



The WFMT Radio Network Opera Series

May 12 – November 24, 2018

Featuring performances from **Lyric Opera of Chicago, The Royal Opera, Roundhouse, Scottish Opera, Opera North, Glyndebourne, LA Opera, San Francisco Opera, OperaDelaware, and Opera Southwest.**

Program	Hours	Weeks	Code	Start Date
Lyric Opera of Chicago*	2h 30m – 5h 15m	10*	LOC	5/12-6/16; 8/11-9/1*
Operas from the BBC	1h 50m – 4h 20m	7	BBC	6/23-8/4
LA Opera	2h 20m – 3h	5	LAO	9/8-10/6
San Francisco Opera	2h 10m – 2h 50m	5	SFO	10/13-11/10
OperaDelaware	2h 40m	1	OD	11/17
Opera Southwest	2h 50m	1	OSW	11/24

***Please Note:** the *Lyric Opera of Chicago* broadcasts will be presented in two parts; the first, containing operas 1-6 spanning from May 12 through June 16, and the second containing operas 7-10 spanning from August 11 through September 1. This is due to the BBC selections having a limited air window, necessitating their placement within the *Lyric Opera of Chicago* titles. Please consult the full broadcast schedule on the next page for more details.

Please Note: clicking on the program title in the list above will navigate directly to that page in the *Opera Supplement* document. If you encounter any issues or have any questions, please contact me at eusher@wfmt.com



Roderick Williams as Ulysses (left) and Catherine Carby as Minerva (right) in The Royal Opera and Roundhouse co-production of Monteverdi's The Return of Ulysses. Credit: Stephen Cummiskey



The WFMT Radio Network Opera Series 2018

Featuring performances from Lyric Opera of Chicago, The Royal Opera, Roundhouse, Scottish Opera, Opera North, Glyndebourne, LA Opera, San Francisco Opera, OperaDelaware, and Opera Southwest.

Lyric Opera of Chicago, Part I

May 12	Orphée et Eurydice / Gluck
May 19	Rigoletto / Verdi
May 26	Die Walküre / Wagner
June 2	The Pearl Fishers / Bizet
June 9	Turandot / Puccini
June 16	I puritani / Bellini

Operas from the BBC and the European Broadcasting Union

June 23	Lessons in Love and Violence / G. Benjamin / Royal Opera
June 30	Macbeth / Verdi / Royal Opera
July 7	The Return of Ulysses / Monteverdi / Royal Opera & Roundhouse
July 14	Eugene Onegin / Tchaikovsky / Scottish Opera
July 21	Un ballo in maschera / Verdi / Opera North
July 28	Lohengrin / Wagner / Royal Opera
August 4	Pelléas et Mélisande / Glyndebourne

Lyric Opera of Chicago, Part II

August 11	Così fan tutte / Mozart
August 18	Faust / Gounod

August 25 **Das Rheingold / Wagner**

September 1 **Bel Canto / J. López**

LA Opera

September 8 **Carmen / Bizet**

September 15 **Nabucco / Verdi**

September 22 **Norma / Bellini**

September 29 **Gianni Schicci & Pagliacci / Puccini, Leoncavallo**

October 6 **Moby Dick / J. Heggie**

San Francisco Opera

October 13 **Andrea Chénier / Giordano**

October 20 **Barber of Seville / Rossini**

October 27 **Don Pasquale / Donizetti**

November 3 **Dream of the Red Chamber / B. Sheng**

November 10 **Usher House & La chute de la maison Usher / Getty, Debussy**

Opera Delaware

November 17 **Semiramide / Rossini**

Opera Southwest

November 24 **William Tell / Rossini**



PROGRAM: **THE LYRIC OPERA OF CHICAGO BROADCASTS**
This program is a part of the WFMT Radio Network Opera Series

Code: LOC18
Genre: Music, Classical, Opera
Length: Varies – Please see cue sheet
Frequency: 10 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: May 12 – June 16 (first 6 opera broadcasts);
August 11 – September 1 (remaining 4 opera broadcasts)

Hosts: Lisa Flynn & Roger Pines
Producer: Daniel Goldberg
Co-Producer: Roger Pines
Project Manager: Chris Willis
Assistant Producer: Sarah Zwinklis

Underwriters: The Lyric Opera of Chicago Radio Broadcasts are generously sponsored by The Richard P. and Susan Kiphart Family, The Matthew and Kay Bucksbaum Family, and The John and Jacolyn Bucksbaum Foundation.

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PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/lyric-opera-of-chicago-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release. Please note that the Lyric Opera of Chicago broadcasts will be aired in two parts; the first, containing operas #1 – 6 running May 12 through June 16; and the second, after the BBC operas, containing operas #7 – 10 running August 11 through September 1.

The **Lyric Opera of Chicago Broadcasts** return with eight stunning opening night performances from the 2017/18 season and two special encore presentations. The series will run in two parts;

Lyric

the first from mid-May through June 16, and the second from August 11 through September 1.

