

Grace Browning, harp; Bart Feller, flute; Todd Levy, clarinet; Rachel Barton Pine, William Hagen, violin; Heiichiro Ohyama, viola; Felix Fan, cello

Franz Schubert

Piano Quintet in A Major, D. 667, "Trout"
Haochen Zhang, piano; Joel Link, violin; Hezekiah Leung, viola; Camden Shaw, cello; Edgar Meyer, double bass

PROGRAM #:

SFE 24-04

RELEASE:

April 23, 2024

Neikrug, Bach, and de Falla

This week, we explore a sampling of musical influences – a mother sings her child to sleep; a composer creates a new work for an ideal instrumentalist; and a baroque master writes a beautiful and virtuosic concerto inspired by a contemporary. The program begins with Manuel de Falla's sumptuous lullaby, "Nana" from Seven Popular Spanish Songs, in a hypnotizing performance by soprano Ana Maria Martinez. Then, the world premiere of Festival artistic director Marc Neikrug's Oboe Quartet in Ten Parts, music he composed especially for the New York Philharmonic's principal oboe, Liang Wang. And to close, Daniel Phillips is the soloist in Bach's Violin Concerto in E Major, a work influenced by Bach's fascination with Vivaldi.

Manuel de Falla

"Nana" from *Siete canciones populares españolas*
Ana María Martínez, soprano; Craig Terry, piano

Marc Neikrug

Oboe Quartet in Ten Parts (World Premiere)
Liang Wang, oboe; Adam Barnett-Hart, violin; Pierre Lapointe, viola; Brook Speltz, cello

Johann Sebastian Bach

Violin Concerto in E Major, BWV 1042
Daniel Phillips soloist; Daniel Jordan, Ashley Vandiver, violin; Margaret Dyer Harris, viola; Joseph Johnson, cello; Mark Tatum, double bass; Kathleen McIntosh, harpsichord

PROGRAM #:

SFE 24-05

RELEASE:

April 30, 2024

Brahms Sextet

Finnish pianist Juho Pohjonen channels Mozart's free-flowing creativity as he performs the Fantasia, K. 475 from 1784. And six veteran chamber musicians deliver the lush and massive String Sextet, Op. 18, music the youthful Brahms finished in 1860.

Wolfgang A. Mozart

Fantasia in C Minor, K. 475
Juho Pohjonen, piano

Johannes Brahms

String Sextet in B-flat Major, Op. 18
Ida Kavafian, Benny Kim, violin; Steven Tenenbom, Toby Appel, viola; Eric Kim, Peter Stumpf, cello

PROGRAM #: SFE 24-06
RELEASE: May 7, 2024

Mozart & Chopin

In Mozart's time, a divertimento implied a kind of pleasant background music, something to divert one's attention when you were really doing something else. And yet, Mozart's monumental Divertimento, K. 563 stands as one of the most profound, substantial pieces of his lifetime. We'll hear that music performed by Cho-Liang Lin, Yura Lee, and Mark Kosower. Pianist Garrick Ohlsson opens the program with Chopin's Venice-infused Barcarolle, Op. 60.

Frédéric Chopin Barcarolle in F-sharp Major, Op. 60
Garrick Ohlsson, piano

Wolfgang A. Mozart Divertimento in E-flat Major, K. 563
Cho-Liang Lin, violin; Yura Lee, viola; Mark Kosower, cello

PROGRAM #: SFE 24-07
RELEASE: May 14, 2024

France: Modern & Romantic

This week, we present a pair of very different works from two French composers. First, two principals from the Santa Fe Opera Orchestra collaborate with Festival first-timer Katia Skanavi. They'll play Francis Poulenc's Trio for Oboe, Bassoon, and Piano, a work written in 1926 and dedicated to Manuel de Falla. After that, Paul Huang and Zoltán Fejérvári join forces with the Miami String Quartet, performing Ernest Chausson's late 19th century Concerto in D Major for Violin, Piano, and String Quartet.

