

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule – Spring 2021

PROGRAM #:
RELEASE:

SFE 21-01
March 23, 2021

John Dowland
(1563 – 1626)

“Come, Heavy Sleep” for Tenor & Guitar (1597)
Paul Appleby, tenor; Meng Su, guitar
(Performed August 7, 2019 at St. Francis Auditorium)

John Dowland
(1563 – 1626)

Pavana lachrymae (ca. 1612) (arr. William Byrd)
Peter Serkin, piano
(Performed August 16, 2016 at St. Francis Auditorium)

Antonín Dvořák
(1841 – 1904)

Piano Quintet in A Major, Op. 81 (1887)
Peter Serkin, piano; Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello
(Performed August 22, 2016 at Lensic Performing Arts Center)

PROGRAM #:
RELEASE:

SFE 21-02
March 30, 2021

Johann Sebastian Bach
(1685 – 1750)

Brandenburg No. 6 B-flat Major, BWV 1051 (1721)
Cynthia Phelps & Milena Pajaro-van de Stadt, violas; Clive Greensmith, cello; Ronald Thomas & Eric Kim, playing the viola da gamba parts on cello; Leigh Mesh, double bass; Kathleen McIntosh, harpsichord
(Performed August 23, 2014 at Lensic Performing Arts Center)

Antonín Dvořák
(1841 – 1909)

String Sextet in A Major, Op. 48 (1878)
Dover Quartet (Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello) Steven Tenenbom, viola; Eric Kim, cello
(Performed August 17, 2016 at Lensic Performing Arts Center)

PROGRAM #:
RELEASE:

SFE 21-03
April 6, 2021

Franz Josef Haydn

String Quartet in D Minor, Hob. III:76, Op. 76, No. 2, “Fifths”
(1797)

(1732 – 1809) *Miami Quartet (Benny Kim, Cathy Meng Robinson, violins; Scott Lee, viola; Keith Robinson, cello)*
(Performed July 16, 2019 at St. Francis Auditorium)

César Franck
(1822 – 1890) *Piano Quintet in F Minor, M. 7 (1878-79)*
Kirill Gerstein, piano; Martin Beaver & Benjamin Beilman, violins; Lily Francis, viola; Clive Greensmith, cello
(Performed August 3, 2015 at St. Francis Auditorium)

PROGRAM #: **SFE 21-04**
RELEASE: **April 13, 2021**

Béla Bartók
(1881 - 1945) *Contrasts for Violin, Clarinet, and Piano, Sz. 111 (1938)*
Ida Kavafrican, violin; Chen Halevi, clarinet; Kirill Gerstein, piano
(Performed July 26, 2012 at St. Francis Auditorium)

Sir Edward William Elgar
(1857 – 1934) *Piano Quintet in A Minor, Op. 84 (1918-19)*
Jeremy Denk, piano; Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello)
(Performed August 19, 2012 at Lensic Performing Arts Center)

PROGRAM #: **SFE 21-05**
RELEASE: **April 20, 2021**

Franz Schubert
(1797 – 1828) *String Quartet in C Minor, D. 703, "Quartettsatz" (1820)*
Escher String Quartet (Adam Barnet-Hard, violin; Brendan Speltz, violin, Pierre Lapoint, viola, Brook Speltz, cello)
(Performed July 23, 2019 at St. Francis Auditorium)

Oliver Knussen
(1952 – 2018) *Requiem: Songs for Sue, Op. 33 (2006)*
Tony Arnold, soprano; Jeffrey Milarsky, conductor; Bart Feller, flute; Tara Helen O'Connor, alto flute; Chen Halevi & Todd Levy, clarinets; Stephen Ahearn, bass clarinet; Julie Landsman & Julia Pilant, horns; Andrew Russo, piano & celeste; Lynn Gorman DeVelder, harp; David Tolen, percussion; L. P. How & John Largess, violas; Anssi Karttunen & Felix Fan, cellos; Marji Danilow, bass
(Performed July 27, 2012 at St. Francis Auditorium)

Ludwig Van Beethoven (1770 – 1827) String Quartet in C Major, Op. 59, No. 3, “Razumovsky” (1805)
Orion Quartet (Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)
(Performed July 16, 2018 at St. Francis Auditorium)

PROGRAM #: SFE 21-06
RELEASE: April 27, 2021

Witold Lutoslawski (1913 – 1994) *Three Fragments for Flute & Harp* (1953)
Tara Helen O'Connor, flute; June Han, harp
(Performed July 19, 2018 at St. Francis Auditorium)

Franz Schubert (1797 – 1828) String Quintet in C Major, D. 956 (1828)
Tokyo String Quartet (Martin Beaver & Kikuei Ikeda, violins; Kazuhide Isomura, viola; Clive Greensmith, cello); Lynn Harrell, cello
(Performed August 20, 2012 at Lensic Performing Arts Center)

PROGRAM #: SFE 21-07
RELEASE: May 4, 2021

Wolfgang Amadeus Mozart (1756 – 1787) Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt” (1786)
Todd Levy, clarinet; Brett Dean, viola; Juho Pohjonen, piano
(Performed July 27, 2017 at St. Francis Auditorium)