Kicking off the 10 titles is Lyric's premiere of the rarely performed French version of Gluck's *Orphée et Eurydice (Orpheus and Eurydice)*, with the title roles exquisitely portrayed by Dmitry Korchak and Andriana Chuchman. Verdi's riveting *Rigoletto* follows, with Quinn Kelsey, Rosa Feola, and Matthew Polenzani all memorable in the three principal roles. Lyric's new production of Wagner's Ring cycle continues with the second installment, *Die Walküre*, with Christine Goerke's magnificence in the title role matched by Eric Owens, Brandon Jovanovich, Elisabet Strid, Tanja Ariane Baumgartner, and Ain Anger onstage and music director Sir Andrew Davis in the pit. Matthew Polenzani returns in dazzling form for Bizet's *The Pearl Fishers*, with equally elegant performances by Marina Rebeka and Mariusz Kwiecien. Amber Wagner stars in the formidable title role of Puccini's *Turandot*, opposite Stefano La Colla in his American debut as Calaf. Two major stars of bel canto, Albina Shagimuratova and Lawrence Brownlee, lead the cast of Bellini's ravishing *I puritani*, and Lyric presents a top-flight ensemble for Mozart's captivating *Così fan tutte*, including company favorites Ana María Martínez and Alessandro Corbelli. The 2017/18 mainstage season concludes with Gounod's matchlessly romantic *Faust*, featuring the American debut of Benjamin Bernheim in the title role, opposite Ailyn Pérez and Christian Van Horn. The last two titles in the 10-title season are a pair of very special encore presentations - Wagner's *Das Rheingold*, Lyric's first presentation in its all-new RING cycle, followed by a Lyric commission, the world-premiere of López' *Bel Canto*, based on the best-selling novel.

To learn more about Lyric's current season, go to lyricopera.org. You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook.

#Lyric1718

#LongLivePassion

THE LYRIC OPERA OF CHICAGO BROADCASTS

Broadcast Schedule 1 of 2 — Spring 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PLEASE NOTE: the Lyric Opera of Chicago broadcasts will be presented in two parts; the first, containing operas 1-6 spanning from May 12 to June 16, and the second containing operas 7-10 spanning from August 11 through September 1. This is due to the BBC selections having a limited air window, necessitating their placement within the Lyric Opera of Chicago season. Please consult the full broadcast schedule for details.

PROGRAM #: LOC 18-01
RELEASE: May 12, 2018

OPERA: ORPHÉE ET EURYDICE (1774 Paris Version) (in French)

COMPOSER: Christoph Willibald Gluck
Libretto by: Pierre-Louis Moline

CAST:
Orphée: Dmitry Korchak
Eurydice: Andriana Chuchman
Amour: Lauren Snouffer

CONDUCTOR: Harry Bicket
DIRECTOR: John Neumeier
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 hours, 30 minutes

PROGRAM #: LOC 18-02
RELEASE: May 19, 2018

OPERA: RIGOLETTO (in Italian)

COMPOSER: Giuseppe Verdi
Libretto by: Francesco Maria Piave

CAST:
Duke of Mantua: Matthew Polenzani
Borsa: Mario Rojas
Countess Ceprano: Whitney Morrison
Rigoletto: Quinn Kelsey
Marullo: Takaoki Onishi

Count Ceprano: Alan Higgs
Count Monterone: Todd Thomas
Sparafucile: Alexander Tsymbalyuk
Gilda: Rosa Feola
Giovanna: Lauren Decker
A Page: Diana Newman
An Usher: Kenneth Nichols
Maddalena: Zanda Švėde

CONDUCTOR: Marco Armiliato
DIRECTOR: E. Loren Meeker
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 hours, 45 minutes

PROGRAM #: LOC 17-03
RELEASE: May 26, 2018

OPERA: DIE WALKÜRE (in German)

COMPOSER: Richard Wagner
Libretto by: Richard Wagner

CAST:
Siegmund: Brandon Jovanovich
Sieglinde: Elisabet Strid
Hunding: Ain Anger
Wotan: Eric Owens
Brünnhilde: Christine Goerke
Fricka: Tanja Ariane Baumgartner
Gerhilde: Whitney Morrison
Helmwige: Alexandra LoBianco
Waltraute: Catherine Martin
Schwertleite: Lauren Decker
Ortlinde: Laura Wilde
Siegrune: Deborah Nansteel
Grimgerde: Zanda Švėde
Rossweisse: Lindsay Ammann

CONDUCTOR: Sir Andrew Davis
DIRECTOR: David Pountney

Approx. Length: 5 hours, 15 minutes

PROGRAM #: LOC 18-04
RELEASE: June 2, 2018

OPERA: THE PEARL FISHERS (in French)

COMPOSER: Georges Bizet
Libretto by: Michel Carré and Eugène Cormon

CAST:
Zurga: Mariusz Kwiecień
Nadir: Matthew Polenzani
Nourabad: Andrea Silvestrelli
Leïla: Marina Rebeka

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Andrew Sinclair
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 hours, 35 minutes

PROGRAM #: LOC 18-05
RELEASE: June 9, 2018

OPERA: TURANDOT (in Italian)

COMPOSER: Giacomo Puccini
Libretto by: G. Adami and R. Simoni

CAST:
A Mandarin: Patrick Guetti
Timur: Andrea Silvestrelli
Calaf: Stefano La Colla
Liù: Maria Agresta
Prince of Persia: Geoffrey Agpalo
Ping: Zachary Nelson
Pang: Rodell Rosel
Pong: Keith Jameson
Turandot's Handmaidens: Desirée Hassler & Stephanie Schoenhofer
Emperor Altoum: Josh Lovell
Turandot: Amber Wagner