Francis Poulenc Trio for Oboe, Bassoon, and Piano, FP 43
Robert Ingliss, oboe; Julia Harguindey, bassoon; Katia Skanavi, piano

Ernest Chausson Concerto in D Major for Violin, Piano, and String Quartet, Op. 21
Paul Huang, violin; Zoltán Fejérvári, piano; Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello)

PROGRAM #: SFE 24-08
RELEASE: May 21, 2024

Schumann Piano Quartet

Robert Schuman's iconic Piano Quartet, Op. 47 anchors this week's program. Schuman wrote this music in 1842 during his stunningly prolific "year of chamber music," and it reigns as one of the best-loved works of the Romantic era. Before that, Jennifer Frautschi, Jessica Lee, Joseph Johnson, and harpsichordist Paolo Bordignon present the Baroque-era Trio Sonata in G Major by Handel. Mezzo-soprano Jennifer Johnson Cano opens the hour with two selections from her recital with husband Christopher Cano. She'll sing music by Bellini, and Rachmaninoff's Vocalise, the hauntingly beautiful song without words.

Vincenzo Bellini "Per pieta, bell'idol mio"
Jennifer Johnson Cano, mezzo-soprano; Christopher Cano, piano

Sergei Rachmaninoff Vocalise, Op. 34, No. 14
Jennifer Johnson Cano, mezzo-soprano; Christopher Cano, piano

George Frederic Handel Trio Sonata in G Major, Op. 5, No. 4, HWV 399
Jennifer Frautschi, Jessica Lee, violin; Joseph Johnson, cello; Paolo Bordignon, harpsichord

Robert Schumann Piano Quartet in E-flat Major, Op. 47
Inon Barnatan, piano; William Hagen, violin; Yura Lee, viola; Mark Kosower, cello

PROGRAM #: **SFE 24-09**
RELEASE: **May 28, 2024**

Kirill Gerstein & Alan Gilbert perform Ligeti

Opposites attract in this iconic coupling. First, conductor Alan Gilbert leads the magnificent pianist Kirill Gerstein and an ensemble of all-star Festival musicians in a spectacular performance of the Ligeti Piano Concerto. The Miami String Quartet closes the program with one of the sparkling gems of the chamber repertoire, and the gorgeous melodies of Dvořák’s “American” String Quartet.

György Ligeti Piano Concerto
Soloist Kirill Gerstein, piano solo; Jessica Lee, Jennifer Frautschi, Alejandro Valdepeñas, L.P. How, Jennifer Best, Kathleen Brauer, violin; Margaret Dyer Harris, Theresa Rudolph, Ashley Vandiver, viola; Kajsja William-Olsson, Joseph Johnson, cello; Leigh Mesh, bass; Chelsea Knox, flute; Liang Wang, oboe; Todd Levy, clarinet; Julia Harguindey, bassoon; Stefan Dohr, horn; William Leathers, trumpet; Jonathan Randazzo, trombone; Greg Zuber, percussion; Alan Gilbert, conductor

Antonín Dvořák String Quartet in F Major, Op. 96, “American”
Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello)

PROGRAM #: **SFE 24-10**
RELEASE: **June 4, 2024**

Ravel & Schoenberg: A Little Night Music

This week we showcase two approaches to music of the night. Pianist Juho Pohjonen skillfully conveys the macabre and atmospheric moods of Ravel’s fiendishly difficult *Gaspard de la nuit*. And the Dover Quartet, in collaboration with Ida Kavafian and Peter Stumpf, performs Schoenberg’s lush and programmatic string sextet from 1899, *Verklärte Nacht (Transfigured Night)*.