Anton Arensky (1861 - 1906) Quartet No. 2 in A Minor for Violin, Viola & Two Cellos, Op. 35, No. 2 (1894)
Benny Kim, violin; Lily Francis, viola; Eric Kim & Gary Hoffman, cellos
(Performed August 19, 2010)

PROGRAM #: SFE 21-08
RELEASE: May 11, 2021

Johan Sebastian Bach (1685 – 1750) Concerto for Two Violins in D Minor, BWV 1043 (c. 1730)
Todd Phillips & Daniel Phillips, violin solos; Martin Beaver, violin; Owen Dalby, violin; Steven Tenenbom, viola; Sæunn Thorsteinsdóttir, cello; Mark Tatum, double bass; Kathleen McIntosh, harpsichord
(Performed August 5, 2017 at St. Francis Auditorium)

Erich Wolfgang Korngold
(1897 – 1957) Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)
Leon Fleisher, piano; Cho Liang Lin & Ariel Shamai, violin; Gary Hoffman, cello
(Performed in 1999 at St. Francis Auditorium)

PROGRAM #: SFE 21-09
RELEASE: May 18, 2021

Szymon Laks
(1901 – 1983) String Quartet No. 5 (1963)
Dover Quartet (Joel Link, Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)
(Performed August 16, 2017 at Lensic Performing Arts Center)

Mieczysław Weinberg
(1919 - 1996) Piano Trio, op. 24 (1945)
Jeremy Denk, piano; Lily Francis, violin; Ronald Thomas, cello
(Performed July 24, 2011 at St. Francis Auditorium)

PROGRAM #: SFE 21-10
RELEASE: May 25, 2021

Claude Debussy
(1862 – 1918) *Cloches à travers les feuilles* from Images Series II (1907)
Haochen Zhang, piano
(Performed August 1, 2019 at St. Francis Auditorium)

Franz Schubert
(1797 – 1828) Fantasy in C Major for Violin and Piano, D. 934 (1827)
Daniel Phillips, violin; Haochen Zhang, piano
(Performed July 17, 2018 at St. Francis Auditorium)

Franz Schubert
(1797 – 1828) Sonata in A Minor for Arpeggione & Piano, D. 821 (1824)
Lynn Harrell, cello; Marc Neikrug, piano
(Performed August 24, 2009 at Lensic Performing Arts Center)

PROGRAM #: SFE 21-11
RELEASE: June 1, 2021

Richard Strauss
(1864 - 1949) “Schlechtes Wetter” Op. 69, No. 5 (1918)
“Nachtgang” Op. 29, No. 3 (1895)
“Zueignung” Op. 10, No. 1 (1885)

Christianne Stotijn, mezzo-soprano; Kirill Gerstein, piano
(Performed July 24, 2019 at St. Francis Auditorium)

Viktor Ullmann
(1989 - 1944)

String Quartet No. 3, Op. 46 (1943)
Dover Quartet (Joel Link and Bryan Lee, violins; Milena Pajarovan de Stadt, viola; Camden Shaw, cello)
(Performed August 28, 2014 at St. Francis Auditorium)

Fritz Kreisler
(1875 – 1962)

String Quartet in A Minor (1921)
Arnold Steinhardt & Ida Kavafian, violins; Steve Tenenbom, viola; Peter Wiley, cello
(Performed August 9, 2012 at St. Francis Auditorium)

PROGRAM #:
RELEASE:

SFE 21-12
June 8, 2021

Antonio Vivaldi
(1678 – 1741)

Concerto in F Major for Three Violins, Strings and Continuo, RV 551 (1711)
Jennifer Gilbert, Harvey de Sousa, & Soovin Kim, solo violins; Guillermo Figueroa & LP How, violins; Margaret Dyer Harris, violas; Kajsa William-Olsson, cello; Leigh Mesh, double bass; Paolo Bordignon, harpsichord
(Performed August 11, 2018 at Lensic Performing Arts Center)

Leo Ornstein
(1893 – 2002)

Piano Quintet, Op. 92 (1927)
Marc-André Hamelin, piano; Johannes String Quartet: Soovin Kim & Jessica Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello
(Performed August 14, 2015 at St. Francis Auditorium)

PROGRAM #:
RELEASE:

SFE 21-13
June 15, 2021

Sean Shepherd (B. 1979)

Quartet for Oboe and Strings (2011) Co-commission by Santa Fe Chamber Music Festival and La Jolla Music Society; world premiere
Liang Wang, oboe; Giora Schmidt, violin; Lily Francis, viola; Felix Fan, cello
(Performed August 12, 2011)

Johannes Brahms
(1833 – 1897)

Piano Quartet in G Minor, Op. 25 (1861)
Kirill Gerstein, piano, Martin Beaver, violin; Tien-Hsin Cindy Wu,
viola; Peter Wiley, cello
(Performed July 24, 2019 at St. Francis Auditorium)