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Rob Kearley

CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 hours, 45 minutes

PROGRAM #: LOC 18-06
RELEASE: June 16, 2018

OPERA: I PURITANI (in Italian)

COMPOSER: Vincenzo Bellini
Libretto by: Carlo Pepoli

CAST:
Elvira: Albina Shagimuratova
Arturo: Lawrence Brownlee
Riccardo: Anthony Clark Evans
Giorgio: Adrian Sâmpetean

CONDUCTOR: Enrique Mazzolla
DIRECTOR: Eric Einhorn
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 3 hours, 45 minutes

THE LYRIC OPERA OF CHICAGO BROADCASTS
Broadcast Schedule 2 of 2 — Summer 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PLEASE NOTE: the Lyric Opera of Chicago broadcasts will be presented in two parts; the first, containing operas 1-6 spanning from May 12 to June 16, and the second containing operas 7-10 spanning from August 11 through September 1. This is due to the BBC selections having a limited air window, necessitating their placement within the Lyric Opera of Chicago season. Please consult the full broadcast schedule for details.

PROGRAM #: LOC 18-07
RELEASE: August 11, 2018

OPERA: COSÌ FAN TUTTE (in Italian)

COMPOSER: Wolfgang Amadeus Mozart
Libretto by: Lorenzo Da Ponte

CAST:
Fiordiligi: Ana María Martínez
Dorabella: Marianne Crebassa
Ferrando: Andrew Stenson
Guglielmo: Joshua Hopkins
Don Alfonso: Alessandro Corbelli
Despina: Elena Tsallagova

CONDUCTOR: James Gaffigan
DIRECTOR: John Cox
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 3 hours, 45 minutes

PROGRAM #: LOC 18-08
RELEASE: August 18, 2018

OPERA: FAUST (in French)

COMPOSER: Charles Gounod
Libretto by: Jules Barbier and Michel Carré

CAST:
Faust: Benjamin Bernheim
Marguerite: Ailyn Pérez

Méphistophélès: Christian Van Horn
Valentin: Edward Parks

CONDUCTOR: Emmanuel Villaume
DIRECTOR: Kevin Newbury
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 3 hours, 50 minutes

PROGRAM #: LOC 18-09
RELEASE: August 25, 2018

OPERA: DAS RHEINGOLD (in German)

COMPOSER: Richard Wagner
Libretto by: Richard Wagner

CAST:
Wotan: Eric Owens
Alberich: Samuel Youn
Loge: Štefan Margita
Fricka: Tanja Ariane Baumgartner
Fasolt: Wilhelm Schwinghammer
Fafner: Tobias Kehrer
Erda: Okka von der Damerau

CONDUCTOR: Sir Andrew Davis
DIRECTOR: David Pountney

Approx. Length: 3 hours

PROGRAM #: LOC 18-10
RELEASE: September 1, 2018

OPERA: BEL CANTO (in English/Multilingual)

COMPOSER: Jimmy López
Libretto by: Nilo Cruz

CAST:
Roxane: Danielle de Niese
Carmen: J'nai Bridges
Hosokawa: Jeongcheol Cha
Gen: Andrew Stenson

General Alfredo: Rafael Davila
Messener: Jacques Imbraglio
Ruben Iglesias: William Burden
Ceasar: Anthony Roth Costanzo

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Kevin Newbury
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 3 hours, 30 minutes



PROGRAM: **OPERA BROADCASTS FROM THE UK -
IN PARTNERSHIP WITH THE EUROPEAN
BROADCASTING UNION AND THE BBC**
This program is a part of the WFMT Radio Network Opera Series

Code: BBC18
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 7 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: June 23, 2018 – August 4, 2018

Introduction by: WFMT Host Lisa Flynn
Broadcast Presentation by: BBC Radio 3 Presenters, including Sean Rafferty, Tom Service, Jim Naughtie, Donald Macleod, and Martin Handley
Commentators/Interviewees: Special Guests, including Elin Manahan Thomas
Series Producer: WFMT Producer Dan Goldberg
Broadcast Producers: BBC Opera on 3 Production Team

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
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PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/operas-from-the-bbc-and-the-ebu/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of each opera's release. Please note that due to broadcast restrictions, these operas cannot be used for deferred broadcast.

The **WFMT Radio Network** is proud to work in partnership with the **European Broadcasting Union** and the **BBC** in bringing seven opera productions from five of the United Kingdom's pre-eminent companies to this year's opera series. Throughout the summer, selections from **The Royal Opera, Roundhouse, Scottish Opera, Opera North** and **Glyndebourne** will be offered, including the May 2018 world premiere performance of **George Benjamin's** third opera, *Lessons in Love and Violence*. From the same creative team that brought the celebrated second opera by George Benjamin, *Written on Skin*, to the stage in 2012, this much-anticipated production tells the story of a king caught between love and politics, and features Canadian soprano Barbara Hannigan,

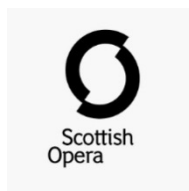


French baritone Stéphane Degout, as well as British soprano Jennifer France, Icelandic bass-baritone Andri Björn Róbertsson and Hungarian-Canadian mezzo soprano Krisztina Szabó – the last three making their Covent Garden debuts.

