

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule – Spring 2026

PROGRAM #: SFE 26-01
RELEASE: April 7, 2026

The 2025-26 Santa Fe Chamber Music Festival radio series launches with three *tour de force* performances of works from the early and mid-20th century. Kirill Gerstein interprets the considerable melodic gifts of Sergei Rachmaninoff as he performs the composer's arrangement of one of his own popular songs, the gentle yet lamenting, "Lilacs." Dohnányi's Serenade in C Major is scored for string trio and dates from 1902, when the 25-year-old composer was touring the world as a virtuoso pianist. As violinist Martin Beaver tells us, "much like the Beethoven string trios, this trio feels like a quartet with a member missing, so you have to fill in the holes. It's really kind of a subtle balancing act as you thread your way in and out." "For me, it makes it super fun," says violist Milena Pajaro-van de Stadt. "The sound world is very warm-hearted and open, rhapsodic." The hour concludes as pianist Gilles Vonsattel, violinist Leila Josefowicz, and cellist Paul Watkins join forces in the somber yet sublime Piano Trio in E Minor that Shostakovich created while living in Stalinist Russia in 1944. "It's a war piece," explains pianist Gilles Vonsattel. "The sounds of what was occurring around him are there in the music."

SERGEI RACHMANINOFF: *Lilacs*, Op. 21, No. 5 (1900-1902)
Kirill Gerstein, piano

ERNST VON DOHNÁNYI: Serenade in C Major, Op. 10 (1902)
Marcia: Allegro
Romanza: Adagio non troppo, quasi andante
Scherzo: Vivace
Tema con variazioni: Andante con moto
Rondo: Allegro vivace
Martin Beaver, violin; Milena Pajaro-van de Stadt, viola; Eric Kim, cello

DMITRI SHOSTAKOVICH: Piano Trio in E Minor, Op. 67 (1944)
Andante - Moderato - Poco più mosso
Allegro con brio
Largo-
Allegretto - Adagio
Gilles Vonsattel, piano; Leila Josefowicz, violin; Paul Watkins, cello

PROGRAM #: SFE 26-02
RELEASE: April 14, 2026

In this program, pianist Juho Pohjonen contemplates Olivier Messiaen's 1944 *Le Baiser de l'enfant-Jésus* (The Kiss of the Infant Jesus), a rapt, slow episode for solo piano that treats the "Theme of God" as a *berceuse*, or lullaby. The Dover Quartet's cellist, Camden Shaw, enjoys the

role of soloist as he inhabits the courtly, agreeable, and lush Cello Concerto in B-flat Major by the Italian, Classical-era composer, Luigi Boccherini. To conclude, violinist Jennifer Frautschi and pianist Shai Vosner play the intoxicating and wholly individual Sonata in C Major – music Bartók wrote in 1922 and which helped solidify his reputation as a composer of international stature.

OLIVIER MESSIAEN: *Le baiser de l'enfant-Jésus* from *Vingt regards sur l'enfant-Jésus* (1944)
Juho Pohjonen, piano

LUIGI BOCCHERINI: Cello Concerto in B-flat Major, G. 482 (late 1760s/early 1770s)
Allegro moderato
Andantino grazioso
Rondo: Allegro

Cellist Camden Shaw, soloist; with an ensemble of Santa Fe Opera Orchestra musicians, led by Daniel Jordan as concertmaster.

BÉLA BARTÓK: Sonata in C Major for Violin and Piano, Sz. 76 (1922)
Molto moderato
Allegretto

Jennifer Frautschi, violin; Shai Vosner, piano

PROGRAM #: SFE 26-03
RELEASE: April 21, 2026

In this edition of the Santa Fe Chamber Music Festival radio series, Joel Link – first violinist of the Dover Quartet and concertmaster of the Cleveland Orchestra – brings J. S. Bach's immaculate and vibrant Violin Concerto in A Minor to life. "One of the wonderful things about Bach as an artist and as a creator," declares harpsichordist Paolo Bordignon, "is that each of us can see our own image in Bach's music if we take the time to explore it. They're timeless in that way." To close out the program, violinist Chad Hoopes leads a stellar group of Festival musicians in Enescu's sensational, grand and dramatic Octet. "What strikes me about this Octet by Enescu is the polarity of it. ... It's like a symphonic poem" says the Escher Quartet's violist Pierre Lapointe. His colleague cellist Brook Speltz agrees, and calls Enescu's teenage achievement "one of the most effective pieces we have in the repertoire."

