

Network Notebook

Summer Quarter 2017

(July - September)

A World of Services for Our Affiliates

We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

We provide highly skilled technical support:

- Programs are available through the Public Radio Exchange (PRX). PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions. In cases of emergency or for use as an alternate distribution platform, we also offer an FTP (File Transfer Protocol), which is kept up to date with all of our series and specials.

We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. Our redesigned website (radionetwork.wfmt.com) parallels the *Network Notebook*, and contains comprehensive information on all currently-available programs, including listings and biographies of the hosts and producers. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

Our service is personal, informed and complete:

- We believe in dedicated customer service, and we are always happy to help with any questions you may have, big or small. We are always eager to hear from you!

SUMMER 2017					
Series					
Program	**Hours**	**Weeks**	**Code**	**Start Date**	**End Date**
American Opera Series (NEW: Begins May 20th)	**3+**	**28**	**AOS**	**5/20/2017**	**11/25/2017**
Arizona Opera (NEW)*	**3**	**1**	**AZO**	**11/25/2017**	**11/25/2017**
Beethoven Network with Peter van de Graaff	9	--	BN	*Continuous*	--
Caramoor Opera (NEW)*	**3**	**2**	**CAR**	**10/28/2017**	**11/4/2017**
Carnegie Hall Live!	2	13	CHL	3/29/2017	3/28/2018
The Chamber Music Society of Lincoln Center	1	52	CMS	*Continuous*	**--**
Chicago Symphony Orchestra presents Falstaff (NEW)*	**3**	**1**	**COO**	**10/21/2017**	**10/21/2017**
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	*Continuous*	--
Collectors' Corner with Henry Fogel	2	52	CCF	*Continuous*	--
The Cradle That Rocked: Rediscovering Marc Blitzstein	1	4	BLZ	12/28/2016	12/27/2017
Dallas Symphony Orchestra Broadcasts	2	13	DSO	12/27/2016	12/26/2017
Exploring Music with Bill McGlaughlin	1	52	EXP	*Continuous*	--
Fiesta! with Elbio Barilari	1	52	FST	*Continuous*	--
Gilmore International Keyboard Festival	1	13	GIL	9/29/2016	9/28/2018
Jazz Network	9	--	JN	*Continuous*	--
Living American Composers: New Music from Bowling Green	1	13	MBG	12/29/16	3/23/2017
LA Opera on Air (NEW)*	**3+**	**5**	**LAO**	**7/29/2017**	**8/26/2017**
Los Angeles Philharmonic (NEW)	**2**	**13**	**LAP**	**6/27/2017**	**6/26/2018**
Lyric Opera of Chicago (NEW)*	**3+**	**10**	**LOC**	**5/20/2017**	**7/15/2017**
The Midnight Special with Rich Warren	2	52	MS	*Continuous*	--
Millennium of Music	1	52	MOM	*Continuous*	--
Milwaukee Symphony Orchestra – On Stage	2	13	MSO	9/27/2016	9/26/2017
The New York Philharmonic This Week	2	52	NYP	*Continuous*	--
Opera Southwest (NEW)*	**3+**	**2**	**OSW**	**11/11/2017**	**11/18/2017**
PoetryNow with the Poetry Foundation	4 min	52	PN	*Continuous*	**---**
Relevant Tones with Seth Boustead	1	52	RLT	*Continuous*	--
San Francisco Opera (NEW)*	**3+**	**7**	**SFO**	**9/2/2017**	**10/14/2017**
San Francisco Symphony	2	13	SFS	3/27/2016	3/26/2017
Santa Fe Chamber Music Festival	1	13	SFE	3/28/2016	3/27/2017
Shanghai Spring	1	4	SSF	12/29/2016	12/28/2017
Shanghai Symphony Orchestra	2	13	SSO	12/27/2016	12/26/2017
Spoleto Chamber Music Festival (NEW)	**1**	**13**	**SCM**	**6/27/2017**	**6/26/2018**

Specials					
Program	**Hours**	**Weeks**	**Code**	**Start Date**	**End Date**
Esta Tierra Es Mi Tierra: Latino Composers Reflect on the American Experience (NEW July 4 Special)	**1**	**1**	**FSJ**	**6/1/2017**	**10/1/2017**
The Film Score: Music for Memorial Day	1	1	TFS	4/1/2017	3/31/2018
Giving Thanks to Music	1	1	THK	11/1/2016	12/31/2017
July 4th with Leroy Anderson and the Boston Pops! (NEW)	**1**	**1**	**LAJ**	**6/1/2017**	**7/31/2017**
Lincoln in Music and Letters	1	1	LIN	1/2/2017	1/1/2018
The Stradivarius of Singers: A Tribute to Leontyne Price	1	1	LPR	1/2/2017	1/1/2018

Please Note: Click on the title of a program above to jump directly to its page in the Network Notebook.

***** Included in the **American Opera Series.**

The WFMT Radio Network is proud to make the **American Opera Series** available to our affiliates. The American Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling in the schedule to complete the year. This year the American Opera Series features great performances by the **Lyric Opera of Chicago**, **LA Opera**, **San Francisco Opera**, **Caramoor Opera**, **Arizona Opera**, and more! (See elsewhere in this document for information on each Opera company). The American Opera Series for 2017 will bring distinction to your station's schedule, and unmatched enjoyment to your listeners. We hope you'll join us!

Highlights of the American Opera Series include:

- Join **Lyric Opera of Chicago** for a fantastic season of Wagner, Mozart, Massenet, and more! Highlights include Berlioz' epic ***Les Troyens*** (June 3), and Tchaikovsky's lyric masterpiece ***Eugene Onegin*** (July 8). Stars of this season include Eric Owens (*Das Rheingold*), Christine Goerke (*Les Troyens*), Mariusz Kwiecień (*Eugene Onegin*), and more!
- Opera lovers everywhere are familiar with ***The Barber of Seville*** (August 12) and the ***Marriage of Figaro*** (August 19), but **LA Opera** brings us the third opera in the trilogy, John Corigliano's less-frequently-heard 1991 composition ***The Ghosts of Versailles*** (August 26). With a fantastic lineup of performers and Maestro James Conlon at the podium, you won't want to miss these exciting performances!
- Every season there are fantastic performances by current stars of the Opera world and astounding new Operas from some of the best composers in the field; this season **San Francisco Opera** brings you both! We're especially delighted to bring you archival recordings of ***La Gioconda*** (September 2) featuring Renata Scotto, and Strauss' ***Arabella*** (October 14) featuring the great Kiri Te Kanawa! Balancing these classic master performances is an exciting new commission for San Francisco Opera: ***Dream of the Red Chamber*** (September 30), Bright Sheng's adaptation of the famous Chinese novel of the same name.

In addition, this season we're pleased to announce that we are now including **multimedia assets** for use on your station's website and publications! You can find the supplemental materials at the following link:

American Opera Series Supplemental Materials

Please Note: If you have trouble accessing the supplemental materials, please send me an email at eusher@wfmt.com

wfmt RADIO NETWORK

American Opera Series 2017 Presented by The WFMT Radio Network

Featuring performances from Lyric Opera of Chicago, LA Opera, San Francisco Opera, and more

Lyric Opera of Chicago

May 20	**Das Rheingold /** Wagner
May 27	**Lucia di Lammermoor /** Donizetti
June 3	**Les Troyens /** Berlioz
June 10	**Don Quichotte /** Massenet
June 17	**The Magic Flute /** Mozart
June 24	**Norma /** Bellini
July 1	**Carmen /** Bizet
July 8	**Eugene Onegin /** Tchaikovsky
July 15	**Don Giovanni /** Mozart
July 22	**Tannhäuser /** Wagner

LA Opera

July 29	**Macbeth /** Verdi
August 5	**The Tales of Hoffman /** Offenbach
August 12	**The Barber of Seville /** Rossini
August 19	**The Marriage of Figaro /** Mozart
August 26	**The Ghosts of Versailles /** Corigliano

San Francisco Opera

September 2	**La Gioconda /** Ponchielli

September 9	**Aida /** Verdi
September 16	**Madama Butterfly /** Puccini
September 23	**Andrea Chénier /** Giordano
September 30	**Dream of the Red Chamber /** Bright Sheng
October 7	**Don Pasquale /** Donizetti
October 14	**Arabella** / Strauss

Additional Operas

October 21	**Falstaff /** Verdi **/** Chicago Symphony Orchestra
October 28	**Lucrezia Borgia /** Donizetti **/** Caramoor
November 4	**Il Pirata /** Bellini **/** Caramoor
November 11	**Tancredi /** Rossini **/** Opera Southwest
November 18	**Amleto /** Faccio **/** Opera Southwest
November 25	**Riders of the Purple Sage /** Craig Bohmler **/** Arizona Opera

PROGRAM:	**ARIZONA OPERA presents RIDERS OF THE PURPLE SAGE**
Code:	AZO17
Genre:	Music, Classical, Opera
Length:	Varies (see cue sheet)
Frequency:	1 week
Delivery Type:	PRX
Optional Breaks:	Varies – please consult cue sheet
Segment Count:	Varies – please consult cue sheet
Air Window:	November 25, 2017
Host:	Naomi Lewin
Executive Producer:	Alex Kosiorek
Supervising Producer:	Jeanne Barron
Co-Producer:	Kristin Atwell Ford
Engineers:	Alex Kosiorek and Eric Xu
Assistant Engineer:	David Angell

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33730-american-opera-radio-series

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/arizona-opera/

This program is a part of the **American Opera Series**, and is available ***free of charge to all affiliate stations*** for one broadcast through December 1, 2017.

Based on the bestselling novel of the same name by Zane Grey, *Riders of the Purple Sage* is the first world premiere produced by Arizona Opera. Follow this Wild West adventure through the sweeping vistas and massive canyons of the Southwest, with scenery brought to life by the work of world-renowned Arizona artist, Ed Mell.

Arizona Opera, now in its 46th Season, produces fully-staged operas, concerts, and collaborative programs throughout the state of Arizona each season. It is among only a handful of companies in the United States that regularly performs in more than one city, taking each mainstage performance to Tucson and Phoenix. Additionally, Arizona Opera offers in-school touring productions and numerous outreach events for children and adults of all ages.

The Arizona Opera broadcast of *Riders of the Purple Sage* is a presentation of Classical Arizona PBS, a part of Arizona State University.

ARIZONAOPERA

ARIZONA PBS
ARIZONA STATE UNIVERSITY

ARIZONA OPERA
Broadcast Schedule —Fall 2017

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #:	**AZO 17-01**
RELEASE:	**November 25, 2017**
OPERA:	**RIDERS OF THE PURPLE SAGE (in English)**
COMPOSER:	Craig Bohmler
LIBRETTO:	Steven Mark Kohn
CAST:	
Jane Withersteen	Karin Wolverton
Lassister	Morgan Smith
Bern Venters	Joshua Dennis
Bess	Amanda Opuszynski
Bishop Dyer	Kristopher Irmiter
Elder Tull	Keith Phares
Judkins	Hugo Vera
ENSEMBLE:	Arizona Opera Chorus and Orchestra
CONDUCTOR:	Joseph Mechavich
CHORUS DIRECTOR:	Henri Venanzi
STAGE DIRECTOR:	Fenlon Lamb
EXECUTIVE PRODUCERS*:	Billie Jo and Judd Herberger
SPONSOR*:	Riders of the Purple Sage is sponsored by Dr. Rex and Arlyn Brewster and Frieda Elizabeth Reish
Approx. Length:	**2 hours, 40 minutes**

*Of staged performance, not of radio program.

PROGRAM:	**BEETHOVEN NETWORK with Peter van de Graaff**
Code:	BN16
Genre:	Music, Classical, Overnight
Length:	9 one-hour modules daily
Frequency:	9 hours /7 days
Delivery Type:	PRX
Optional Breaks:	Please consult the BN clock
Segment Count:	5 segments
Air Window:	Continuous
Program Director/Host:	Peter van de Graaff
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/beethoven-network/

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view the Beethoven Network playlists.

The highly successful classical music radio format service of the WFMT Radio Network, the Beethoven Network**,** celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. Click here to listen to a sample hour!

Here are some comments about **Beethoven Network:**

"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."

BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	**Programming**	
00:00:00-00:06:00	**Optional Break**	06:00 avail
Varies with program	**Optional Break**	02:00 avail
00:57:40-00:59:40	**Optional Break**	02:00 avail
00:59:40-01:00:00	**Mandatory ID Break**	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

Beethoven Network (BN)

PROGRAMMING PHILOSOPHY

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

PETER VAN DE GRAAFF

Program Director and Music Host
Beethoven Network (BN)

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Vorisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem,* in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network (BN)
COMMENTS

Station Manager: "Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we're smart enough to carry you."

Listener: "I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous."

Affiliate station GM: "The listeners just really like Peter. They like his presentation. He's extremely knowledgeable. He's just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they've been listening to him in other parts of the country. He's a friend."

Listener: "I have enjoyed listening to you for a few years now. In fact, you're one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure."

Listener: "Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He's a treasure for us all."

BBC Producer: "A presenter who can actually pronounce a foreign language, doesn't tell the story of his life and doesn't drop his voice at the crucial point in his intro!"

Listener: "It's always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he's playing. I always find I've learned something new about the composer or the music. That's why I always enjoy listening."

Listener: "Peter is the best 'friend' to a listener like myself. I depend on his calm and interesting talk, and the music selections."

Listener: "I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you."

Listener: "I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?"

Listener: "Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful."

Listener: "I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don't: great elocution (English and foreign) and superb taste in music."

Listener: "Your programs are like going night after night to a varied and wonderful concert with a charming companion."

PROGRAM:	**CARAMOOR OPERA**
Code:	CAR17
Genre:	Music, Classical, Opera
Length:	Varies (see cue sheet)
Frequency:	2 weeks
Delivery Type:	PRX
Optional Breaks:	Varies – please consult cue sheet
Segment Count:	Varies – please consult cue sheet
Air Window:	October 28 – November 10, 2017
Host:	TBD, Elaine Warner
Executive Producer:	Martha Bonta
Producer:	TBD, Elaine Warner
Engineer:	TBD
Sponsor/Underwriter:	TBD
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33730-american-opera-radio-series

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/caramoor-opera/

This program is a part of the **American Opera Series** and is available ***free of charge to all affiliate stations*** for one broadcast through November 10, 2017.

WQXR and the WFMT Radio Network are delighted to present Caramoor Opera's production of ***Lucrezia Borgia***, Donizetti's *bel canto* masterpiece. Director of Opera **Will Crutchfield** leads the **Orchestra of St. Luke's** and a stellar cast including acclaimed soprano **Angela Meade** in her highly anticipated debut in the title role, **Tamara Mumford** as Maffio Orsini, **Michele Angelini** as Gennaro, and **Christophoros Stamboglis** as Duke Alfonso.

Reviewing Ms. Meade's breakout role debut as Norma at Caramoor in 2010, the *New York Times* exclaimed "From the first lines of Norma's entrance…Ms. Meade sounded in complete control of the role." She has gone on to display that control in acclaimed *Norma* performances at the Metropolitan Opera, the Washington National Opera, and elsewhere. Now she returns to Caramoor to introduce her interpretation of another iconic *bel canto* heroine.

This summer marks the 20th anniversary season of the “Bel Canto at Caramoor” series. To celebrate this milestone, Caramoor is thrilled to present Bellini’s ***Il pirata***, showcasing the exceptional artistry of 2017 Artist in-Residence **Angela Meade**. Hailed as “the most talked-about soprano of her generation” (*Opera News*), Meade, who first catapulted to prominence at Caramoor, returns to headline this year’s operatic centerpiece, in which she makes her eagerly anticipated role debut. Tenor **Santiago Ballerini** and bass **Harold Wilson** join her and the **Bel Canto Young Artists** in the Caramoor.

Mounted in the superb acoustics of the outdoor Venetian Theater on Caramoor’s idyllic Westchester estate, this performance features the resident Orchestra of St. Luke’s – “one of the most versatile and galvanic ensembles in the U.S.” (WQXR) – under the baton of Caramoor’s Director of Opera Will Crutchfield.

CARAMOOR presents IL PIRATA
Broadcast Schedule —Fall 2017

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #:	**CAR 17-01**
RELEASE:	**October 28, 2017**
OPERA:	**LUCREZIA BORGIA**
COMPOSER:	Gaetano Donizetti
LIBRETTO:	Felice Romani

CAST:

Lucrezia Borgia	Angela Meade
Maffio Orsini	Tamara Mumford
Gennaro	Michele Angelini
Alfonso D'Este	Christophoros Stamboglis
Jeppo Liverotto	Sungwook Kim
Don Apostolo Gazella	Hans Tashjian
Ascanio Petrucci	Kyle Oliver
Oloferno Vitellozzo	William Hearn
Rustighello	Cameron Schutza
Gubetta	Joseph Beutel
Astolfo	Zachary Altman

CONDUCTOR:	Will Crutchfield
ORCHESTRA:	Orchestra of St. Luke's
CHORUS:	Bel Canto Young Artists and Apprentices
CHORUS MASTER:	Rachelle Jonck
Approx. Length:	**2 hours, 30 minutes**

PROGRAM #:	**CAR 17-02**
RELEASE:	**November 4, 2017**
OPERA:	**IL PIRATA (in Italian)**
COMPOSER:	Vincenzo Bellini
LIBRETTO:	Felice Romani

CAST:

Imogene	Angela Meade, soprano
Gaultiero	Santiago Ballerini, tenor
Ernesto	Harold Wilson, bass

Also featuring Chorus Bel Canto Young Artists

ENSEMBLE:	Orchestra of St. Luke’s
CONDUCTOR:	Will Crutchfield
CHORUS DIRECTOR:	Rachelle Jonck
Approx. Length:	**2 hours, 50 minutes**

PROGRAM: **CARNEGIE HALL LIVE! SERIES**

Code:	CHL17
Genre:	Music, Classical
Length:	2 hours
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	March 29, 2017 – March 28, 2018
Host(s):	Jeff Spurgeon with co-hosts John Hockenberry, John Schaefer and Clive Gillinson
Executive Producer:	Martha Bonta
Executive Producer:	Martha Bonta
Senior Producer:	Eileen Delahunty
Associate Producer:	Aaron Dalton
Project Manager:	Christine Herskovits
Technical Director:	Ed Haber
Digital Team:	Kim Nowacki, Mike Rinzel
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/34157-carnegie-hall-live-series

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/carnegie-hall-live/

*Please Note: this special is available ***free of charge to all affiliate stations***. Affiliates may take the series at any time between March 29, 2017 and March 28, 2018.

Produced by WQXR and Carnegie Hall, the sixth season of Carnegie Hall Live features some of the world's best performers and ensembles in a wide range of styles, from early music to recitals to orchestral performances. The season kicks off with the Opening Night Gala concert by the **Simón Bolivar Symphony Orchestra of Venezuela**, led by **Gustavo Dudamel**. Other highlights in the series include concerts by the **Berlin Philharmonic,** the **Vienna Philharmonic, Staatskapelle Berlin** with conductor and soloist **Daniel Barenboim,** the **Munich Philharmonic** led by **Valery Gergiev,** and the **San Francisco Symphony** with **Michael Tilson**

Thomas; a performance of Schubert's *Winterreise* by tenor **Ian Bostridge** and pianist **Thomas Adès;** a specially-curated concert featuring the music of **Arvo Pärt**, **Philip Glass**, and **Steve Reich**; pianists **Leif Ove Andsnes** and **Marc-André Hamelin** in a duo-piano program; and **Jordi Savall** and **Hespèrion XXI** with a fascinating tour of music from the Medieval through the Baroque of the Venetian Republic. See the broadcast schedule for the complete list of concerts and performance details.

Hosted by WQXR's **Jeff Spurgeon**, who is joined by alternating co-hosts **John Hockenberry** and **John Schaefer**, and also by Carnegie Hall's Executive and Artistic Director, **Clive Gillinson** for the final program in the series, a performance by the National Youth Orchestra of the USA.

CARNEGIE HALL LIVE! SERIES

Broadcast Series – Spring 2017

PROGRAM #: **CHL 17-01**
RELEASE: **March 29, 2017**

SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA

Performers:	Simón Bolívar Symphony Orchestra of Venezuela
Conductor:	Gustavo Dudamel, Music Director and Conductor
Guest Host:	John Schaefer

RAVEL:	La Valse
STRAVINSKY:	La sacre du printemps
BRAHMS:	Hungarian Dance No. 5 in G Minor
COPLAND:	"Hoe-Down" from Rodeo
J. STRAUSS JR.:	Tritsch-Tratsch Polka, Op. 214
GINASTERA:	"Malambo" from Estancia
BERNSTEIN:	"Mambo" from West Side Story
GUTIERREZ:	"Alma Llanera" from Aires de Venezuela (arr. José Terencio)

PROGRAM #: **CHL 17-02**
RELEASE: **April 5, 2017**

IAN BOSTRIDGE & THOMAS ADÈS

Performers:	Ian Bostridge, Tenor Thomas Adès, Piano
SCHUBERT:	*Winterreise*

PROGRAM #: **CHL 17-03**
RELEASE: **April 12, 2017**

BERLINER PHILHARMONIKER

Performers:	Berliner Philharmoniker
Conductor:	Sir Simon Rattle
Guest Host:	John Schaefer

WEBERN:	Six Pieces, Op. 6
SCHOENBERG:	Five Pieces for Orchestra, Op. 16
BERG:	Three Pieces for Orchestra, Op. 6
BRAHMS:	Symphony No. 2

PROGRAM #: **CHL 17-04**
RELEASE: **April 19, 2017**

ACCADEMIA BIZANTINA

Performers:	Accademia Bizantina
Guest Host:	John Schaefer
Conductor:	Ottavio Dantone, Conductor and Harpsichord
Soloist:	Viktoria Mullova, Violin

ALL-BACH PROGRAM

Concerto for Violin and Orchestra in A Minor, BWV 1041
Concerto for Oboe, Violin, and Continuo in C Minor, BWV 1060 (transcr. for violin and harpsichord by Ottavio Dantone)
Harpsichord Concerto No. 2 in E Major, BWV 1053 (transcr. for violin by Ottavio Dantone)
Concerto for Violin and Orchestra in E Major, BWV 1042

PROGRAM #: **CHL 17-05**
RELEASE: **April 26, 2017**

STAATSKAPELLE BERLIN

Performers:	Staatskapelle Berlin
Conductor:	Daniel Barenboim, Music Director, Conductor, and Piano
Soloists:	Wolfram Brandl, violin
	Yulia Deyneka, viola
Guest Host:	John Schaefer

MOZART:	Sinfonia concertante in E-flat Major, K. 364
BRUCKNER:	Symphony No. 7

PROGRAM #: **CHL 17-06**
RELEASE: **May 3, 2017**

NATIONAL YOUTH ORCHESTRA OF THE USA

Performers:	National Youth Orchestra of the USA
Conductor:	Christoph Eschenbach
Soloist:	Emanuel Ax, Piano
Guest Host:	Clive Gillinson

MOZART:	Piano Concerto No. 22 in E-flat Major, K. 482
BRUCKNER:	Symphony No. 6 in A Major

PROGRAM #: **CHL 17-07**
RELEASE: **May 10, 2017**

JONATHAN BISS
BRENTANO STRING QUARTET

Performers:	Brentano String Quartet (Mark Steinberg, Violin; Serena Canin, Violin; Misha Amory, Viola; Nina Lee, Cello) Hsin-Yun Huang, Viola
Soloist:	Jonathan Biss, Piano
Guest Host:	John Schaefer
SCHUMANN:	Fünf Gesänge der Frühe
GESUALDO:	Selections from Madrigals, Book VI (arr. Bruce Adolphe) – "Deh, come invan sospiro" – "Beltà poi che t'assenti" – "Resta di darmi noia" – "Già piansi nel dolore" – "Moro, lasso, al mio duolo"
BRAHMS:	Klavierstücke, Op. 118
MOZART:	String Quintet in E-flat Major, K. 614

PROGRAM #: **CHL 17-08**
RELEASE: **May 17, 2017**

VIENNA PHILHARMONIC ORCHESTRA

Performer/Ensemble:	Vienna Philharmonic Orchestra
Conductor:	Franz Welser-Möst
Soloist:	Rudolf Buchbinder
Guest Host:	John Hockenberry
BRAHMS:	Piano Concerto No. 1
SCHUBERT:	Symphony No. 8, "Unfinished"
BARTÓK:	*The Miraculous Mandarin* Suite

PROGRAM #: **CHL 17-09**
RELEASE: **May 24, 2017**

MUNICH PHILHARMONIC ORCHESTRA

Performer/Ensemble:	Munich Philharmonic Orchestra

Conductor:	Valery Gergiev
Soloist:	Pierre-Laurent Aimard, Piano
Guest Host:	Elliott Forrest
RAVEL:	La valse
RAVEL:	Piano Concerto in G Major
BEETHOVEN:	Symphony No. 3, "Eroica"

PROGRAM #: **CHL 17-10**
RELEASE: **May 31, 2017**

THREE GENERATIONS: ARVO PÄRT, PHILIP GLASS, AND STEVE REICH

Performer/Ensemble:	Elizabeth Lim-Dutton, Violin
	Todd Reynolds, Violin
	Lois Martin, Viola
	Jeanne Le Blanc, Cello
	Michael Brown, Piano
Guest Host:	John Schaefer
ARVO PÄRT:	Für Alina
ARVO PÄRT:	Fratres
PHILIP GLASS:	String Quartet No. 5
STEVE REICH:	Different Trains

PROGRAM #: **CHL 17-11**
RELEASE: **June 7, 2017**

SAN FRANCISCO SYMPHONY

Performers:	San Francisco Symphony
Conductor:	Michael Tilson Thomas
Guest Host:	John Schaefer
MAHLER:	Adagio from Symphony No. 10
MAHLER:	Symphony No. 1

PROGRAM #: **CHL 17-12**
RELEASE: **June 14, 2017**

LEIF OVE ANDSNES & MARC-ANDRÉ HAMELIN

Performers:	Leif Ove Andsnes, Piano
	Marc-André Hamelin, Piano
Guest Host:	John Hockenberry

MOZART:	Larghetto and Allegro for Two Pianos (completed by Paul Badura-Skoda)
STRAVINSKY:	Concerto for Two Pianos
DEBUSSY:	*En blanc et noir*
STRAVINSKY:	*Le sacre du printemps* for Two Pianos

PROGRAM #: **CHL 17-13**
RELEASE: **June 21, 2017**

JORDI SAVALL AND HESPÈRION XXI

Performers:	Jordi Savall and Hespèrion XXI
	Yurdal Tokcan, Oud
	Dimitri Psonis, Santur and Morisca
	Hakan Güngor, Kanun
	Haïg Sakuroujandian, Duduk and Belul
	Orthodox-Byzantine Vocal Ensemble
	Panagiotis Neochoritis, Director
	Soloists of La Capella Reial de Catalunya
	Le Concert des Nations
Guest Host:	John Schaefer
Conductor:	Jordi Savall, Director

ANON.:	"Calling of the Bells"
ANON.:	Fanfare
DAMASKINOS:	"Alleluya"
ANON.:	"Erotókritos"
MARCABRU:	"Pax in nomine Domini!"
ANON.:	"Dance of the Soul"
ANON.:	"Ton despóti"
ANON.:	Song and Dance
ANON.:	"O totius Asie Gloria"
ANON.:	"Pásan tin elpída mu"
ANON.:	"Chiave, chiave"
MOZARABIC PRAYER:	"Penitentes orate"
ANON.:	"Tin deisin mou dexai tin penichra"
ANON.:	Ottoman Nikriz March
DUFAY:	"Lamentatio sanctae matris ecclesiae Constantinopolitanae"
JANEQUIN:	"La bataille de Marignan" from Escoutez tous gentilz
ANON.:	Psalm 137:"Al nàhärót bavél" ("By the rivers of Babylon") (arr. S. Rossi)
WILLAERT:	"Vecchie letrose" from Canzone villanesche alla napolitana
KLADAS:	"Géfsasthe ke ídete"
GOUDIMEL/LOBWASSER:	Psalm 35: "Ficht wieder meine Anfechter"
ANON.:	"Laïla Djân"
MONTEVERDI:	Il Combattimento di Tancredi e Clorinda

VIVALDI:	"Di queste selve venite o Numi," from La Senna festeggiante, RV 693
MOZART:	Alla Turca from Piano Sonata in A Major, K. 331 (arr. Jordi Savall)
BYZANTIOS:	Kratemata
MARCHANT:	"Nous sommes tous égaux" (arr. Jordi Savall)
HASSE:	"Per quel bel viso" (arr. Jordi Savall)
HASSE:	"Mia cara Anzoletta" (arr. Jordi Savall)
BORDÈSE:	La Sainte Ligue: La nuit est sombre (arr. Jordi Savall)

PROGRAM:	**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**
Code:	CMS16
Genre:	Music, Classical
Length:	1 hour (58:30)
Frequency:	52 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	3 segments
Air Window:	October 1, 2016 – September 30, 2017
Host:	Elliott Forrest
Producer:	Forrest Productions
Commentary:	David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/

This series is available ***free of charge to all affiliate stations*** one broadcast through September 30, 2017.