Maurice Ravel *Gaspard de la nuit*
Juho Pohjonen, piano

Arnold Schoenberg *Verklärte Nacht (Transfigured Night), Op. 4*
Joel Link, Bryan Lee, violin; Hezekiah Leung, Ida Kavafian, viola; Camden Shaw, Peter Stumpf, cello

PROGRAM #: SFE 24-11
RELEASE: June 11, 2024

Braunfels String Quintet

In 1828, Franz Schubert published *Moments musicaux*, a set of six jewel-like pieces of varying difficulty. Inon Barnatan opens the hour with the third and perhaps best-known from the series, the Allegro moderato in F Minor. After that, Jennifer Gilbert is the featured soloist in the Concerto in F Minor, Op. 8, No. 4, “Winter,” from Antonio Vivaldi’s eternally appealing *The Four Seasons*. We bring the hour to a close with a rarely performed work of great depth and emotional power, Walter Braunfels’s 1944 String Quintet, featuring dual cellos.

Franz Schubert *Moments musicaux*, D. 780
Inon Barnatan, piano

Antonio Vivaldi Concerto in F Minor, Op. 8, No. 4, RV 297, “L’inverno” (“Winter”) from
The Four Seasons, Op. 8
Jennifer Gilbert, violin solo; Ida Kavafian, Daniel Phillips, Benny Kim,
L.P. How, Daniel Jordan, Alejandro Valdepeñas, violin; Steven
Tenenbom, Toby Appel, Theresa Rudolph, viola; Peter Stumpf, Alastair
En, cello; Edgar Meyer, bass; Kathleen McIntosh, harpsichord

Walter Braunfels String Quintet in F-sharp Minor, Op. 63
Jennifer Frautschi, L.P. How, violin; Choong-Jin Chang, viola; Eric
Kim, Zlatomir Fung, cello

PROGRAM #: SFE 24-12
RELEASE: June 18, 2024

Biber, Bach, and the Thuille Sextet

Rachel Barton Pine has a specialty—she loves music for unaccompanied violin, especially pieces that are not well known. She opens this week’s program with the remarkable Passacaglia from Biber’s *Mystery Sonatas*, a virtuosic work performed with incredible dexterity. After that, we have music Bach originally wrote for viola da gamba and harpsichord, performed here by cellist Zlatomir Fung and pianist Zoltán Fejérvári. Lastly, in contrast, an outstanding ensemble of musicians delivers a completely different sound world with Ludwig Thuille’s late 19th century Sextet for Piano & Winds.

Heinrich Ignaz Franz
von Biber Passacaglia from *Mystery Sonatas*
Rachel Barton Pine, violin

Johann Sebastian Bach Sonata in G Minor for Cello and Piano, BWV 1029
Zlatomir Fung cello; Zoltán Fejérvári, piano

Ludwig Thuille Sextet for Piano & Winds in B-flat Major, Op. 6
Nicolas Namoradze, piano; Chelsea Knox, flute; Liang Wang, oboe;
Anthony McGill, clarinet; Julia Harguindey, bassoon; Mark Almond,
horn

PROGRAM #:

SFE 24-13

RELEASE:

June 25, 2024

Schulhoff, Debussy, & Moszkowski

Musical diversity of the very early 20th century is on display in this final week of the Santa Fe Chamber Music Festival radio series. The Miami String Quartet presents *Five Pieces for String Quartet*, a suite of (mostly) dance movements that Erwin Schulhoff wrote in 1923 and dedicated to the French composer Darius Milhaud. Then Gilles Vonsattel and Inon Barnatan present *En Blanc et Noir (In White and Black)*, an abstract name that belies the fury beneath this 1915 work by Debussy. And to close, Jennifer Gilbert, Daniel Phillips, and pianist Katia Skanavi play the *Suite in G Minor for Two Violins and Piano*, Moritz Moszkowski's charming composition from 1903.

Erwin Schulhoff

Five Pieces for String Quartet

Miami String Quartet (Benny Kim, Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello)

Claude Debussy

En Blanc et Noir (In White and Black) for Two Pianos

Gilles Vonsattel, Inon Barnatan, piano

Moritz Moszkowski

Suite in G Minor for Two Violins and Piano, Op. 71

Jennifer Gilbert, Daniel Phillips, violin; Katia Skanavi, piano