JOHANN SEBASTIAN BACH: Violin Concerto in A Minor, BWV 1041 (ca. 1730)
Allegro
Andante
Allegro assai

Violinist Joel Link, soloist; with an ensemble of Santa Fe Opera Orchestra musicians, led by Daniel Jordan as concertmaster.

GEORGE ENESCU: Octet in C Major, Op. 7 (1900)
Tres modere
Tres fougoux

Lentement
Movt de Valse bien rythmée

Chad Hoopes, Ida Kavafian, Adam Barnett-Hart, James Thompson, violin; Milena Pajaro-van de Stadt, Pierre Lapointe, viola; Eric Kim, Brook Speltz, cello

PROGRAM #: SFE 26-04
RELEASE: April 28, 2026

Week four of the Santa Fe Chamber Music Festival's 2026-27 broadcast season holds three virtuosic showpieces from the early years of the 19th, 20th, and 21st centuries. Violinist Chad Hoopes and pianist Katia Skanavi perform Beethoven's monumental and groundbreaking Kreutzer Sonata, which the composer described as being "almost like a concerto." Before that, percussion virtuoso Colin Currie—hailed as "the world's finest and most daring percussionist" by *The Spectator*—performs *Spiel* by Andy Akiho. Akiho "is writing some of the most advanced and sensational percussion music of our time," praises Colin Currie. Currie notes that "*Spiel* is written for a *glockenspiel*. It's a remarkable, fast-paced piece and exquisitely beautiful." The hour begins as pianist Kirill Gerstein interprets Percy Grainger's Paraphrase on Tchaikovsky's *Waltz of the Flowers*.

PERCY GRAINGER: Paraphrase on Tchaikovsky's *Waltz of the Flowers* (1901; rev. 1904)

Kirill Gerstein, piano

ANDY AKIHO: *Spiel* (2013; rev. 2020)

Colin Currie, glockenspiel

LUDWIG VAN BEETHOVEN: Violin Sonata in A Major, Op. 47, *Kreutzer* (1802-03)

Adagio sostenuto – Presto

Andante con variazioni

Finale: Presto

Chad Hoopes, violin; Katia Skanavi, piano

PROGRAM #: SFE 26-05
RELEASE: May 5, 2026

This week, the Santa Fe Chamber Music Festival presents a pair of 19th century gems. Longtime Festival collaborator, pianist Kirill Gerstein, opens the program with Robert Schumann's big romantic sonata, *Carnival Scenes from Vienna*, in which each of the five movements projects its own mood while conveying the whirling, dancing elements that Schumann witnessed on the streets of Vienna during Carnival. The magnificent Escher String Quartet closes the program with Dvořák's masterful, late-career String Quartet in A-flat Major, music Dvořák began while living in America and completed, in 1895, after returning to his beloved Czech homeland.

ROBERT SCHUMANN: *Faschingsschwank aus Wien (Carnival Scenes from Vienna)*, Op. 26 (1839-40)
Allegro
Romanze
Scherzino
Intermezzo
Finale

Kirill Gerstein, piano

ANTONÍN DVORÁK: String Quartet in A-flat Major, Op. 105 (1895)
Adagio ma non troppo; Allegro appassionato
Molto vivace
Lento e molto cantabile
Allegro non tanto

Escher String Quartet (Adam Barnett-Hart, James Thompson, violin; Pierre Lapointe, viola; Brook Speltz, cello)