The Chamber Music Society of Lincoln Center is proud to announce details of its 2016-2017 radio series season. The 52 one-hour programs, hosted by Elliott Forrest, feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director David Finckel, and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of Lincoln Center for the Performing Arts, the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast

activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist David Finckel and pianist Wu Han artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Broadcast Schedule —Summer 2017

Please note: *these programs are subject to change; please consult cue sheet for details.*

PROGRAM #: CMS 16-40
RELEASE: June 27, 2017

Miro Quartet: Ginastera

Ginastera	Quartet No. 1 for Strings, Op. 20 *Miro Quartet (Daniel Ching, William Fedkenheuer, Violin; John Largess, Viola; Joshua Gindele, Cello)*
Ginastera	Quartet No. 3 for Strings with Soprano, Op. 40 *Kiera Duffy, Soprano; Miro Quartet (Daniel Ching, William Fedkenheuer, Violin; John Largess, Viola; Joshua Gindele, Cello)*

PROGRAM #: CMS 16-41
RELEASE: July 4, 2017

Piano Trios of French and Spanish Influence

Turina	Trio No. 1 in D major for Piano, Violin, and Cello, Op. 35 *Orion Weiss, Piano; Bella Hristova, Violin; Jakob Koranyi, Cello*
Ravel	Trio in A minor for Piano, Violin, and Cello *Inon Barnatan, Piano; Jessica Lee, Violin; Jakob Koranyi, Cello*

PROGRAM #: CMS 16-42
RELEASE: July 11, 2017

Beloved Mozart

Mozart	Duo in G major for Violin and Viola, K. 423 *Chad Hoopes, Violin; Matthew Lipman, Viola*
Mozart	Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581 *Jörg Widmann, Clarinet; Amphion String Quartet (David Southorn, Katie Hyun, Violin; Andy Lin, Viola; Mihai Marica, Cello)*

PROGRAM #: CMS 16-43
RELEASE: July 18, 2017

Shostakovich Quartets

Shostakovich	Quartet No. 8 in C minor for Strings, Op. 110 *Jerusalem Quartet (Alexander Pavlovsky, Sergei Bresler, Violin; Ori Kam, Viola; Kyril Zlotnikov, Cello)*
Shostakovich	Quartet No. 12 in D-flat major for Strings, Op. 133 *Jerusalem Quartet (Alexander Pavlovsky, Sergei Bresler, Violin; Ori Kam, Viola; Kyril Zlotnikov, Cello)*

PROGRAM #: CMS 16-44
RELEASE: July 25, 2017

Joachim's World

Joachim	Romanze from Drei Stücke for Violin and Piano, Op. 2
Brahms	Scherzo, WoO 2, from "F-A-E" Sonata for Violin and Piano' *Daniel Hope, Violin; Wu Han, Piano*
Joachim	Sostenuto and Andante Cantabile from Hebrew Melodies (after Byron) for Viola and Piano, Op. 9 *Paul Neubauer, Viola; Wu Han, Piano*
Schumann	Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 *Wu Han, Piano; Ani Kavafian, Arnaud Sussmann, Violin; Paul Neubauer, Viola; Nicolas Altstaedt, Cello*

PROGRAM #: CMS 16-45
RELEASE: August 1, 2017

Two Pianos / Four Hands

Arensky	Silhouettes, Suite No. 2 for Two Pianos, Op. 23 (1892) *Alessio Bax, Wu Qian, Piano*
Bartók	The Miraculous Mandarin for Piano, Four Hands, Op. 19 (1918-19) *Juho Pohjonen, Orion Weiss, Piano*
Lutoslawski	Variations on a Theme by Paganini for Two Pianos (1941) *Wu Qian, Juho Pohjonen, Piano*

PROGRAM #: CMS 16-46
RELEASE: August 8, 2017

American Program

Bolcom	Graceful Ghost from Three Rags for String Quartet (1989) *Escher Quartet*
Tsontakis	KnickKnacks for Violin and Viola (2000) *Ida Kavafian, Violin; Steven Tenenbom, Viola*
Fine	Partita for Wind Quintet *Ransom Wilson, Flute; Stephen Taylor, Oboe; Jose Franch-Ballester, Clarinet; Peter Kolkay, Bassoon; William Purvis, Horn*
Jalbert	Trio for Piano, Violin, and Cello (1998) *Gilles Vonsattel, Piano; Susie Park, Violin; Julie Albers, Cello*

PROGRAM #: CMS 16-47
RELEASE: August 15, 2017

Britten and Dvorak (on the death of children)

Britten	Canticle II: Abraham and Isaac for Countertenor, Tenor, and Piano, Op. 51 *Daniel Taylor, Countertenor; Anthony Griffey, Tenor; Gloria Chien, Piano*
Dvorák	Trio in G minor for Piano, Violin, and Cello, Op. 26 *Gloria Chien, Piano; Nicolas Dautricourt, Violin; Nicolas Altstaedt, Cello*

PROGRAM #: CMS 16-48
RELEASE: August 22, 2017

Uneasy Friendships

Zemlinsky	Quartet No. 3 for Strings, Op. 19 (1924) *Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello)*
Berg	Four Pieces for Clarinet and Piano, Op. 5 (1913) *Anthony McGill, Clarinet; Gloria Chien, Piano*

Schoenberg	Kammersymphonie, arranged for Flute, Clarinet, Violin, Cello, and Piano, Op. 9 (arr. Webern) (1906, arr. 1922-23) *Tara Helen O'Connor, Flute; Tommaso Lonquich, Clarinet; Kristin Lee, Violin; Nicholas Canellakis, Cello; Gilbert Kalish, Piano*

PROGRAM #: CMS 16-49
RELEASE: August 29, 2017

Debussy & Faure

Debussy	Jeux for Two Pianos (arr. Jean-Efflam Bavouzet) *Jean-Efflam Bavouzet, Anne-Marie McDermott, Piano*
Fauré	Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15 *Juho Pohjonen, Piano; Yura Lee, Violin; Richard O'Neill, Viola; Jakob Koranyi, Cello*

PROGRAM #: CMS 16-50
RELEASE: September 5, 2017

Danish Quartet: Beethoven & Nielsen

Beethoven	Quartet in F major for Strings, Op. 135 *Danish String Quartet (Rune Tonsgaard Sørensen, Frederik Oland, Violin; Asbjørn Norgaard, Viola; Fredrik Schøyen Sjolin, Cello)*
Nielsen	Quartet No. 4 in F major for Strings, Op. 44 *Danish String Quartet (Frederik Oland, Rune Tonsgaard Sørensen, Violin; Asbjørn Norgaard, Viola; Fredrik Schøyen Sjolin, Cello)*

PROGRAM #: CMS 16-51
RELEASE: September 12, 2017

Schumann and Wolf

Schumann	Märchenbilder for Viola and Piano, Op. 113 *Paul Neubauer, Viola; Juho Pohjonen, Piano*
Wolf	"Auf einer Wanderung" from Gedichte von Eduard Mörike for Voice and String Quartet
Wolf	"Anakreons Grab" from Gedichte von Goethe for Voice and String Quartet

Wolf	"Der Rattenfanger" from Gedichte von Goethe for Voice and String Quartet *Thomas Hampson, Baritone; Jupiter String Quartet (Nelson Lee, Meg Freivogel, Violin; Liz Freivogel, Viola; Daniel McDonough, Cello)*
Schumann	Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 *Juho Pohjonen, Piano; Erin Keefe, Violin; Paul Neubauer, Viola; Narek Hakhnazaryan, Cello*

PROGRAM #: CMS 16-52
RELEASE: September 19, 2017

Haydn & Mendelssohn

Haydn	Trio in A major for Piano, Violin, and Cello, Hob. XV:18 *Wu Han, Piano; Ani Kavafian, Violin; Nicholas Canellakis, Cello*
Mendelssohn	Double Concerto in D minor for Violin, Piano, and Strings *Benjamin Beilman, Violin Solo; Wu Han, Piano; Kristin Lee, Sean Lee, Violin; Richard O'Neill, Viola; Nicholas Canellakis, Cello; Blake Hinson, Double Bass*

PROGRAM:	**CHICAGO SYMPHONY ORCHESTRA presents FALSTAFF**
Code:	COO17
Genre:	Music, Classical, Opera
Length:	Varies (see cue sheets)
Frequency:	1 week
Delivery Type:	PRX
Optional Breaks:	Varies – please consult cue sheet
Segment Count:	Varies – please consult cue sheet
Air Window:	October 21, 2017
Host:	Lisa Simeone
Executive Producer:	Vanessa Moss
Producer:	Brian Wise
Associate Producer:	Sameed Afghani
Engineer:	Charlie Post
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33730-american-opera-radio-series

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-falstaff/

This program is a part of the **American Opera Series**, and is available ***free of charge to all affiliate stations*** for one broadcast through October 27, 2017.

On April 21, 23 and 26, 2016, Riccardo Muti's April CSO residency concluded with concert performances of Verdi's final opera *Falstaff*, including one performance that occurs on April 23, Shakespeare's birthday and the day of his death in 1616. Written when Verdi was nearly 80, *Falstaff* is recognized as one of the composer's greatest achievements and can be viewed as autobiographical. These performances of *Falstaff* mark the culmination of Muti's traversal of Verdi's Shakespeare operas with the Orchestra and Chorus, which also included *Otello* in 2011 and *Macbeth* in 2013. The program features an internationally celebrated cast of opera soloists including today's leading Falstaff – baritone Ambrogio Maestri, who makes his CSO debut in these performances. Laura Polverelli, Anicio Zorzi Giustiniani and Saverio Fiore also make their CSO debuts with Daniela Barcellona and Luca Dall'Amico making their subscription debuts. Baritone Luca Salsi, who appeared with Muti to critical acclaim in the CSO's

performances of *Macbeth*, returns as Ford in this production. Sopranos Eleonora Buratto and Rosa Feola, as well as tenor Saimir Pirgu mark return appearances in *Falstaff*. The Chicago Symphony Chorus is prepared by chorus director Duain Wolfe.

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org.

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO's Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

CHICAGO SYMPHONY ORCHESTRA presents FALSTAFF (concert performance)
Broadcast Schedule —Fall 2017

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #:	**CSOF 17-01**
RELEASE:	**October 21, 2017**
OPERA:	**FALSTAFF (in Italian)**
COMPOSER:	Giuseppe Verdi
LIBRETTO:	Arrigo Boito

CAST:

Sir John Falstaff	Ambrogio Maestri
Alice Ford	Eleonora Buratto
Ford	Luca Salsi
Nannetta	Rosa Feola
Fenton	Saimir Pirgu
Mistress Quickly	Daniela Barcellona
Meg Page	Laura Polverelli
Bardolfo	Anicio Zorzi Giustiniani
Pistola	Luca Dall'Amico
Dr. Caius	Saverio Fiore

ENSEMBLE:	Chicago Symphony Orchestra
CONDUCTOR:	Riccardo Muti
CHORUS ENSEMBLE:	Chicago Symphony Chorus
CHORUS DIRECTOR:	Duain Wolfe
Approx. Length:	**2 hours, 30 minutes**

PROGRAM:	**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**
Code:	CSO17
Genre:	Music, Classical, Orchestral
Length:	2 hours (1:58:30)
Frequency:	Ongoing
Delivery Type:	PRX
Optional Breaks:	Four
Segment Count:	7 segments
Air Window:	January 1, 2017 – December 31, 2017
Host:	Lisa Simeone
Commentator:	Gerard McBurney
Underwriter:	Bank of America

PRX Link:
http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 31, 2017**.**

Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the **Chicago Symphony Orchestra** continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support the CSO's record label, CSO Resound, with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more Grammys for Best Classical Album and Best Choral Performance for Verdi's *Requiem*,

Chicago Symphony Orchestra, Chorus and Soloists, Riccardo Muti, Conductor; David Frost, Tom Lazarus and Chistopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS
Broadcast Schedule – Summer 2017

PROGRAM #: **CSO 17-27**
RELEASE DATE: **June 30, 2017**

A Gershwin Spectacular

Gershwin, arr. Rose:	Overture to *Strike up the Band*
Gershwin, arr. Tovey:	A Foggy Day (Bramwell Tovey, piano)
Gershwin, orch. Grofé:	*Rhapsody in Blue* (Bramwell Tovey, piano)
Gershwin:	*An American in Paris*
Sousa:	*Washington Post* March
Clyne:	*Masquerade* (Marin Alsop, conductor)
Ives:	*Three Places in New England* (Susanna Mälkki, conductor)
Williams:	Excerpts from *Lincoln* (John Williams, conductor)

PROGRAM #: **CSO 17-28**
RELEASE DATE: **July 7, 2017**

Edo de Waart conducts Brahms

Ippolito:	Nocturne for Orchestra
Mozart:	Piano Concerto No. 25 in C Major, K. 503 (Orion Weiss, piano)
Brahms:	Symphony No. 3 in F Major, Op. 90
Schubert:	Symphony No. 5 in B flat Major, D. 485 (Fritz Reiner, conductor; from RCA)

PROGRAM #: **CSO 17-29**
RELEASE DATE: **July 14, 2017**

Emmanuel Krivine and Denis Kozhukhin

Liszt:	*Les préludes*, Symphonic Poem No. 3
Prokofiev:	Piano Concerto No. 2 in G Minor, OP. 16 (Denis Kozhukhin, piano)
Dvorák:	Symphony No. 8 in G Major, Op. 88
Debussy:	Symphonic Fragments from *The Martyrdom of St. Sebastian*

PROGRAM #: **CSO 17-30**
RELEASE DATE: **July 21, 2017**

Donald Runnicles conducts Mahler's Fifth

Mendelssohn:	Violin Concerto in E Minor, Op. 64 (Robert Chen, violin)
Mahler:	Symphony No. 5
Beethoven:	*Coriolan* Overture, Op. 62

PROGRAM #: **CSO 17-31**
RELEASE DATE: **July 28, 2017**

Michael Tilson Thomas conducts Prokofiev

Stravinsky: *Scénes de ballet*
Saint-Saëns: Cello Concerto No. 1 in A Minor, Op. 33 (Gautier Capuçon, cello)
Prokofiev: Suite from *Romeo and Juliet*
Strauss: *Death and Transfiguration*

PROGRAM #: CSO 17-32
RELEASE DATE: August 4, 2017

Sir Mark Elder conducts Mozart
Ives: Symphony No. 2
Mozart: Piano Concerto No. 23 in A Major, K. 488 (Richard Goode, piano)
Strauss: *Till Eulenspiegel's Merry Pranks*, Op. 28
Mozart: Concerto for Two Pianos (Emanuel Ax, Benjamin Hochman, Orli Shaham, and Orion Weiss, pianos; David Robertson, conductor)

PROGRAM #: CSO 17-33
RELEASE DATE: August 11, 2017

Riccardo Muti and Mitsuko Uchida
Rossini: Overture to *La scala di seta*
Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Mitsuko Uchida, piano)
S. Adams: *many words of love*
Schumann: Symphony No. 4 in D Minor, Op. 120
Catalani: *Contemplazione*

PROGRAM #: CSO 17-34
RELEASE DATE: August 18, 2017

Jaap van Zweden conducts Beethoven / Goerne sings Strauss
Schubert/Strauss: Various Songs
Beethoven: Symphony No. 5 in C Minor, Op. 67
Bach: Concerto for Two Violins (Jaime Laredo and Jennifer Koh, violins)
Elgar: *Cockaigne* Overture (Vasily Petrenko, conductor)

PROGRAM #: CSO 17-35
RELEASE DATE: August 25, 2017

Esa-Pekka Salonen and Leila Josefowicz
Debussy: *Prelude to The Afternoon of a Faun*
Adams: *Scheherazade.2*
Stravinsky: *The Rite of Spring*
Respighi: *Fountains of Rome* (Manfred Honeck, conductor)

PROGRAM #: CSO 17-36
RELEASE DATE: September 1, 2017

Christoph von Dohnányi and Paul Lewis
Lutoslawski: *Musique funébre*

Beethoven:	Piano Concerto No. 3 in C Minor, Op. 37
Tchaikovsky:	Symphony No. 6 in B Minor, Op. 74 (*Pathétique*)
Mussorgsky, orch. Shostakovich:	Two Excerpts from *Khovanschina* (Kirill Petrenko, conductor)

PROGRAM #: **CSO 17-37**
RELEASE DATE: **September 8, 2017**

Neeme Järvi conducts Sibelius

Glazunov:	Concert Waltz No. 1 in D Major, Op. 47
Prokofiev:	Violin Concerto No. 1 in D Major, Op. 19 (Vadim Gluzman, violin)
Sibelius:	Suite from *Karelia*, Op. 11
Sibelius:	Symphony No. 5 in E-flat Major, Op. 11
Mozart:	Symphony No. 39 in E-flat Major, K. 543 (Pinchas Zukerman, conductor)

PROGRAM #: **CSO 17-38**
RELEASE DATE: **September 15, 2017**

Symphony Ball 2015: Riccardo Muti conducts Mussorgsky

Corigliano:	*Campane de Ravello*
Elgar:	*In the South* (*Alassio*)
Mussorgsky, orch. Ravel:	*Pictures from an Exhibition*
Mozart:	Symphony No. 40 in G Minor, K. 550
Beethoven:	*Consecration of the House* Overture

PROGRAM #: **CSO 17-39**
RELEASE DATE: **September 22, 2017**

Riccardo Muti and Yefim Bronfman

Rossini:	Overture to *Semiramide*
Beethoven:	Piano Concerto No. 4 in G Major, Op. 58 (Yefim Bronfman, piano)
Mendelssohn:	Symphony No. 5 in D Major, Op. 107 (*Reformation*)
Tchaikovsky:	*Romeo and Juliet*

PROGRAM:	**COLLECTORS' CORNER with Henry Fogel**
Code:	CCF16
Genre:	Music, Classical
Length:	1 hour 58 minutes
Frequency:	52 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	April 1, 2016 – March 31, 2017
Producer/ Host:	Henry Fogel
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33696-collectors-corner-with-henry-fogel

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/collectors-corner/

This series is available ***free of charge to all affiliate stations*** for two broadcasts through March 31, 2017.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with **Collectors' Corner with Henry Fogel**. Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the Chicago Symphony Orchestra in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the



first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over $60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

COLLECTORS' CORNER with HENRY FOGEL
Broadcast Schedule - Spring 2017

PROGRAM #: **CCF 17-14**
RELEASE: **June 26, 2017**

A Leoncavallo Rarity
LEONCAVALLO: Zazà (Ermonela Jaho; Stephen Gaertner; Riccardo Massi; Maurizio Benini, cond; BBC Symphony) Opera Rara ORC55

PROGRAM #: **CCF 17-15**
RELEASE: **July 3, 2017**

Frank Shipway, Conductor
ELGAR: Symphony No. 2 (Sao Paulo Symphony)
HINDEMITH: Cello Concerto (Poltera, Sao Paulo Symphony)
SCHUMANN: Piano Concerto (Chen, Sao Paulo Symphony)

PROGRAM #: **CCF 17-16**
RELEASE: **July 10, 2017**

Furtwangler's Greatest Brahms Recordings – Program 1 of 2
BRAHMS: Symphony No. 1. (N. German Radio Orchestra, Hamburg) Tahra FURT2010
BRAHMS: Symphony No. 2. (Vienna Philharmonic – 1945) Orfeo C834118

PROGRAM #: **CCF 17-17**
RELEASE: **July 17, 2017**

Furtwangler's Greatest Brahms recordings – Program 2 of 2
BRAHMS: Symphony No. 3. (Berlin Philharmonic, 1949) Pristine PASC 456
BRAHMS: Symphony No. 4. (Berlin Philharmonic, 1948) Pristine PASC 456

PROGRAM #: **CCF 17-18**
RELEASE: **July 24, 2017**

Historic Met Broadcast from 1939
VERDI: Simon Boccanegra. (Tibbett, Pinza, Warren, Martinelli, Rethberg, Panizza) Immortal Performances IPCD 1031

PROGRAM #: **CCF 17-19**
RELEASE: **July 31, 2017**

Where Have They Gone?
A program of light classics that used to be part of the repertoire and have largely vanished. Music by Auber, Franck, Tchaikovsky, Suppe, Weber, Rossini, Johann Strauss Jr., and many others. Please consult Cue Sheet for more information.

PROGRAM #: **CCF 17-20**
RELEASE: **August 7, 2017**

Jorge Bolet Plays Three Romantic Concertos

TCHAIKOVSKY:	Piano Concerto No. 1. (Wand, Hamburg Radio Orch.) OOO Classics TH029
RACHMANINOFF:	Piano Concerto No. 3. (Webb, Indiana Uni. Phil.) Lyra House UHL 1002
SGAMBATI:	Piano Concerto in g. (Cox, Northern Sinfonia) Genesis GCD 106

PROGRAM #: **CCF 17-21**
RELEASE: **August 14, 2017**

A Great Young Lieder Singer – Roderick Williams
A program of Lieder sung by baritone Roderick Williams. Various recordings. Please consult Cue Sheet for more information.

PROGRAM #: **CCF 17-22**
RELEASE: **August 21, 2017**

Historic Mahler Recordings – Program 1 of 3
All works composed by Mahler. Please consult Cue Sheet for more information.

Symphony No. 5: Adagietto (Mengelberg, Concertgebouw) Urlicht 5980
Symphony No 2: Second Movement. (Schoenberg, NBC Sym) Pristine PASC 466
Das Lied von der Erde. (Svanholm, Ferrier; Walter, NY Phil) Pristine PACO 137
Kindertotenlieder. (Rehkemper; Horenstein; Berlin Staatskapelle) Urlicht 5980

PROGRAM #: **CCF 17-23**
RELEASE: **August 28, 2017**

Historic Mahler Recordings – Program 2 of 3
All works composed by Mahler. Please consult Cue Sheet for more information.

Symphony No. 4. (Mengelberg, Concertgebouw) Pristine 055
Symphony No. 1. (Mitropoulos, Minnesota Orch) Urlicht 5980

PROGRAM #: **CCF 17-24**
RELEASE: **September 4, 2017**

Historic Mahler Recordings – Program 3 of 3
All works composed by Mahler. Please consult Cue Sheet for more information.

Ich bin der Welt Abhanden gekommen. (Thorborg, Walter, VPO) urlicht 5980
Ich atmet einen Linden duft. (Kullman, Sargent, unidentified orch) Urlicht 5980
Songs of a Wayfarer. (Fischer-Dieskau, Furtwangler, VPO) Orfeo 409 048
Symphony No. 9. (Walter, VPO – Live, 1938) Urlicht 5980

PROGRAM #: **CCF 17-25**
RELEASE: **September 11, 2017**

Elgar Conducts Elgar
All works composed by Elgar. Please consult Cue Sheet for more information.

Symphony No. 1 (London Sym – 1930) EMI CDS7 54560 2
Cello Concerto. (Beatrice Harrison, New Sym of London – 1928) Somm CD 261-4
Symphony No. 2. (London Sym – 1927) EMI CDS7 54560 2

PROGRAM #: **CCF 17-26**
RELEASE: **September 18, 2017**

Jussi Bjoerling Live – Program 1 of 2
All music performed by Jussi Bjoerling. Please consult Cue Sheet for more information. This program includes Bjoerling's final Copenhagen Concert from 1959.

PROGRAM #: **CCF 17-27**
RELEASE: **September 25, 2017**

Jussi Bjoerling Live – Program 2 of 2
All music performed by Jussi Bjoerling. Please consult Cue Sheet for more information.

PROGRAM:	**THE CRADLE THAT ROCKED: REDISCOVERING MARC BLITZSTEIN**
Code:	BLZ17
Genre:	Music,
Length:	1 hour (58:30)
Frequency:	4 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	December 28, 2016 – December 27, 2017
Host:	Guy Livingston
Director:	Guy Livingston
Sound design:	Erik Hense
Script editors:	Hugh Livingston and Julien Clancy
Administrative support:	Transatlantic Foundation for Music and Art
Sponsor/Underwriter:	Kurt Weill Foundation for Music, Inc., New York, New York
Contact Information:	Estlin Usher at 773-279-2112, eusher@wfmt.com David Sims at 773-279-2027, dsims@wfmt.com Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/37113?m=False

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/the-cradle-that-rocked-rediscovering-marc-blitzstein/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 27, 2017.

Series Description

This is the story of a great musician who embraced all the colorfulness of American life. Composer Marc Blitzstein has been largely forgotten, but in the 1930s he was famous for his political musical, *The Cradle Will Rock*. In the 1940s he was famous again for his *Airborne Symphony*, written in London during the war. And in the 1950s he made headlines once more, this time for his brilliantly funny and sarcastic adaptation of Kurt Weill's *Threepenny Opera*.
And yet, he is virtually unknown today. Jewish, gay, and a stubborn political activist, he was on the margins of the arts world in his lifetime. Although championed by Leonard Bernstein, he had

trouble getting his career off the ground, and many of his musicals failed after a few performances. And his death was so tragic that it haunted his legacy for decades.

This radio series aims to celebrate his life with humor, storytelling, and vintage audio, as a new generation discovers his music. Join pianist Guy Livingston for four feature-length episodes, as he recounts the astonishing musical adventures of an American original, Marc Blitzstein.

A personal note on Blitzstein from the director:

Wars and fashions, the McCarthy era, homophobia, and the accelerated march of history in the 20th century seem to have prevented many American composers from getting the recognition they deserved, and these artists have always fascinated me. The political angle is also important to me, and there Blitzstein's musical activism is particularly appealing. So I was delighted to delve into his life through his music, his friends and his passionately intense story. – G.L.

