

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule – Spring 2022

PROGRAM #: SFE 22-01
RELEASE: April 5, 2022

Franz Schubert: Octet in F Major, D. 803 (1824)
Paul Huang & William Hagen, violins; Carla Maria Rodrigues, viola; Peter Stumpf, cello; Leigh Mesh, double bass; Ricardo Morales, clarinet; Christopher Millard, bassoon; Stefan Dohr, horn

PROGRAM #: SFE 22-02
RELEASE: April 12, 2022

Marc Neikrug: Clarinet Quintet (2010)
David Shifrin, clarinet; Orion String Quartet (Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)

Reynaldo Hahn: Piano Quintet in F-sharp Minor (1921)
Jeremy Denk, piano; Cho-Liang Lin & Jennifer Gilbert, violins; Hsin-Yun Huang, viola; Peter Stumpf, cello

PROGRAM #: SFE 22-03
RELEASE: April 19, 2022

Ernesto Cavallini: Adagio & Allegro from Grand Artistic Duet No. 2 in B-flat Major for Two Clarinets (1845-46)
Ricardo Morales & Todd Levy, clarinets

Johannes Brahms: String Sextet in G Major, Op. 36 (1864-65)
Jennifer Gilbert & Leila Josefowicz, violins; Paul Neubauer & L.P. How violas; Eric Kim & Timothy Eddy, cellos

PROGRAM #: SFE 22-04
RELEASE: April 26, 2022

Arnold Schoenberg: Chamber Symphony No. 2 in E-flat Minor, Op. 38 (1908; 1939)
Alan Gilbert, conductor; Bart Feller, flute; Tara Helen O'Connor, flute/piccolo; Liang Wang, oboe; Kyle Mustain, oboe/English horn; Anthony McGill & Michael Rusinek, clarinets; Nancy

Goeres & Theodore Soluri, bassoons; Philip Myers & Julie Landsman, horns; Charley Lea & David Dash, trumpets; Jennifer Gilbert, Daniel Phillips, Todd Phillips & Harvey de Souza, 1st violins; Kathleen Brauer, L. P. How, Ida Kavafian & Benny Kim, 2nd violins; Lily Francis, Hsin-Yun Huang & Steven Tenenbom, violas; Timothy Eddy, Eric Kim & Peter Wiley, cellos; Marji Danilow, bass

Amy Beach: *Piano Quintet in F-sharp Minor, Op. 67 (1907)
Anne-Marie McDermott, piano; Orion String Quartet (Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello)*

PROGRAM #: SFE 22-05
RELEASE: May 3, 2022

Toru Takemitsu: *Rain Coming for Chamber Orchestra (1982)
Alan Gilbert, conductor; Paul Huang & Amy Oshiro-Morales, violins; CarlaMaria Rodrigues, viola; Kajsa William-Olsson, cello; Leigh Mesh, double bass; Bart Feller, flute; Robert Ingliss, oboe; Ricardo Morales, clarinet; Christopher Millard, bassoon; Stefan Dohr, horn; Matthew Ernst, trumpet; Jonathan Randazzo, trombone; Gregory Zuber, percussion; Debra Ayers, piano & celesta*

Igor Stravinsky: *Concerto in E-flat Major for Chamber Orchestra, "Dumbarton Oaks" (1937-38)
Alan Gilbert, conductor; Paul Huang, Amy Oshiro-Morales, William Hagen, violins; CarlaMaria Rodrigues, Brett Dean, L.P. How, violas; Kajsa William-Olsson, Peter Stumpf, cellos; Leigh Mesh, Mark Tatum, double basses; Bart Feller, flute; Ricardo Morales, clarinet; Christopher Millard, bassoon; Stefan Dohr, Gregory Flint, horns*

Max Bruch: *Piano Quintet in G Minor (1886-88)
Orion Weiss, piano; Jennifer Gilbert & L.P. How, violins; Paul Neubauer, viola; Mark Kosower, cello*

PROGRAM #: SFE 22-06
RELEASE: May 10, 2022

Alfredo Piatti: *Serenade for Two Cellos and Piano (1890)
Nicholas Canellakis & Joseph Johnson, cellos; Inon Barnatan, piano*

J.S. Bach: *Orchestral Suite No. 2 in B minor, BWV 1067 (C. 1739)*
Tara Helen O'Connor, flute; Orion String Quartet (Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello); Kristen Bruya, bass; Kathleen McIntosh, harpsichord

