**SANTA FE CHAMBER MUSIC FESTIVAL**

Broadcast Schedule – Spring 2021

**PROGRAM #: SFE 21-01**

**RELEASE: March 23, 2021**

John Dowland “Come, Heavy Sleep” for Tenor & Guitar (1597)

(1563 – 1626) *Paul Appleby, tenor; Meng Su, guitar*

 (Performed August 7, 2019 at St. Francis Auditorium)

John Dowland *Pavana lachrymae* (ca. 1612) (arr. Wiliam Byrd)

(1563 – 1626) *Peter Serkin, piano*

 (Performed August 16, 2016 at St. Francis Auditorium)

Antonín Dvořák Piano Quintet in A Major, Op. 81 (1887)

(1841 – 1904) *Peter Serkin, piano; Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello*

 (Performed August 22, 2016 at Lensic Performing Arts Center)

**PROGRAM #: SFE 21-02**

**RELEASE: March 30, 2021**

Johann Sebastian Bach Brandenburg No. 6 B-flat Major, BWV 1051 (1721)

(1685 – 1750) *Cynthia Phelps & Milena Pajaro-van de Stadt, violas; Clive Greensmith, cello; Ronald Thomas & Eric Kim, playing the viola da gamba parts on cello; Leigh Mesh, double bass; Kathleen McIntosh, harpsichord*

 (Performed August 23, 2014 at Lensic Performing Arts Center)

Antonín Dvořák String Sextet in A Major, Op. 48 (1878)

(1841 – 1909) *Dover Quartet (Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello) Steven Tenenbom, viola; Eric Kim, cello*

 (Performed August 17, 2016 at Lensic Performing Arts Center)

**PROGRAM #: SFE 21-03**

**RELEASE: April 6, 2021**

Franz Josef Haydn String Quartet in D Minor, Hob. III:76, Op. 76, No. 2, “Fifths” (1797)

(1732 – 1809) *Miami Quartet (Benny Kim, Cathy Meng Robinson, violins; Scott Lee, viola; Keith Robinson, cello)*

 (Performed July 16, 2019 at St. Francis Auditorium)

César Franck Piano Quintet in F Minor, M. 7 (1878-79)

(1822 – 1890) *Kirill Gerstein, piano; Martin Beaver & Benjamin Beilman, violins; Lily Francis, viola; Clive Greensmith, cello*

 (Performed August 3, 2015 at St. Francis Auditorium)

**PROGRAM #: SFE 21-04**

**RELEASE: April 13, 2021**

Béla Bartók Contrasts for Violin, Clarinet, and Piano, Sz. 111 (1938)

(1881 - 1945) *Ida Kavafian, violin; Chen Halevi, clarinet; Kirill Gerstein, piano*

 (Performed July 26, 2012 at St. Francis Auditorium)

Sir Edward William Elgar Piano Quintet in A Minor, Op. 84 (1918-19)

(1857 – 1934) *Jeremy Denk, piano; Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello)*

 (Performed August 19, 2012 at Lensic Performing Arts Center)

**PROGRAM #: SFE 21-05**

**RELEASE: April 20, 2021**

Franz Schubert String Quartet in C Minor, D. 703, "Quartettsatz" (1820)

(1797 – 1828) *Escher String Quartet (Adam Barnet-Hard, violin; Brendan Speltz, violin, Pierre Lapoint, viola, Brook Speltz, cello)*

 (Performed July 23, 2019 at St. Francis Auditorium)

Oliver Knussen Requiem: Songs for Sue, Op. 33 (2006)

(1952 – 2018) *Tony Arnold, soprano; Jeffrey Milarsky, conductor; Bart Feller, flute; Tara Helen O’Connor, alto flute; Chen Halevi & Todd Levy, clarinets; Stephen Ahearn, bass clarinet; Julie Landsman & Julia Pilant, horns; Andrew Russo, piano & celeste; Lynn Gorman DeVelder, harp; David Tolen, percussion; L. P. How & John Largess, violas; Anssi Karttunen & Felix Fan, cellos; Marji Danilow, bass*

 (Performed July 27, 2012 at St. Francis Auditorium)

Ludwig Van Beethoven String Quartet in C Major, Op. 59, No. 3, “Razumovsky” (1805)

(1770 – 1827) *Orion Quartet (Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)*

 (Performed July 16, 2018 at St. Francis Auditorium)

**PROGRAM #: SFE 21-06**

**RELEASE: April 27, 2021**

Witold Lutoslawski *Three Fragments* for Flute & Harp (1953)

(1913 – 1994) *Tara Helen O'Connor, flute; June Han, harp*

 (Performed July 19, 2018 at St. Francis Auditorium)

Franz Schubert String Quintet in C Major, D. 956 (1828)

(1797 – 1828) *Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello); Lynn Harrell, cello*

 (Performed August 20, 2012 at Lensic Performing Arts Center)

**PROGRAM #: SFE 21-07**

**RELEASE: May 4, 2021**

Wolfgang Amadeus Mozart Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt” (1786)