Credits

"The Cradle That Rocked: Rediscovering Marc Blitzstein" was hosted and directed by pianist Guy Livingston. This four-part series was produced for Concertzender Radio, Utrecht, The Netherlands; and is distributed by the WFMT Radio Network, Chicago. Funding for this project provided by the Kurt Weill Foundation for Music, Inc. New York, New York. Administrative support by the Transatlantic Foundation for Music and Art. Sound design by Erik Hense. Script editing by Hugh Livingston and Julien Clancy.

Interviewees include:

- conductor John Mauceri
- Stephen Davis, Marc's nephew
- opera expert Fred Plotkin
- pianist Steven Blier
- composer William Bolcom
- Jamie Bernstein, daughter of Leonard Bernstein

Special thanks to:

- Studs Terkel Radio Archive
- Metropolitan Opera Archives
- WOTH studios, The Netherlands
- New York Public Library for the Performing Arts, Music Division
- At KWF: Elizabeth Blaufox, Dave Stein, and Brady Sansone
- At WFMT: Tony Macaluso, Heather McDougall, and Sarah Zwinklis
- Christopher Davis, Sem de Jong, Aletta Becker, New World Records, and Kelly Voigt and Naxos Recordings

Link for more information including a complete playlist at: www.guylivingston.com/blitzstein

THE CRADLE THAT ROCKED: REDISCOVERING MARC BLITZSTEIN

Broadcast Schedule – Winter 2017

PROGRAM #: BLZ 17-01
RELASE DATE: December 28, 2016

Act I - The Cradle that Rocked
Composer Marc Blitzstein has been all but forgotten, but in the 1930s he was famous for his political musical, *The Cradle Will Rock*. Composed by Blitzstein, Directed by Orson Wells, Produced by John Houseman…and banned by the Federal Government. The show, when it opened, in a borrowed theater, without sets or costumes, and with the actors performing from seats in the audience, was an instant hit. It became the defining moment of Blitzstein's career, and one of the compositions for which he will most be remembered. Although the work could not have been more political, he said, "I'm not writing music-plays of social significance..." Disingenuous? Perhaps. But he knew the power and the force of his music, and he wanted to see history play itself out. And did it ever, in this grand and astounding story of resilience and strength in the face of adversity.

The story of the premiere is complemented by historical audio from 1965 – Chicago radio legend Studs Terkel discusses and sings songs from *The Cradle Will Rock*…with none other than Leonard Bernstein.

PROGRAM #: BLZ 17-02
RELASE DATE: December 28, 2016

Act 2 – Love and Betrayal
Here's the story of a great composer who has been all but forgotten: Marc Blitzstein. In Episode Two, we'll hear two stories: one about Airplanes, and one about a Southern Belle. But we'll also hear a third story, which is the most compelling of all. How a composer and a student became friends, lovers, rivals, and friends again. This is a story of love and betrayal. This is the story of Marc Blitzstein. The opera Regina is the story of a Southern Belle, who is unrepentant and evil. She will stop at nothing, even murder, to achieve her ends. About Regina, the critic Wilfred Mellers wrote: "Blitzstein's great achievement is that he has imbued technique borrowed from the commercial world with the power to hit back– to stand for, rather than against, the human spirit. His embryonic awareness of emerging life, in his 'low and steady' mood, is the real America, beneath the push and go, the America that is still waiting to be born."

PROGRAM #: BLZ 17-03
RELASE DATE: December 28, 2016

Act 3 – Mack the Knife on Broadway

Composer Marc Blitzstein was a man who straddled many genres, from classical to Broadway. He could make text and music marry each other in simple and glorious ways. We'll hear Bob Dylan, Louis Armstrong, and Lotte Lenya in this episode, about Blitzstein's brilliant adaptation of Threepenny Opera. Blitzstein's own songwriting was remarkably focused and spare – pared down to the most basic elements – yet with fiery results. One of the highlights of this episode is Marc's friend Paul Robeson, singing "Purest Kind of a Guy." Joshua Schmidt wrote, "How many of us nowadays are willing to put work out into the world in the teeth of forces that will quash and censor it? Who in modern American music and theatrical history offers a greater example of such bravery than Blitzstein?"

PROGRAM #: **BLZ 17-04**
RELASE DATE: **December 28, 2016**

Act 4 – Anarchists at the Opera
Composer Marc Blitzstein wrote engaging, and politically engaged music all his life. In the early 1960's he was commissioned to write an opera for the Met in New York, about Sacco and Vanzetti. Immensely controversial, this opera about anarchists was cut short by his murder – in Martinique. Guests on this episode include Leonard Bernstein's daughter Jamie, and Marc's nephew, Stephen Davis, as well as conductor John Mauceri and opera buff Fred Plotkin. This final episode of this four-part radio series tells the story of the end of Marc's life, and his unfinished 'masterpiece.' (Was it? We will never know.) We also tell the story of the recent revival of his music, and offer some thoughts on what such passionate intensity can mean to us now.

PROGRAM:	**DALLAS SYMPHONY ORCHESTRA BROADCASTS**
Code:	DSO16
Genre:	Music, Classical
Length:	2 hours (1:58:30)
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	December 27, 2016 – December 26, 2017
Host:	Wade Goodwyn
Producer:	Sarah Colmark
Contact Information:	Estlin Usher at 773-279-2112, eusher@wfmt.com David Sims at 773-279-2027, dsims@wfmt.com Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/34574-dallas-symphony-orchestra-broadcasts

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 26, 2017.

Dallas Symphony Orchestra Broadcasts
Hosted by Wade Goodwyn, National Public Radio's Texas correspondent, the Dallas Symphony Orchestra Broadcasts is a 13-part radio series featuring performances recorded live at the Morton H. Meyerson Symphony Center in Dallas, Texas. Guest artists on the series include Daniel Müller-Schott, Louis Lortie, Karen Gomyo and more.

Highlights of the series are the world premiere performances of three works – including Alice by DSO's Artist-in-Residence Conrad Tao – a gripping performance of Mahler's rarely-heard Das Klagende Lied, and Bruckner's mighty Symphony No. 5.

About the Dallas Symphony Orchestra

The DallasSymphonyOrchestra, under the leadership of Music Director Jaap van Zweden, presents the finest in orchestral music at the Morton H. Meyerson Symphony Center, regarded as one of the world's premier concert halls. As the largest performing arts organization in the Southwest United States, the DSO is committed to inspiring the broadest possible audience with distinctive classical programs, inventive pops concerts and innovative multi-media presentations. Each year, the orchestra reaches more than 250,000 adults and children through performances, educational programs and community enrichment initiatives.

The DSO performs more than 175 public concerts each year, including the 18-week Texas Instruments Classical Series and a 9-week DSO Pops series, presented by the Best Foundation. The orchestra performs free Dallas Symphony Parks Concerts in neighborhoods around the City of Dallas, and the DSO on the Go series takes the orchestra to concert halls in communities across North Texas. The DSO's award-winning youth education programs enhance community ownership by building new and diverse audiences for the future.

The DSO has a tradition dating back to 1900, and it is a cornerstone of the unique, 68 acre Arts District in downtown Dallas that is home to multiple performing arts venues, museums and parks; the largest district of its kind in the nation. Maestro van Zweden's music directorship continues the Dallas Symphony's rich history of leadership by eminent conductors, including Andrew Litton, Eduardo Mata, Louis Lane, Max Rudolf, Anshel Brusilow, Donald Johanos, Sir Georg Solti, Paul Kletzki, Walter Hendl, and others.

Under Maestro van Zweden, the orchestra has released seven CDs on the DSO Live label, including Mahler 3 in March 2016 and the world premiere recording of Steven Stucky's concert drama August 4, 1964, nominated for a Grammy award. DSO Live recordings are distributed internationally through Naxos.

The DSO is supported, in part, by funds from the Office of Cultural Affairs, City of Dallas.

About Jaap van Zweden, Music Director

Jaap van Zweden has risen rapidly in the past decade to become one of today's most distinguished conductors. On January 27, 2016, the New York Philharmonic announced that Jaap van Zweden will be their new Music Director starting with the 2018-19 season, and will act as Music Director Designate during 2017-18. He has been Music Director of the Dallas Symphony Orchestra since 2008, holding the Louise W. & Edmund J. Kahn Music Directorship, and will continue in that role through the 2017-18 season, after which he becomes Conductor Laureate. He also continues as Music Director of the Hong Kong Philharmonic, a post he has held since 2012.

Highlights of the 2016-17 season include return visits to the New York Philharmonic, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, National Symphony, Orchestre de Paris, Royal Concertgebouw Orchestra, as well as a debut performance with the Shanghai Symphony Orchestra.

Jaap van Zweden has appeared as guest conductor with many leading orchestras around the globe including, in addition to those above, the Philadelphia Orchestra, Boston Symphony, Vienna and

Berlin Philharmonics, Munich Philharmonic, Orchestre National de France, Rotterdam Philharmonic, London Symphony Orchestra and Chamber Orchestra of Europe. With the Dallas Symphony he launched the annual SOLUNA International Music & Arts Festival in 2015, and in that same year with the Hong Kong Philharmonic embarked on a four-year project to conduct the first ever performances in Hong Kong of Wagner's Der Ring des Nibelungen, which is being recorded for release on Naxos Records.

Jaap van Zweden has made numerous acclaimed recordings, which include Stravinsky's Rite of Spring and Petrushka, Britten's War Requiem, and the complete Beethoven and Brahms symphonies. He has also completed a cycle of Bruckner symphonies with the Netherlands Radio Philharmonic. Additionally, he has recorded Mahler's Symphony No. 5 with the London Philharmonic (LPO Live), and Mozart Piano Concertos with the Philharmonia Orchestra and David Fray (Virgin). His highly praised performances of Lohengrin, Die Meistersinger and Parsifal, the latter of which earned Maestro van Zweden the prestigious Edison award for Best Opera Recording in 2012, are available on CD/DVD. For the Dallas Symphony's own record label, he has released the symphonies of Tchaikovsky (Nos. 4 and 5), Beethoven (Nos. 5 and 7), Mahler (Nos. 3 and 6) and Dvořák (No. 9), and the world premiere recording of Steven Stucky's concert drama August 4, 1964. Most recently released on Naxos is his recording with the Hong Kong Philharmonic of Wagner's Das Rheingold.

The Amsterdam-born van Zweden was appointed at nineteen as the youngest concertmaster ever of the Royal Concertgebouw Orchestra and began his conducting career twenty years later in 1995. He remains Honorary Chief Conductor of the Netherlands Radio Philharmonic, where he served as Chief Conductor from 2005-2013, and Conductor Emeritus of the Netherlands Radio Chamber Orchestra. He also held the Chief Conductor post of the Royal Flanders Orchestra from 2008-11. Van Zweden was named Musical America's 2012 Conductor of the Year in recognition of his critically acclaimed work as Music Director of the Dallas Symphony Orchestra and as guest conductor with the most prestigious US orchestras.

In 1997, Jaap van Zweden and his wife Aaltje established the Papageno Foundation, the objective being to support families of children with autism. Over the years, that support from Papageno has taken shape through a number of programs in which professional music therapists and musicians receive additional training in using music as a major tool for working with autistic children. Papageno House, a new home for autistic young adults and children, was opened in Laren, The Netherlands, in August 2015, with Her Majesty Queen Maxima in attendance.

DALLAS SYMPHONY ORCHESTRA
Broadcast Schedule — Winter 2017

PROGRAM #:	**DSO 17-01**
RELEASE:	**December 27, 2016**
CONDUCTOR:	Jaap van Zweden
BRAHMS	Symphony No. 1 in C minor, Op. 68
MAHLER	Symphony No. 1 in D major (including Blumine)

PROGRAM #:	**DSO 17-02**
RELEASE:	**January 3, 2017**
CONDUCTOR:	Yan Pascal Tortelier (Ravel, Rodrigo, and Franck) Nicholas Carter (Higdon, Brahms)
SOLOIST:	Pepe Romero, guitar (Rodrigo)
RAVEL	*Rapsodie espagnole*
RODRIGO	*Concierto de Aranjuez*
FRANCK	Symphony
HIGDON	*blue cathedral*
BRAHMS	Song of Destiny

PROGRAM #:	**DSO 17-03**
RELEASE:	**January 10, 2017**
CONDUCTOR:	Jun Märkl (Wagner, Stravinsky) Nicholas Carter (Orff)
WAGNER	Overture to *The Flying Dutchman*
STRAVINSKY	*Petrushka*
ORFF	*Carmina Burana*

PROGRAM #:	**DSO 17-04**
RELEASE:	**January 17, 2017**
CONDUCTOR:	Jaap van Zweden
SOLOIST:	Erin Hannigan, oboe (Gill)
BORSTLAP	Solemn Night Music (World Premiere)

JEREMY GILL	Serenada Concertante (World Premiere)
BRUCKNER	Symphony No. 5

PROGRAM #:	**DSO 17-05**
RELEASE:	**January 24, 2017**
CONDUCTOR:	Simone Young
SOLOIST:	Karen Gomyo, violin
PFITZNER	*Palestrina* Prelude
GLASS	Violin Concerto
HOLST	*The Planets*

PROGRAM #:	**DSO 17-06**
RELEASE:	**January 31, 2017**
CONDUCTOR:	Andrew Grams
TCHAIKOVSKY	*The Nutcracker*

PROGRAM #:	**DSO 17-07**
RELEASE:	**February 7, 2017**
CONDUCTOR:	Donald Runnicles
SOLOIST:	Alexander Kerr, violin
BRITTEN	Four Sea Interludes from *Peter Grimes*, Op.33a
WALTON	Violin Concerto
VAUGHAN WILLIAMS	Fantasia on a Theme by Thomas Tallis
ELGAR	In the South, Op.50

PROGRAM #:	**DSO 17-08**
RELEASE:	**February 14, 2017**
CONDUCTOR:	Jaap van Zweden
SOLOIST:	Leonidas Kavakos, violin
BARTOK	Violin Concerto No. 2
BEETHOVEN	Symphony No. 5

PROGRAM #:	**DSO 17-09**
RELEASE:	**February 21, 2017**

CONDUCTOR:	James Gaffigan
SOLOIST:	Behzod Abduraimov, piano
ADAMS	*Tromba lontana*
COPLAND	*Quiet City*
TCHAIKOVSKY	Piano Concerto No. 1 in B-flat minor, Op. 23
SCHUMANN	Symphony No. 4 in D minor, Op. 120

PROGRAM #:	**DSO 17-10**
RELEASE:	**February 28, 2017**
CONDUCTOR:	Ton Koopman
SOLOISTS:	Demarre McGill, flute
TELEMANN	Suite No. 3 (from Tafelmusik)
C.P.E. BACH	Flute Concerto in A Major
HANDEL	"Entrance of the Queen of Sheba" from Solomon
J.S. BACH	Suite No. 3

PROGRAM #:	**DSO 17-11**
RELEASE:	**March 7, 2017**
CONDUCTOR:	Jun Märkl (Dvorak)
	Jaap van Zweden (Bach-Webern, Wagner)
SOLOIST:	Daniel Müller-Schott, cello
DVORAK	Cello Concerto in B minor, Op. 104, B. 191
BACH-WEBERN	Ricercare
WAGNER	*Die Walküre*

PROGRAM #:	**DSO 17-12**
RELEASE:	**March 14, 2017**
CONDUCTOR:	Jaap van Zweden
MAHLER	Das Klagende Lied
DVOŘÁK	Symphony No. 7

PROGRAM #:	**DSO 17-13**
RELEASE:	**March 21, 2017**
CONDUCTOR:	Jaap van Zweden

SOLOIST:	Katia & Marielle Labéque, pianos (Poulenc) Louis Lortie, piano (Saint-Saëns)
POULENC	Double Piano Concerto
CONRAD TAO	*Alice* (World Premiere)
SAINT-SAËNS	Piano Concerto No. 5 (Egyptian)
SAINT-SAËNS	Symphony No. 3 (Organ Symphony)

PROGRAM:	**EXPLORING MUSIC with Bill McGlaughlin**
Code:	EXP17
Genre:	Classical
Length:	59 minutes
Frequency:	Weekdays, 52 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	September 26, 2016 – September 25, 2017
Host:	Bill McGlaughlin
Producers:	Cydne Gillard, Bill Siegmund
Founding Executive Producer:	Steve Robinson
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcglaughlin/

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Heard on radio stations across the country for more than a decade, **Exploring Music with Bill McGlaughlin** is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

Peabody Award-winning broadcaster **Bill McGlaughlin** is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by

listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

"We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style."

-- Kimberly Powell, KUCO, Edmond, OK

EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Summer 2017

PROGRAM #: EXP 17-40
RELEASE: Week of June 26, 2017

TBA

PROGRAM #: EXP 17-41
RELEASE: Week of July 3, 2017

Artists in Exile - Part 1
Our two-week series titled *Artists in Exile* pays homage to Joseph Horowitz's book that focuses on "how refugees from 20th century war and revolution transformed the American arts." In this program, you will hear stories of appreciation for a new country, but also of terrible loneliness that comes from being forced from one's home by political strife. Bill begins this week with a vacationing artist, Antonín Dvořák, before playing music from Sergei Prokofiev, who fled the Soviet Union. This week will end with Hungarian Béla Bartók's Concerto for Orchestra, written in America.

PROGRAM #: EXP 17-42
RELEASE: Week of July 10, 2017

Artists in Exile - Part 2
Bill continues to reflect on artists in exile, beginning with music from Paul Hindemith. In his escape from Nazi Germany, Hindemith traveled to Turkey, England, and Switzerland before coming to America. We will listen to his Symphony for Concert Band and *When Lilacs Last in the Dooryard Bloom'd.* Bill then considers the plight of composers who faced deportation from America because of their political views. We finish this two-week series with composers from Asia and Latin America. Glorious music from Chen Yi and Gabriela Lena Frank, as well as Tan Dun's title song for *Crouching Tiger, Hidden Dragon*.

PROGRAM #: EXP 17-43
RELEASE: Week of July 17, 2017

TBA

PROGRAM #: EXP 17-44
RELEASE: Week of July 24, 2017

American Masters V
The American Masters series examines composers who forged our Nationalist identity in the 20th century, and who continue to energize and influence classical music today. While we have had other series dedicated to Aaron Copland, Samuel Barber, and Duke Ellington, American Masters is our opportunity to spend time with a more diverse collection of composers. This fifth installment of the series focuses on composers born in the years before the First World War – musical trailblazers, such as Henry Brant, Lukas Foss, Robert Russell Bennett, Peter Mennin, George Perle, Ned Rorem, and Jerome Moross.

PROGRAM #: EXP 17-45
RELEASE: Week of July 31, 2017

You and the Night and the Music
This week – novelists who have built their plots around great music. Join us as we step inside the minds of authors groping for the words to describe the feelings and emotions of the music. We begin with an inspiring mandolin, and the letters of T.S. Eliot. Later, Bill tells the story of a violin maker and part-time sleuth with a nostalgic longing for Bach. Dvorák falls in love and an author reminisces about his father's final journey with Beethoven. We end our travels through literature and music with a dream of the devil and E.M. Forster's vision of Beethoven from *Howard's End.*

PROGRAM #: EXP 17-46
RELEASE: Week of August 7, 2017

TBA

PROGRAM #: EXP 17-47
RELEASE: Week of August 14, 2017

Beethoven at Parnassus - Part 1
This week is a festival of the late music of Beethoven, music from the last ten years of his life. Parnassus refers to the great mountain in Greece that towers over Delphi and is the home of the Muses. In these years from 1816 to 1826, Beethoven soared to almost mythological heights with some of his greatest works—the Ninth Symphony, last four piano sonatas, *Missa Solemnis*, and his final string quartets. All of these compositions still sit at the top of Mt. Parnassus.

PROGRAM #: EXP 17-48
RELEASE: Week of August 21, 2017

Beethoven at Parnassus - Part 2
In the second part of a two-week series, we'll take an in-depth look at this music of a master reaching the pinnacle of his abilities. Bill starts with *Missa Solemnis* and *Consecration of the House* and ends in the rarified atmosphere of Mt. Parnassus as we take in Opus 135 performed by the Guarneri Quartet. Robert Schumann said, "[Beethoven's quartets] stand...on the extreme boundary of all that has hitherto been attained by human art and imagination." In 1977, his quartets were added to the Time Capsule of Humanity and sent into space in Voyager 1.

PROGRAM #: EXP 17-49
RELEASE: Week of August 28, 2017

TBA

PROGRAM #: EXP 17-50
RELEASE: Week of September 4, 2017

Merrie England
Ready your passport! We're travelling to Merrie Old England. Vaughan Williams, Elgar, Dowland – all wrote music based on the folk tunes in the country pubs, the pageantry of Royal Albert Hall and Covent Garden, and the images of their beautiful countryside. Come open your ears and walk with us through the pathways of England. Greensleeves, Turtle Doves, and Della Jones. Rule Britannia! Britannia rules the waves!

PROGRAM #: EXP 17-51
RELEASE: Week of September 11, 2017

TBA

PROGRAM #: EXP 17-52
RELEASE: Week of September 18, 2017

The Big Five II - Part I: The New York Philharmonic
As our country's orchestras open their new concert seasons, Bill begins a two-week series on our oldest orchestra, the New York Philharmonic. Their doors opened December 7, 1842 and Bill plays several pieces the Philharmonic included in its opening season— the overture to Weber's Oberon and Beethoven's Symphony No. 5. This orchestra was conducted and cultivated by Franz Liszt, Richard Strauss, and Gustav Mahler, and their influence along with many other musicians is still heard in every note the orchestra plays. Many of the works they premiered have become standard orchestral literature. Bill interviews musicians, explores the orchestra's archives, and features some of its most memorable performances.

PROGRAM #: EXP 18-01
RELEASE: Week of September 25, 2017

The Big Five II - Part II: The New York Philharmonic
We continue to look at the unique history of the New York Philharmonic. Just think about the audiences who were there before you: from Walt Whitman's "silent sea of faces and the unbared heads" listening to the funeral march from Beethoven's 3rd Symphony as Abraham Lincoln lay in state at City Hall, to the orchestra's televised tribute to JKF led by Leonard Bernstein, and later still, the premiere of the John Adams' *On the Transmigration of Souls,* commissioned by the Philharmonic to remember the victims of September 11, 2001. In celebration and in mourning, the New York Philharmonic has been there.

PROGRAM:	**FIESTA! with Elbio Barilari**
Code:	FST17
Genre:	Music, Classical, Latin
Length:	1 hour (58:30)
Frequency:	52 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	April 1, 2017 – March 31, 2018
Host:	Elbio Barilari
Producer:	Daniel Goldberg
Underwriter:	Joyce Saxon
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33434-fiesta

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/fiesta/

This series is available ***free of charge to all affiliate stations*** for one broadcast through March 31, 2017.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor Elbio Barilari is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

"**Fiesta!**" says the Uruguayan-born composer Elbio Barilari, "features the hottest Latin-American music from the 16th to the 21st centuries." Mr. Barilari, a faculty member of the University of Illinois at Chicago, is at the helm for this trip through the hidden pleasures of

Latino concert music, including the magical rhythms of Silvestre Revueltas and Heitor Villa-Lobos and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of Agustin Barrios, Antonio Lauro, and Leo Brouwer.

NOTE: Fiesta! has a **new logo** and **new media assets**! Please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com for more information. You can access the new materials by navigating to the following link:

Fiesta Supplemental Materials on the WFMT Radio Network Dropbox

FIESTA! with Elbio Barilari
Broadcast Schedule — Summer 2017

PROGRAM #: **FST 17-13**
RELEASE: **June 25, 2017**

Modern Harpsichord
The harpsichord sounds, to most ears, as an instrument exclusively related to music from the Baroque period. Spanish and Latin American composers from the 20th century, however, have written many pieces dedicated to the venerable instrument.

Edmundo Villani-Cortes:	A festa da Tocandyra (Helena Jank, harpsichord; Angela Muner, guitar) Kalamata Music B00HQLSY3G
Elbio Barilari:	Arias from the opera The Tenth Muse (Sharon Harms, soprano; Latin American Music Center Ensemble; Carmen Helena Tellez, conductor) WFMT Recording
Ana Lara:	Pegaso (Lidia Guerberof Hahn, harpsichord) Fonca 02019
Sergio Cervetti:	Chacona para la muerte de Atahualpa (Moravian Philharmonic Orchestra; Monika Knoblochova, harpsichord; Vit Micka, conductor) Navona Records NV5820
Abel Carlevaro:	Concerto for Guitar and Harpsichord (Abel Carlevaro, guitar; Martin Derungs, clave) Tacuabé T/E 37CD

PROGRAM #: **FST 17-14**
RELEASE: **July 2, 2017**

Esta Tierra Es Mi Tierra: Latino Composers Reflect on the American Experience
Both U.S.-born Latino composers and composers that migrated from Latin America have written music reflecting the American experience in all its nuances. On this episode of Fiesta, we will share music about the immigrants' journey and life in the United States. And our host, Elbio Barilari, will speak about his own experiences coming to America as well as other Latino composers who have made the US their home. Come celebrate Independence Day with us… Latino style!

PROGRAM #: **FST 17-15**
RELEASE: **July 9, 2017**

Music from Venezuela
Venezuela has a wealth of concert music, from the romantic period and into the 21st century. Fiesta will bring its audience to a musical tour on Venezuelan musical history. From Teresa Carreno to Alfredo Rugeles, we will present over 150 years of rarely heard music.

PROGRAM #: **FST 17-16**
RELEASE: **July 16, 2017**

Elbio's Desert Island Picks

If you could only pick an hour of music to listen to the rest of your life, what would it be? Host, Elbio Barilari, will share with us some of his favorite music and composers. This is music he doesn't he could live without! From Silvestre Revueltas to Astor Piazzolla let's listen to some of Elbio's Desert Island Picks.

PROGRAM #: **FST 17-17**
RELEASE: **July 23, 2017**

Gypsy Music and Gypsy Influences
Several thousand years ago the forebears of the present day Gypsy people left India. Their descendants have spread throughout the world and their cultural influence is still very vibrant, especially around the Mediterranean. Flamenco music has nurtured the inspiration of Spanish composers, even before Albéniz and to the current time.

Carlos Montoya:	Malagueña (Carlos Montoya, guitar) Vox STPL 513.450
Joaquin Rodrigo:	Sonata Pimpante (Ala Voronkova, violin; Mac McClure, piano) Archive Recording
Francisco Mignone:	Las mujeres son las moscas (Cuarteto Latinoamericano, string quartet) Sono Luminus DSL-92147
Leonardo Balada:	Caprichos (Adam Levin, guitar; Cuarteto Assai, string quartet) GOB-MIFOTI-2126210

PROGRAM #: **FST 17-18**
RELEASE: **July 30, 2017**

Choros N.11- A Masterpiece by Heitor Villa-Lobos (Part 1)
The gargantuan Choros No.11, in three parts, by Heitor Villa-Lobos is one of the most ambitious works ever written for the combination of piano and orchestra. Listen to this monument of music together with other inspiring pieces by the Brazilian master.

PROGRAM #: **FST 17-19**
RELEASE: **August 6, 2017**

Choros N.11 – A Master Piece by Heitor Villa-Lobos (Part 2)
The gargantuan Choros N.11, in three parts, by Heitor Villa-Lobos is one of the most ambitious works ever written for the combination of piano and orchestra. Listen to the second half of this monument of music together with other inspiring pieces by the Brazilian master.

PROGRAM #: **FST 17-20**
RELEASE: **August 13, 2017**

Superstring Theory
This program of Fiesta showcases music for string quartet and string instruments in different combinations. We will highlight some of Latin America's most important and influential composers. Enjoy the vitality and beauty of rarely heard Latin American and Spanish string music.

