**SAN FRANCISCO SYMPHONY**

Broadcast Schedule — Spring 2018

***Please note:*** *the use of asterisks (\*) in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts which contain multiple soloists.*

**PROGRAM #: SFS 18-01**

**RELEASE: March 26, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOISTS: Yuja Wang, piano/ Mark Inouye, trumpet\*

Shostakovich Piano Concerto No. 1 in C minor, Opus 35\*

Stravinsky *Le Chant du Rossignol*

Stravinsky *The Firebird* Suite [1919 revision]

**PROGRAM #: SFS 18-02**

**RELEASE:** **April 2, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOISTS: Steven Braunstein, contrabassoon\*/ Alexander Barantschik, violin\*\*

Tilson Thomas *Urban Legend\** (World Premiere)

Bartók Music for Strings, Percussion and Celesta

R. Strauss *Ein Heldenleben*, Opus 40\*\*

**PROGRAM #: SFS 18-03**

**RELEASE: April 9, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOIST: Alexander Barantschik, violin\*

Debussy/

Orch. Holloway *En blanc et noir*

J. Adams *My Father Knew Charles Ives*

Rimsky-Korsakov *Scheherazade,* Opus 35*\**

**PROGRAM #: SFS 18-04**

**RELEASE:** **April 16, 2018**

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 7 in E minor

ENCORE:

Schumann Symphony No. 3

**PROGRAM #: SFS 18-05**

**RELEASE: April 23, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOIST: Cameron Carpenter, organ\*

Bach Brandenburg Concerto No. 3 in G major, BWV 1048

H. Brant *Ice Field\** (San Francisco Symphony commission)

Tchaikovsky Symphony No. 5 in E minor, Opus 64

ENCORE:

Tilson Thomas *Street Song* for Symphonic Brass

**PROGRAM #: SFS 18-06**

**RELEASE:** **April 30, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOISTS: Alexander Barantschik, violin/ Jonathan Vinocour, viola

Samuel Carl Adams *Radial Play*

Mozart Sinfonia concertante in E-flat major for Violin and Viola, K.364 (320d)

Bartók Concerto for Orchestra

ENCORE:

Debussy Nocturnes

**PROGRAM #: SFS 18-07**

**RELEASE: May 7, 2018**

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 9 in D major

ENCORE:

Debussy *La Mer*

**PROGRAM #: SFS 18-08**

**RELEASE: May 14, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOIST: Emanuel Ax, piano

Mahler *Blumine*

Beethoven Piano Concerto No. 3 in C minor, Opus 37

Copland Music from the film *Our Town*

Debussy *La Plus que lente*

Delius *On Hearing the First Cuckoo in Spring*

Sibelius Valse triste

Rachmaninoff “Vocalise” Opus 34, no.14

Delibes “Cortège of Bacchus” from *Sylvia*

ENCORE:

Copland Short Symphony

**PROGRAM #: SFS 18-09**

**RELEASE:** **May 21, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOIST: Alexander Barantschik, violin

Beethoven Romance in G major for Violin and Orchestra, Opus 40

Beethoven Romance in F major for Violin and Orchestra, Opus 50

Mason Bates *The B-Sides* (San Francisco Symphony commission)

Beethoven Symphony No. 7 in A major, Opus 93

ENCORE:

Mahler Adagio from Symphony No. 10

**PROGRAM #: SFS 18-10**

**RELEASE: May 28, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOIST: Julia Fischer, violin

Prokofiev Violin Concerto No. 1 in D major, Opus 19

Berlioz *Symphonie fantastique*, Opus 14

ENCORE:

Mozart Symphony No. 38

**PROGRAM #: SFS 18-11**

**RELEASE: June 4, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOIST: Yefim Bronfman, piano

R. Strauss *Till Eulenspiegel’s Merry Pranks*, Opus 28

Mark Volkert *Pandora* (World Premiere)

Beethoven Piano Concerto No. 5 in E-flat major, Opus 73 “Emperor”

ENCORE:

Mozart Symphony No. 38 in D major, K.504 “Prague”

**PROGRAM #: SFS 18-12**

**RELEASE: June 11, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOIST: Gil Shaham, violin

Stravinsky *Agon*

Stravinsky Violin Concerto in D major

Stravinsky *The Rite of Spring* [1947 revision]

Encore

Stravinsky: *Apollo*

**PROGRAM #: SFS 18-13**

**RELEASE:** **June 18, 2018**

CONDUCTOR: Michael Tilson Thomas

SOLOIST: Christian Tetzlaff, violin

Liszt: *Prometheus*

Ligeti: Violin Concerto

Tchaikovsky: Symphony No. 1 in G minor, Opus 13, “Winter Daydreams”

ENCORE:

Tilson Thomas: *Street Song* for Symphonic Brass