

SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring 2018

Please note: the use of asterisks () in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts which contain multiple soloists.*

PROGRAM #: SFS 18-01
RELEASE: March 26, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Yuja Wang, piano/ Mark Inouye, trumpet*

Shostakovich Piano Concerto No. 1 in C minor, Opus 35*
Stravinsky *Le Chant du Rossignol*
Stravinsky *The Firebird Suite* [1919 revision]

PROGRAM #: SFS 18-02
RELEASE: April 2, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Steven Braunstein, contrabassoon*/ Alexander Barantschik, violin**

Tilson Thomas *Urban Legend** (World Premiere)
Bartók Music for Strings, Percussion and Celesta
R. Strauss *Ein Heldenleben*, Opus 40**

PROGRAM #: SFS 18-03
RELEASE: April 9, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Alexander Barantschik, violin*

Debussy/
Orch. Holloway *En blanc et noir*
J. Adams *My Father Knew Charles Ives*
Rimsky-Korsakov *Scheherazade*, Opus 35*

PROGRAM #: SFS 18-04
RELEASE: April 16, 2018

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 7 in E minor

ENCORE:
Schumann Symphony No. 3

PROGRAM #: **SFS 18-05**
RELEASE: **April 23, 2018**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Cameron Carpenter, organ*

Bach Brandenburg Concerto No. 3 in G major, BWV 1048
H. Brant *Ice Field** (San Francisco Symphony commission)
Tchaikovsky Symphony No. 5 in E minor, Opus 64

ENCORE:
Tilson Thomas *Street Song* for Symphonic Brass

PROGRAM #: **SFS 18-06**
RELEASE: **April 30, 2018**

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Alexander Barantschik, violin/ Jonathan Vinocour, viola

Samuel Carl Adams *Radial Play*
Mozart Sinfonia concertante in E-flat major for Violin and Viola, K.364 (320d)
Bartók Concerto for Orchestra

ENCORE:
Debussy Nocturnes

PROGRAM #: **SFS 18-07**
RELEASE: **May 7, 2018**

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 9 in D major

ENCORE:
Debussy *La Mer*

PROGRAM #: SFS 18-08
RELEASE: May 14, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Emanuel Ax, piano

Mahler *Blumine*
Beethoven Piano Concerto No. 3 in C minor, Opus 37
Copland Music from the film *Our Town*
Debussy *La Plus que lente*
Delius *On Hearing the First Cuckoo in Spring*
Sibelius Valse triste
Rachmaninoff "Vocalise" Opus 34, no.14
Delibes "Cortège of Bacchus" from *Sylvia*

ENCORE:
Copland Short Symphony

PROGRAM #: SFS 18-09
RELEASE: May 21, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Alexander Barantschik, violin

Beethoven Romance in G major for Violin and Orchestra, Opus 40
Beethoven Romance in F major for Violin and Orchestra, Opus 50
Mason Bates *The B-Sides* (San Francisco Symphony commission)
Beethoven Symphony No. 7 in A major, Opus 93

ENCORE:
Mahler Adagio from Symphony No. 10

PROGRAM #: SFS 18-10
RELEASE: May 28, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Julia Fischer, violin

Prokofiev Violin Concerto No. 1 in D major, Opus 19
Berlioz *Symphonie fantastique*, Opus 14

ENCORE:

Mozart Symphony No. 38

PROGRAM #: **SFS 18-11**
RELEASE: **June 4, 2018**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Yefim Bronfman, piano

R. Strauss *Till Eulenspiegel's Merry Pranks*, Opus 28
Mark Volkert *Pandora* (World Premiere)
Beethoven Piano Concerto No. 5 in E-flat major, Opus 73 "Emperor"

ENCORE:
Mozart Symphony No. 38 in D major, K.504 "Prague"

PROGRAM #: **SFS 18-12**
RELEASE: **June 11, 2018**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Gil Shaham, violin

Stravinsky *Agon*
Stravinsky Violin Concerto in D major
Stravinsky *The Rite of Spring* [1947 revision]

Encore
Stravinsky: *Apollo*

PROGRAM #: **SFS 18-13**
RELEASE: **June 18, 2018**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Christian Tetzlaff, violin

Liszt: *Prometheus*
Ligeti: Violin Concerto
Tchaikovsky: Symphony No. 1 in G minor, Opus 13, "Winter Daydreams"

ENCORE:
Tilson Thomas: *Street Song* for Symphonic Brass