PROGRAM #: **FST 17-21**
RELEASE: **August 20, 2017**

Music from Cuba
As one of the jewels of the Spanish empire, the island of Cuba developed strong cultural traditions. Havana and other towns boasted of a very rich music life center on the cathedrals, churches and convents. From the 18th century Esteban Salas, to living composers such as Leo Brouwer, Paquito D'Rivera and Tania León, Cuba has been one of the power-houses of music in the Americas.

Andrés Alén:	Prelude N.5 & N. 6 (Andrés Alén, piano) Unicornio UN-CD80004
Héctor Angulo:	Cantos Yoruba de Cuba (Manuel Barrueco, guitar) EMI 72435 56757 2 9
Hilario Durán:	New Danzón (The Gryphon Trio) Analekta AN 2 9857
Carlos Fariñas:	Canción triste; Preludio (Manuel Barrueco, guitar) EMI 72435 56757 2 9
Paquito D'Rivera:	Three Pieces for Brass Quintet (AxiomBrass) AxiomBrass CD2010
Ignacio Cervantes:	Danzas cubanas (Jorge Luis Prats, piano) DECCA 478 2732

PROGRAM #: **FST 17-22**
RELEASE: **August 27, 2017**

***The Invention of Morel*: A New Opera by Stewart Copeland and Jonathan Moore**
Fiesta's host Elbio Barilari sits down with composer Stewart Copeland (co-founder and drummer of The Police) and librettist/director Jonathan Moore about their world premiere of their new opera *The Invention of Morel* at Chicago Opera Theater. Based on the book by Argentine author, Aldolfo Bioy Casares, Elbio will speak to our guests about the influence of Latin American music and themes on their opera. We will also be playing a selection of some of their favorite Latin American classical music.

PROGRAM #: **FST 17-23**
RELEASE: **September 3, 2017**

September 11th Remembered by Latino Composers
It has been said that the 20th century did not start until 1914. The 21st century started on September 11th of 2001. Fiesta will feature Latin American works that reflect on this day that changed our perception of the world in which we live.

PROGRAM #: **FST 17-24**
RELEASE: **September 10, 2017**

Mexican Soundscapes
Together with Brazil and Cuba, Mexico is one of the powerhouses of Latin American music. With roots in the native cultures as well as in the Colonial period, Mexican music shows an extraordinary vitality and a variety of colors and soundscapes. This hour we will share some of the biggest names in classical music as well as some composers you may not know.

PROGRAM #: **FST 17-25**
RELEASE: **September 17, 2017**

Don Quixote in Music
The monumental book by Miguel de Cervantes, the first novel in European literature, has captured the imagination of composers from different periods and countries. Including Richard Strauss, of course. In this program we will hear how Spanish and Latin American composers reflected on the Knight of the Sad Countenance. With special guest Kerry Frumkin.

José Pablo Moncayo:	Homenaje a Cervantes, for Two Oboes and String Orchestra (Orquesta José Pablo Moncayo; Enrique Batiza, conductor) Conaculta
Florencio Asenjo:	Three Images from Don Quixote (Bohuslav Martinu Philharmonic; Kirk Trevor, conductor) Albany Records Troy 1128
Manuel de Falla:	El Retablo de Maese Pedro (Don Quixote: Raimundo Toress, bass; Master Peter: Carlos Muguia, tenor; The Boy: Julita Bermejo, soprano; Orquestra Nacional de Espana; Ataulfo Argenta, conductor) Decca SXL 2260

PROGRAM #: **FST 17-26**
RELEASE: **September 24, 2017**

Spain and Latin America on Six-Strings
Spain and Latin America are the homeland of the guitar. Nurtured by the Spanish inheritance as well as the African sense of rhythm and the Native American melodies, Latin American guitar music has given a treasure of guitar music to the world. Fiesta features a selection of works music reflecting different roots and tendencies in the music for the guitar.

PROGRAM:	**GILMORE INTERNATIONAL KEYBOARD FESTIVAL**
Code:	GIL16
Genre:	Music, Classical, Festival
Length:	1 hour (58:30)
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	September 29, 2016 to September 28, 2018
Host:	Joan Kjaer
Producer:	Don Lee
Underwriters & Sponsors:	Gilmore Foundation, PNC Bank, Zoetis, W.K. Kellogg Foundation, Betty and Jerry Mason, Tyler Little Family Foundation, Bronson Healthcare, Stryker, Johnston Foundation, Greenleaf Trust, Brown Family Foundation, State of Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts, Patti and Bob Huiskamp, William and Nancy Richardson, and Diane S. Robertson, Western Michigan University, Eaton, Bell's Brewery
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33953-gilmore-international-keyboard-festival

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/gilmore-international-keyboard-festival/

This series is available ***free of charge to all affiliate stations*** for one broadcast through September 28, 2018**.**

Presented every two years and based in Kalamazoo, Michigan, the Irving S. Gilmore International Keyboard Festival is internationally recognized as North America's finest piano music festival. The Festival's nearly 100 events showcase some of the most notable and accomplished pianists and keyboardists in the world alongside artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and

chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series highlights some of the finest performances from the 2016 Gilmore Festival, featuring widely acclaimed artists such as Richard Goode, Imogen Cooper, Susan Graham, Jeremy Denk, Llyr Williams and Till Fellner; Gilmore Artists Kirill Gerstein, Ingrid Fliter and Rafał Blechacz; rising stars Dejan Lazic and Sarah Shafer, and Gilmore Young Artists Daniel Hsu and Micah McLaurin. Through recordings that capture the live concert experience and behind-the-scenes artist interviews, the series showcases the excellence and variety of an event recognized as one of the world's outstanding keyboard festivals.

The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan’s beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.

GILMORE INTERNATIONAL KEYBOARD FESTIVAL
Broadcast Schedule — Fall 2016

Please Note: *This series initially releases in Fall Quarter of 2016 (September 29, 2016), but may be broadcast at any time before Fall Quarter of 2018 (last date, September 28, 2018).*

PROGRAM #:	**GIL 16-01**
RELEASE:	**September 29, 2016**
Chopin	Nocturne in D-flat major, Op. 27, No. 2 (1833-36)
	Ingrid Fliter, piano
Brahms	Klavierstücke, Op. 119, Nos. 1, 2, and 4 (1893)
	Richard Goode, piano
Haydn	Piano Trio in E-flat, Hob. XV:29, Movement 1 (1797)
	Morgenstern Trio
Beethoven	Piano Sonata No. 28 in A major, Op. 101 (1815-16)
	Llŷr Williams, piano

PROGRAM #:	**GIL 16-02**
RELEASE:	**October 6, 2016**
Chopin	Mazurka in C-sharp minor, Op. 50, No. 3 (1841-42)
	Ingrid Fliter, piano
Berlioz	L'Absence from Les nuits d'été (1840)
	Susan Graham, mezzo-soprano; Bradley Moore, piano
Granados	O muerte cruel (1910)
	Susan Graham, mezzo-soprano; Bradley Moore, piano
Quilter	How should I your true love know? (1933)
	Susan Graham, mezzo-soprano; Bradley Moore, piano
Schumann	Fantasie in C major, Op. 17 (1836-38)
	Till Fellner, piano

PROGRAM #:	**GIL 16-03**
RELEASE:	**October 13, 2016**
Bach	English Suite No. 3 in G minor, BWV 808 (1715-20)
	Jeremy Denk, piano
Anonymous	In perial sedendo (c. 1400)
(after Bartolino di Padua)	Corina Marti, clavisimbalum
Bartók	Sonata for Two Pianos and Percussion, BB 115, Sz. 110 (1937)
	Ingrid Fliter and Kirill Gerstein, pianos; Marc Damoulakis, percussion, Duncan Patton, timpani

PROGRAM #:	**GIL 16-04**
RELEASE:	**October 20, 2016**
C.P.E. Bach	Sonata in D minor, H. 53 (1747)
	Dejan Lazić, piano
Schubert	Impromptu No. 3 in G-flat major, D. 899 (1827)
	Daniel Hsu, piano
Rachmaninoff	Suite No. 1 (Fantasie-Tableaux) for Two Pianos, Op. 5 (1893)
	Anderson & Roe Piano Duo

PROGRAM #:	**GIL 16-05**
RELEASE:	**October 27, 2016**
Chopin	Fantasie-Impromptu, Op. 66 (1834-35)
	Ingrid Fliter, piano
Duparc	Phidylé (1882)
	Susan Graham, mezzo-soprano; Bradley Moore, piano
Debussy	La Chevelure (1897-98)
	Susan Graham, mezzo-soprano; Bradley Moore, piano
Debussy	Danseuses de Delphe from Preludes, Book I (1909-10) (excerpt)
	Lori Sims, piano
Debussy, arr. Siskind	Danseuses de Delphe from Preludes, Book I (2016)
	Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone
Debussy	Voiles from Preludes, Book I (1909-10)
	Lori Sims, piano
Debussy, arr. Rathbun	Le vent dans la plaine from Preludes, Book I (2016)
	Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone
Debussy	Les sons et les parfums tournent dans l'air du soir (1909-10)
	Lori Sims, piano
Debussy	Les Collines d'Anacapri from Preludes, Book I (1909-10)
	Lori Sims, piano
Debussy	Des pas sur la neige from Preludes, Book I (1909-10)
	Lori Sims, piano
Debussy	Ce que vue le vent d'Ouest from Preludes, Book I (1909-10)
	Lori Sims, piano
Debussy, arr. Siskind	La fille aux cheveux du lin from Preludes, Book I (2016)
	Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

PROGRAM #:	**GIL 16-06**
RELEASE:	**November 3, 2016**

Debussy	Brouillards from Preludes, Book II (1912-13)
	Lori Sims, piano
Beethoven	Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 (1801)
	Till Fellner, piano
Stravinsky	The Little Concert, Tango-Waltz-Ragtime, and The Devil's Dance from L'Histoire du soldat (1918)
	Yura Lee, violin; Anton Dressler, clarinet; Ingrid Fliter, piano
Bernstein	The Masque and Epilogue from Symphony No. 2, The Age of Anxiety (1948)
	Kirill Gerstein, piano; Grand Rapids Symphony; Larry Rachleff, conductor

PROGRAM #:	**GIL 16-07**
RELEASE:	**November 10, 2016**
Ravel	La Valse (1919-20)
	Anderson & Roe Piano Duo
Poulenc	Allegro tristamente from Sonata for Clarinet and Piano (1962)
	Anton Dressler, clarinet; Ingrid Fliter, piano
Mussorgsky	Pictures at an Exhibition (1874)
	Daniel Hsu, piano

PROGRAM #:	**GIL 16-08**
RELEASE:	**November 17, 2016**
C.P.E. Bach	Fantasia in D minor, H. 195 (1765-66)
	Dejan Lazić, piano
Domenico Scarlatti	Sonata in D major, K. 430 (1739)
	Dejan Lazić, piano
Domenico Scarlatti	Sonata in E major, K. 135 (1739)
	Dejan Lazić, piano
Ellington	The Single Petal of a Rose (1959)
	Sullivan Fortner, piano
Beethoven	Violin Sonata No. 9 in A major, Op. 47, Kreutzer (1802-04)
	Yura Lee, violin; Kirill Gerstein, piano

PROGRAM #:	**GIL 16-09**
RELEASE:	**November 24, 2016**
Liszt	Sposalizio (1858)

	Imogen Cooper, piano
Liszt	Canzonetta del Salvator Rosa (1858)
	Imogen Cooper, piano
Liszt	Bagatelle sans tonalité (1885)
	Imogen Cooper, piano
Chopin	Ballade No. 1 in G minor, Op. 23 (1831-35)
	Llŷr Williams, piano
Chopin	Ballade No. 2 in F major, Op. 38 (1836-39)
	Llŷr Williams, piano
Chopin	Ballade No. 3 in A-flat major, Op. 47 (1840-41)
Chopin	Ballade No. 4 in F minor, Op. 52 (1842-43)
	Llŷr Williams, piano

PROGRAM #:	**GIL 16-10**
RELEASE:	**December 1, 2016**
Poulenc	Allegro con fuoco from Sonata for Clarinet and Piano (1962)
	Anton Dressler, clarinet; Ingrid Fliter, piano
Fauré	Mandoline (1891)
	Sarah Shafer, soprano; Richard Goode, piano
Fauré	Les berceaux (1879)
	Sarah Shafer, soprano; Richard Goode, piano
Fauré	Après un rêve (1878)
	Sarah Shafer, soprano; Richard Goode, piano
Schubert	Andante con moto from Piano Trio in E-flat major, D. 929 (1827)
	Morgenstern Trio
Emily Bear	Northern Lights (2008)
	Emily Bear Trio
Joplin/Hayden	Sunflower Slow Drag (1901)
	Jeremy Denk, piano
Stravinsky	Piano-Rag-Music (1919)
	Jeremy Denk, piano
Byrd	The Passing Mesures from My Ladye Nevells Booke (1591)
	Jeremy Denk, piano
Hindemith	Ragtime from Suite 1922, Op. 26 (1922)
	Jeremy Denk, piano
Bolcom	Graceful Ghost Rag (1970)
	Jeremy Denk, piano
Nancarrow	Canons for Ursula, No. 1 (1989)
	Jeremy Denk, piano
Donald Lambert	Pilgrim’s Chorus from Tannhäuser (after Wagner) (1941)
	Jeremy Denk, piano

PROGRAM #:	**GIL 16-11**
RELEASE:	**December 8, 2016**
Beethoven	Fantasia in G minor/B-flat major, Op. 77 (1809)
	Llŷr Williams, piano
Schumann	Papillons, Op. 2 (1829-31)
	Till Fellner, piano
Brahms	Klavierstücke, Op. 119, No. 3 (1893)
	Richard Goode, piano
Wagner, arr. Kocsis	Prelude from Tristan und Isolde (1859)
	Imogen Cooper, piano
Liszt	La Lugubre Gondola, S. 200/1
	Imogen Cooper, piano
Wagner, arr. Liszt	Liebestod from Tristan und Isolde (1859)
	Imogen Cooper, piano

PROGRAM #:	**GIL 16-12**
RELEASE:	**December 15, 2016**
Mozart	Piano Sonata No. 5 in G major, K. 283 (1774)
	Micah McLaurin, piano
Glass	Etude No. 2 (1994)
	Lisa Moore, piano
Prokofiev	Piano Sonata No. 6 in A major, Op. 82 (1939-40)*
	Yefim Bronfman, piano

PROGRAM #:	**GIL 16-13**
RELEASE:	**December 22, 2016**
Beethoven	Piano Concerto No. 2 in B-flat major, Op. 19 (1795)
	Rafał Blechacz, piano; Kalamazoo Symphony; Raymond Harvey, conductor
Legrand	You Must Believe in Spring (1967)
	Michel Legrand Trio
Legrand	Finale from Concerto for Piano and Orchestra (premiere, commissioned by The Gilmore and the Kalamazoo Symphony)
	Michel Legrand, piano; Kalamazoo Symphony; Raymond Harvey, conductor

PROGRAM: **JAZZ NETWORK**

Code:	JN17
Genre:	Music, Jazz, Overnight
Length:	9 one-hour modules
Frequency:	9 hours / 7 days a week
Delivery Type:	PRX
Optional Breaks:	Please consult the JN Clock
Segment Count:	5 segments
Air Window:	Continuous
Producer/Host:	Dee Alexander, John Hill, Dave Schwan, and Neil Tesser
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link for Sample Hours:
http://www.prx.org/pieces/117785-jazz-network-sample-hour

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/jazz-network/

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view Jazz Network playlists.

The WFMT Radio Network and the **Jazz Network** are pleased to announce that we've brought the Jazz Network home to Chicago!

Current hosts **Neil Tesser** and **Dave Schwan** are joined by Jazz vocalist and educator **Dee Alexander** and longtime radio host **John Hill**. We're excited to have their voices and talents on the Jazz Network!

Neil Tesser and Dave Schwan's hours are currently being broadcast around the country. On June 13th, we will release a new schedule to include hosts Dee Alexander and John Hill. As of that date, former hosts Greg Bridges and Lee Thomas will no longer be heard on the Jazz Network.

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical

music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network,** now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network.**

Designed for you and your listeners, all **Jazz Network** hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!

JAZZ NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Neil Tesser, Dave Schwan, Dee Alexander (beginning June, 2017), John Hill (beginning June, 2017), Greg Bridges (through June, 2017), and Lee Thomas (through June 2017). Each hour is formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	**Programming**	
00:00:00-00:06:00	**Optional Break**	06:00 avail
Varies with program	**Optional Break**	02:00 avail
00:57:40-00:59:40	**Optional Break**	02:00 avail
00:59:40-01:00:00	**Mandatory ID Break**	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

Meet the Hosts of the Jazz Network
Dave Schwan, Neil Tesser, Dee Alexander, and John Hill

Dave Schwan



A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with Chicago's WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

Neil Tesser



GRAMMY® Award-winning journalist Neil Tesser has reviewed, reported on, and broadcast Jazz in Chicago for 40 years. He previously hosted nightly Jazz programs at NPR station WBEZ-FM Chicago (1980-1996) and WNIB-FM (1974-1976). From 2001-2005 he hosted the evening-drive program *Miles Ahead* on the AM dial, and from 2005-08 he co-hosted and produced the Jazz commentary program *Listen Here!* syndicated on some 100 stations. He was the first winner of the Jazz Journalists Association's Willis Conover Award for excellence in broadcasting, and in 2015 he received their Lifetime Achievement Award. Neil has authored liner notes for more than 400 albums, receiving an ASCAP Deems Taylor Award, and in 2013, the GRAMMY for his notes to John Coltrane's *Afro-Blue Impressions*. He is the author of *The Playboy Guide to Jazz* (Plume Books); has contributed chapters to the anthologies *Jazz: The First Century* (Morrow, 2000), *The Oxford Companion To Jazz* (Oxford, 2000), and *Discover Jazz* (2011); and edited *Learning To Listen,* the autobiography of famed vibraphonist Gary Burton (Berklee Press, 2013).He was a Jazz writer for the Chicago *READER* from 1973-2008, the first Jazz reviewer for *USA Today*, *Playboy* Magazine's Jazz critic from 1991-2002, a monthly columnist for *Jazziz* Magazine, and Jazz critic for the *Chicago Sun-Times.* His articles

have appeared in *The New York Times*, *Rolling Stone*, *Downbeat*, and other publications, as well as the web sites Examiner.com and Chicagomusic.org. A board member of the Jazz Institute of Chicago and a charter member of the programming committee for the Chicago Jazz Festival, Neil is also active in the National Academy of Recording Arts and Sciences (the GRAMMYs), serving on several national committees and as Vice Chair of that organization's Board of Trustees during its 50th anniversary celebration.

John Hill

Beginning June, 2017



As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNIJ, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows…when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

Dee Alexander

Beginning June, 2017



Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated

toward this musical form at an early age. She names Sarah Vaughan, Billie Holiday, Nins Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

Recent career highlights include appearances at the 2016 INNtöne Jazzfestival in Diersbach, Austria; the 2016 Sons d'Hiver with Michael Zerang and Hamid Drake in Paris; the 2015 Joy of Jazz Festival in Johannesburg, S.A.; the 2014 International Jazz Festival in Liebnitz, Austria; 2014 Kennedy Center Honors with Jeff Lindberg and the Chicago Jazz Orchestra; the 2014 concert *Made in Chicago/Funkin' with Acoustic Soul: Tribute to Jimi Hendrix/James Brown* at Pritzker Pavilion in Millennium Park; the 2013 Newport Jazz Festival at which The New York Times called her appearance one of the year's 10 best; the 2013 Mississippi Valley Blues Festival; in 2011 at the Umbria Jazz Festival; in 2007 in *"Sirens of Song" Tribute to Nina Simone and Dinah Washington* (commissioned by the Jazz Institute of Chicago); and *Tribute to Abraham Lincoln: Proclamation of Hope* with Ramsey Lewis at the Kennedy Center in 2010. In addition to being a seasoned headliner in her own right, she has also shared the stage with Ahmad Jamal, David Sanborn, Earl Klugh, Gerald Albright, Roy Ayers, Joshua Redman, and Oliver Lake to name a few. Ms. Alexander has lent her considerable talents as a back-up vocalist to the live performances of many other well-known artists such as Melissa Etheridge, Michael Bolton, Phil Perry and Willie Clayton. Dee Alexander leads a quartet under her own name and has also established the Evolution Ensemble, an acoustic group consisting of string and percussion instruments, that puts a strong emphasis on original compositions.

The Chicago group Women Driving Excellence honored Alexander as one of 2016's Trailblazing Women. In 2012, she received the prestigious 3Arts Award in music and in 2011 the NAACP honored her for outstanding achievements in the arts. She was honored in 2009 by Muntu Dance Theatre of Chicago as the Alyo Awardee for Outstanding Service to the Arts. Chicago magazine named her "Best Chicago Vocalist" in its July 2009 issue. Ms. Alexander received the 2007 Chicagoan of the Year in Jazz Award and in *2008–10* Jazz Entertainer of the Year from the Chicago Music Awards. She a longstanding member of the Chicago chapter of the Association for the Advancement of Creative Musicians (AACM) and Chamber Music America. In 2009, Alexander's *Wild Is the Wind* was released on BluJazz and received a five-star rating from *DownBeat* magazine which named it among the Top Ten recordings of the new millennium. Her latest release on BluJazz, *Songs My Mother Loves,* continues to receive rave reviews. There is seemingly at this point no end in sight for Dee Alexander's celebrated musical journey on which she is so graciously taking us all along with her.

GREG BRIDGES
Through June, 2017

Born and raised in Oakland, CA, Greg Bridges has been in radio for nearly 30 years. In addition to his work for the Jazz Network and his live shifts on KCSM, he hosts *Transitions and Traditions*, a spoken-word and Jazz show on KPFA Radio in Berkeley, CA. A seasoned Jazz writer, emcee and presenter, he also showcases music and spoken word artists at various venues in Oakland. An alumnus of San Jose State University, Greg began his professional radio career at KJAZ Radio in Alameda, CA where he came into his own as an on-air announcer, interviewer and host of a variety of shows. The proud dad of two children, Simone and Miles, Greg was musically inspired by his drum playing father, the late Oliver Johnson. He moved to Europe in 1970 and spent 16 years drumming for Steve Lacy, Roswell Rudd, Roscoe Mitchell, Jean Luc Ponty, Archie Shepp and others. "Being in broadcasting has brought me many bright moments," he notes, "Hanging out in a dressing room with Harry 'Sweets' Edison, sharing jokes and conversation with Miles Davis, receiving a gift in the mail for my newborn daughter from Betty Carter. There have been and continue to be many bright moments."



LEE THOMAS

Through June, 2017

Jazz host and composer Lee Thomas started his radio career with the legendary San Francisco station KJAZ and then at KNBR as well as NBC News in Burbank, CA. His Jazz epiphany came when his father brought home an album from a car show he attended. "Chrysler put out this anthology record that had Lambert, Hendricks and Ross on it along with Sir Charles Thompson, Duke Ellington, Dizzy Gillespie, Dave Brubeck and others. The more I listened to it, the more I liked it. Soon a friend and I started going up to Telegraph Ave. in Berkeley and searching for Jazz albums in the used record stores." Lee picked up a trumpet in his late teens and aspired to someday be a professional musician. He studied with John Coppola, Warren Gale Jr., Eddie Henderson, Woody Shaw and Joe Henderson. He has penned compositions for three albums under his name: *Sea of Dreams, Passions of the Heart*, and *Convergence*. Each recording showcases imaginative themes with superb solos by musicians like Billy Childs, Tony Dumas, Akira Tana, Pete Escovedo and others.



PROGRAM:	**LIVING AMERICAN COMPOSERS: NEW MUSIC FROM BOWLING GREEN**
Code:	MBG17
Genre:	Classical, New Music
Length:	59 minutes
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	3 segments
Air Window:	December 29, 2016 – December 28, 2017
Host/Producer:	Brad Cresswell and WGTE Public Media
Underwriters:	College of Musical Arts at Bowling Green State University
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33736-living-american-composers-new-music-from-bowling

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/living-american-composers-new-music-from-bowling-green/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 31, 2016.

Living American Composers: New Music from Bowling Green 2017 Series

"Magnetic North for new music lovers points to Bowling Green, Ohio." – David Lang, winner of the 2008 Pulitzer Prize in music.

For nearly four decades, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the New Music Festival at Bowling Green State University (BGSU). Home to the MidAmerican Center for Contemporary Music, BGSU also sponsors a multi-venue concert series called *Music at the Forefront*, which shines a spotlight on new and exciting young performers.

Produced by WGTE Public Media and hosted by Brad Cresswell, **Living American Composers: New Music from Bowling Green** features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers, alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

This season features a quartet of "Focus On" episodes, in which we spend an hour each with a specific composer or performer (Caleb Burhans, Evan Chambers, Vicky Chow, and Quince Contemporary Vocal Ensemble). We also offer a "Composer's Choice" theme, wherein composers like Jennifer Higdon, Samuel Adler, and Marilyn Shrude introduce their own favorite works from amongst their students, colleagues, and influences. Rounding out the season are highlights from the BGSU New Music Festival, including a "live in concert" episode from Chicago's Fifth House Ensemble.

About Brad Cresswell

Award-winning producer, programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for WGTE Public Media in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular Q2 channel, our digital partner for this radio series). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as host of the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among others. His singing voice can be heard on commercial classical recordings issued by the London, Philips, New World, Innova, and Carlton Classics record labels.

About the MidAmerican Center for Contemporary Music (MACCM)

The MidAmerican Center for Contemporary Music is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the College of Musical Arts at Bowling Green State University. The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center's activities are the annual Bowling Green New Music Festival and the Music at the Forefront concert series. In addition, the Center administers a grant program in support of contemporary music projects and research at the College of Musical Arts, and organizes New Music from Bowling Green Concerts featuring faculty and student performers at acclaimed venues around the country.

LIVING AMERICAN COMPOSERS: NEW MUSIC FROM BOWLING GREEN
Broadcast Schedule – Winter 2017

PROGRAM #: **MBG 17-01**
RELEASE: **December 29, 2016**

TITLE: **Focus On: Caleb Burhans**
DESCRIPTION: We spend an hour with composer, singer, and multi-instrumentalist Caleb Burhans as he shares his music.

Burhans: *No*
Roomful of Teeth
New Amsterdam 041
Burhans: *The Things Left Unsaid*
Tarab Cello Ensemble
Cantaloupe 21094
Burhans: *Excelsior*
Fifth House Ensemble
Cedille 148

PROGRAM #: **MBG 17-02**
RELEASE: **January 5, 2017**

TITLE: **Festival Roundup**
DESCRIPTION: We hear "live in concert" performances from the 36th annual New Music Festival at Bowling Green State University (BGSU).

Carolina Heredia: *Déjate Caer*
Caroline Chin, violin with electronics
Aaron Travers: *Concierto de Milonga* (world premiere)
Solungga Fang-Tzu Liu, piano
BGSU New Music Ensemble/Dietz
Jennifer Higdon: *O magnum mysterium*
BGSU Collegiate Chorale/Cloeter
Charles Gibb and Gabriel Gutierrez, flutes
Sam Fronk, percussion
Jennifer Higdon: *Splendid Wood*
BGSU Marimba Ensemble/Schupp

PROGRAM #: **MBG 17-03**
RELEASE: **January 12, 2017**

TITLE: **Focus On: Evan Chambers**

DESCRIPTION: Composer and BGSU alumnus Evan Chambers takes us on a tour of his extraordinary chamber cantata "The Old Burying Ground," inspired by his life-long fascination with graveyard walks and epitaph spotting.