The line-up continues with **The Royal Opera** production of **Verdi's *Macbeth***, featuring Anna Netrebko as Lady Macbeth, and **The Royal Opera-Roundhouse** co-production of **Monteverdi's *The Return of Ulysses***, featuring Roderick Williams in the title role, and conducted by early music specialist Christian Curnyn. More tales of love and loss to follow in **Tchaikovsky's *Eugene Onegin*** from **Scottish Opera** and **Verdi's** vendetta-filled ***Un Ballo in Maschera*** from **Opera North**. In *Eugene Onegin*, listeners will be treated to one of the newest names excelling in the Russian repertoire – Welsh soprano Natalya Romaniw, in the role of Tatyana.

Returning to **The Royal Opera**, next up is **Wagner's *Lohengrin***. A production that is led by no less than conductor Andris Nelsons and features a cast including Grammy-winning American soprano Christine Goerke, Latvian soprano Kristine Opolais and much sought after Wagnerian tenor Klaus Florian Vogt, who has made *Lohengrin* his signature role.

Rounding out the BBC Opera schedule is **Debussy's** lush and beautiful ***Pelléas et Mélisande***, which comes to us from one of Britain's finest summer festivals, **Glyndebourne**. Nestled in a country estate in East Sussex, Glyndebourne has long prided itself on the ethos of one of its founders, John Christie – “Not just the best we can do but the best that can be done anywhere”. Listeners will be given an opportunity, for the first time in the festival's eighty-four year history, to hear a world-class performance, fresh from the Glyndebourne's summer stage.



GLYNDEBOURNE

**OPERA BROADCASTS FROM THE UK - IN PARTNERSHIP
WITH THE EUROPEAN BROADCASTING UNION AND THE BBC**

Broadcast Schedule — Summer 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #: **BBC 18-01**
RELEASE DATE: **June 23, 2018**

OPERA: **LESSONS IN LOVE AND VIOLENCE (in English)**
The Royal Opera

COMPOSER: George Benjamin
LIBRETTIST: Martin Crimp

CAST:
Stéphane Degout King
Barbara Hannigan Isabel
Gyula Orendt Gaveston / Stranger
Peter Hoare Mortimer
Samuel Boden Boy / Young King
Jennifer France Witness 1 / Singer 1 / Woman 1
Krisztina Szabó Witness 2 / Singer 2 / Woman 2
Andri Björn Robertson Witness 3 / Madman

ENSEMBLE: Royal Opera House Orchestra
CONDUCTOR: George Benjamin
DIRECTOR: Katie Mitchell
DESIGNER: Vicki Mortimer
LIGHTING DESIGNER: James Farncombe
MOVEMENT DIRECTOR: Joseph Alford

Approx. Length: **1 hour, 50 minutes**

PROGRAM #: **BBC 18-02**
RELEASE DATE: **June 30, 2018**

OPERA: **MACBETH (in Italian)**
The Royal Opera

COMPOSER: Giuseppe Verdi
LIBRETTIST: Francesco Maria Piave

CAST:
Željko Lučić Macbeth, General in Duncan's army
Anna Netrebko Lady Macbeth, Macbeth's wife

Ildebrando D'Arcangelo	Banco (Banquo), General in Duncan's army
Konu Kim	Malcolm, Duncan's son
Yusif Eyvazov	Macduff, a Scottish nobleman, Lord of Fife
Francesca Chiejina	Lady-in-Waiting to Lady Macbeth
Simon Shibambu	A Doctor

ENSEMBLE:	Royal Opera House Orchestra & Chorus
CONDUCTOR:	Antonio Pappano
DIRECTOR:	Phyllida Lloyd
DESIGNER:	Anthony Ward
LIGHTING DESIGNER:	Paule Constable
CHOREOGRAPHY:	Michael Keegan-Dolan

Approx. Length: 3 hours, 20 minutes

PROGRAM #:	BBC 18-03
RELEASE DATE:	July 7, 2018

OPERA:	THE RETURN OF ULYSSES (in English) The Royal Opera/Roundhouse Co-Production
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COMPOSER:	Claudio Monteverdi
LIBRETTIST:	Giacomo Badoaro

CAST:	
Roderick Williams	Ulysses / Human Frailty
David Shipley	Antinous / Time
Catherine Carby	Minerva / Fortune
Caitlin Hulcup	Penelope
Francesca Chiejina	Melantho / Love
Samuel Boden	Telemachus
Susan Bickley	Eurycleia
Mark Milhofer	Eumaeus
Nick Pritchard	Amphinomus
Tai Oney	Peisander
Andrew Tortise	Eurymachus
Stuart Jackson	Irus

ENSEMBLE:	Early Opera Company Orchestra and Chorus comprised of members of Roundhouse Community Choir, Royal Opera Thurrock Community Chorus and students of the Guildhall School of Music and Drama
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CONDUCTOR:	Christian Curnyn
DIRECTOR:	John Fulljames
SET DESIGNER:	Hyemi Shin
COSTUME DESIGNER:	Kimie Nakano
LIGHTING DESIGNER:	Paule Constable

