

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule – Spring 2020

PROGRAM #: SFE 20-01
RELEASE: March 24, 2020

MAHLER *Rückert Lieder* (1901–1902)
“Blicke mir nicht in die Lieder” (“Do Not Gaze into My Songs”)
“Ich atmet’ einen linden Duff” (“I Breathed a Gentle Fragrance”)
“Liebst du um Schönheit” (“If You Love for the Sake of Beauty”)
“Um Mitternacht” (“At Midnight”)
“Ich bin der Welt abhanden gekommen” (“I Am Lost to the World”)

Susan Graham, mezzo-soprano; Jon Kimura Parker, piano (Performed August 7, 2019 at St. Francis Auditorium)

MENDELSSOHN Octet in E-flat Major for Strings, Op. 20 (1825)
Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Paul Huang, Jennifer Frautchi, violins; L. P. How, viola; Clive Greensmith, cello; the Miami String Quartet: Benny Kim, Cathy Meng Robinson, violins; Scott Lee, viola; Keith Robinson, cello (Performed July 15, 2019 at St. Francis Auditorium)

PROGRAM #: SFE 20-02
RELEASE: March 31, 2020

KODÁLY *Serenade for Two Violins & Viola, Op. 12* (1919–20)
Allegramente – Sostenuto, ma non troppo
Lento, ma non troppo
Vivo

Martin Beaver, Paul Huang, violins; Tien-Hsin Cindy Wu, viola (Performed July 22, 2019, St. Francis Auditorium)

ARENSKY *Piano Trio in D Minor, Op. 32* (1894)
Allegro moderato
Scherzo: Allegro molto

Elegia: Adagio
Finale: Allegro non troppo

Kirill Gerstein, piano; Paul Huang, violin; Clive Greensmith, cello (Performed July 17, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-03
RELEASE: April 7, 2020

MOZART Serenade in B-flat Major for Winds & Bass, K. 361, "Gran Partita"
(ca. 1781)
Largo—Allegro molto
Menuetto—Trio I—Trio II
Adagio
Menuetto: Allegretto—Trio I—Trio II
Romanze: Adagio—Allegretto—Adagio
Tema con variazioni
Rondo: Allegro molto

David Zinman, conductor; Randall Wolfgang, Julia DeRosa, oboes; David Shifrin, Todd Levy, clarinets; Miles Jaques, Liam Burke, basset horns; Christopher Millard, Julia Harguindey, bassoons; Gregory Flint, Karen Suarez, James Wilson, Hunter Sholar, horns; Leigh Mesh, bass (Performed August 11, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-04
RELEASE: April 14, 2020

BARTÓK *Three Burlesques*, Sz. 47, BB 55 (1908 – 1911)
Perpatvar (Quarrel): Presto
Kicsit ázottan (A Bit Drunk): Allegretto
Molto vivo capriccioso

Zoltán Fejérvári, piano (Performed August 13, 2019, St. Francis Auditorium)

WEBERN Five Movements for String Quartet, Op. 5 (1909)
Heftig bewegt
Sehr langsam
Sehr lebhaft
Sehr langsam
In zarter Bewegung

Escher String Quartet: Adam Barnett-Hart, Brendan Speltz, violins; Pierre Lapointe, viola; Brook Speltz, cello (Performed July 23, 2019, St. Francis Auditorium)

KORNGOLD

Piano Quintet in E Major, Op. 15 (1921–22)

Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck

Adagio: Mit größter Ruhe, stets äußerst gebunden und ausdrucksvoll

Finale: Gemessen beinahe pathetisch

Haochen Zhang, piano; Harvey de Souza, Jennifer Gilbert, violins; Paul Neubauer, viola; Mark Kosower, cello (Performed July 31, 2019, St. Francis Auditorium)

PROGRAM #:

SFE 20-05

RELEASE:

April 21, 2020

TCHAIKOVSKY

Five Songs:

“Sred’shumnogo bala” (“Amidst the Roar of the Ball”), Op. 38, No. 3 (1878)

“Moy geniy, moy angel, moy drug” (“My Spirit, My Angel, My Friend”) (1857)