PROGRAM #: SFE 26-06
RELEASE: May 12, 2026

This musical hour from Santa Fe includes virtuosic interpretations of three distinct and deeply innovative compositions. There came a time during the 19th century when the cello escaped its identity as an accompaniment instrument playing a base line and became more of a starring member of an ensemble. In his Serenade for Two Cellos and Piano, the Italian composer and cello virtuoso, Carlo Alfredo Piatti, shows off just what a skillful cellist can do. Here, Mark Kosower and Nicholas Canellakis shine, along with pianist Juho Pohjonen, as the trio performs Piatti's dazzling gem. Under the longtime artistic direction of composer Marc Neikrug, the Festival continues to perpetuate the chamber music art form through the commissioning of new works. The renowned Escher String Quartet gives the U.S. premiere of the String No. 4 by Julian Anderson, one of today's most compelling composers. Cellist Brook Speltz describes Anderson's sound world as "very new yet very familiar. The sounds, the harmonies, the sort of jagged rhythms, the intensity at times, is very fresh and it sounds completely unique to his own language." The powerhouse program comes to a close as violinist Yura Lee and pianist Gilles Vonsattel play the Sonata in A Minor for Violin and Piano, a fiery work brimming with the feeling of Romanian folk music as envisioned and specified by the remarkable musical imagination of George Enescu.

CARLO ALFREDO PIATTI: Serenade for Two Cellos and Piano (1890)
Mark Kosower, Nicholas Canellakis, cello; Juho Pohjonen, piano

JULIAN ANDERSON: String Quartet No. 4 (Festival Co-Commission, U.S. Premiere) (2024)
I. [quarter note] = 56
II. Presto [dotted half note] = 72
III. [quarter note] = 52

Escher String Quartet (Adam Barnett-Hart, James Thompson, violin; Pierre Lapointe, viola; Brook Speltz, cello)

GEORGE ENESCU: Sonata in A Minor for Violin and Piano, Op. 25, *Dans le caractere populaire roumain* (1926)
Moderato malinconico
Andante sostenuto e misterioso
Allegro con brio ma non troppo mosso
Yura Lee, violin; Gilles Vonsattel, piano

PROGRAM #: SFE 26-07
RELEASE: May 19, 2026

Stellar pianist Kirill Gerstein opens this Santa Fe Chamber Music Festival broadcast with a new work called *Waltzes Toward Civilization*, which the award-winning Spanish composer Francisco Coll wrote especially for him. After the Coll, we have a piece Schubert composed for what was, in 1824, a brand-new instrument. Today, the arpeggione – a kind of cross between a cello and guitar – is virtually unknown. Schubert’s *Sonata for Arpeggione & Piano in A Minor*, however, remains one of the most lyrical and tranquil pieces in the repertoire. Today, this piece is often played on the cello, and we will hear a gorgeous performance by cellist Paul Watkins and pianist Ran Dank. Closing the hour, we have the Dover Quartet and their riveting interpretation of Dvorák’s quintessential Czech take on *Americana*, the melodious *String Quartet in F Major*.

FRANCISCO COLL: *Two Waltzes Toward Civilization* after Lorca’s *Poet in New York* (2024)
Waltz in the Branches
Little Viennese Waltz
Kirill Gerstein, piano

W.A. MOZART: Sonata in F Major for Violin and Piano, K. 376 (1781)
Allegro
Andante
Rondo: Allegretto grazioso
Paul Huang, violin and Orion Weiss, piano

ANTONÍN DVORÁK: *String Quartet in F Major, Op. 96, American* (1893)
Allegro ma non troppo
Lento
Scherzo
Finale: Vivace ma non troppo
Dover Quartet (Joel Link, Bryan Lee, violin; Hezekiah Leung, viola; Camden Shaw, cello)

PROGRAM #: SFE 26-08
RELEASE: May 26, 2026

This wide-ranging program brings together two very distinctive trios for horn, violin, and piano. Each expresses archetypal music from two very different yet important and idiosyncratic composers. In both pieces, we have exceptional performances from the Berlin Philharmonic's principal horn, Stefan Dohr, the American violinist William Hagen, and the magnificent pianist Kirill Gerstein. Gerstein brings out the lyrical aspects in Ligeti's singular trio, which the composer wrote in 1982 and intended as an *Hommage à Brahms*. Later, these dazzling collaborators perform Brahms's wonderful 1865 horn trio, a pastoral, soothing work, which Brahms wrote after the death of his mother, and which provides grace for the living in a time of mourning.