Chambers: *The Old Burying Ground* (excerpts)
University of Michigan Symphony Orchestra/Kiesler
Tim Eriksen, folksinger; Nicholas Phan, tenor; Anne-Carolyn Bird, soprano
Dorian Sono Luminus 92113

PROGRAM #: **MBG 17-04**
RELEASE: **January 19, 2017**

TITLE: **Composer's Choice: Jennifer Higdon, Part One**
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon shares favorite works by her colleagues in a program which pays tribute to one of her former teachers, longtime BGSU band director Mark Kelly.

Joseph Schwantner: *From a Dark Millennium*
North Texas University Wind Ensemble/Corporon
Gia 657

Joel Puckett: *The Shadow of Sirius: Into the Cloud*
Amy Porter, flute
University of Michigan Symphony Band/Haithcock
Equilibrium 100

Jennifer Higdon: *Fanfare Ritmico*
BGSU Wind Symphony/Moss

Kristin Kuster: *Two Jades*
Xiang Gao, violin
University of Michigan Symphony Band/Haithcock
Equilibrium 100

PROGRAM #: **MBG 17-05**
RELEASE: **January 25, 2017**

TITLE: **Focus On: Vicky Chow**
DESCRIPTION: We spend an hour with visionary pianist and *Music at the Forefront* guest Vicky Chow, who takes us through her latest recording & performance projects.

Molly Joyce: *Rave*
Vicky Chow, piano with electronics

Andy Akiho: *Vick(i/y)*
Vicky Chow, prepared piano

Daniel Wohl: *Bones* from *Aorta*
Vicky Chow, piano with electronics
Michael Gordon: *Sonatra*
Vicky Chow, piano

PROGRAM #: **MBG 17-06**
RELEASE: **February 2, 2017**

TITLE: **Composer's Choice: Jennifer Higdon, Part Two**
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon introduces favorite works by some of her celebrated composer colleagues.

Kevin Puts: Symphony No. 4, *From Mission San Juan: Healing Song*
Baltimore Symphony Orchestra/Alsop
Harmonia Mundi 907580
Anna Clyne: *Prince of Clouds*
Curtis 20/21 Ensemble
Jennifer Koh & Jaime Laredo, violins
Cedille 146
Dan Visconti: *Lonesome Roads*
Horszowski Trio
Bridge 9386
Jennifer Higdon: *Cold Mountain: Come Back to Me*
Isabel Leonard, soprano; Nathan Gunn, baritone
Santa Fe Opera Orchestra/Harth-Bedoya
Pentatone 5186 583

PROGRAM #: **MBG 17-07**
RELEASE: **February 9, 2017**

TITLE: **Composer Tracks I**
DESCRIPTION: Composers and performers with BGSU connections join us to introduce their own recordings.

Nathan Davis: *Like Sweet Bells Jangled*
International Contemporary Ensemble
New Focus 120
Evan Williams: *Heavy*
Levels
(from *Still*, 2016 self-release)
Luna Pearl Woolf: *Lili'uokalani*
Matt Haimovitz, cello piccolo
Pentatone Oxingale 5186 561

Mark Bunce:	*Schrödinger's Cat* John Sampen, alto saxophone (plus electronics) AMP Records 016
Phyllis Chen:	*Hush* Phyllis Chen, piano, toy pianos, music boxes; Cory Smythe, piano Starkland 223

PROGRAM #:	**MBG 17-08**
RELEASE:	**February 16, 2017**
TITLE:	**In Performance: Fifth House Ensemble**
DESCRIPTION:	Composers Stacy Garrop, Jennifer Higdon, and Dan Visconti join us for a "live in concert" performance from one of the top groups on the modern music scene, the Chicago-based Fifth House Ensemble.
Stacy Garrop:	*Silver Dagger* Fifth House Ensemble
Jennifer Higdon:	*Autumn Music* Fifth House Ensemble
Dan Visconti:	*Low Country Haze* Fifth House Ensemble
Dan Visconti:	*Soundings* (excerpt) Fifth House Ensemble
Stacy Garrop:	*Frammenti* Fifth House Ensemble

PROGRAM #:	**MBG 17-09**
RELEASE:	**February 23, 2017**
TITLE:	**Composer's Choice: Marilyn Shrude**
DESCRIPTION:	Composer and longtime BGSU faculty member Marilyn Shrude recounts the composers whose work has had a direct and profound influence on her own art.
Olivier Messiaen:	*Vingt Regards sur l'Enfant-Jesus: Regard des anges* Michel Béroff, piano EMI Classics 76915
Witold Lutoslawski:	*Jeux venitiens* Polish National Radio Symphony Orchestra/ Wit Naxos 8.554283
Henri Dutilleux:	*Ainsi la nuit: Parenthese #2 & Litanies* Juilliard String Quartet Sony Classical 52554

Steven Stucky: *Cradle Songs: Lilajze, Jezuniu*
Chanticleer
Teldec 24570

György Kurtág: *Kafka Fragments* (excerpt)
Tony Arnold, soprano; Movses Pogosian, violin
Bridge 9270

György Kurtág: *Játékok* (excerpts)
Gábor Csalog, piano; Aliz Asztalos, piano & speaking voice
BMC Records 139

Marilyn Shrude: *A Window Always Open on the Sea*
Core Ensemble
New World 80559

PROGRAM #: **MBG 17-10**
RELEASE: **March 2, 2017**

TITLE: **Composer Tracks II**
DESCRIPTION: More contemporary recordings are introduced by their respective composers.

Jennifer Higdon: Percussion Concerto (version for band)
Master Gunnery Sergeant Christopher Rose, percussion
"The President's Own" U.S. Marine Band/ Fettig
USMB 31

Avner Dorman: Concerto Grosso
Metropolis Ensemble/Andrew Cyr
Naxos 8559620

Nico Muhly: Two Etudes
Nadia Sirota, viola feat. Nico Muhly, keyboards
New Amsterdam Records 16

PROGRAM #: **MBG 17-11**
RELEASE: **March 9, 2017**

TITLE: **Composer's Choice: Samuel Adler, Part One**
DESCRIPTION: Veteran composer and educator Sam Adler introduces music by his former composition students Kevin Puts and Barbara Harbach.

Kevin Puts: Symphony No. 2
Peabody Symphony Orchestra/Alsop
Naxos 8559794

Samuel Adler: Symphony No. 6 (excerpt)
Royal Scottish National Orchestra/Serebrier
Linn 545

Barbara Harbach:	*Hommage* from Sinfonietta London Philharmonic Orchestra/Angus MSR Classics 1258
Samuel Adler:	Sonata No. 2 for Violin & Harpsichord (excerpt) Charles Castleman, violin; Barbara Harbach, harpsichord Albany Troy 041

PROGRAM #:	**MBG 17-12**
RELEASE:	**March 16, 2017**
TITLE:	**Focus On: Quince Contemporary Vocal Ensemble**
DESCRIPTION:	BGSU alumni and a powerful force in contemporary classical music, the Quince Contemporary Vocal Ensemble joins us to introduce their new album *Hushers*.
Giacinto Scelsi:	*Sauh III & IV* Quince Contemporary Vocal Ensemble
Kate Soper:	*Songs for Nobody* Quince Contemporary Vocal Ensemble
Warren Enstrom:	*Hushers* Quince Contemporary Vocal Ensemble
David Lang:	*love fail: i live in pain & the wood and the vine* Quince Contemporary Vocal Ensemble

PROGRAM #:	**MBG 17-13**
RELEASE:	**March 23, 2017**
TITLE:	**Composer's Choice: Samuel Adler, Part Two**
DESCRIPTION:	Celebrated composer and educator Sam Adler returns with more from his former composition students Kevin Puts and Christopher Theofanidis.
Kevin Puts:	Flute Concerto Adam Walker, flute Peabody Symphony Orchestra/Alsop Naxos 8.559794
Christopher Theofanidis:	Symphony No. 1: Movements I & IV Atlanta Symphony Orchestra/Spano ASO 1002

PROGRAM:	**LA OPERA ON AIR**
Code:	LAO17
Genre:	Music, Classical, Opera
Length:	Varies (see cue sheets)
Frequency:	5 weeks
Delivery Type:	PRX
Optional Breaks:	Varies – please consult cue sheet
Segment Count:	Varies – please consult cue sheet
Air Window:	July 29, 2017 – August 26, 2017
Host:	Duff Murphy
Executive Producer:	Kelsey McConnell
Associate Producer:	Mark Lyons
Underwriter:	LA Opera on Air is made possible through the generous support of Los Angeles County Supervisor Sheila Kuehl.
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33730-american-opera-radio-series

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/la-opera-on-air/

This program is a part of the **American Opera Series**, and is available ***free of charge to all affiliate stations*** for one broadcast through September 1, 2017.

The WFMT Radio Network is pleased to continue its American Opera Series with two performances from LA Opera's 2016-17 season—Verdi's *Macbeth,* starring Plácido Domingo and conducted by James Conlon, and Offenbach's *The Tales of Hoffmann,* starring Vittorio Grigolo and Diana Damrau—along with encore broadcasts of its 2015 "Figaro Trilogy": *The Barber of Seville* by Rossini, *The Marriage of Figaro* by Mozart, and *The Ghosts of Versailles* by John Corigliano.

In just over three decades of existence, LA Opera has become one of America's most exciting and ambitious opera companies. Under the leadership of Plácido Domingo (Eli and Edythe Broad General Director), James Conlon (Richard Seaver Music Director) and Christopher Koelsch (President

and CEO), the company is dedicated to staging imaginative new productions, world premiere commissions and inventive presentations of the classics that preserve the foundational works while making them feel fresh and compelling.

LA OPERA ON AIR
Broadcast Schedule — Summer 2017

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #:	**LAO 17-01**
RELEASE:	July 29, 2017
OPERA:	**MACBETH (in Italian)**
COMPOSER:	Giuseppe Verdi
LIBRETTO:	Francesco Maria Piave and Andrea Maffei

CAST:

Macbeth	Plácido Domingo
Lady Macbeth	Ekaterina Semenchuk
Banquo	Ildebrando D'Arcangelo
Macduff	Joshua Guerrero
Malcolm	Josh Wheeker
Lady-in-Waiting	Summer Hassan
Doctor	Theo Hoffman

ENSEMBLE:	LA Opera Orchestra and Chorus
CONDUCTOR:	James Conlon
CHORUS DIRECTOR:	Grant Gershon
STAGE DIRECTOR:	Darko Tresnjak
Approx. Length:	**2 hours, 45 minutes**

PROGRAM #:	**LAO 17-02**
RELEASE:	August 5, 2017
OPERA:	**THE TALES OF HOFFMANN (in French)**
COMPOSER:	Jacques Offenbach
LIBRETTO:	Jules Barbier

CAST:

Hoffmann	Vittorio Grigolo
The Muse / Nicklausse	Kate Lindsey
The Four Villains	Nicolas Testé
Olympia	So Young Park
Giulietta	Kate Aldrich
Antonia / Stella	Diana Damrau
The Four Servants	Christophe Mortagne
Luther	Kihun Yoon
Hermann	Theo Hoffman
Nathanael Brian	Michael Moore
Spalanzani	Rodell Rosel

Schlémil	Daniel Armstrong
Crespel	Nicholas Brownlee
Voice of Antonia's Mother	Sharmay Musacchio
ENSEMBLE:	LA Opera Orchestra and Chorus
CONDUCTOR:	Plácido Domingo
CHORUS DIRECTOR:	Grant Gershon
STAGE DIRECTOR:	Marta Domingo
Approx. Length:	**4 hours**

PROGRAM #:	**LAO 17-03**
RELEASE:	August 12, 2017
OPERA:	**THE BARBER OF SEVILLE (in Italian)**
COMPOSER:	Gioachino Rossini
LIBRETTO:	Cesare Sterbini, after the play by Beaumarchais

CAST:

Figaro	Rodion Pogossov
Count	Almaviva René Barbera
Rosina	Elizabeth DeShong
Doctor Bartolo	Alessandro Corbelli
Don Basilio	Kristinn Sigmundsson
Berta	Lucy Schaufer
Fiorello	Jonathan Michie
CONDUCTOR:	James Conlon
CHORUS:	LA Opera Chorus
CHORUS MASTER:	Grant Gershon
Approx. Length:	**3 hours**

PROGRAM #:	**LAO 17-04**
RELEASE:	August 19, 2017
OPERA:	**THE MARRIAGE OF FIGARO (in Italian)**
COMPOSER:	Wolfgang Amadeus Mozart
LIBRETTO:	Lorenzo da Ponte, based on the play by Beaumarchais

CAST:

Figaro	Roberto Tagliavini
Susanna	Pretty Yende
Count Almaviva	Ryan McKinny
Countess Almaviva	Guanqun Yu
Cherubino	Renée Rapier
Doctor Bartolo	Kristinn Sigmundsson

Marcellina	Lucy Schaufer
Barbarina	So Young Park
Antonio	Philip Cokorinos
Don Basilio	Robert Brubaker
Don Curzio	Joel Sorensen
CONDUCTOR:	James Conlon
CHORUS:	LA Opera Chorus
CHORUS MASTER:	Grant Gershon
Approx. Length:	**3 hours, 15 minutes**

PROGRAM #:	**LAO 17-05**
RELEASE:	August 26, 2017
OPERA:	**THE GHOSTS OF VERSAILLES (in English)**
COMPOSER:	John Corigliano
LIBRETTO:	William M. Hoffman

CAST:

Marie Antoinette	Patricia Racette
Beaumarchais	Christopher Maltman
Louis XVI	Kristinn Sigmundsson
Figaro	Lucas Meachem
Bégearss	Robert Brubaker
Rosina (Countess Almaviva)	Guanqun Yu
Susanna	Lucy Schaufer
Count Almaviva	Joshua Guerrero
Cherubino	Renée Rapier
Florestine	Stacey Tappan
Leon	Brenton Ryan
Marquis	Scotty Scully
Woman with Hat	Victoria Livengood
Wilhelm	Joel Sorensen
Suleyman Pasha	Philip Cokorinos
Samira	Patti LuPone
CONDUCTOR:	James Conlon
CHORUS:	LA Opera Chorus
CHORUS MASTER:	Grant Gershon
Approx. Length:	**3 hours**

PROGRAM: **LOS ANGELES PHILHARMONIC**

Code:	LAP17
Genre:	Music, Classical
Length:	2 hours (1:59:00)
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	June 27, 2017 – June 26, 2018
Host:	Brian Lauritzen
Executive Producer:	Brian Lauritzen
Audio Producer:	Fred Vogler
Engineering:	Sergei Parfenov
Additional Assistance:	Kevin Wapner, Randy Piotroski
Post-production:	Ted Ancona, Mark Hatwan
Underwriter:	Office of Los Angeles County Supervisor Sheila Kuehl
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33738-los-angeles-philharmonic

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/los-angeles-philharmonic/

This series is available ***free of charge to all affiliate stations*** for one broadcast through June 26, 2018.

Each year since its founding in 1919, the Los Angeles Philharmonic has been hailed as Southern California's leading performing arts institution. Today, under the dynamic leadership of 35-year-old Venezuelan Gustavo Dudamel, who in 2009 became the orchestra's eleventh music director, the Philharmonic is still recognized as one of the world's outstanding orchestras. When he inaugurated his Philharmonic tenure at the Hollywood Bowl, a crowd of eighteen thousand people greeted him with a hollering and stamping pop-star ovation.

There are three main elements behind Gustavo Dudamel's appeal. The first is his astonishing natural command of the art of conducting. Advance notice of his talent spread not through public relations departments but in awestruck reports from such illustrious colleagues as Claudio Abbado and Sir Simon Rattle, who encountered him on visits to Venezuela. Second, Maestro

Dudamel has an infectious emotional energy that tends to win over jaded souls in audiences and orchestras alike. He does not have the stone-faced mask of seriousness; his bright eyes and wriggling features suggest that he revels in what he does. Finally, his Latino background puts a new face on an art that is widely viewed as an all-white affair. He is a product of El Sistema, Venezuela's legendary network of youth orchestras, which draws talent from the poorest sections of the country, and his perspective is bracingly different from that of the staid conservatory graduate.

The 2017 radio series consists of 13 concerts from the 2016-17 season at Walt Disney Concert Hall, including:

- The first concert in the **2017 broadcast series** will feature Music & Artistic Director **Gustavo Dudamel** leading the **LA Phil** with pianist **Yefim Bronfman** and the **St. Lawrence String Quartet**.
- Additional series highlights include performances by noted soloists: cellist **Steven Isserlis**; organist **James McVinnie**; pianists **Hélène Grimaud**, **Stephen Kovacevich**, **Daniil Trifonov**, **Jean-Yves Thibaudet** and **Yuja Wang**; sitarist **Anoushka Shankar**; vocalists **Michelle DeYoung, Elīna Garanča, Rachele Gilmore, Joshua Guerrero, Johannes Kammler, Simon Keenlyside** and **Christianne Stotijn**. The series will also feature the **hornroh modern alphorn quartet**, **Los Angeles Master Chorale**, and **Schola Cantorum Reykjavík**. Guest conductors include: **Thomas Adès, Stéphane Denève, James Gaffigan**, LA Phil Assistant Conductor **Mirga Gražinytė-Tyla, Zubin Mehta**, LA Phil Conductor Laureate **Esa-Pekka Salonen** and **Jaap van Zweden.**

The Orchestra's involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the **Los Angeles Philharmonic** devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles. Each year, there is a 30 week winter subscription season at the extraordinary Walt Disney Concert Hall, and a 12-week summer festival at the world famous Hollywood Bowl, where "Music Under the Stars" has been a popular tradition since 1922.

The Philharmonic owes its birth to William Andrews Clark, Jr., a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927.
Since then, ten renowned conductors have served in that capacity:

George Schnéevoigt (1927-1929)
Artur Rodzinski (1929-1933)
Otto Klemperer (1933-1939)
Alfred Wallenstein (1943-1956)
Eduard van Beinum (1956-1959)
Zubin Mehta (1962-1978)
Carlo Maria Giulini (1978-1984)
André Previn (1985-1989)
Esa-Pekka Salonen (1992-2009)
Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the Dorothy Chandler Pavilion of the Music Center of Los Angeles County, and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

LOS ANGELES PHILHARMONIC
Broadcast Schedule — Summer 2017

PROGRAM #:	**LAP 17-01**
RELEASE:	**June 27, 2017**
CONDUCTOR:	Gustavo Dudamel
SOLOISTS:	Yefim Bronfman, piano
	St. Lawrence String Quartet
BEETHOVEN	*Coriolan* Overture
John ADAMS	*Absolute Jest* (L.A. premiere)
BEETHOVEN	Piano Concerto No. 4

PROGRAM #:	**LAP 17-02**
RELEASE:	**July 4, 2017**
CONDUCTOR:	Gustavo Dudamel
MAHLER	Symphony No. 9

PROGRAM #:	**LAP 17-03**
RELEASE:	**July 11, 2017**
CONDUCTOR:	Gustavo Dudamel
SOLOIST:	Daniil Trifonov, piano
RACHMANINOFF	Piano Concerto No. 3
PROKOFIEV	*Scythian Suite*
SCRIABIN	*Poem of Ecstasy*

PROGRAM #:	**LAP 17-04**
RELEASE:	**July 18, 2017**
CONDUCTOR:	Grant Gershon
SOLOISTS:	Julia Bullock, soprano
	Jennifer Johnson Cano, mezzo-soprano
	Davone Tines, bass
	Daniel Bubeck, countertenor
	Brian Cummings, countertenor
	Nathan Medley, countertenor
	Los Angeles Master Chorale
ADAMS	*El Niño*

PROGRAM #: **LAP 17-05**
RELEASE: **July 25, 2017**

CONDUCTOR: Zubin Mehta
SOLOIST: Anoushka Shankar, sitar

R. SHANKAR Sitar Concerto No. 2, "Raga mala" (West Coast premiere)
STRAUSS *Ein Heldenleben*

PROGRAM #: **LAP 17-06**
RELEASE: **August 1, 2017**

CONDUCTOR: Thomas Adès
SOLOISTS: Simon Keenlyside, baritone
Christianne Stotijn, mezzo-soprano
Steven Isserlis, cello

SIBELIUS *The Bard*
SAINT-SAËNS *Danse macabre*
Thomas ADÈS *Lieux retrouvés* (U.S. premiere, LA Phil commission)
ADÈS *Totentanz* (West Coast premiere)

PROGRAM #: **LAP 17-07**
RELEASE: **August 8, 2017**

CONDUCTOR: James Gaffigan
SOLOIST: Hélène Grimaud, piano

BRAHMS Piano Concerto No. 2
James MATHESON *UNCHAINED* (world premiere; LA Phil commission)
RAVEL *Daphnis and Chloé* Suite No. 2

PROGRAM #: **LAP 17-08**
RELEASE: **August 15, 2017**

CONDUCTOR: Jaap van Zweden

BEETHOVEN Symphony No. 5
SHOSTAKOVICH Symphony No. 5

PROGRAM #: **LAP 17-09**
RELEASE: **August 22, 2017**

CONDUCTOR:	Mirga Gražinytė-Tyla
SOLOISTS:	Stephen Kovacevich, piano hornroh modern alphorn quartet
MOZART	Piano Concerto No. 24, K. 491
Georg Friedrich HAAS	concerto grosso No. 1 for four alphorns and orchestra (U.S. premiere, LA Phil co-commission)
HAYDN	Symphony No. 31 in D, "Horn Signal"

PROGRAM #: LAP 17-10
RELEASE: August 29, 2017

Reykjavík Festival Highlights:

CONDUCTOR:	Esa-Pekka Salonen
SOLOISTS:	Schola Cantorum Reykjavik James McVinnie, organ

A cappella choral works to be announced

Hlynur Aðils VILMARSSON	*bd*
Daníel BJARNASON	*Emergence* (U.S. premiere)
Anna ÞORVALDSDÓTTIR	*Aeriality*
María Huld Markan SIGFÚSDÓTTIR	*Aequora*
LEIFS	Organ Concerto

PROGRAM #: LAP 17-11
RELEASE: September 5, 2017

CONDUCTOR:	Gustavo Dudamel
SOLOIST:	Michelle DeYoung, mezzo-soprano
SCHUBERT	Symphony No. 1
MAHLER	*Songs of a Wayfarer*
SCHUBERT	Symphony No. 2

PROGRAM #: LAP 17-12
RELEASE: September 12, 2017

CONDUCTOR:	Gustavo Dudamel
SOLOIST:	Elīna Garanča, mezzo-soprano

SCHUBERT	Symphony No. 8, “Unfinished”
MAHLER	Songs from *Des Knaben Wunderhorn*
SCHUBERT	Symphony No. 9, “Great C-major”

PROGRAM #:	**LAP 17-13**
RELEASE:	**September 19, 2017**

CONDUCTOR:	Gustavo Dudamel
SOLOIST:	Yuja Wang, piano

STRAVINSKY	*Symphonies of Wind Instruments*
BARTÓK	Piano Concerto No. 2
JANÁČEK	Sinfonietta

PROGRAM:	**THE LYRIC OPERA OF CHICAGO BROADCASTS**
Code:	LOC17
Genre:	Music, Classical, Opera
Length:	Varies
Frequency:	10 weeks
Delivery Type:	PRX
Optional Breaks:	Varies – Please see cue sheet
Segment Count:	Varies – Please see cue sheet
Air Window:	May 20, 2017 – July 22, 2017
Hosts:	Lisa Flynn & Roger Pines
Producers:	Chris Willis, Daniel Goldberg
Underwriters:	The Lyric Opera of Chicago Broadcasts are generously sponsored by the Caerus Foundation, Inc., with matching funding provided by The Matthew and Kay Bucksbaum Family, The John and Jacolyn Bucksbaum Foundation, and The Richard P. and Susan Kiphart Family.
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33730-american-opera-radio-series

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/lyric-opera-of-chicago-broadcasts/

This program is a part of the **American Opera Series**, and is available ***free of charge to all affiliate stations*** for one broadcast through July 28, 2017.

The Lyric Opera of Chicago Broadcasts return with the 2016-17 opening-performance productions, mid-May through mid-July. Kicking off the ten-opera series, and launching Lyric's much-anticipated new Ring cycle, is *Das Rheingold* – with captivating performances by Eric Owens, Samuel Youn, and Štefan Margita. In the breathtaking bel canto of Donizetti's *Lucia di Lammermoor*, you will hear the thrilling Albina Shagimuratova (title role) opposite Piotr Beczała's celebrated Edgardo (compared to Luciano Pavarotti by one critic). A trio of French favorites are featured: Berlioz's mighty *Les Troyens*, starring powerhouse

artists Susan Graham, Brandon Jovanovich, and Christine Goerke; Massenet's *Don Quichotte* starring the incomparable Ferruccio Furlanetto, and Bizet's ever-popular *Carmen*. Also in store is Mozart's delightful *The Magic Flute*, featuring Kathryn Lewek's stratospheric Queen of the Night. Don't miss Ana María Martínez's role debut as Tatiana opposite Mariusz Kwiecień in the title role of Tchaikovsky's *Eugene Onegin* – followed by a special encore broadcast of Mozart's *Don Giovanni* from Lyric's 60th anniversary season, starring Kwiecień in the title role, Martínez as Donna Elvira, and Marina Rebeka as Donna Anna. The series concludes with Tannhäuser - a broadcast commemorating the late Johan Botha in this production from the 2014-15 season, his last appearance on Lyric's stage before his untimely death.

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of General Director, President & CEO Anthony Freud, Music Director Sir Andrew Davis, and Creative Consultant Renée Fleming, Lyric strives to become the great North American opera company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

To learn more about Lyric's current season, go to lyricopera.org. You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook.