MOVEMENT DIRECTOR: Maxine Braham
TRANSLATOR: Christopher Cowell

Approx. Length: 2 hours, 45 minutes

PROGRAM #: BBC 18-04
RELEASE DATE: July 14, 2018

OPERA: EUGENE ONEGIN (in Russian)
Scottish Opera

COMPOSER: Pyotr Ilyich Tchaikovsky
LIBRETTIST: Alexander Sergeyevich Pushkin

CAST:
Samuel Dale Johnson Eugene Onegin
Natalya Romaniw Tatyana
Peter Auty Lensky
Sioned Gwen Davies Olga
Alison Kettlewell Madame Larina
Graeme Broadbent Prince Gremin
Christopher Gillett Monsieur Triquet
James Platt Zaretsky

ENSEMBLE: Scottish Opera, Orchestra and chorus
CONDUCTOR: Stuart Stratford
DIRECTOR: Oliver Mears
SET DESIGNER: Annemarie Woods
COSTUME DESIGNER: Annemarie Woods
LIGHTING DESIGNER: Fabiana Piccioli
CHOREOGRAPHER: Ashley Page

Approx. Length: 2 hours, 40 minutes

PROGRAM #: BBC 18-05
RELEASE DATE: July 21, 2018

OPERA: UN BALLO IN MASCHERA (in Italian)
Opera North

COMPOSER: Giuseppe Verdi
LIBRETTIST: Antonio Somma

CAST:
Rafael Rojas King Gustavus

Philip Rhodes	Count Anckarstroem
Adrienn Miksch	Amelia
Patricia Bardon	Ulrika Arvidson
Tereza Gevorgyan	Oscar
Dean Robinson	Count Ribbing
John Savournin	Count Horn
Richard Mosley-Evans	Christian

ENSEMBLE:	Opera North, Chorus and orchestra
CONDUCTOR:	Richard Farnes
DIRECTOR:	Tim Albery
SET DESIGNER:	Hannah Clark
COSTUME DESIGNER:	Hannah Clark
LIGHTING DESIGNER:	Thomas C. Hase

Approx. Length: **2 hours, 25 minutes**

PROGRAM #: **BBC 18-06**
RELEASE DATE: **July 28, 2018**

OPERA: **LOHENGRIN (in German)**
 The Royal Opera

COMPOSER:	Richard Wagner
LIBRETTO:	Richard Wagner

CAST:

Klaus Florian Vogt	Lohengrin
Kristine Opolais	Elsa of Brabant
Christine Goerke	Ortrud, Telramund's wife
Thomas J. Mayer	Friedrich of Telramund, a Count of Brabant
Georg Zeppenfeld	Heinrich der Vogler (Henry the Fowler)
Kostas Smoriginas	The King's Herald
Konu Kim	First Nobleman of Brabant
Thomas Atkins	Second Nobleman of Brabant
Gyula Nagy	Third Nobleman of Brabant
Simon Shibambu	Fourth Nobleman of Brabant

ENSEMBLE:	Royal Opera House Orchestra & Chorus
CONDUCTOR:	Andris Nelsons
DIRECTOR:	David Alden
SET DESIGNER:	Paul Steinberg
COSTUME DESIGNER:	Gideon Davey
LIGHTING DESIGNER:	Adam Silverman

Approx. Length: **4 hours, 20 minutes**

PROGRAM #: BBC 18-07
RELEASE DATE: August 4, 2018

OPERA: PELLÉAS ET MÉLISANDE (in French)
Glyndebourne Festival

Christina Gansch	Mélisande
John Chest	Pelléas
Christopher Purves	Golaud
Brindley Sherratt	Arkel
Karen Cargill	Geneviève
Chloé Briot	Yniold

ENSEMBLE: London Philharmonic Orchestra & The Glyndebourne Chorus
CONDUCTOR: Robin Ticciati
**DIRECTOR &
LIGHTING DESIGNER:** Stefan Herheim
DESIGNER: Philipp Fürhofer
DRAMATURG: Alexander Meier-Dörzenbach

Approx. Length: 3 hours, 15 minutes



PROGRAM: **LA OPERA ON AIR**
This program is a part of the WFMT Radio Network Opera Series

Code: LAO18
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 5 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: September 8, 2018 – October 6, 2018

Host: Duff Murphy
Executive Producer: Kelsey McConnell
Associate Producer: Mark Lyons
Underwriter: “LA Opera on Air” is made possible through the generous support of Los Angeles County Supervisor Sheila Kuehl.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
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Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/la-opera-on-air/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera’s release.

The WFMT Radio Network is pleased to continue its American Opera Series with two performances from **LA Opera**’s 2017-18 season—Bizet’s *Carmen*, starring Ana María Martínez, and Verdi’s *Nabucco*, starring Plácido Domingo—along with encore broadcasts of *Norma*, a double bill of *Pagliacci* and *Gianni Schicchi*, and Jake Heggie’s *Moby-Dick*.

In just over three decades of existence, LA Opera has become one of America’s most exciting and ambitious opera companies. Under the leadership of Plácido Domingo (Eli and Edythe Broad General Director), James Conlon (Richard Seaver Music Director) and Christopher Koelsch (Sebastian Paul and Marybelle Musco President and CEO), the company is



dedicated to staging imaginative new productions, world premiere commissions and inventive presentations of the classics that preserve the foundational works while making them feel fresh and compelling.