GYÖRGY LIGETI: Trio for Horn, Violin and Piano, *Hommage à Brahms* (1982)
Andantino con tenerezza
Vivacissimo molto ritmico
Alla Marcia
Lamento. Adagio

Stefan Dohr, French horn; William Hagen, violin; Kirill Gerstein, piano

JOHANNES BRAHMS: Horn Trio in E-flat Major, Op. 40 (1865)
Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Stefan Dohr, French horn; William Hagen, violin; Kirill Gerstein, piano

PROGRAM #: SFE 26-09
RELEASE: June 2, 2026

The tradition of using music to accompany banquets and feasts is probably as old as music itself, but that didn't limit Telemann to composing musical wallpaper. On the contrary, Telemann's Quartet in G Major from *Tafelmusik* is spirited, bright, and brilliantly crafted. To oboist Frank Rosenwein, "Telemann is like Bach – an incredible watchmaker. He can create really intricate structures within this music, and his genius is that it comes off as very easy to listen to." Following the Telemann, pianist Katia Skanavi, violinist William Hagen, violist Hezekiah Leung, and cellist Mihai Marica perform Dvořák's sweeping, orchestral-like Piano Quartet in E-flat Major.

GEORG PHILIPP
TELEMANN: Quartet in G Major from *Tafelmusik*, TWV 43:G2 (1733)
Largo - Allegro - Largo
Vivace - Moderato - Vivace
Grave
Vivace

Tara Helen O'Connor, flute; Frank Rosenwein, oboe; Daniel Phillips, violin; Felix Fan, cello; Paolo Bordignon, harpsichord

ANTONÍN DVORÁK: Piano Quartet in E-flat Major, Op. 87 (1889)
Allegro con fuoco

Lento
Allegro moderato, grazioso
Finale: Allegro ma non troppo

Katia Skanavi, piano; William Hagen, violin; Hezekiah Leung, viola; Mihai Marica, cello

PROGRAM #: SFE 26-10
RELEASE: June 9, 2026

Week 10 of the Santa Fe Chamber Music Festival's 2026 radio series begins as Chad Hoopes and the Dover Quartet's second violinist, Bryan Lee, play one of Bach's most cherished works: the incomparable Concerto in D Minor for Two Violins, known as the "Bach Double." Soprano Liv Redpath and her frequent collaborator, pianist George Fu, perform a pair of youthful songs by Debussy. The hour concludes with one of those rarely performed pieces the Santa Fe Chamber Music Festival is known for. The musician, composer, and pedagogue Frank Bridge began in the pastoral English sound world and evolved into what Festival artistic director Marc Neikrug calls "his own true voice, his own world." Pianist Orion Weiss, violinist Jennifer Frautschi, and cellist Felix Fan give a breathtaking performance of Bridge's gnarly and brilliant 1929 Piano Trio No. 2.

JOHANN SEBASTIAN Concerto in D Minor for Two Violins, BWV 1043 (1720)
BACH: Vivace
 Largo, ma non tanto
 Allegro

Violinists Chad Hoopes and Bryan Lee, soloists; with an ensemble of Santa Fe Opera Orchestra musicians, led by Daniel Jordan as concertmaster.

CLAUDE DEBUSSY: "Jane" (1881) & "Romance: Silence ineffable" (1883)
Liv Redpath, soprano; George Fu, piano

FRANK BRIDGE: Piano Trio No. 2, H. 178 (1929)
 Allegretto ben moderato—
 Molto allegro
 Andante molto moderato—
 Allegro ma non troppo

Orion Weiss, piano; Jennifer Frautschi, violin; Felix Fan, cello

PROGRAM #: SFE 26-11
RELEASE: June 16, 2026

Week 11 features two very different early 20th century works, with composers expressing themselves in two very different means. In Ravel's 1921 Sonata for Violin and Cello, two melodic instruments explore their mutual and individualistic sonorities. Violinist Leila Josefowicz and cellist Paul Watkins join forces in performing Ravel's entrancing composition, which he wrote in the aftermath of World War I and dedicated in memory of Debussy. Dohnányi's stunningly inventive and heroic Sextet, performed by an ensemble of Festival musicians that includes

clarinetist David Shifrin and Berlin Philharmonic principal horn Stefan Dohr, brings the program to a dramatic close.