#Lyric1617

#LongLivePassion

THE LYRIC OPERA OF CHICAGO BROADCASTS
Broadcast Schedule — Spring/Summer 2017

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #:	**LOC 17-01**
RELEASE:	**May 20, 2017**
OPERA:	**DAS RHEINGOLD**
COMPOSER:	Richard Wagner
Libretto by:	Richard Wagner
CAST:	
Wotan:	Eric Owens
Alberich:	Samuel Youn
Loge:	Štefan Margita
Fricka:	Tanja Ariane Baumgartner
Fasolt:	Wilhelm Schwinghammer
Fafner:	Tobias Kehrer
Erda:	Okka von der Damerau
CONDUCTOR:	Sir Andrew Davis
DIRECTOR:	David Pountney
Approx. Length:	**3 hours**

PROGRAM #:	**LOC 17-02**
RELEASE:	**May 27, 2017**
OPERA:	**LUCIA DI LAMMERMOOR**
COMPOSER:	Gaetano Donizetti
Libretto by:	Salvardore Cammarano
CAST:	
Lucia:	Albina Shagimuratova
Edgardo:	Piotr Beczała
Enrico:	Quinn Kelsey
Raimondo:	Adrian Sâmpetrean
CONDUCTOR:	Enrique Mazzola
DIRECTOR:	Graham Vick
CHORUS:	Lyric Opera Chorus
CHORUS MASTER:	Michael Black
Approx. Length:	**3 hours**

PROGRAM #: **LOC 17-03**
RELEASE: **June 3, 2017**

OPERA: **LES TROYENS**

COMPOSER: Hector Berlioz
Libretto by: Hector Berlioz

CAST:
Cassandre: Christine Goerke
Didon: Susan Graham
Énée: Brandon Jovanovich
Chorèbe Lucas Meachem
Narbal: Christian Van Horn
Anna: Okka von der Damerau

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Tim Albery
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: **5 hours**

PROGRAM #: **LOC 17-04**
RELEASE: **June 10, 2017**

OPERA: **DON QUICHOTTE**

COMPOSER: Jules Massenet
Libretto by: Henri Caïn

CAST:
Don Quichotte: Ferruccio Furlanetto
Dulcinée: Clémentine Margaine
Sancho: Nicola Alaimo

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Matthew Ozawa
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: **3 hours**

PROGRAM #: **LOC 17-05**
RELEASE: **June 17, 2017**

OPERA: **THE MAGIC FLUTE**

COMPOSER:	Wolfgang Amadeus Mozart
Original Libretto by:	Emanuel Schikaneder

CAST:

Pamina:	Christiane Karg
Tamino:	Matthew Polenzani
Papageno:	Adam Plachetka
Queen of the Night:	Kathryn Lewek
Sarastro:	Christof Fischesser
Papagena:	Diana Newman
Speaker:	David Govertsen

CONDUCTOR:	Rory Macdonald
DIRECTOR:	Neil Armfield
CHORUS:	Lyric Opera Chorus
CHORUS MASTER:	Michael Black
Approx. Length:	**3 hours, 30 minutes**

PROGRAM #:	**LOC 17-06**
RELEASE:	**June 24, 2017**

OPERA:	**NORMA**
COMPOSER:	Vincenzo Bellini
LIBRETTO:	Felice Romani

CAST:

Norma:	Sondra Radvanovsky
Adalgisa:	Elizabeth DeShong
Pollione:	Russell Thomas
Oroveso:	Andrea Silvestrelli

CONDUCTOR:	Riccardo Frizza
DIRECTOR:	Kevin Newbury
CHORUS:	Lyric Opera Chorus
CHORUS MASTER:	Michael Black
Approx. Length:	**3 hours, 30 minutes**

PROGRAM #:	**LOC 17-07**
RELEASE:	**July 1, 2017**

OPERA:	**CARMEN**
COMPOSER:	Georges Bizet
LIBRETTO:	Henri Meilhac and Ludovic Halévy

CAST:

Carmen:	Anita Rachvelishvili
Don José:	Brandon Jovanovich
Micaëla:	Eleonora Buratto
Escamillo:	Christian Van Horn
Zuniga:	Bradley Smoak
CONDUCTOR:	Ainars Rubikis
DIRECTOR:	Rob Ashford
CHORUS:	Lyric Opera Chorus
CHORUS MASTER:	Michael Black
Approx. Length:	**3 hours, 30 minutes**

PROGRAM #:	**LOC 17-08**
RELEASE:	**July 8, 2017**
OPERA:	**EUGENE ONEGIN**
COMPOSER:	Peter Ilyich Tchaikovsky
LIBRETTO:	Peter Ilyich Tchaikovsky and Konstantin Shilovsky

CAST:

Onegin:	Mariusz Kwiecień
Tatyana:	Ana María Martínez
Lensky:	Charles Castronovo
Olga:	Alisa Kolosova
Gremin:	Dmitry Belosselskiy
Mme. Larina:	Katharine Goeldner
Filipyevna:	Jill Grove
CONDUCTOR:	Alejo Pérez
DIRECTOR:	Robert Carsen
REVIVAL DIRECTOR:	Paul Suozzi
CHORUS:	Lyric Opera Chorus
CHORUS MASTER:	Michael Black
Approx. Length:	**3 hours, 30 minutes**

PROGRAM #:	**LOC 16-09**
RELEASE:	**July 15, 2017**
OPERA:	**DON GIOVANNI**
COMPOSER:	Wolfgang Amadeus Mozart
LIBRETTO:	Lorenza da Ponte

CAST:

Don Giovanni:	Mariusz Kwiecień
Leporello:	Kyle Ketelsen

Donna Anna:	Marina Rebeka
Donna Elvira:	Ana María Martínez
Don Ottavio:	Antonio Poli
Zerlina:	Andriana Chuchman
Masetto:	Michael Sumuel
Commendatore:	Andrea Silvestrelli
CONDUCTOR:	Sir Andrew Davis
DIRECTOR:	Robert Falls
CHORUS:	Lyric Opera Chorus
CHORUS MASTER:	Michael Black
Approx. Length:	**3 hours, 45 minutes**

PROGRAM #:	**LOC 16-10**
RELEASE:	**July 22, 2017**
OPERA:	**TANNHÄUSER (in German)**
COMPOSER:	Richard Wagner
LIBRETTO:	Richard Wagner

CAST:

Tannhäuser	Johan Botha
Elisabeth	Amber Wagner
Venus	Michaela Schuster
Wolfram	Gerald Finley
Landgraf	John Relyea
CONDUCTOR:	Sir Andrew Davis
DIRECTOR:	Tim Albery
CHORUS:	Lyric Opera Chorus
CHORUS MASTER:	Michael Black
Approx. Length:	**3 hours, 50 minutes**

PROGRAM:	**THE MIDNIGHT SPECIAL with Rich Warren**
Code:	MS17
Genre:	Music, Folk, Bluegrass, Comedy
Length:	2 hours (1:58:30)
Frequency:	52 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	January 1, 2017 – December 31, 2017
Producer/Host:	Rich Warren
Underwriter:	Lagunitas Brewing Company
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33697-the-midnight-special

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/the-midnight-special/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 31, 2017.

Welcome to **The Midnight Special,** one of the most enduring of syndicated folk music radio programs, available through the WFMT Radio Network. The Midnight Special was established in Chicago on WFMT-FM in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late Mike Nichols, (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: Pete Seeger and The

Weavers, the New Lost City Ramblers, Joan Baez, Tom Paxton, Arlo Guthrie, Mike Cross, Ani DiFranco, Greg Brown, Alison Krauss and Anais Mitchell, to name a few, along with comedy from the likes of Bob Newhart and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and Big Bill Broonzy in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the University of Chicago Folk Festivals, and the comedy revues of Chicago's famed Second City troupe. Tomorrow's folk stars are on The Midnight Special this week!

Rich Warren has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional Folk Alliance International conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late Archie Green. Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the Folk Alliance International Conference in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.

PROGRAM: **MILLENNIUM OF MUSIC**

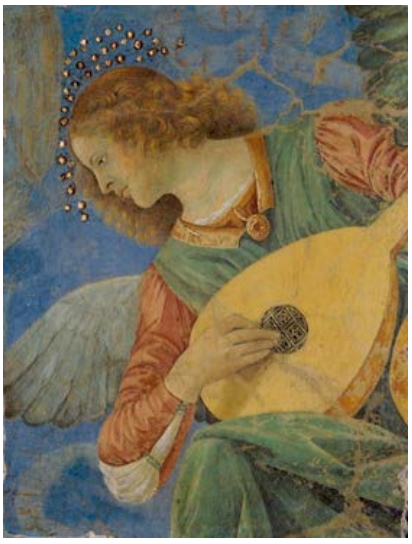
Code:	MOM17
Genre:	Classical, Music, Early Music
Length:	59 minutes
Frequency:	52 weeks
Delivery Type:	PRX
Optional Breaks:	Two
Segment Count:	5 segments
Air Window:	January 1, 2017 – December 31, 2017
Producer/Host:	Robert Aubry Davis
Underwriter:	Radio Netherlands
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33705-millennium-of-music

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/millennium-of-music/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 31, 2017.

Millennium of Music is the world's longest running program featuring early music. Host and producer Robert Aubry Davis regularly presents music from major European music festivals which can be heard weekly on radio stations throughout the United States.



What began as a local Sunday morning program on WJCT-FM in Jacksonville, Florida, moved to WETA in 1978, when Davis returned to his home town of Washington, DC. At that time, Program Director Martin Goldsmith suggested that the idea of a genuine early music program, with much emphasis on Gregorian chant, would be appropriate for Easter. The program began as a regular part of the schedule on Easter Sunday in 1980. The next visionary to touch the program was Mary Beth Kirchner, a producer brought on board to help create national programming, who believed in the inevitability of taking the program to a wider audience.

PROGRAM:	**MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE**
Code:	MSO16
Genre:	Music, Classical
Length:	2 hours (1:58:30)
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	September 27, 2016 – September 26, 2017
Host:	Lori Skelton
Series Broadcast Producer:	Silvester Vicic
Audio and Video Producer:	Jeremy Tusz
Executive Producer:	Ian Harwood
Managing Producer:	Heather McDougall
Sponsor/Underwriter:	travelwisconsin.com and Allen Edmonds Corporation
Contact Information:	Estlin Usher at 773-279-2112, eusher@wfmt.com David Sims at 773-279-2027, dsims@wfmt.com Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/

This series is available ***free of charge to all affiliate stations*** for one broadcast through September 26, 2017.

PLEASE NOTE: *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.*

Organizations deemed to be in competition with travelwisconsin.com are organizations which promote location-specific tourism. Organizations deemed to be in competition with Allen Edmonds Corporation are companies whose primary products are men's footwear, clothing, and/or accessories.

MILWAUKEE SYMPHONY ORCHESTRA
Edo de Waart Music Director

Since its founding in 1959, the **Milwaukee Symphony Orchestra** (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. Under the baton of its sixth music director, the internationally-acclaimed Edo de Waart, the MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

When not home in Wisconsin, Edo de Waart also serves the chief conductor of the Royal Flemish Philharmonic and the conductor Laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Netherlands Radio Philharmonic Orchestra, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago, NHK and New Zealand Symphony orchestras and the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, and Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

MILWAUKEE SYMPHONY ORCHESTRA
Broadcast Schedule – Fall 2016

Please Note: *These programs are subject to change. Changes are marked with* ***.

PROGRAM #:	MSO 16-01
RELEASE:	September 27, 2016
CONDUCTOR:	Edo de Waart
SOLOIST:	Todd Levy, clarinet
ADAMS:	*The Chairman Dances*, Foxtrot for Orchestra
SCHUMAN:	Symphony No. 6
COPLAND:	Concerto for Clarinet and String Orchestra, with Harp and Piano
GERSHWIN:	*An American in Paris*

PROGRAM #:	MSO 16-02
RELEASE:	October 4, 2016
CONDUCTOR:	Edo de Waart; Francesco Lecce-Chong
RACHMANINOFF:	Symphony No. 2 in E minor, Opus 27
BARBER:	Essay No. 1, Opus 12
SHOSTAKOVICH:	Symphony No. 1 in F minor, Opus 10

PROGRAM #:	MSO 16-03
RELEASE:	October 11, 2016
CONDUCTOR:	Lawrence Renes
SOLOIST:	Jon Kimura Parker, piano
GRIEG:	Concerto in A minor for Piano and Orchestra, Opus 16
SCHUBERT:	Symphony No. 7 in B minor, D. 759, "Unfinished"
SIBELIUS:	Symphony No. 7 in C major, Opus 105

PROGRAM #:	MSO 16-04
RELEASE:	October 18, 2016
CONDUCTOR:	Christopher Seaman
SOLOIST:	Karen Gomyo, violin
ELGAR:	*In the South*, Opus 50, "Alassio"
SIBELIUS:	Concerto in D minor for Violin and Orchestra, Opus 47

DUKAS:	*La Péri, poème dansé*
STRAVINSKY:	Suite from *The Firebird* (1919 revision)

PROGRAM #:	MSO 16-05
RELEASE:	October 25, 2016
CONDUCTOR:	Carlos Kalmar
VAUGHAN WILLIAMS:	Symphony No. 6 in E minor (revised version)
BEETHOVEN:	Symphony No. 3 in E-flat major, Opus 55, "Eroica"

PROGRAM #:	MSO 16-06
RELEASE:	November 1, 2016
CONDUCTOR:	Hans Graf
SOLOIST:	Orli Shaham, piano
LUTOSLAWSKI:	Musigue funèbre
BARTÓK:	Concerto No. 3 for Piano and Orchestra
TCHAIKOVSKY:	Symphony No. 6 in B minor, Opus 74, "Pathétique"

PROGRAM #:	MSO 16-07
RELEASE:	November 8, 2016
CONDUCTOR:	Edo de Waart
BRAHMS:	Symphony No. 1 in C minor, Opus 68
BRAHMS:	Symphony No. 2 in D major, Opus 73

PROGRAM #:	MSO 16-08
RELEASE:	November 15, 2016
CONDUCTOR:	Edo de Waart
BRAHMS:	Symphony No. 3 in F major, Opus 90
BRAHMS:	Symphony No. 4 in E minor, Opus 98

PROGRAM #:	MSO 16-09
RELEASE:	November 22, 2016
CONDUCTOR:	Asher Fisch

SOLOISTS:	Amber Wagner, soprano; Stefanie Iranyi, alto; Garrett Sorenson, tenor; Morris Robinson, bass; Milwaukee Symphony Chorus
VERDI:	Requiem

PROGRAM #:	MSO 16-10
RELEASE:	November 29, 2016
CONDUCTOR:	Joshua Weilerstein
SOLOIST:	Frank Almond, violin
BRAHMS:	Variations on a theme by Joseph Haydn, Opus 56a
CORIGLIANO:	*The Red Violin*: Chaconne for Violin and Orchestra
DVORÁK:	Symphony No. 7 in D minor, Opus 70 [old No. 2]

PROGRAM #:	MSO 16-11
RELEASE:	December 6, 2016
CONDUCTOR:	Edo de Waart
SOLOIST:	Marcus Trunchinski, narrator; Milwaukee Symphony Chorus; Milwaukee Children's Choir
HAYDN:	Symphony No. 103 in E-flat major, "Drumroll"
WALTON:	*Henry V: A Shakespeare Scenario*

PROGRAM #:	MSO 16-12
RELEASE:	December 13, 2016
CONDUCTOR:	Jun Märkl
SOLOIST:	Ingrid Fliter, piano
RAVEL:	Suite of Five Pieces from *Ma Mère l'Oye* [Mother Goose]
FALLA:	*Nights in the Gardens of Spain* for Piano and Orchestra
MENDELSSOHN:	*The Hebrides Overture*, Opus 26, "Fingal's Cave"
DEBUSSY:	*La mer*

PROGRAM #:	MSO 16-13
RELEASE:	December 20, 2016
CONDUCTOR:	Edo de Waart
SOLOIST:	Augustin Hadelich, violin

NIELSEN:	Symphony No. 5, Opus 50
BEETHOVEN:	Concerto in D major for Violin and Orchestra, Opus 61

PROGRAM:	**THE NEW YORK PHILHARMONIC THIS WEEK**
Code:	NYP17
Genre:	Music, Classical
Length:	2 hours (1:58:30)
Frequency:	52 weeks
Delivery type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	September 28, 2016 – October 5, 2017
Host:	Alec Baldwin
Producer:	Mark Travis
Recording Engineer:	Larry Rock
Underwriters:	The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33732-the-new-york-philharmonic-this-week

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/

This series is available ***free of charge to all affiliate stations*** for one broadcast within a two-week window from the initial release date.

Music Director Alan Gilbert and **The New York Philharmonic** welcome you to the 2016-2017 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras.

Now entering its 13th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations

of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include the orchestra's 175th anniversary, Zubin Mehta at 80, a special tribute to Joseph Flummerfelt and The New World Initiative. We'll also celebrate Alan Gilbert's tenure as Music Director with a look back at several music highlights from 2009-present. Beginning in the second quarter, select programs will be designated as "jukebox" shows, which feature continuous streams of carefully curated music with 3 minutes of talk or less per broadcast.

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, nyphil.org, for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor Alec Baldwin is the host of the program, New York Philharmonic Associate Director of Media Mark Travis is the writer and producer, and New York Philharmonic Audio Director Lawrence Rock is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

THE NEW YORK PHILHARMONIC THIS WEEK
Broadcast Schedule —Summer 2017

PROGRAM#: **NYP 17-40**
RELEASE: **June 28, 2017**

CONDUCTOR: Alan Gilbert

MOZART: Symphony No. 39
MOZART: Symphony No. 40
MOZART: Symphony No. 41

PROGRAM#: **NYP 17-41**
RELEASE: **July 5, 2017**

CONDUCTOR: Manfred Honeck

VIVIER: *Orion*
BRUCKNER: Symphony No. 9

PROGRAM#: **NYP 17-42**
RELEASE: **July 12, 2017**

CONDUCTOR: Bernard Haitink
SOLOISTS: Bernarda Fink, mezzo-soprano
Women of the New York Choral Artists
Joseph Flummerfelt, director
Brooklyn Youth Chorus
Dianne Berkun, director

MAHLER: Symphony No. 3

PROGRAM#: **NYP 17-43**
RELEASE: **July 19, 2017**

CONDUCTOR: Bernard Haitink

MAHLER: Symphony No. 9

PROGRAM#: **NYP 17-44**
RELEASE: **July 26, 2017**

In Memoriam: Music Director Emeritus, Kurt Masur

Musical highlights to include:
WAGNER: Die Meistersinger von Nuremberg (excerpts) from 6/16/81

ADAMS:	Short Ride in a Fast Machine from 9/14/91
MOZART:	Symphony No. 41 from 5/9/92
IVES:	Three Places in New England, Brant Desert Forests from 5/28/94
BEETHOVEN:	Leonore No 3 Overture from 9/18/98
ADES:	America: A Prophesy from 1/16/99
COLEMAN:	Skies of America from 7/9/97
MARTIN:	Sechs Monologe aus Jederman from 1/4/01
MENDELSSOHN:	Die Erste Walpurgisnacht from 2/4/09
SHOSTAKOVICH:	Symphony No. 13 from 10/27/11

PROGRAM #:	**NYP 17-45**
RELEASE:	**August 2, 2017**
CONDUCTOR:	Vladimir Jurowski
SOLOIST:	Nicola Benedetti, violin
SZYMANOWSKI:	Violin Concerto No. 1
PROKOFIEV:	Selections from *Cinderella*

PROGRAM#:	**NYP 17-46**
RELEASE:	**August 9, 2017**
CONDUCTOR:	Manfred Honeck
SOLOIST:	Liang Wang, oboe
BEETHOVEN:	Symphony No. 6
STRAUSS:	Oboe Concerto
SUPPÉ:	*Poet & Peasant*

PROGRAM#:	**NYP 17-47**
RELEASE:	**August 16, 2017**
CONDUCTOR:	Jaap van Zweden
SOLOISTS:	Sheryl Staples, violin
	Cynthia Phelps, viola
MOZART:	Sinfonia concertante, K.364/320d
SHOSTAKOVICH:	Symphony No. 8
BEETHOVEN:	Overture to Egmont
HINDEMITH:	Symphonic Metamorphosis of Themes of Carl Maria von Weber
BEETHOVEN:	*Missa solemnis*, Op. 123

PROGRAM#:	**NYP 17-48**
RELEASE:	**August 23, 2017**
CONDUCTOR:	Jaap van Zweden
SOLOIST:	Hilary Hahn, violin

WAGENAAR:	Cyrano de Bergerac Overture
KORNGOLD:	Violin Concerto
BEETHOVEN:	Symphony No. 7

PROGRAM#:	**NYP 17-49**
RELEASE:	**August 30, 2017**
CONDUCTOR:	Alan Gilbert
SOLOIST:	Anthony McGill, clarinet
RAVEL:	*Valses nobles et sentimentales*
NIELSEN:	Clarinet Concerto
TCHAIKOVSKY:	Selections from Swan Lake

PROGRAM#:	**NYP 17-50**
RELEASE:	**September 6, 2017**
CONDUCTOR:	Alan Gilbert (Sibelius) Semyon Bychkov (Mahler)
SIBELIUS:	*Finlandia*
SIBELIUS:	Symphony No. 7
MAHLER:	Symphony No. 6

PROGRAM#:	**NYP 17-51**
RELEASE:	**September 13, 2017**
CONDUCTOR:	Alan Gilbert
SOLOIST:	Stefan Vinke, tenor
SIBELIUS:	Symphony No. 4
MAHLER:	*Das Lied von der Erde*

PROGRAM#:	**NYP 17-52**
RELEASE:	**September 20, 2017**
CONDUCTOR:	Alan Gilbert David Robertson (Williams)
SOLOIST:	Carter Brey, cello Alan Baer, tuba Joseph Alessi, trombone *#NYPHIL Soloists*
SCHUMANN:	Cello Concerto
JOHN WILLIAMS:	Tuba Concerto
WILLIAM BOLCOM:	Trombone Concerto

PROGRAM:	**OPERA SOUTHWEST**
Code:	OSW17
Genre:	Music, Classical, Opera
Length:	Varies (see cue sheets)
Frequency:	2 weeks
Delivery Type:	PRX
Optional Breaks:	Varies – please consult cue sheet
Segment Count:	Varies – please consult cue sheet
Air Window:	October 28 – November 4, 2017
Host:	Kathlene Ritch
Producer:	Brent Stevens
Engineer:	Brent Stevens
Sponsor/Underwriter:	The New Mexico broadcast of *Tancredi* was presented by KHFM community partners. *Amleto* is supported by the Brabson Library and Educational Foundation.
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33730-american-opera-radio-series

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/opera-southwest/

This program is a part of the **American Opera Series**, and is available ***free of charge to all affiliate stations*** for one broadcast through November 10, 2017.

TANCREDI

Rossini's ***Tancredi*** was first produced at La Fenice in Venice in February, 1813. Rossini was only twenty years old, and this opera established the young composer as the leading Italian opera composer of his day. As the librettist for *Tancredi*, Gaetano Rossi, would write: "With this opera, Rossini rose to glory." The original libretto of *Tancredi* had a happy ending, as was the custom in Venice at the time. Within a few months, however, Rossini had an alternate ending written which more closely emulated Voltaire's play. This is the ending which is now regularly performed and the version we will hear today. Opera Southwest's production was the New Mexico premiere of this opera. *Tancredi* is sung by Heather Johnson and Amenaide is sung by Lindsay Ohse. The conductor is Opera Southwest's Artistic Director and Principal Conductor Anthony Barrese.

AMLETO

Originally premiered in 1865 in Genoa and then performed again in 1871in Milan, Franco Faccio's ***Amleto*** *(Hamlet)* was thought lost for over 135 years. Opera Southwest's artistic director, Anthony Barrese, has spent nearly a decade in libraries and the Ricordi archives recovering the work from a microfilm of the composers autograph. This performance, recorded in the fall of 2014 at the National Hispanic Cultural Center – Journal Theatre in Albuquerque, New Mexico, is the first performance of the work in over 143 years, and is the American premiere.

Founded in 1972 as Albuquerque Opera Theatre, Opera Southwest is Albuquerque's professional, regional company. With a mission to produce quality, professional, enjoyable and accessible opera in an intimate setting for audiences of all ages, Opera Southwest produces two to three major operas each year selected from the best of the standard and not-so-standard repertoire. To date, Opera Southwest has produced 122 operas, including 23 world premieres, many of which were original operas created especially for children and families.

OPERA SOUTHWEST
Broadcast Schedule —Fall 2017

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #:	**OSW 17-01**
RELEASE:	**November 11, 2017**
OPERA:	**TANCREDI (in Italian)**
COMPOSER:	Gioacchino Rossini
LIBRETTO:	Gaetano Rossi
CAST:	
Tancredi	Heather Johnson
Amenaide	Lindsay Ohse
Argirio	Heath Huberg
Orbazzano	Matthew Curran
Isaura	Madelyn Wanner
Roggiero	Chelsea Duval-Major
ENSEMBLE:	Opera Southwest Orchestra and Chorus
CONDUCTOR:	Anthony Barrese
CHORUS DIRECTOR:	Kristin Ditlow
STAGE DIRECTOR:	David Bartholemew
Approx. Length:	**3 hours, 20 minutes**

PROGRAM #:	**OSW 17-02**
RELEASE:	**November 18, 2017**
OPERA:	**AMLETO**
COMPOSER:	Franco Faccio
LIBRETTO:	Arrigo Boito
CAST:	
Amleto (Hamlet, Prince of Denmark)	Alex Richardson
Claudio (Claudius, King of Denmark)	Shannon De Vine
Polonio (Polonius, Lord Chamberlain)	Matthew Curran
Orazio (Horatio, Amleto's friend)	Joseph Hubbard
Marcello (Marcellus, a Sentry)	Paul Bower
Laerte (Laertes, Polonio's son)	Javier Gonzalez
Ofelia (Ophelia, Polonio's daughter)	Abla Lynn Hamza
Geltrude (Gertrude, Queen of Denmark)	Caroline Worra
Lo Spettro (the Ghost)	Jeff Beruan
Un Sacerdote (a Priest)	Paul Bower
Un Araldo (a Herald)	Jonathan Charles Tay
Il Re Gonzaga (King Gonzaga, an Actor)	Jonathan Charles Tay

La Regina (The Queen, an Actress)	Heather Youngquist
Luciano (Sir Luciano, an Actor)	Jeffrey Beruan
Primo Becchino (Gravedigger)	Matthew Curran
CONDUCTOR:	Anthony Barrese
CHORUS:	Opera Southwest Chorus
CHORUS MASTER:	Paul Bower
Approx. Length:	**3 hours**

PROGRAM:	**PoetryNow with the Poetry Foundation**
Code:	PN16
Genre:	Poetry, Spoken Word, Modular
Length:	4 minutes
Frequency:	Continuous
Delivery Type:	PRX
Optional Breaks:	None
Segment Count:	1 segment
Air Window:	June 27, 2017 - June 26, 2018
Producer:	Katie Klocksin, Colin McNulty, Sarah Geis
Executive Producer:	Michael Slosek, Tony Macaluso
Underwriter:	The Poetry Foundation
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/34184-poetrynow-with-the-poetry-foundation

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/poetrynow/

This series is available ***free of charge to all affiliate stations*** for one broadcast between June 27, 2016 and June 26, 2017.

If you've ever been curious about why and how a poem gets made, *PoetryNow* is a weekly 4-minute, modular radio program that offers an audio immersion into the concept of a poem. Listen to and follow the inner workings of a new poem as poets read and talk about their work on *PoetryNow*, a presentation of The Poetry Foundation and the WFMT Radio Network.

Among the poets featured in the series are Tyehimba Jess, Amy King, Tsering Wangmo Dhompa and Ocean Vuong.

ABOUT THE POETRY FOUNDATION

The Poetry Foundation, publisher of *Poetry* magazine, is an independent literary organization committed to a vigorous presence

for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience.

The Poetry Foundation works to raise poetry to a more visible and influential position in American culture. Rather than celebrating the status quo, the Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry.

Poetry Foundation programs include:

***Poetry* magazine**
Founded in Chicago by Harriet Monroe in 1912, *Poetry* is the oldest monthly devoted to verse in the English-speaking world. To subscribe: **poetrymagazine.org**

Poetryfoundation.org
Poetryfoundation.org offers a collection of 13,000 classic and contemporary poems, more than 3,000 poet biographies, an online edition of *Poetry* magazine, and a variety of learning resources for both new and dedicated readers of poetry.

Library
The Midwest's only library dedicated exclusively to poetry, the Poetry Foundation Library invites the reading of poetry through its collections and public programs.

Gallery
The Poetry Foundation gallery is devoted to work that resonates with poetry.

