menuetto: Allegretto—Trio I—Trio II

Romanze: Adagio—Allegretto—Adagio

Tema con variazioni

Rondo: Allegro molto

*David Zinman, conductor; Randall Wolfgang, Julia DeRosa, oboes; David Shifrin, Todd Levy,*

*clarinets; Miles Jaques, Liam Burke, basset horns; Christopher Millard, Julia Harguindey,*

*bassoons; Gregory Flint, Karen Suarez, James Wilson, Hunter Sholar, horns; Leigh Mesh, bass*

(Performed August 11, 2019, St. Francis Auditorium)

**PROGRAM #: SFE 20-04**

**RELEASE: April 14, 2020**

BARTÓK *Three Burlesques*, Sz. 47, BB 55 (1908 – 1911)

Perpatvar (Quarrel): Presto

Kicsit ázottan (A Bit Drunk): Allegretto

Molto vivo capriccioso

*Zoltán Fejérvári, piano* (Performed August 13, 2019, St. Francis Auditorium)

WEBERN Five Movements for String Quartet, Op. 5 (1909)

Heftig bewegt

Sehr langsam

Sehr lebhaft

Sehr langsam

In zarter Bewegung

*Escher String Quartet: Adam Barnett-Hart, Brendan Speltz, violins; Pierre Lapointe, viola;*

*Brook Speltz, cello* (Performed July 23, 2019, St. Francis Auditorium)

KORNGOLD Piano Quintet in E Major, Op. 15 (1921–22)

Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck

Adagio: Mit größter Ruhe, stets äußerst gebunden und aus

drucksvoll

Finale: Gemessen beinahe pathetisch

*Haochen Zhang, piano; Harvey de Souza, Jennifer Gilbert, violins; Paul Neubauer, viola; Mark*

*Kosower, cello* (Performed July 31, 2019, St. Francis Auditorium)

**PROGRAM #: SFE 20-05**

**RELEASE: April 21, 2020**

TCHAIKOVSKY Five Songs: “Sred’shumnogo bala” (“Amidst the Roar of the Ball”), Op.

38, No. 3 (1878)

“Moy geniy, moy angel, moy drug” (“My Spirit, My Angel, My

Friend”) (1857)

“Kaby znala ja” (“If Only I Had Known”), Op. 47, No. 1 (1880)

“Uzh gasli v komnatakh ogni” (“The Fires in the Room Had Gone

Out”), Op. 63, No. 5 (1887)

“Zakatilos’ solntse” (“The Sun Has Set”), Op. 73, No. 4 (1893)

*Christianne Stotijn, mezzo-soprano; Kirill Gerstein, piano* (Performed July 24, 2019, St. Francis

Auditorium)

SCHUBERT Piano Trio in B-flat Major, D. 898 (1827)

Allegro moderato

Andante un poco mosso

Scherzo: Allegro

Rondo: Allegro vivace

*Gilles Vonsattel, piano; Jennifer Gilbert, violin; Mark Kosower, cello* (Performed August 5, 2019, St. Francis Auditorium)

**PROGRAM #: SFE 20-06**

**RELEASE: April 28, 2020**

J.S. BACH Three Contrapunctifrom *The Art of Fugue,* BWV 1080 (ca. 1742–49)

Contrapunctus I

Contrapunctus IX

Canon alla ottava

*Gilles Vonsattel, piano* (Performed August 6, 2019, St. Francis Auditorium)

BRUCKNER String Quintet in F Major(1879)

Gemäßigt

Scherzo: Schnell

Adagio

Finale: Lebhaft bewegt

*Benny Kim, Daniel Phillips, violins; Steven Tenenbom, viola; Guillermo Figueroa, violas; Eric*

*Kim, cello* (Performed August 12, 2019, Lensic Performing Arts Center Performing Arts Center)

**PROGRAM #: SFE 20-07**

**RELEASE: May 5, 2020**

SCHUMANN Humoreske in B-flat Major, Op. 20 (1838)

Einfach. Sehr rasch und leicht

Hastig. Nach und nach immer lebhafter und stärker

Einfach und zart: Intermezzo

Innig

Sehr lebhaft. Mit einigem Pomp

Zum Beschluß. Adagio. Allegro

*Zoltán Fejérvári, piano* (Performed August 13, 2019, St. Francis Auditorium)

BRITTEN Serenade for Tenor, Horn & Strings, Op. 31 (1943)

Prologue

Pastoral (Charles Cotton)

Nocturne (Alfred, Lord Tennyson)

Elegy (William Blake)

Dirge (Anon, 15th century)

Hymn (Ben Jonson)

Sonnet (John Keats)

Epilogue

*David Zinman, conductor; Paul Appleby, tenor; Stefan Dohr, horn*

*1st violins: Jennifer Gilbert, Daniel Phillips, Todd Phillips, Daniel Jordan*

*2nd violins: Harvey de Souza, Ashley Vandiver, Benny Kim, Sarah Tasker*

*Violas: Steven Tenenbom, Ida Kavafian, L. P. How, Margaret Dyer Harris*

*Cellos: Mark Kosower, Eric Kim, Timothy Eddy, Joseph Johnson*

*Basses: Leigh Mesh, Mark Tatum* (Performed August 7, 2019, St. Francis Auditorium)