LA OPERA ON AIR
Broadcast Schedule — Summer 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #: LAO 18-01
RELEASE: September 8, 2018

OPERA: CARMEN (in French)
COMPOSER: Georges Bizet
LIBRETTO: Henri Meilhac and Ludovic Halévy

CAST:

Carmen	Ana María Martínez
Don José	Brandon Jovanovich
Micaëla	Amanda Woodbury
Escamillo	Alexander Vinogradov
Frasquita	Liv Redpath
Mercédès	Kelley O'Connor
Le Remendado	Brian Michael Moore
Le Dancaïre	Theo Hoffman
Zuniga	Philip Cokorinos
Moralès	Juan Carlos Heredia

ENSEMBLE: LA Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Ron Daniels

Approx. Length: 3 hours

PROGRAM #: LAO 18-02
RELEASE: September 15, 2018

OPERA: NABUCCO (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Temistocle Solera

CAST:

Nabucco	Plácido Domingo
Abigaille	Liudmyla Monastyrskya
Zaccaria	Morris Robinson
Ismaele	Mario Chang
Fenena	Nancy Fabiola Herrera
High Priest of Baal	Gabriel Vamvulescu
Anna	Liv Redpath

Abdallo
Joshua Wheeker

ENSEMBLE: LA Opera Orchestra and Chorus
CONDUCTOR: James Conlon
CHORUS DIRECTOR: Grant Gershon
STAGE DIRECTOR: Thaddeus Strassberger

Approx. Length: 2 hours, 25 minutes

PROGRAM #: LAO 18-03
RELEASE: September 22, 2018

OPERA: NORMA (in Italian)
(Encore broadcast from 2015)

COMPOSER: Vincenzo Bellini
LIBRETTO: Felice Romani

CAST:
Norma Angela Meade
Adalgisa Jamie Barton
Pollione Russell Thomas
Oroveso Morris Robinson
Flavio Rafael Moras
Clotilde Lacey Jo Benter

CONDUCTOR: James Conlon
ENSEMBLE: LA Opera Orchestra and Chorus
CHORUS MASTER: Grant Gershon

Approx. Length: 2 hours, 45 minutes

PROGRAM #: LAO 18-04
RELEASE: September 29, 2018

OPERA: GIANNI SCHICCHI / PAGLIACCI (in Italian)
(Encore broadcast from 2015)

COMPOSER: Giacomo Puccini (*Gianni Schicchi*)
Ruggero Leoncavallo (*Pagliacci*)

LIBRETTO: Giovacchino Forzani (*Gianni Schicchi*)
Ruggero Leoncavallo (*Pagliacci*)

GIANNI SCHICCHI CAST:
Gianni Schicchi Plácido Domingo
Rinuccio Arturo Chacon-Cruz
Lauretta Andriana Chuchman
Zita Meredith Arwady

Gherardo
Nella

Greg Fedderly
Stacey Tappan

PAGLIACCI CAST:

Canio
Nedda
Tonio
Silvio
Beppe

Marco Berti
Ana María Martínez
George Gagnidze
Liam Bonner
Brenton Ryan

CONDUCTOR:

Grant Gershon (*Gianni Schicchi*)
Plácido Domingo (*Pagliacci*)

ENSEMBLE:

LA Opera Orchestra and Chorus

CHORUS DIRECTOR:

Grant Gershon (*Pagliacci* only)

STAGE DIRECTOR:

Woody Allen / Kathleen Smith Belcher (*Gianni Schicchi*)
Franco Zeffirelli / Stefano Trespidi (*Pagliacci*)

Approx. Length:

2 hours, 20 minutes

PROGRAM #:

LAO 18-05

RELEASE:

October 6, 2018

OPERA:

MOBY-DICK (in English)
(Encore broadcast from 2015)

COMPOSER:

Jake Heggie

LIBRETTO:

Gene Scheer

CAST:

Captain Ahab
Greenhorn
Starbuck
Queequeg
Pip
Flask
Stubb
Captain Gardiner
Tashtego
Daggoo
A Nantucket Sailor
A Spanish Sailor

Jay Hunter Morris
Joshua Guerrero
Morgan Smith
Musa Ngqungwana
Jacqueline Echols
Matthew O'Neill
Malcolm MacKenzie
Nicholas Brownlee
Sal Malaki
Babatunde Akinboboye
Todd Strange
James Martin Schaefer

CONDUCTOR:

James Conlon

CHORUS:

LA Opera Chorus

CHORUS MASTER:

Grant Gershon

Approx. Length:

2 hours, 45 minutes



PROGRAM: **SAN FRANCISCO OPERA**
This program is a part of the WFMT Radio Network Opera Series

Code: SFO18
Genre: Music, Classical, Opera
Length: Varies – Please see cue sheet
Frequency: 10 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: October 13 – November 10, 2018

Hosts: Dianne Nicolini
Producers: Jon Finck and Jessica Koplos
Recording Engineer: Michael Chen
Executive Producer: David Gockley
Underwriter(s): N/A

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/san-francisco-opera/>

This special is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release.

The WFMT Radio Network continues the 2018 Opera Series with five performances from **San Francisco Opera**. This year's series features a set of highlights from past seasons, including performances of Giordano's *Andrea Chénier*, Rossini's *Barber of Seville*, and Donizetti's *Don Pasquale*. Of special note is an encore broadcast of Bright Sheng's *Dream of the Red Chamber*, and an exciting Edgar Allan Poe double-bill featuring Getty's *Usher House* and Debussy's *La chute de la maison Usher*.