Poetry Out Loud
Poetry Out Loud: National Recitation Contest dynamically engages hundreds of thousands of high school students each year in exploring, closely reading, memorizing, and reciting classic and contemporary poetry. For more info**: poetryoutloud.org**

Events and Programs
The Poetry Foundation presents more than 100 free innovative programs yearly, including readings, lectures, concerts, dramatic performances and multimedia events that feature both established and emerging poets.

Poetry in the Media
Through active media partnerships, the Foundation works to place poetry before the widest possible audience and raise it to a more visible and influential position in American culture.

POETRYNOW WITH THE POETRY FOUNDATION
Broadcast Schedule – Summer 2017

PROGRAM #: **PN 1701**
RELEASE DATE: **Monday, June 26, 2017**

John Tipton - "67P/C-G"
John Tipton looks at the *Rosetta* Spacecraft's September 2016 landing on a comet orbiting Jupiter.

John Tipton Biography
John Tipton (b.1964) was born in Alton, Illinois, and grew up in Indiana. After serving in the army, he earned a degree in philosophy from the University of Chicago. He is the author of the poetry collections *Surfaces* (2004) and *Paramnesia* (2016) and the chapbook clause automata (2001). His translations of Greek tragedies, including *Sophocles's Ajax* (2008) and *Aeschylus's Seven Against Thebes* (2015), have garnered praise for their "vigor and careful tuning … [and] terse idiomatic grace."

Tipton was the founder and director of the Chicago Poetry Project, a long-running reading series that ended in 2011. With Peter O'Leary, Tipton founded the small literary press Verge Books in 2013 in an effort to continue and extend the Chicago Poetry Project's mission. He is currently the press's publisher and lives in Chicago.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/john-tipton

PROGRAM #: **PN 1702**
RELEASE DATE: **Monday, July 3, 2017**

Juan Delgado - "La Bestia / The Beast"
Juan Delgado describes a dangerous journey by a series of freight trains that migrants from Central America use to reach the U.S. border.

Juan Delgado Biography
Mexican American poet Juan Delgado (b.1960) first started coming to the United States with his family when he was a child. He attended California State University, San Bernardino, where he studied accounting before discovering writing and majoring in English. He earned an MFA from the University of California, Irvine, where he was a Regents Fellow. Delgado's collections of poetry are *Green Web* (1994), selected by poet Dara Weir for the Contemporary Poetry Prize at the University of Georgia; *El Campo* (1998); *A Rush of Hands* (2003); and *Vital Signs* (2013), a book about his hometown of San Bernardino, winner of the American Book Award, given by the Before Columbus Foundation. His poems have been included in the anthology *Touching the Fire: Fifteen Poets of Today's Latino Renaissance* (1998).

Delgado's work often portrays the realities of the immigrant experience, with its attendant poverty, hardships, and love. In *El Campo,* Delgado's poems about Mexican farmworkers and

their families are accompanied by paintings by Simon Silva. Rosa Martha Villarreal, reviewing *A Rush of Hands* for Tertulia, noted the "muted images of personal sorrow and terrified wonder," adding that Delgado "takes images from the community of shadows, the undocumented immigrants, and gives substance to their being."

Delgado has been poet-in-residence at the University of Miami. He is a professor of creative writing, Chicano literature, and poetry at the California State University, San Bernardino.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/juan-delgado

PROGRAM #: **PN 1703**
RELEASE DATE: **Monday, July 10, 2017**

Douglas Kearney - "I Wanna Be Ur Lover (1979)"
Douglas Kearney pays tribute to the late music icon Prince.

Douglas Kearney Biography
Poet, performer, and librettist Douglas Kearney grew up in Altadena, California. He received his BA from Howard University and his MFA from the California Institute of the Arts, and is also a graduate and fellow of Cave Canem.

In the Los Angeles Times, poet David St. John observed, "What Doug's articulating is the fragmentation of the self and sensibility that you see prominently in T.S. Eliot and The Waste Land. He's at the other end of the century, using a multicultural voice inflected with the concerns of what it means to be a young black man at this time and at this place."

Kearney's lyrical poems range across the page, bridging thematic concerns such as politics, African-American culture, masks, the Trickster figure, and contemporary music. He describes the nontraditional layout of his poems as "performative typography." As he explained in a conversation with poet Amaud J. Johnson for the Boxcar Poetry Review, "I wanted to take what I knew about poetics and, say, graphic design and try to figure out the dynamics of certain poetic devices." In the same conversation, Kearney discussed the relationship between his poetry and politics: "For me, the political is a part of how I see the world … my art making doesn't begin without realizing who I am and what it means for me to be writing a poem and not doing something else."

Kearney's full-length poetry collections include *Fear, Some* (2006), *The Black Automaton* (2009), which was chosen by Catherine Wagner for the National Poetry Series, and Patter (2014). He has also published many chapbooks. His poetry has appeared in several anthologies, including *The Ringing Ear: Black Poets Lean South* (2007, edited by Nikky Finney), *Spoken Word Revolution Redux* (2007, edited by Mark Eleveld), *Dark Matter*: *Reading the Bones* (2005, edited by Sheree R. Thomas), and *Role Call: A Generational Anthology of Social and Political Black Art & Literature* (2002, edited by Tony Medina, Samiya A. Bashir, and Quarishi Ali Lansana).

His honors include a Whiting Writers Award, a Pushcart nomination, and commissions for new work from Minneapolis's Weisman Art Museum and New York's Studio Museum. In 2007, he was named a Notable New American Poet by the Poetry Society of America. Kearney has also received fellowships and scholarships from Idyllwild Summer Arts Poetry Workshop, Cave Canem, the Callaloo Creative Writing Workshops, and the Bread Loaf Writers' Conference.

Kearney teaches at CalArts and lives in Altadena, California, with his family.

In January 2011, Kearney was a featured writer on *Harriet*.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/douglas-kearney

PROGRAM #: **PN 1704**
RELEASE DATE: **Monday, July 17, 2017**

Amanda Nadelberg, "Real Complex Key Shifts"
Amanda Nadelberg reflects on life accomplishments and what has been left unachieved.

Amanda Nadelberg Biography
Amanda Nadelberg is the author of three books of poetry: *Songs from a Mountain* (Coffee House Press, 2016), *Bright Brave Phenomena* (Coffee House Press, 2012), and *Isa the Truck Named Isadore* (2006), winner of the Slope Editions Book Prize. She earned a BA from Carleton College and an MFA from the University of Iowa Writers' Workshop. She was selected as one of Poetry Society of America's New American Poets (2011) and has received a grant from The Fund for Poetry. Originally from Boston, Massachusetts, Nadelberg lives in Oakland, California.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/amanda-nadelberg

PROGRAM #: **PN 1705**
RELEASE DATE: **Monday, July 24, 2017**

Sunnylyn Thibodeaux - "Memorial Day"
Sunnylyn Thibodeaux mediates on the anxieties and ambitions of adult life.

Sunnylyn Thibodeaux Biography
Sunnylyn Thibodeaux is the author of *Universal Fall Precautions* (Spuyten Duyvil, 2017), *As Water Sounds* (Bootstrap, 2014), and *Palm to Pine* (Bootstrap, 2011). She is also the author of over a dozen small books, including *20/20 Yielding* (Blue Press), *88 Haiku for Lorca* (Push Press), *Against What Light* (Ypolita), *Room Service Calls* (Lew Gallery Editions), and *What's Going On* (Bird & Beckett). In 1999 she moved from Louisiana to the San Francisco Bay area to attend the now-defunct New College of California.

Thibodeaux coedits Auguste Press and Lew Gallery Editions. She lives in San Francisco with her husband, poet Micah Ballard, and their daughter Lorca.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/sunnylyn-thibodeaux

PROGRAM #: **PN 1706**
RELEASE DATE: **Monday, July 31, 2017**

Francisco Aragón - "Keough Hall"
Francisco Aragón describes a threatening incident against a college student after the 2016 election.

Francisco Aragón Biography
Poet, translator, essayist, editor, and San Francisco native Francisco Aragón studied Spanish at the University of California at Berkeley and New York University. He earned an MA from the University of California at Davis and an MFA from the University of Notre Dame.

Exploring how language and genre both connect and diverge, Aragón's poems locate personal experience within a wider cultural and historical conversation. Aragón's debut poetry collection, *Puerta del Sol* (2005), appears in a bilingual edition, pairing poems originally composed in English with their Spanish-language "elaborations." As Craig Santos Perez observed in his review for *Jacket*, "The poems in Francisco Aragón's *Puerta del Sol* resemble gates of light as they capture the shifting hues of the poet's experience living abroad in Spain and the memories of his native California." In an interview with Connect Savannah, Aragón spoke of his writing process, noting, "Oftentimes I have the experience of sound or smell or song—some sort of sensory sensation jars some memory I thought had long been forgotten."

Aragón's multi-genre book *Glow of Our Sweat* (2010) includes poems, translations, and an essay. His translations appear in Federico García Lorca's *Selected Verse: A Bilingual Edition* (1996). The editor of Bilingual Press's Canto Cosas poetry book series and the anthology *The Wind Shifts: New Latino Poetry* (2007), Aragon has seen his own poetry appear in many anthologies, including *Inventions of Farewell: A Book of Elegies* (2001) and *Mariposa: A Modern Anthology of Queer Latino Poetry* (2008).

The winner of an Academy of American Poets Prize, Aragon has served on the board of directors of the Association of Writers &Writing Programs. At the University of Notre Dame, Aragón directs Letras Latinas, the literary program of the Institute for Latino Studies, and edits for Momotombo Press, which he founded.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/francisco-aragon

PROGRAM #: **PN 1707**
RELEASE DATE: **Monday, August 7, 2017**

Nikki Wallschlaeger - "All Kinds of Fires Inside Our Heads"
Nikki Wallschlaeger meditates on issues of accountability.

Nikki Wallschlaeger Biography
Nikki Wallschlaeger is the author of Houses (Horse Less Press, 2015), and the chapbooks, I Hate Telling You How I Really Feel (graphic chapbook from Bloof Books, 2015), I Would Be the Happiest Bird (Horse Less Press, 2014) and Head Theatre (Insect Catapult, 2007). She is currently at work on a book of sonnets called Crawlspace, some of which can be found in the Brooklyn Rail, Fanzine, Elective Affinities, the Account, the Inquisitive Eater, and many more. She lives in Milwaukee with her spouse and sons.

PROGRAM #: **PN 1708**
RELEASE DATE: **Monday, August 14, 2017**

Sara Deniz Akant - "Perihan"
Sara Deniz Akant considers the virtues and meaning of one's name.

Sara Deniz Akant Biography
Turkish-American poet and performer Sara Deniz Akant was born and raised in New York. She is the author of *Babette* (Rescue Press, 2015), selected by Maggie Nelson; *Parades* (Omnidawn, 2014), selected by Gillian Conoley; and *Latronic Strag* (Persistent Editions, 2015). Her poetry has appeared most recently in the *Bennington Review*, *Lana Turner*, and the *Brooklyn Rail*.

Akant earned an MFA from the Iowa Writers' Workshop and is a doctoral candidate in English at the CUNY Graduate Center. She has taught poetry at the University of Iowa, composition at Baruch College, and is currently an adjunct lecturer at Medgar Evers College. She has been the recipient of awards from the Academy of American Poets, and she has been an artist in residence at Yaddo, Art Farm, and MacDowell. Akant lives in Brooklyn.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/sara-deniz-akant

PROGRAM #: **PN 1709**
RELEASE DATE: **Monday, August 21, 2017**

Kimberly Lyons - "Goodwill, Buffalo, NY"
Kimberly Lyons interrogates the purchase of second-hand clothes and the writing of poetry.

Kimberly Lyons Biography
Kimberly Lyons is the author of the poetry collections *Approximately Near* (Metambesendotorg, 2016), Calcinatio (Faux Press, 2014), *Rouge* (Instance Press, 2013), *The Practice of Residue* (Subpress, 2012), *Phototherapique* (Ketalanche Press/Yo Yo Labs, 2007), *Saline* (Instance Press, 2005) and *Abracadabra* (Granary Books, 2000). Her chapbooks and chaplets include *Asterisk 12* (fewer and further Press, 2011), *Soonest Mended* (Belladonna*, 2015), and *From Restorative Analects* (Envelope #9). Her poems have appeared in *The Doris*, *New American Writing*,

Pallaksch Pallaksch, Vanitas, *Peaches and Bats*, the *Poetry Project Newsletter*, *Eoagh*, *Bone Bouquet*, *Ladowich*, *The Hat*, *Zen Monster*, and *Unarmed*.

Lyons grew up in Chicago and participated in the Urban Gateways poetry workshop for high school students, which afforded Lyons and other students in the program to read with Gwendolyn Brooks. Lyons attended Columbia College where she studied poetry with Paul Hoover, and Bard College where she studied with Robert Kelly. She moved into the NYC's East Village in the early 1980s, where she was a part of the poetry community at the Poetry Project, the Ear Inn, Biblios Bookstore, the Zinc Bar, and the Bowery Poetry Club. She assisted Mitch Highfill with his press Prospect Books; a series of perhaps the last poetry books printed on a mimeo machine.

Lyons served as the program coordinator at the Poetry Project from 1987 to 1991. Her essays on poets Bernadette Mayer, Joe Ceravalo, and George Quasha have been published in *Aufgabe*, *Jacket 2*, and *Talisman*. She has co-organized all day conferences on the poetics of Robert Kelly, Basil King, and George Quasha at Anthology Film Archives. Lyons worked in publishing and as a social worker since 1993. She now lives in Chicago where she publishes Lunar Chandelier Press.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/kimberly-lyons

PROGRAM #: **PN 1710**
RELEASE DATE: **Monday, August 28, 2017**

Eileen R. Tabios - "Mom Betty Addresses the Nature of Proportion"
In the voice of her mother, Eileen Tabios reflects on the accomplishments and tragedies of her mother's children.

Eileen R. Tabios Biography
Poet and writer Eileen Tabios (b.1960) was born in the Philippines and moved to the United States when she was 10. She earned a BA in political science from Barnard College and an MBA from New York University's Stern School of Business. Founder and editor of the online poetry review journal *GALATEA RESURRECTS (A POETRY ENGAGEMENT)*, Tabios has authored essays, fiction, and collections of mixed-genre writing. Her collections of poetry include *Beyond Life Sentences: Poems* (1998), *Ecstatic Mutations: Experiments in the Poetry Laboratory* (2000), *Reproductions of the Empty Flagpole* (2002), and *Footnotes to Algebra: Uncollected Poems 1995–2009* (2009).

Her mixed-genre works include *I Take Thee, English, for My Beloved* (2005); the political and semiautobiographical *The Light Sang As It Left Your Eyes: Our Autobiography* (2007), which deals with her father's life; and *The Blind Chatelaine's Keys: Her Biography through Your Poetics* (2008), a biography of Tabios based on other writers' critiques of her work (the title references her blogging name, Chatelaine).

Tabios invented the "hay(na)ku," a poetic form in which the first line contains one word, the second line contains two words, and the third line contains three words, for a total of six words. Often considered an experimental writer, Tabios discussed what she terms her "abstract poetry" in an interview with Purvi Shah, editor of the Asian Pacific American Journal: "In poetry, I try to create an emotion that transcends the dictionary sense of what words mean or what they typically evoke in the current cultural context. There are words that are beautiful outside their meaning, like azure or jasmine or cobalt.… For me, this is partly the place of abstract poetry, in addition to what's happening in that space between, words, lines, sentences and paragraphs."

Tabios is the author of the short-story collection *Behind the Blue Canvas* (2004). She co-edited the anthology *Babaylan: An Anthology of Filipina and Filipina American Writers* (2000) with the poet Nick Carbo.

Tabios has received many awards and commendations for her work, including the PEN Open Book Award, the Potrero Nuevo Fund Prize, the PEN Oakland–Josephine Miles National Literary Award, the Philippines' Manila Critics Circle National Book Award for Poetry, and a Witter Bynner Poetry Grant.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/eileen-r-tabios

PROGRAM #: **PN 1711**
RELEASE DATE: **Monday, September 4, 2017**

Kiki Petrosino - "Nursery"
Kiki Petrosino imagines an escape from a fairy house.

Kiki Petrosino Biography
Poet Kiki Petrosino was born in Baltimore, Maryland, the daughter of an African American mother and an Italian American father. She earned a BA from the University of Virginia, an MA in humanities from the University of Chicago, and an MFA from the Iowa Writers' Workshop. She is the author of *Fort Red Bo*rder (2009), *Hymn for the Black Terrific* (2013), and *Witch Wife* (2017).

Fort Red Border—the title is an anagram of "Robert Redford"—addresses love, intimacy, food, race, and contemporary culture. The first section of the book is a series of imaginative lyrics spoken by a woman engaged in a relationship with Robert Redford. In a *Rain Taxi* conversation, Haines Easton commented: "Petrosino's speaker seeks to untangle sense, to make sense, to perceive and revel in sense—and seeks to do so free of the trappings of an at-large, hegemonic culture intent on bending her impulses to its will."

Petrosino spent two years teaching English and Italian at a private school in Switzerland. She co-edits *Transom* and currently teaches at the University of Louisville.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/kiki-petrosino

PROGRAM #: **PN 1712**
RELEASE DATE: **Monday, September 11, 2017**

Gerard Malanga - "Elephant Armageddon"
Gerard Malanga responds to the poaching and endangerment of elephants.

Gerard Malanga Biography
Poet and photographer Gerard Malanga (b.1943), the son of Italian immigrants, was raised in the Bronx borough of New York City. Malanga began writing poetry as a teenager, and has published numerous books of poetry, including chic death (1971), *Mythologies of the Heart* (1996), and *No Respect: New And Selected Poems 1964-2000* (2001). Influenced by poets Paul Blackburn, Charles Olson and Charles Simic, Malanga's expansive, free-verse poetry often engages themes of perception and intimacy. As he notes in a 2002 interview with Richard Marshall for *3am Magazine*, "I've always thought of poetry as an introverted process whereas photography has always been an extroverted process. But they both involve the eye to a certain extent -- both the inner eye and the outer eye."

Malanga was the chief assistant for artist Andy Warhol in the mid-1960s, with whom he founded the magazine *Interview* in 1969. Malanga was also featured in several of Warhol's films, collaborated with Warhol on his "Screen Tests" project, and was a member of Warhol's cross-genre undertaking, "The Exploding Plastic Inevitable."

Malanga has also published the photography books *Good Girls* (1994) and *Resistance to Memory* (1998). He served as the NYC Department of Parks and Recreation's first photo archivist, and edited a study on the link between photography and voyeurism, *Scopophilia: The Love of Looking* (1985). With Victor Bockris, Malanga co-authored *Up-Tight: The Velvet Underground Story* (2003).

He lives in New York City.

Bio: https://www.poetryfoundation.org/poems-and-poets/poets/detail/gerard-malanga

PROGRAM #: **PN 1713**
RELEASE DATE: **Monday, September 18, 2017**

Ocean Vuong - "Toy Boat"
Ocean Vuong remembers Tamir Rice, the 12-year old boy killed by police in Cleveland, OH in 2014.

Ocean Vuong Biography
Born in Saigon, poet and editor Ocean Vuong was raised in Hartford, Connecticut, and earned a BFA at Brooklyn College (CUNY). In his poems, he often explores transformation, desire, and violent loss. In a 2013 interview with Edward J. Rathke, Vuong discussed the relationship between form and content in his work, noting that "Besides being a vehicle for the poem's movement, I see form as … an extension of the poem's content, a space where tensions can be

investigated even further. The way the poem moves through space, its enjambment or end-stopped line breaks, its utterances and stutters, all work in tangent with the poem's conceit." Acknowledging the ever-increasing number of possible directions each new turn in a poem creates, Vuong continued, "I think the strongest poems allow themselves to collapse completely before even suggesting resurrection or closure, and a manipulation of form can add another dimension to that collapse."

Vuong is the author of the poetry collections *Night Sky With Exit Wounds* (2016) and the chapbooks *No* (2013) and *Burnings* (2010), which was an Over the Rainbow selection by the American Library Association. His work has been translated into Hindi, Korean, Russian, and Vietnamese. His honors include fellowships from the Elizabeth George Foundation, Poets House, Kundiman, and the Saltonstall Foundation for the Arts as well as an Academy of American Poets Prize, an *American Poetry Review* Stanley Kunitz Prize for Younger Poets, a Pushcart Prize, and a *Beloit* Poetry Journal Chad Walsh Poetry Prize.

In 2014, Vuong was awarded a Ruth Lilly and Dorothy Sargent Rosenberg Poetry fellowship from the Poetry Foundation. He received a Whiting Award in 2016. He lives in Queens, New York, where he serves as managing editor for Thrush Press.

Bio: http://www.poetryfoundation.org/bio/ocean-vuong

PROGRAM:	**RELEVANT TONES with Seth Boustead**
Code:	RLT17
Genre:	Music, Classical, Contemporary
Length:	1 hour (59:00)
Frequency:	52 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	January 1, 2017 – December 31, 2017
Host:	Seth Boustead
Producer:	Sarah Zwinklis
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33603-relevant-tones

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/relevant-tones/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 31, 2017.

Relevant Tones is a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of Access Contemporary Music, Seth Boustead brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21st century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to diehard classical

music fans while attracting new and younger listeners. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on 98.7 WFMT in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. *Examiner.com* named it one of the best shows in the world for new classical music, and *ChicagoMusic.org* says that it is "changing the way audiences experience modern music." Listener response has been equally positive, with fans praising Boustead's "invigorating selections," "enlightening commentary" and hailing the show as a "long-overdue addition" of new music to the station's programming. Relevant Tones is broadcast in markets throughout the United States and internationally through the WFMT Radio Network.

RELEVANT TONES

Broadcast Schedule — Summer 2017

PROGRAM#: **RLT 17-27**
RELEASE: **June 28, 2017**

Improvisation

Something of a lost art, improvisation in classical music is making a comeback in a big way thanks to composers like Steven Snowden, Don Malone, and Aaron Johnson. Teaming up with fantastic performers, they prove that improvisation very much has a place in the modern concert hall.

PROGRAM#: **RLT 17-28**
RELEASE: **July 5, 2017**

In the Field: Catalonia In New York

Ramon Llull was a leading philosopher, logician and writer in medieval Catalonia and the foundation that today bears his name, Fundació Ramon Llull, works to export Catalonian culture and music throughout the world. Their most recent project in the U.S. is an exciting weekend of concerts and workshops in New York and a window into current trends in Catalonian music. Relevant Tones heads to New York to talk to the Catalonian composers about their music.

PROGRAM#: **RLT 17-29**
RELEASE: **July 12, 2017**

Dealers Choice 2017

Great music is a game of expertise, luck, and chance. As an avid poker player himself, Seth will deal out a deck of great selections. Every track is bound to be a winner and not just the luck of the draw.

PROGRAM#: **RLT 17-30**
RELEASE: **July 19, 2017**

NYC Electroacoustic Festival

The New York City Electroacoustic Music Festival is a sprawling annual, multi-day festival featuring more than 25 concerts of works for live electronics, fixed media, acoustic instruments with electronics, visual music, and multi-media incorporating video and dance, as well as audio and video installations. Seth will take you behind the scenes to talk with founder Hubert Howe and several of the composers, and into the concert hall to hear live performances of the music.

PROGRAM#: **RLT 17-31**
RELEASE: **July 26, 2017**

Composers Among Us: Angélica Negrón
Puerto Rican-born composer and multi-instrumentalist Angélica Negrón writes music for accordions, toys and electronics as well as chamber ensembles and orchestras. Her works *Bubblegum Grass Peppermint Field* and *They Swim Under My Bed* are as whimsical as their names suggest. Leap into Negrón's mind and music in the latest installment of our *Composers Among Us* series.

PROGRAM#: **RLT 17-32**
RELEASE: **August 2, 2017**

Going Solo
There is perhaps no more intimate connection in music than when a composer writes a solo piece specifically for a gifted performer, crafting the piece for the player's specific strengths and musical tastes. We'll talk with several performers about solos works that have been written for them and feature performances of the pieces recorded live in our Levin studio.

PROGRAM#: **RLT 17-33**
RELEASE: **August 9, 2017**

Activist Music
We live in a charged political environment and though music is often seen as an escape, many composers have chosen to use their work to make a statement. From Ted Hearne's piece *The Source*, based on the story of Chelsea Manning, the U.S. Army Private who infamously leaked classified military documents to WikiLeaks in 2010 to David T. Little's operas about modern warfare and Bright Sheng's music about the Cultural Revolution, we feature several composers who are speaking out.

PROGRAM#: **RLT 17-34**
RELEASE: **August 16, 2017**

Late Night at National Sawdust
Relevant Tones teams up again with Open G Records and Access Contemporary Music to present the third in our quarterly live broadcast at Brooklyn's hottest new venue National Sawdust.

PROGRAM#: **RLT 17-35**
RELEASE: **August 23, 2017**

Composer Spotlight: Christopher Rouse
For many years the composer-in-residence with the NY Philharmonic, Christopher Rouse combines neo-romanticism with hard driving, rock-inspired rhythms to create a fascinating

musical style all his own.

PROGRAM#: **RLT 17-36**
RELEASE: **August 30, 2017**

Soundward: Time Travel
Over the years pop artists have been making the transition from guitar-slaying Hair Rock to classical composers. Seth and Q2 Music's Phil Kline feature some of these musicians, like Kip Winger, Billy Joel, Jonny Greenwood and Roger Waters. Why are they making the transition and does it work?

PROGRAM#: **RLT 17-37**
RELEASE: **September 6, 2017**

Bernard Rands
Pulitzer Prize-winning composer, Bernard Rands shares his thoughts on his catalogue of over a hundred published works and recordings with Seth. From his 1963 premiere at Darmstadt to 1986 Kennedy Center Friedheim Award-winning orchestral suites *Le Tambourin*, to his 2011 Chicago Symphony Orchestra commission, *Danza Petrificada*, and beyond.

PROGRAM#: **RLT 17-38**
RELEASE: **September 13, 2017**

The (R)evolution of Steve Jobs
Composer Mason Bates brings Steve Jobs' life story to the stage in Santa Fe Opera's production of *The (R)evolution of Steve Job*s. The opera combines expressive electronics with electric guitar, Bates' signature rich orchestration and sleek lighting design for a truly modern experience.

PROGRAM#: **RLT 17-39**
RELEASE: **September 20, 2017**

Deep Resonances: Modern Music for Bass
Thanks to virtuoso performers like Gary Karr, François Rabbath and Edgar Meyer, the double bass is leaping to the front of the concert stage and composers are taking note. This week, we'll listen to some of the music written in the last few decades for this sonorous and incredibly versatile instrument.

PROGRAM:	**SAN FRANCISCO OPERA**
Code:	SFO17
Genre:	Music, Classical, Opera
Length:	Varies (see cue sheets)
Frequency:	7 weeks
Delivery Type:	PRX
Optional Breaks:	Varies – please consult cue sheet
Segment Count:	Varies – please consult cue sheet
Air Window:	September 2, 2017 – October 14, 2017
Host:	Dianne Nicolini
Executive Producer:	Matthew Shilvock
Producers:	Jon Finck and Jessica Koplos
Recording Engineer:	Michael Chen
Original Broadcast Hosts:	Ray Reinhardt (*La Gioconda*) and Gene Parrish (*Arabella*)
Original Radio Producer:	Marilyn Mercur (*La Gioconda* and *Arabella*)
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33730-american-opera-radio-series

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/san-francisco-opera/

This program is a part of the **American Opera Series**, and is available ***free of charge to all affiliate stations*** for one broadcast through October 20, 2017.