MAURICE RAVEL: Sonata for Violin and Cello, M. 73 (1920-22)
Allegro
Scherzo: Très vif
Lent
Vif, avec entrain
Leila Josefowicz, violin; Paul Watkins, cello

ERNST VON DOHNÁNYI: Sextet in C major for Clarinet, Horn, Violin, Viola, Cello, and Piano, Op. 37 (1935)
Allegro appassionato
Intermezzo: Adagio
Allegro con sentimento
Finale: Allegro vivace, giocoso

David Shifrin, clarinet; Stefan Dohr, horn; Jennifer Frautschi, violin; Toby Appel, viola; Eric Kim, cello; Soyeon Kate Lee, piano

PROGRAM #: SFE 26-12
RELEASE: June 23, 2026

Pairing a baroque-era gem with two late works by Mendelssohn, Week 12 begins with stunning music that isn't heard often enough: a Trio Sonata composed around 1745 by Bach's contemporary, Giovanni Benedetto Platti. Platti expands the cello's role from bass line to a more singing, melodic role, much to the delight of cellist Felix Fan, who enjoyed the "soloistic phrases" and the opportunity to have "a conversation" with oboist Frank Rosenwein. The brilliant and lyrical harpsichord player, Paolo Bordignon, rounds out the ensemble. Rocked by the loss of his sister Fanny, Felix Mendelssohn began one of the last chamber works he would ever write before his own demise, at the age of 38. The Escher String Quartet performs the two movements of Mendelssohn's Opus 81 Andante and Scherzo with pathos, sensitivity and depth. Mendelssohn wrote his second and final piano trio in April 1845. Masterful, idiomatic writing drives the epic Trio in C Minor, and here it is played with great virtuosity by Gilles Vonsattel, piano; Yura Lee, violin; Mark Kosower, cello.

GIOVANNI BENEDETTO Trio Sonata in G Minor (c. 1745)
PLATTI:
Adagio
Allegro
Adagio
Allegro

Frank Rosenwein, oboe; Felix Fan, cello; Paolo Bordignon, harpsichord

FELIX MENDELSSOHN: Andante and Scherzo for String Quartet, Op. 81
Escher String Quartet (Adam Barnett-Hart, James Thompson, violin; Pierre Lapointe, viola; Brook Speltz, cello)

FELIX MENDELSSOHN: Trio in C Minor, Op. 66 (1845)
Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

Gilles Vonsattel, piano; Yura Lee, violin; Mark Kosower, cello

PROGRAM #: SFE 26-13
RELEASE: June 30, 2026

The culminating episode holds a masterwork by Brahms and an emotionally powerful song by Schubert. To begin, soprano Liv Redpath sings “Ganymed,” which Schubert based on a poem of the same name by Goethe. The poem tells the story of a handsome youth who’s taken up to heaven on the back of an eagle to become a cupbearer for the gods. Mature music of Brahms brings this 2026 season of performances from the Santa Fe Chamber Music Festival to a close. Brahms stretches the parameters of the classical form in his Opus 26 Piano Quartet in A Major, a work Festival artistic director Marc Neikrug describes as “beyond beautiful, beyond sumptuous, beyond rich.” For this performance, Neikrug brings together a sublime group of collaborators: pianist Kirill Gerstein, violinist Joel Link, violist Toby Appel, and cellist Camden Shaw.

FRANZ SCHUBERT: “Ganymed,” D. 544 (1817)
Liv Redpath, soprano; George Fu, piano

JOHANNES BRAHMS: Piano Quartet in A Major, Op. 26 (1861-62)
Allegro non troppo
Poco adagio
Scherzo: Poco allegro
Finale: Allegro

Kirill Gerstein, piano; Joel Link, violin; Toby Appel, viola; Camden Shaw, cello