San Francisco Opera was founded by Italian conductor and pianist



**SAN FRANCISCO
OPERA**

Gaetano Merola, who presented the Company's first season in 1923 at the Civic Center Auditorium. In 1932, the Beaux Arts 3,100 seat War Memorial Opera House opened and remains the home of San Francisco Opera. Maestro Merola, who led the Company until his death in 1953, was succeeded as general director by Kurt Herbert Adler (1953–81), Terry McEwen (1982–88), Lotfi Mansouri (1988–2001), Pamela Rosenberg (2001–05), and David Gockley (2006–2016).

SAN FRANCISCO OPERA
Broadcast Schedule — Summer/Fall 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #: **SFO 18-01**
RELEASE: October 13, 2018

OPERA: **ANDREA CHÉNIER (in Italian)**
COMPOSER: Umberto Giordano
LIBRETTO: Luigi Illica

CAST:

Chénier	Yonghoon Lee
Maddalena	Anna Pirozzi
Gérard	George Gagnize
Bersi	J’Nai Bridges
The Incredible	Joel Sorensen
Madelon	Jill Grove
Roucher	David Pershall
Contessa di Coigny	Catherine Cook
Mathieu	Robert Pomakov
Abbé	Alex Boyer
Fléville	Edward Nelson
Jailor Schmidt	Anthony Reed
Fourquier-Tinville	Matthew Stump
Dumas	Brad Walker
Majordomo	Anders Frölich

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: David McVicar

Approx. Length: **2 hours, 15 minutes**

PROGRAM #: **SFO 18-02**
RELEASE: October 20, 2018

OPERA: **BARBER OF SEVILLE (in Italian)**
COMPOSER: Gioachino Rossini
LIBRETTO: Cesare Sterbini

CAST:

Figaro	Lucas Meachem
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Rosina
Count Almaviva
Doctor Bartolo
Don Basilio
Berta
Fiorello
Ambrogio
An officer

Daniela Mack
René Barbera
Alessandro Corbelli
Andrea Silvestrelli
Catherine Cook
Edward Nelson
Efraín Solís
Matthew Stump

ENSEMBLE:
CONDUCTOR:
CHORUS DIRECTOR:
STAGE DIRECTOR:

San Francisco Opera Orchestra and Chorus
Giuseppe Finzi
Ian Robertson
Emilio Sagi

Approx. Length:

2 hours 50 minutes

PROGRAM #:
RELEASE:

SFO 18-03
October 27, 2018

OPERA:
COMPOSER:
LIBRETTO:

DON PASQUALE (in Italian)
Gaetano Donizetti
Giovanni Ruffini and Gaetano Donizetti

CAST:

Don Pasquale
Norina
Ernesto
Doctor Malatesta
A Notary

Maurizio Muraro
Heidi Stober
Lawrence Brownlee
Lucas Meachem
Bojan Knezevic

ENSEMBLE:
CONDUCTOR:
CHORUS DIRECTOR:
STAGE DIRECTOR:

San Francisco Opera Orchestra and Chorus
Giuseppe Finzi
Ian Robertson
Laurent Pelly

Approx. Length:

2 hours, 15 minutes

PROGRAM #:
RELEASE:

SFO 18-04
November 3, 2018

OPERA:
COMPOSER:
LIBRETTO:

DREAM OF THE RED CHAMBER (in English)
Bright Sheng
David Henry Hwang and Bright Sheng

CAST:

Bao Yu	Yijie Shi
Dai Yu	Purem Jo
Bao Chai	Irene Roberts
Lady Wang	Hyon Kim
Princess Jia	Karen Chia-Ling Ho
Granny Jia	Qiulin Zhang
Aunt Xue	Yanyu Guo
The Monk	Randall Nakano
Flowers and Handmaidens	Amina Edris, Toni Marie Palmertree, Zanda Svede
Stones and Eunuchs	Pene Pati, Alex Boyer, Edward Nelson

ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	George Manahan
CHORUS DIRECTOR:	Ian Robertson
STAGE DIRECTOR:	Stan Lai

Approx. Length: **2 hours, 30 minutes**

PROGRAM #:	SFO 18-05
RELEASE:	November 10, 2018

OPERA:	USHER HOUSE (in English)
COMPOSER:	Gordon Getty
LIBRETTO:	Gordon Getty

OPERA:	LA CHUTE DE LA MAISON USHER (in French)
COMPOSER:	Claude Debussy (Completed by Robert Orledge)
LIBRETTO:	Claude Debussy

CAST:	
Roderick Usher	Brian Mulligan
Edgar Allan Poe	Jason Bridges
Madeline Usher / Lady Madeline	Jacqueline Piccolino
Madeline Usher (dancer)	Jamielyn Duggan
Doctor Primus	Anthony Reed
Le Médecin	Joel Sorensen
L'Ami	Edward Nelson

ENSEMBLE:	San Francisco Opera Orchestra
CONDUCTOR:	Lawrence Foster
STAGE DIRECTOR:	David Pountney

Approx. Length: **2 hours 10 minutes**



PROGRAM: **OPERADELAWARE presents SEMIRAMIDE**

Code: OD18
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: November 17, 2018

Host: TBD
Producer: TBD
Engineer: Joe Hannigan with Weston Sound
Sponsor/Underwriter: The OperaDelaware organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/operadelaware/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release.