“Kaby znala ja” (“If Only I Had Known”), Op. 47, No. 1 (1880)

“Uzh gasli v komnatakh ogni” (“The Fires in the Room Had Gone Out”), Op. 63, No. 5 (1887)

“Zakatilos’ solntse” (“The Sun Has Set”), Op. 73, No. 4 (1893)

Christianne Stotijn, mezzo-soprano; Kirill Gerstein, piano (Performed July 24, 2019, St. Francis Auditorium)

SCHUBERT

Piano Trio in B-flat Major, D. 898 (1827)

Allegro moderato

Andante un poco mosso

Scherzo: Allegro

Rondo: Allegro vivace

Gilles Vonsattel, piano; Jennifer Gilbert, violin; Mark Kosower, cello (Performed August 5, 2019, St. Francis Auditorium)

PROGRAM #:

SFE 20-06

RELEASE:

April 28, 2020

J.S. BACH

Three Contrapuncti from *The Art of Fugue*, BWV 1080 (ca. 1742–49)

Contrapunctus I

Contrapunctus IX

Canon alla ottava

Gilles Vonsattel, piano (Performed August 6, 2019, St. Francis Auditorium)

BRUCKNER
String Quintet in F Major (1879)
Gemäßigt
Scherzo: Schnell
Adagio
Finale: Lebhaft bewegt

Benny Kim, Daniel Phillips, violins; Steven Tenenbom, viola; Guillermo Figueroa, violas; Eric Kim, cello (Performed August 12, 2019, Lensic Performing Arts Center Performing Arts Center)

PROGRAM #: SFE 20-07
RELEASE: May 5, 2020

SCHUMANN
Humoreske in B-flat Major, Op. 20 (1838)
Einfach. Sehr rasch und leicht
Hastig. Nach und nach immer lebhafter und stärker
Einfach und zart: Intermezzo
Innig
Sehr lebhaft. Mit einigem Pomp
Zum Beschluß. Adagio. Allegro

Zoltán Fejérvári, piano (Performed August 13, 2019, St. Francis Auditorium)

BRITTEN
Serenade for Tenor, Horn & Strings, Op. 31 (1943)
Prologue
Pastoral (Charles Cotton)
Nocturne (Alfred, Lord Tennyson)
Elegy (William Blake)
Dirge (Anon, 15th century)
Hymn (Ben Jonson)
Sonnet (John Keats)
Epilogue

David Zinman, conductor; Paul Appleby, tenor; Stefan Dohr, horn
1st violins: Jennifer Gilbert, Daniel Phillips, Todd Phillips, Daniel Jordan
2nd violins: Harvey de Souza, Ashley Vandiver, Benny Kim, Sarah Tasker
Violas: Steven Tenenbom, Ida Kavafian, L. P. How, Margaret Dyer Harris
Cellos: Mark Kosower, Eric Kim, Timothy Eddy, Joseph Johnson
Basses: Leigh Mesh, Mark Tatum (Performed August 7, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-08
RELEASE: May 12, 2020

MENDELSSOHN *Konzertstück* in F Minor for Clarinet, Bassoon & Piano, Op. 113 (1833)

Allegro con fuoco

Andante

Presto

David Shifrin, clarinet; Christopher Millard, bassoon; Shai Vosner, piano (Performed August 12, 2019, Lentic Performing Arts Center)

BRAHMS Clarinet Quintet in B Minor, Op. 115 (1891)

Allegro

Adagio

Andantino—Presto non assai, ma con sentimento

Con moto

David Shifrin, clarinet; Dover Quartet: Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello (Performed August 18, 2019, Lentic Performing Arts Center)

PROGRAM #: SFE 20-09
RELEASE: May 19, 2020

SCHUBERT *Auf Dem Strom* (On the River)

Paul Appleby, Stefan Dohr, Shai Vosner (Performed August 11, 2019, St. Francis Auditorium)

STRAUSS *Andante* for Horn & Piano, Op. posth. (1888)

Stefan Dohr, horn; Shai Vosner, piano (Performed August 8, 2019, St. Francis Auditorium)