**PROGRAM #: SFE 20-08**

**RELEASE: May 12, 2020**

MENDELSSOHN *Konzertstück* in F Minor for Clarinet, Bassoon & Piano, Op. 113(1833)

Allegro con fuoco

Andante

Presto

*David Shifrin, clarinet; Christopher Millard, bassoon; Shai Wosner, piano* (Performed August 12, 2019, Lensic Performing Arts Center)

BRAHMS Clarinet Quintet in B Minor, Op. 115(1891)

Allegro

Adagio

Andantino—Presto non assai, ma con sentimento

Con moto

*David Shifrin, clarinet; Dover Quartet: Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello* (Performed August 18, 2019, Lensic Performing Arts Center)

**PROGRAM #: SFE 20-09**

**RELEASE: May 19, 2020**

SCHUBERT Auf Dem Strom (On the River)

*Paul Appleby, Stefan Dohr, Shai Wosner* (Performed August 11, 2019, St. Francis Auditorium)

STRAUSS Andante for Horn & Piano, Op. posth. (1888)

*Stefan Dohr, horn; Shai Wosner, piano* (Performed August 8, 2019, St. Francis Auditorium)

STRAUSS *Nocturno* for Horn & Piano, Op. 7 (1864)

*Stefan Dohr, horn; Shai Wosner, piano* (Performed August 8, 2019, St. Francis Auditorium)

LUDWIG THUILLE Sextet in B-flat Major for Piano & Winds, Op. 6 (1886–88)

Allegro moderato

Larghetto

Gavotte

Finale

*Shai Wosner, piano; Joshua Smith, flute; Randall Wolfgang, oboe; David Shifrin, clarinet;*

*Christopher Millard, bassoon; Stefan Dohr, horn* (Performed August 14, 2019, St. Francis Auditorium)

**PROGRAM #: SFE 20-10**

**RELEASE: May 26, 2020**

RACHMANINOFF *Trio élégiaque* in G Minor(1892)

*Wei Luo, piano; Jennifer Gilbert, violin; Mark Kosower, cello* (Performed July 30, 2019, St. Francis Auditorium)

MARC NEIKRUG *Three Pieces for Guitar* (2015)

Quasi una Cadenza

Romanza

Toccata

*Meng Su, guitar* (Performed August 8, 2019, St. Francis Auditorium)

BRAHMS Horn Trio in E-flat Major, Op. 40(1865)

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

*Stefan Dohr, horn; Benny Kim, violin; Shai Wosner, piano* (Performed August 11, 2019, Lensic Performing Arts Center)

**PROGRAM #: SFE 20-11**

**RELEASE: June 2, 2020**

KORNGOLD String Quartet No. 3 in D Major, Op. 34 *(*1945)

Allegro moderato

Scherzo. Allegro molto

Sostenuto. Like a Folk Tune

Finale. Allegro

*Escher String Quartet: Adam Barnett-Hart, Brendan Speltz, violins; Pierre Lapointe, viola; Brook Speltz, cello* (Performed July 23, 2019, St. Francis Auditorium)

RAVEL Piano Trio in A Minor (1914)

Modéré

Pantoum: Assez vif

Passacaille: Très large

Finale: Animé

*Zoltán Fejérvári, piano; Benny Kim, violin; Eric Kim, cello* (Performed August 18, 2019, Lensic Performing Arts Center)

**PROGRAM #: SFE 20-12**

**RELEASE: June 9, 2020**

J.S. BACH Concerto in D Minor for Keyboard Solo after Marcello, BWV 974 (ca. 1716)

Andante

Adagio

Presto

*Zoltán Fejérvári, piano* (Performed August 17, 2019, Lensic Performing Arts Center)

BRITTEN *Two Insect Pieces* for Oboe & Piano (1935)

“The Grasshopper”

“The Wasp

*Randall Wolfgang, oboe; Paolo Bordignon, harpsichord* (Performed August 18, 2019, Lensic Performing Arts Center)

KODÁLY Duo for Violin & Cello, Op. 7 (1914)

Allegro serioso, non troppo

Adagio

Maestoso e largamente, ma non troppo lento--

Presto

*Joel Link, violin; Camden Shaw, cello* (Performed August 19, 2019, Lensic Performing Arts Center)

G.F. HANDEL / J. HALVORSEN Passacaglia in G Minor for Violin & Viola(1894)

*Bryan Lee, violin; Milena Pajaro-van de Stadt, viola* (Performed August 19, 2019, Lensic Performing Arts Center)

**PROGRAM #: SFE 20-13**

**RELEASE: June 16, 2020**

ABRAHAMSEN *Walden* for Wind Quintet(1978)

Moderato fluente—Allegro

Alla marcia

Andante—Più mosso ma calmo

Allegretto grazioso

*Tara Helen O’Connor, flute; Robert Ingliss, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; Gregory Flint, horn* (Performed July 17, 2019, St. Francis Auditorium)

SCHUBERT Quintet in A Major for Piano, Violin, Viola, Cello & Bass, Op. 114, “Trout”(1819)

Allegro vivace

Andante

Scherzo: Presto

Andantino: Tema con variazione

Finale: Allegro giusto

*Zoltán Fejérvári, piano; Joel Link, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; Leigh Mesh, bass* (Performed August 19, 2019, Lensic Performing Arts Center Performing Arts Center)