Josef Suk: *Serenade for Strings in E-flat major, Op. 6 (1892)*
Jennifer Gilbert, Daniel Hope, Kathleen Brauer, Benjamin Beilman, Harvey de Souza, L.P. How, violins; CarlaMaria Rodrigues, Lily Francis, violas; Joseph Johnson, Nicholas Canellakis, cellos; Kristen Bruya, Mark Tatum, double basses

PROGRAM #: SFE 22-07
RELEASE: May 17, 2022

Kurt Weill: *“Song von Mandelay” from Happy End (1929) and “Die Ballade von der Höllen-lili” (1929)*
HK Gruber, chansonnier; Kirill Gerstein, piano

W.A. Mozart: *Horn Quintet in E-flat Major, K. 407 (1782)*
Stefan Dohr, horn; Paul Huang, violin; CarlaMaria Rodrigues & Brett Dean, viola; Peter Stumpf, cello

H.K. Gruber: *Frankenstein!!, a Pan-demonium for Baritone Chansonnier and Ensemble After Children's Rhymes by H.C. Artmann (1976-77)*
HK Gruber, chansonnier; Guillermo Figueroa, conductor; L.P. How & Daniel Jordan, violin; Theresa Rudolph, viola; Joseph Johnson, cello; Mark Tatum, double bass; Tara Helen O'Connor, flute; Laura Ardan, clarinet; Christopher Millard, bassoon; Philip Myers, horn; Matthew Ernst, trumpet; Daniel Druckman, percussion; Jacob Greenberg, piano

PROGRAM #: SFE 22-08
RELEASE: May 24, 2022

Olivier Messiaen: *Quatuor pour la fin du temps (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano (1940-41)*
Jennifer Gilbert, violin; Eric Kim, cello; Carol McGonnell, clarinet; Ran Dank, piano

PROGRAM #: SFE 22-09
RELEASE: May 31, 2022

Franz Joseph Haydn: String Quartet in D Minor, Op. 76, No. 2, Hob. III:76, "Fifths" (1797)
Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)

Dmitri Shostakovich: Piano Quintet in G Minor, Op. 57 (1940)
Haochen Zhang, piano; Dover Quartet (Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)

PROGRAM #: SFE 22-10
RELEASE: June 7, 2022

Sergei Rachmaninoff: Piano Sonata No. 2 in B-flat Minor, Op. 36 (1913, rev. 1931)
Ran Dank, piano

Johannes Brahms: Piano Trio No. 1 in B Major, Op. 8 (1854/1890)
Montrose Trio (Jon Kimura Parker, piano; Martin Beaver, violin; Clive Greensmith, cello)

PROGRAM #: SFE 22-11
RELEASE: June 14, 2022

Alessandro Marcello: Oboe Concerto in C Minor, SF. 935 (1716)
Liang Wang, oboe; L.P. How & Daniel Jordan, violin; Theresa Rudolph, viola; Joseph Johnson, cello; Mark Tatum, double bass; Kathleen McIntosh, harpsichord

Alban Berg: Chamber Concerto for Piano & Violin with Thirteen Wind Instruments (1923 - 25)
Kirill Gerstein, piano & Leila Josefowicz, violin; David Robertson, conductor; Joshua Smith, flute; Tara Helen O'Connor, piccolo; Liang Wang, oboe; Robert Ingliss, English horn; Todd Levy, clarinet in E-flat; Laura Ardan, clarinet in A; Taylor Eiffert, bass clarinet; Christopher Millard, bassoon; Lewis Kirk, contrabassoon; Philip Myers & Gregory Flint, horn; Matthew Ernst, trumpet; Jonathan Randazzo, trombone

PROGRAM #: SFE 22-12
RELEASE: June 21, 2022

Elizabeth Ogonek: Lightenings, 12 Variations for Four Players (2016) (Festival Commission, World Premiere)

Julianne Lee, violin; Romie de Guise-Langlois, clarinet; Juho Pohjonen, piano; Alexis Corbin, percussion

Ludwig Van Beethoven: String Quartet No. 12 in E-flat Major, Op. 127 (1825)
Orion String Quartet: Todd Phillips & Daniel Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: SFE 22-13
RELEASE: June 28, 2022

Brett Dean: Imaginary Ballet--Dances and Interludes for Piano and String Trio
(2021) (Festival Co-Commission, U.S. Premiere)
Benjamin Hochman, piano; William Hagen, violin; Brett Dean, viola; Joseph Johnson, cello

Carl Maria Von Weber: Clarinet Quintet in B-flat Major, Op. 34 (1811-15)
David Shifrin, clarinet; Dover Quartet (Joel Link, Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)