STRAUSS *Nocturno* for Horn & Piano, Op. 7 (1864)

Stefan Dohr, horn; Shai Vosner, piano (Performed August 8, 2019, St. Francis Auditorium)

LUDWIG THUILLE *Sextet* in B-flat Major for Piano & Winds, Op. 6 (1886–88)

Allegro moderato

Larghetto

Gavotte

Finale

Shai Vosner, piano; Joshua Smith, flute; Randall Wolfgang, oboe; David Shifrin, clarinet; Christopher Millard, bassoon; Stefan Dohr, horn (Performed August 14, 2019, St. Francis Auditorium)

PROGRAM #: SFE 20-10

RELEASE: **May 26, 2020**

RACHMANINOFF *Trio élégiaque* in G Minor (1892)

Wei Luo, piano; Jennifer Gilbert, violin; Mark Kosower, cello (Performed July 30, 2019, St. Francis Auditorium)

MARC NEIKRUG *Three Pieces for Guitar* (2015)

Quasi una Cadenza

Romanza

Toccata

Meng Su, guitar (Performed August 8, 2019, St. Francis Auditorium)

BRAHMS Horn Trio in E-flat Major, Op. 40 (1865)

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

Stefan Dohr, horn; Benny Kim, violin; Shai Wosner, piano (Performed August 11, 2019, Lensic Performing Arts Center)

PROGRAM #: **SFE 20-11**

RELEASE: **June 2, 2020**

KORNGOLD String Quartet No. 3 in D Major, Op. 34 (1945)

Allegro moderato

Scherzo. Allegro molto

Sostenuto. Like a Folk Tune

Finale. Allegro

Escher String Quartet: Adam Barnett-Hart, Brendan Speltz, violins; Pierre Lapointe, viola; Brook Speltz, cello (Performed July 23, 2019, St. Francis Auditorium)

RAVEL Piano Trio in A Minor (1914)

Modéré

Pantoum: Assez vif

Passacaille: Très large

Finale: Animé

Zoltán Fejérvári, piano; Benny Kim, violin; Eric Kim, cello (Performed August 18, 2019, Lensic Performing Arts Center)

PROGRAM #: SFE 20-12
RELEASE: June 9, 2020

J.S. BACH Concerto in D Minor for Keyboard Solo after Marcello, BWV 974
(ca. 1716)
Andante
Adagio
Presto

Zoltán Fejérvári, piano (Performed August 17, 2019, Lentic Performing Arts Center)

BRITTEN *Two Insect Pieces* for Oboe & Piano (1935)
“The Grasshopper”
“The Wasp

Randall Wolfgang, oboe; Paolo Bordignon, harpsichord (Performed August 18, 2019, Lentic Performing Arts Center)

KODÁLY Duo for Violin & Cello, Op. 7 (1914)
Allegro serioso, non troppo
Adagio
Maestoso e largamente, ma non troppo lento--
Presto

Joel Link, violin; Camden Shaw, cello (Performed August 19, 2019, Lentic Performing Arts Center)

G.F. HANDEL / J. HALVORSEN Passacaglia in G Minor for Violin & Viola (1894)

Bryan Lee, violin; Milena Pajaro-van de Stadt, viola (Performed August 19, 2019, Lentic Performing Arts Center)

PROGRAM #: SFE 20-13
RELEASE: June 16, 2020

ABRAHAMSEN *Walden* for Wind Quintet (1978)
Moderato fluente—Allegro
Alla marcia
Andante—Più mosso ma calmo
Allegretto grazioso

Tara Helen O'Connor, flute; Robert Ingliss, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; Gregory Flint, horn (Performed July 17, 2019, St. Francis Auditorium)

SCHUBERT

Quintet in A Major for Piano, Violin, Viola, Cello & Bass, Op.
114, "Trout" (1819)

Allegro vivace

Andante

Scherzo: Presto

Andantino: Tema con variazione

Finale: Allegro giusto

Zoltán Fejérvári, piano; Joel Link, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; Leigh Mesh, bass (Performed August 19, 2019, Lencic Performing Arts Center Performing Arts Center)