(1756 – 1787) *Todd Levy, clarinet; Brett Dean, viola; Juho Pohjonen, piano*

 (Performed July 27, 2017 at St. Francis Auditorium)

Anton Arensky Quartet No. 2 in A Minor for Violin, Viola & Two Cellos, Op. 35, No. 2 (1894)

(1861 - 1906) *Benny Kim, violin; Lily Francis, viola; Eric Kim & Gary Hoffman, cellos*

 (Performed August 19, 2010)

**PROGRAM #: SFE 21-08**

**RELEASE: May 11, 2021**

Johan Sebastian Bach Concerto for Two Violins in D Minor, BWV 1043 (c. 1730)

(1685 – 1750) *Todd Phillips & Daniel Phillips, violin solos; Martin Beaver, violin; Owen Dalby, violin; Steven Tenenbom, viola; Sæunn Thorsteinsdóttir, cello; Mark Tatum, double bass; Kathleen McIntosh, harpsichord*

 (Performed August 5, 2017 at St. Francis Auditorium)

Erich Wolfgang Korngold Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)

(1897 – 1957) *Leon Fleisher, piano; Cho Liang Lin & Ariel Shamai, violin; Gary Hoffman, cello*

 (Performed in 1999 at St. Francis Auditorium)

**PROGRAM #: SFE 21-09**

**RELEASE: May 18, 2021**

Szymon Laks String Quartet No. 5 (1963)

(1901 – 1983) *Dover Quartet ( Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)*

 (Performed August 16, 2017 at Lensic Performing Arts Center)

Mieczysław Weinberg Piano Trio, op. 24 (1945)

(1919 - 1996) *Jeremy Denk, piano; Lily Francis, violin; Ronald Thomas, cello*

 (Performed July 24, 2011 at St. Francis Auditorium)

**PROGRAM #: SFE 21-10**

**RELEASE: May 25, 2021**

Claude Debussy *Cloches à travers les feuilles* from Images Series II (1907)

(1862 – 1918) *Haochen Zhang, piano*

 (Performed August 1, 2019 at St. Francis Auditorium)

Franz Schubert Fantasy in C Major for Violin and Piano, D. 934 (1827)

(1797 – 1828) *Daniel Phillips, violin; Haochen Zhang, piano*

 (Performed July 17, 2018 at St. Francis Auditorium)

Franz Schubert Sonata in A Minor for Arpeggione & Piano, D. 821 (1824)

(1797 – 1828) *Lynn Harrell, cello; Marc Neikrug, piano*

 (Performed August 24, 2009 at Lensic Performing Arts Center)

**PROGRAM #: SFE 21-11**

**RELEASE: June 1, 2021**

Richard Strauss “Schlechtes Wetter” Op. 69, No. 5 (1918)

(1864 - 1949) “Nachtgang” Op. 29, No. 3 (1895)

 “Zueignung” Op. 10, No. 1 (1885)

 *Christianne Stotijn, mezzo-soprano; Kirill Gerstein, piano*

 (Performed July 24, 2019 at St. Francis Auditorium)

Viktor Ullmann String Quartet No. 3, Op. 46 (1943)

(1989 - 1944) *Dover Quartet (Joel Link and Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)*

 (Performed August 28, 2014 at St. Francis Auditorium)

Fritz Kreisler String Quartet in A Minor (1921)

(1875 – 1962) *Arnold Steinhardt & Ida Kavafian, violins; Steve Tenenbom, viola; Peter Wiley, cello*

 (Performed August 9, 2012 at St. Francis Auditorium)

**PROGRAM #: SFE 21-12**

**RELEASE: June 8, 2021**

Antonio Vivaldi Concerto in F Major for Three Violins, Strings and Continuo, RV 551 (1711)

(1678 – 1741) *Jennifer Gilbert, Harvey de Sousa, & Soovin Kim, solo violins; Guillermo Figueroa & LP How, violins; Margaret Dyer Harris, violas; Kajsa William-Olsson, cello; Leigh Mesh, double bass; Paolo Bordignon, harpsichord*

 (Performed August 11, 2018 at Lensic Performing Arts Center)

Leo Ornstein Piano Quintet, Op. 92 (1927)

(1893 – 2002) *Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim & Jessica Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello*

 (Performed August 14, 2015 at St. Francis Auditorium)

**PROGRAM #: SFE 21-13**

**RELEASE: June 15, 2021**

Sean Shepherd (B. 1979) Quartet for Oboe and Strings (2011) Co-commission by Santa Fe Chamber Music Festival and La Jolla Music Society; world premiere

*Liang Wang, oboe; Giora Schmidt, violin; Lily Francis, viola; Felix Fan, cello*

 (Performed August 12, 2011)

Johannes Brahms Piano Quartet in G Minor, Op. 25 (1861)

(1833 – 1897) *Kirill Gerstein, piano, Martin Beaver, violin; Tien-Hsin Cindy Wu, viola; Peter Wiley, cello*

 (Performed July 24, 2019 at St. Francis Auditorium)