OperaDelaware's production of *Semiramide* was part of the company's 2017 festival celebrating the 225th anniversary of Rossini's birth, which also featured performances of *La Cenerentola* and the *Petite Messe Solennelle*. Andrew Moravcsik of *Opera Today* said of the *Semiramide* production: "I can think of no place in America I would rather hear this type of opera than Wilmington's Grand Opera House... This is Rossinian opera as it was meant to be experienced... Contributing decisively to the success of the Delaware *Semiramide* is also the conducting of the young American Rossini specialist, Anthony Barrese. He inspires the orchestra, to play with distinctive Rossinian articulation, phrasing, rhythmic pulse and exuberance... OperaDelaware has also assembled a cast of promising young singers, all about a decade into their careers—each enthusiastic, accomplished, and versed in bel canto style." David Shengold with *Opera News* added "Dean Anthony's handsome, well-staged production still gave a remarkably enjoyable sense of the piece."

OPERADELAWARE

About OperaDelaware

In 1945, OperaDelaware was founded in Wilmington, Delaware to present opera with the finest voices at affordable prices. Today, OperaDelaware's patrons are as geographically and culturally diverse as ever, stretching across the entire country, while at the same time reaching deeply into the company's local roots. Throughout its history, OperaDelaware has earned a reputation for excellence in both opera production and arts education.

In 2016, OperaDelaware became a festival opera company, offering performances which included the East Coast Premiere of Franco Faccio's *Amleto*, and Verdi's *Falstaff*. OperaDelaware performs in the majestic yet intimate Grand Opera House, built in 1871.

OPERA DELAWARE
Broadcast Schedule — Fall 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #: OD 18-01
RELEASE: November 17, 2018

OPERA: SEMIRAMIDE (in Italian)
COMPOSER: Gioachino Rossini
LIBRETTIST: Gaetano Rossi

CAST:
Semiramide Lindsay Ohse
Arsace Aleksandra Romano
Assur Daniel Mobbs
Idreno Timothy Augustin
Oroe Harold Wilson
Ghost of King Nino Young-Bok Kim
Mitrane Orin Strunk

ENSEMBLE: The OperaDelaware Orchestra and Chorus
CONDUCTOR: Anthony Barrese
CHORUS DIRECTOR: Aurelien Eulert
STAGE DIRECTOR: Dean Anthony
SET DESIGNER: Peter Tupitza
LIGHTING DESIGNER: Driscoll Otto
WIGS/MAKEUP: Brittany Rappise
STAGE MANAGER: Kristen Barret

Approx. Length: 2 hours, 40 minutes



PROGRAM: **OPERA SOUTHWEST presents WILLIAM TELL**
This program is a part of the WFMT Radio Network Opera Series

Code: OSW18
Genre: Music, Classical, Opera
Length: Varies – Please consult cue sheet
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: Varies – Please consult cue sheet
Segment Count: Varies – Please consult cue sheet
Air Window: November 24, 2018

Host: Kathlene Ritch, 95.5 KHFM Classical Public Radio
Producer: Brent Stevens, 95.5 KHFM Classical Public Radio
Engineer: Brent Stevens, 95.5 KHFM Classical Public Radio
Sponsor/Underwriter: Opera Southwest's production of *William Tell* was supported by the Brabson Library and Educational Foundation and the Music Guild of New Mexico.

Contact Information: Estlin Usher: 773-279-2112, eousher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/opera-southwest/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the opera's release.

Opera Southwest has built a reputation among opera aficionados as an under-the-radar destination for exceptional performances of rarely performed operas, especially those by Rossini. Fittingly, their 2017-18 season opened with his *William Tell*. While the overture is instantly recognizable as the theme to the Lone Ranger, the complete opera is seldom performed and Opera Southwest mounted the New Mexico state premiere of the work at the National Hispanic Cultural Center in Albuquerque, New Mexico.

Opera Southwest is Albuquerque's opera company and its mission is to produce quality, professional, enjoyable and accessible opera in an intimate setting for audiences of all ages. Now in its 45th season, the company has produced over 120 major operas for hundreds of thousands of patrons, and is



especially proud to have mounted 23 world premieres including an opera based on Rudolfo Anaya's blockbuster novel *Bless Me, Ultima*, which premiered in February 2018.



OPERA SOUTHWEST presents WILLIAM TELL
Broadcast Schedule —Fall 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #: OSW 18-01
RELEASE: November 24, 2018

OPERA: WILLIAM TELL (in French)

COMPOSER: Gioacchino Rossini
LIBRETTO: Étienne de Jouy
Hippolyte-Louis-Florent Bis, based on the play by Friedrich Schiller

CAST:

Guillaume Tell	Sean Anderson
Hedwige	Claudia Chapa
Jemmy	Sharin Apostolou
Mathilde	Caroline Worra
Arnold Melcthal	Matthew Vickers
Gesler	Justin Hopkins
Walter Furst	Jeffrey Beruan
Melcthal	Hans Tashjian
Ruodi	Xavier Prado Caceres
Rodolphe	Joseph Cordova

ENSEMBLE: Opera Southwest Orchestra and Chorus
CONDUCTOR: Anthony Barrese
CHORUS DIRECTOR: Kristin Ditlow
STAGE DIRECTOR: Nathaniel Merchant

Approx. Length: 2 hours, 50 minutes