The WFMT Radio Network continues the 2017 American Opera Series with seven performances by San Francisco Opera. Highlights from this year's series include the world premiere of composer and co-librettist Bright Sheng's *Dream of the Red Chamber,* and archival recordings featuring Dame Kiri Te Kanawa and Luciano Pavarotti.

San Francisco Opera, one of the world's leading opera companies for more than 90 years, is synonymous with what the Bay Area is known for: entrepreneurship, innovation, and community involvement. The Company was founded by Italian conductor and pianist Gaetano Merola, who presented its first season in 1923 at the Civic Center Auditorium. In 1932, the Beaux Arts 3,100 seat War Memorial Opera House opened and remains the home of San

Francisco Opera. Maestro Merola, who led the Company until his death in 1953, was succeeded as general director by Kurt Herbert Adler (1953–81), Terry McEwen (1982–88), Lotfi Mansouri (1988–2001), Pamela Rosenberg (2001–05), and David Gockley (2006–2016). Matthew Shilvock is the general director of San Francisco Opera.

SAN FRANCISCO OPERA
Broadcast Schedule — Summer/Fall 2017

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PROGRAM #:	**SFO 17-01**
RELEASE:	**September 2, 2017**
OPERA:	**LA GIOCONDA (in Italian) (1979 Archive Broadcast)**
COMPOSER:	Amilcare Ponchielli
LIBRETTO:	Arrigo Boito

CAST:

La Gioconda	Renata Scotto
Enzo Grimaldo	Luciano Pavarotti
Laura	Stefania Toczyska
La Cieva	Margarita Lilova
Barnaba	Norman Mittlemann
Alvise	Feruccio Furlanetto
Zuane	John Del Carlo
Isepo	Tonio Di Paolo
A Monk	David Koch

ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	Bruno Bartoletti
CHORUS DIRECTOR:	Richard Bradshaw
STAGE DIRECTOR:	Lotfi Mansouri
Approx. Length:	**2 hours, 45 minutes**

PROGRAM #:	**SFO 17-02**
RELEASE:	**September 9, 2017**
OPERA:	**AIDA (in Italian)**
COMPOSER:	Giuseppe Verdi
LIBRETTO:	Antonio Ghislanzoni

CAST:

Aida	Leah Crocetto
Radames	Brian Jagde
Amneris	Ekaterina Semenchuck
Amonasro	George Gagnidze
Ramfis	Raymond Aceto
King of Egypt	Anthony Reed
A Priestess	Toni Marie Palmertree
A Messenger	Pene Pati

ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	Nicola Luisotti
CHORUS DIRECTOR:	Ian Robertson
STAGE DIRECTOR:	Francesca Zambello
Approx. Length:	**2 hours, 45 minutes**

PROGRAM #:	**SFO 17-03**
RELEASE:	**September 16, 2017**
OPERA:	**MADAMA BUTTERFLY (in Italian)**
COMPOSER:	Giacomo Puccini
LIBRETTO:	Luigi Illica and Giuseppe Giacosa

CAST:

Cio-Cio-San	Lianna Haroutounian
Pinkerton	Vincenzo Costanzo
Suzuki	Zanda Svede
Sharpless	Anthony Clark Evans
Goro	Julius Ahn
The Bonze	Raymond Aceto
Yamadori	Edward Nelson
Kate Pinkerton	Julie Adams
The Imperial Commissioner	Matthew Stump
The Official Registrar	Jere Torkelsen

ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	Yves Abel
CHORUS DIRECTOR:	Ian Robertson
STAGE DIRECTOR:	Leslie Swackhamer
Approx. Length:	**2 hours, 30 minutes**

PROGRAM #:	**SFO 17-04**
RELEASE:	**September 23, 2017**
OPERA:	**ANDREA CHÉNIER (in Italian)**
COMPOSER:	Umberto Giordano
LIBRETTO:	Luigi Illica

CAST:

Chénier	Yonghoon Lee
Maddalena	Anna Pirozzi
Gérard	George Gagnize
Bersi	J'Nai Bridges
The Incredible	Joel Sorensen
Madelon	Jill Grove

Roucher	David Pershall
Contessa di Coigny	Catherine Cook
Mathieu	Robert Pomakov
Abbé	Alex Boyer
Fléville	Edward Nelson
Jailor Schmidt	Anthony Reed
Fourquier-Tinville	Matthew Stump
Dumas	Brad Walker
Majordomo	Anders Frölich
ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	Nicola Luisotti
CHORUS DIRECTOR:	Ian Robertson
STAGE DIRECTOR:	David McVicar
Approx. Length:	**2 hours, 15 minutes**

PROGRAM #:	**SFO 17-05**
RELEASE:	**September 30, 2017**
OPERA:	**DREAM OF THE RED CHAMBER (in English)**
COMPOSER:	Bright Sheng
LIBRETTO:	David Henry Hwang and Bright Sheng

CAST:

Bao Yu	Yijie Shi
Dai Yu	Purem Jo
Bao Chai	Irene Roberts
Lady Wang	Hyona Kim
Princess Jia	Karen Chia-Ling Ho
Granny Jia	Qiulin Zhang
Aunt Xue	Yanyu Guo
The Monk	Randall Nakano
Flowers and Handmaidens	Amina Edris, Toni Marie Palmertree, Zanda Svede
Stones and Eunuchs	Pene Pati, Alex Boyer, Edward Nelson
ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	George Manahan
CHORUS DIRECTOR:	Ian Robertson
STAGE DIRECTOR:	Stan Lai
Approx. Length:	**2 hours, 30 minutes**

PROGRAM #:	**SFO 17-06**
RELEASE:	**October 7, 2017**
OPERA:	**DON PASQUALE (in Italian)**

COMPOSER:	Gaetano Donizetti
LIBRETTO:	Giovanni Ruffini and Gaetano Donizetti

CAST:

Don Pasquale	Maurizio Muraro
Norina	Heidi Stober
Ernesto	Lawrence Brownlee
Doctor Malatesta	Lucas Meachem
A Notary	Bojan Knezevic

ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	Giuseppe Finzi
CHORUS DIRECTOR:	Ian Robertson
STAGE DIRECTOR:	Laurent Pelly
Approx. Length:	**2 hours, 15 minutes**

PROGRAM #:	**SFO 17-07**
RELEASE:	**October 14, 2017**
OPERA:	**ARABELLA (in German) (1980 Archive Broadcast)**
COMPOSER:	Richard Strauss
LIBRETTO:	Hugo von Hofmannsthal

CAST:

Arabella	Kiri Te Kanawa
Mandryka	Ingvar Wixell
Zdenka	Barbara Daniels
Matteo	William Lewis
Count Theodor Waldner	Alexander Malta
Countess Waldner	Sona Cervena
Count Elemer	Michael Ballam
Fiakermilli	Erie Mills
Count Lamoral	Kevin Langan
Count Dominik	John Brandstetter

ENSEMBLE:	San Francisco Opera Orchestra and Chorus
CONDUCTOR:	Wolfgang Rennert
CHORUS DIRECTOR:	Richard Bradshaw
STAGE DIRECTOR:	John Cox
Approx. Length:	**2 hours, 30 minutes**

PROGRAM: **SAN FRANCISCO SYMPHONY**

Code:	SFS17
Genre:	Music, Classical, Symphony
Length:	2 hours (1:58:30)
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	Two
Segment Count:	3 segments
Air Window:	March 27, 2017 – March 26, 2018
Host:	Rik Malone
Recording Engineers:	Jack Vad, Roni Jules, Jason O'Connell
Producer:	San Francisco Symphony
Underwriter:	Roselyne C. Swig, Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33739-san-francisco-symphony

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/san-francisco-symphony/

This series is available ***free of charge to all affiliate stations*** for one broadcast through March 26, 2018.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

> "At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."
> **— The New York Times**

The San Francisco Symphony has grown in stature and acclaim under such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart and Herbert Blomstedt. Current Music Director Michael Tilson Thomas assumed the post in 1995. Together, he and the San Francisco Symphony have formed a musical partnership hailed as "one of the most inspiring and adventurous in the country." Michael Tilson Thomas (MTT) celebrated his 20th season as Music Director of the San Francisco Symphony during the Orchestra's 2014-15 season. MTT is currently the longest-tenured music director at any major American orchestra, and has surpassed Pierre Monteux as the longest-tenured San Francisco Symphony

Music Director. Tilson Thomas and the Orchestra have also been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

> "In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on."
> **— The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

> "The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."
> **— The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varèse, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, www.keepingscore.org, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

> "Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."
> **— The Toronto Star**

SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring 2017

PROGRAM #:	**SFS 17-01**
RELEASE:	**March 27, 2017**
CONDUCTOR:	Michael Tilson Thomas
SOLOIST:	Daniil Trifonov, piano
Ravel	*Menuet antique*
Chopin	Piano Concerto No. 2 in F minor, Opus 21
Rossini	Overture to La scala di seta
Respighi	*Feste romane* [*Roman Festivals*]
Strauss:	*Also sprach Zarathustra*

PROGRAM #:	**SFS 17-02**
RELEASE:	**April 3, 2017**
CONDUCTOR:	Michael Tilson Thomas
SOLOIST:	Susanna Phillips, soprano
Ted Hearne	*Dispatches* (SFS/NWS commission)
Barber	Knoxville: Summer of 1915, Opus 24
Tchaikovsky	Symphony No. 6 in B minor, Opus 74, *Pathétique*
Sibelius	Symphony No. 7

PROGRAM #:	**SFS 17-03**
RELEASE:	**April 10, 2017**
CONDUCTOR:	András Schiff
SOLOISTS:	András Schiff, piano
	Anna Lucia Richter, soprano
	Britta Schwarz, contralto
	Werner Güra, tenor
	Robert Holl, bass
	San Francisco Symphony Chorus – Ragnar Bohlin, director
Mozart	Piano Concerto No. 27 in B flat major, K.595
Haydn	*Lord Nelson* Mass
Schubert	*Widerschein*, D.639
	"*Fischerweise*," D.881,
	Das Lied im Grünen, D.917

"*Im Frühling*," D.882,
"Totengrabers Heimwehe," D.842
"*Ständchen*," D.920

PROGRAM #: **SFS 17-04**
RELEASE: **April 17, 2017**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Leonidas Kavakos, violin

Sibelius *The Swan of Tuonela*, Opus 22
Sibelius Violin Concerto in D minor, Opus 47
Schumann Symphony No. 3 in E-flat major, Opus 97, *Rhenish*
Debussy Nocturnes

PROGRAM #: **SFS 17-05**
RELEASE: **April 24, 2017**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Laura Claycomb, soprano

R. Strauss Serenade in E-flat major, Opus 7
R. Strauss Brentano Lieder, Opus 68
Schumann Symphony No. 1 in B-flat major, Opus 38, *Spring*
Strauss *Ein Heldenleben*

PROGRAM #: **SFS 17-06**
RELEASE: **May 1, 2017**

CONDUCTOR: Herbert Blomstedt
SOLOIST: Alexander Barantschik, violin

Mozart Symphony No. 35 in D major, K.385, *Haffner*
Mozart Violin Concerto No. 1 in B-flat major, K.205
Mozart Symphony No. 41 in C major, K.551, *Jupiter*
Bernstein Suite from a *Quiet Place* (cond. Michael Tilson Thomas)

PROGRAM #: **SFS 17-07**
RELEASE: **May 8, 2017**

CONDUCTOR: Charles Dutoit
SOLOIST: Nikolai Lugansky, piano

Ravel *Ma Mère l'Oye* (*Mother Goose*)

Rachmaninoff	Rhapsody on a Theme of Paganini, Opus 43
Fauré	Suite from *Pelléas et Mélisande*, Opus 80
Stravinsky	*The Firebird* Suite (1919 version)
Glinka	Overture to *Ruslan and Ludmila* (cond. Michael Tilson Thomas)

PROGRAM #: SFS 17-08
RELEASE: May 15, 2017

CONDUCTOR:	Michael Tilson Thomas
SOLOIST:	Inon Barnatan, piano

Copland	Orchestral Variations
Copland	*Inscape*
Copland	Piano Concerto
Schumann	Symphony No. 2 in C major, Opus 61
Mason Bates	*The B Sides*

PROGRAM #: SFS 16-09
RELEASE: May 22, 2017

CONDUCTOR:	Michael Tilson Thomas
SOLOIST:	Sasha Cooke, mezzo-soprano
	Simon O'Neill, tenor

Schubert	Symphony in B minor, D.759, *Unfinished*
Mahler	*Das Lied von der Erde*
Bach	Orchestral Suite No. 2

PROGRAM #: SFS 17-10
RELEASE: May 29, 2017

CONDUCTOR:	Michael Tilson Thomas
SOLOIST:	Susan Graham, mezzo-soprano

Brahms	Variations of a Theme by Haydn, Opus 56a
Berlioz	*La Mort de Cléopâtre*
Berlioz	"*L'Île inconnue*," from *Les Nuits d'été*, Opus 7, no.6
Schumann	Symphony No. 4 in D minor, Opus 120
Brahms	Serenade in A major No. 2

PROGRAM #: SFS 17-11

RELEASE: **June 5, 2017**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Thomas Hampson, baritone

Stravinsky *Scènes de ballet*
John Adams *The Wound Dresser*
Stravinsky *Petrushka* [complete]
Stravinsky *Circus* Polka [encore]
Stravinsky Divertimento

PROGRAM #: **SFS 17-12**
RELEASE: **June 12, 2017**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Yefim Bronfman, piano

C.P.E. Bach Symphony No. 1 in D major, Wq183,1 (H663)
Jörg Widmann *Trauermarsch* for Piano and Orchestra (jointly commissioned by the San Francisco Symphony, Berliner Philharmoniker Foundation, and the Toronto Symphony)
Brahms Symphony No. 1 in C minor, Opus 68
Stravinsky *Apollo*

PROGRAM #: **SFS 17-13**
RELEASE: **June 19, 2017**

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Karina Gauvin, soprano
Kelley O'Connor, mezzo-soprano
SF Symphony Chorus – Ragnar Bohlin, director

Mahler Symphony No. 2 in C minor, *Resurrection*
Haydn *Symphony No. 60*

PROGRAM:	**SANTA FE CHAMBER MUSIC FESTIVAL**
Code:	SFE17
Genre:	Music, Classical, Chamber Music
Length:	59 minutes
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	March 28, 2017 – March 27, 2018
Host:	Kerry Frumkin
Commentary:	Marc Neikrug
Producer:	Louise Frank
Recording Engineer:	Matt Snyder
Underwriter:	The Santa Fe Chamber Music Festival broadcasts are supported in part by generous underwriting from the Ira N. Langsan & Lillian Langsan Fund in memory of Susan I. Black, and by the National Endowment for the Arts - Art Works!
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33740-santa-fe-chamber-music-festival

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/

This series is available ***free of charge to all affiliate stations*** for two broadcasts through March 27, 2018.

Join the **WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the **Santa Fe Chamber Music Festival**. Over almost half a century, the Santa Fe Chamber Music Festival has become one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards by offering a varied repertoire of superbly recorded concerts by today's greatest classical artists.

The 2017 Santa Fe Chamber Music Festival radio series features performances from the Festival's 2016 summer season. Each broadcast hour typically contains two full-length works

representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.

The series host is veteran WFMT announcer Kerry Frumkin. Composer and pianist Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many of the performers share remarks about their experiences at the Festival and the music they've played here.

Here are some highlights from the 2017 Santa Fe Chamber Music Festival radio series:

- This 13-week radio series brings your listeners such gems such as the Beethoven String Quartet No. 12 in E-flat Major, Op. 127, and the Haydn String Quartet No. 59 in G Minor, Op. 74, No. 3; the delicious *Trout* Quintet in A Major by Franz Schubert; and Tchaikovsky's fond evocation, *Souvenir de Florence*, Op. 70.

- In his Festival debut, pianist and 2016 Artist-in-Residence, Peter Serkin, plays William Byrd's arrangement of *Pavana lachrymae by* John Dowland. Later in the season, he collaborates with the brilliant young musicians of the Dover String Quartet in a performance of Dvorak's Piano Quintet in A Major, Op. 81.

- Each year, the Santa Fe Chamber Music Festival helps to ensure the longevity of the art form by commissioning new works from living composers. Festival Artistic Director Marc Neikrug said, "We are delighted to present Elizabeth Ogonek's commissioned work, *Lightenings, 12 variations for four players*, in its world premiere. This is especially significant because she is a 'graduate' of our inaugural Young Composers String Quartet Project in 2013." Elizabeth Ogonek is presently a Chicago Symphony Orchestra Mead Composer-in-Residence.

- And the music continues. Guillermo Figueroa, recently named the principal conductor of the Santa Fe Symphony for the 2016-17 season, leads baritone David Kravitz and an ensemble of Festival musicians in Poulenc's lively *Le bal masque.* Pianist Alessio Bax and violinist Jennifer Frautschi perform Béla Bartók's Sonata No. 2 in C Major. Other notable works include Brahms' *Liebeslieder Waltzes* with a quartet of singers and piano accompaniment by Pei-Yao Wang and Haochen Zhang. The Johannes String and Pacifica quartets come together to play Mendelssohn's masterful Octet in E-flat Major, Op. 20.

- Additional artists making their Festival debuts in this series are pianist Juho Pohjonen; violinists Alexandra Preucil and Kyoko Takezawa; clarinetist Romie de Guise-Langlois; vocalists Sarah Shafer, Kelley O'Connor, and Ben Bliss; and the Pacifica Quartet, named "Ensemble of the Year" by Musical America in 2009.

- Some of the returning Festival "regulars" include Inon Barnatan (Artist-in-Association of the New York Philharmonic), and Shai Wosner; flutist Tara Helen O'Connor; violinist/violist Ida Kavafian; the astonishing trumpeter Caleb Hudson (a member of the renowned Canadian Brass); violinists Harvey de Souza, Jennifer Gilbert, and William Preucil; clarinetist Todd Levy; bassoon player Ted Soluri; cellists Clive Greensmith, Keith Robinson, Eric Kim, and Joseph Johnson; and the Orion String Quartet. Festival Artistic director, pianist and composer Marc Neikrug, also returns as a performer in a work by Toro Takemitsu.

Music production for the ***Santa Fe Chamber Music Festival*** radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the 2009 New York Festivals.

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule — Spring 2017

PROGRAM #: **SFE17-01**
RELEASE: **March 28, 2017**

HENRY PURCELL (1659 – 1695)
Trio Sonata No. 3 in D Minor, Z. 792 (1683)
Tara Helen O'Connor, flute; Liang Wang, oboe; Mark Brandfonbrener, cello; Kathleen McIntosh, harpsichord

WOLFGANG AMADEUS MOZART (1756 – 1791)
Piano Concerto No. 14 in E-flat Major, K. 449 (1784)
Alessio Bax, piano; Jennifer Gilbert & Harvey de Souza, violins; Kimberly Fredenburgh, viola; Joseph Johnson, cello; Leigh Mesh, bass

JOHANNES BRAHMS (1833 – 1897)
Liebeslieder Waltzes, Op. 52 (1869)
Sarah Shafer, soprano; Kelley O'Connor, mezzo-soprano; Ben Bliss, tenor; David Kravitz, baritone; Haochen Zhang & Pei-Yao Wang, pianos

PROGRAM #: **SFE17-02**
RELEASE: **April 04, 2017**

ELIZABETH OGONEK (b. 1989 in Anoka, MN)
Lightenings, 12 Variations for four players (2016)
Julianne Lee, violin; Romie de Guise-Langlois, clarinet; Juho Pohjonen, piano; Jeffrey Cornelius, percussion
World-premiere performance; commissioned by the Santa Fe Chamber Music Festival.
The Santa Fe Chamber Music Festival's commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.

ANTONÍN DVOŘÁK (1841 – 1909)
String Sextet in A Major, Op. 48 (1878)
Dover Quartet: Joel Link, violin & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; with Steven Tenenbom, viola; Eric Kim, cello

PROGRAM #: **SFE17-03**
RELEASE: **April 11, 2017**

ANTONIO VIVALDI (1678 – 1741)
Concerto in D Major for Trumpet, Strings & Continuo, Op. 3, No. 3, RV 310
(from L'estro Armonico) (ca. 1711) (originally for solo violin)
Caleb Hudson, trumpet; L.P. How & Kathleen Brauer, violins; Kimberly Fredenburgh, viola; Joseph Johnson, cello; Mark Tatum, bass; Kathleen McIntosh, harpsichord

SHULAMIT RAN (b. 1949)
String Quartet No. 3, *Glitter, Doom, Shards, Memory* (2012-13)
Pacifica Quartet: Simin Ganatra & Sibbi Bernhardsson, violins; Masumi Per Rostad, viola; Brandon Vamos, cello

FRANZ JOSEPH HAYDN (1732 – 1809)
String Quartet No. 59 in G Minor, Op. 74, No. 3, *Rider* (1793)
Orion String Quartet: Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: **SFE17-04**
RELEASE: **April 18, 2017**

JOHN DOWLAND (1563 – 1626)
Pavana lachrymae (ca. 1612) (arr. William Byrd)
Peter Serkin, piano

BÉLA BARTÓK (1881 – 1945)
Sonata No. 2 in C Major for Violin & Piano, Sz. 76 (1922)
Jennifer Frautschi, violin; Alessio Bax, piano

FRANCIS POULENC (1899 – 1963)
Le bal masqué (*The Masked Ball*, secular cantata on poems by Max Jacob) (1932)
David Kravitz, baritone; Robert Ingliss, oboe; Todd Levy, clarinet; Ted Soluri, bassoon; Christopher Stingle, trumpet; L.P. How, violin; Eric Kim, cello; Haochen Zhang, piano; Robert Klieger, percussion; Guillermo Figueroa, conductor

PROGRAM #: **SFE17-05**
RELEASE: **April 25, 2017**

MARC NEIKRUG (b. 1946)
Flash (2015)
Jennifer Koh, violin

FRANZ SCHUBERT (1797 – 1828)
String Quintet in C Major, D. 956 (1828)
Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; with Eric Kim, cello

PROGRAM #: **SFE17-06**
RELEASE: **May 02, 2017**

FRANK BRIDGE (1879 – 1941)
Lament for Two Violas (1912)
Tien-Hsin Cindy Wu & Che-Yen Chen, violas

ANTONÍN DVOŘÁK (1841 – 1904)
Piano Quintet in A Major, Op. 81 (1887)
Peter Serkin, piano; Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

PROGRAM #: **SFE17-07**
RELEASE: **May 09, 2017**

THOMAS CAMPION (1567 – 1620)
Three Songs (ca. 1613)
Tune thy Musicke to thy hart
Never Weather-Beaten Sail
Jacke and Jone
Sarah Shafer, soprano; David Starobin, guitar

TŌRU TAKEMITSU (1930 – 1996)
A Bird Came Down the Walk (1994)
Teng Li, viola; Marc Neikrug, piano

JOHANNES BRAHMS
String Quintet No. 2 in G Major, Op. 111 (1890)
William Preucil & Alexandra Preucil, violins; Steven Tenenbom & Ida Kavafian, violas; Mark Kosower, cello

PROGRAM #: **SFE17-08**
RELEASE: **May 16, 2017**

ESA-PEKKA SALONEN (b. 1958)
Homunculus (2007)
Johannes String Quartet: Soovin Kim & Julianne Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello

FRANZ SCHUBERT (1797 – 1828)
Piano Quintet in A Major, D. 667, *Trout* (1819)
William Preucil, violin; Manabu Suzuki, viola; Mark Kosower, cello; Leigh Mesh, bass; Inon Barnatan, piano

PROGRAM #: **SFE17-09**
RELEASE: **May 23, 2017**

JOHANNES BRAHMS (1833 – 1897)
Two Songs for Alto, Viola & Piano, Op. 91 (1864-84)
Gestillte Sehnsucht (Stilled Longing)
Geistliches Wiegenlied (Sacred Cradle Song)
Kelley O'Connor, mezzo-soprano; Steven Tenenbom, viola; Pei-Yao Wang, piano

LUDWIG VAN BEETHOVEN (1770 – 1827)
String Quartet No. 12 in E-flat Major, Op. 127 (1825)
Orion String Quartet: Todd Phillips & Daniel Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: **SFE17-10**
RELEASE: **May 30, 2017**

FRANK BRIDGE (1879 – 1941)
Phantasie Trio No. 1 in C Minor, H. 79 (1907)
William Preucil, violin; Mark Kosower, cello; Haochen Zhang, piano

FELIX MENDELSSOHN (1809 – 1847)
Octet in E-flat Major, Op. 20 (1825)
Johannes String Quartet: Soovin Kim & Julianne Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello
Pacifica Quartet: Simin Ganatra & Sibbi Bernhardsson, violins; Masumi Per Rostad, viola; Brandon Vamos, cello

PROGRAM #: **SFE17-11**
RELEASE: **June 06, 2017**

CARL MARIA VON WEBER (1786 – 1826)
Wiegenlied (Cradle Song), Op. 13, No. 2 (1810 – 11)
Sarah Shafer, soprano; David Starobin, guitar

FRANZ SCHUBERT (1797 – 1828)
Piano Trio No. 2 in E-flat Major, D. 929 (1827)
Jennifer Frautschi, violin; Clive Greensmith, cello; Shai Wosner, piano

PROGRAM #: **SFE17-12**
RELEASE: **June 13, 2017**

ANTONIO VIVALDI
Concerto in F-sharp Minor for Trumpet, Strings & Continuo, Op. 10, No. 2, RV 439, *La notte* (ca. 1725) (originally in G Minor for solo flute)
Caleb Hudson, trumpet; L.P. How & Kathleen Brauer, violins; Kimberly Fredenburgh, viola; Joseph Johnson, cello; Mark Tatum, bass; Kathleen McIntosh, harpsichord

JOHANNES BRAHMS (1833 – 1897)
String Sextet No. 2 in G Major, Op. 36 (1864)
Jennifer Gilbert & Harvey de Souza, violins; Manabu Suzuki &Teng Li, violas; Clive Greensmith & Peter Stumpf, cellos

PROGRAM #: **SFE17-13**

RELEASE: **June 20, 2017**

LEOŠ JANÁČEK (1854 – 1928)
Piano Sonata, *Z ulice, 1.X.05 (From the Street, 1 October 1905)* (1905)
Haochen Zhang, piano

PYOTR ILYICH TCHAIKOVSKY (1840 – 1893)
Souvenir de Florence, Op. 70 (1892)
Kyoko Takezawa & Cho-Liang Lin, violins; Che-Yen Chen & Tien-Hsin Cindy Wu, violas; Keith Robinson & Nicholas Canellakis, cellos

PROGRAM: **SHANGHAI SPRING**

Code:	SSF17
Genre:	Music, Classical
Length:	1 hour (58:30)
Frequency:	4 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	December 29, 2016 – December 28, 2017
Host:	Conrad Tao
Producer:	Noel Morris
Executive Producer:	Tony Macaluso
Managing Producer:	Heather McDougall
Sponsor/Underwriter:	Shanghai Conservatory of Music WFMT Program Development Fund

Special thanks to the Chinese Fine Arts Society and Advisor Jennifer Hou Kwong – and to Steve Robinson, for his vision and leadership for this series.

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PRX Link:
http://www.prx.org/series/34480?m=false

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/shanghai-spring/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 28, 2017.

Shanghai Spring

Join visionary pianist and composer Conrad Tao for broadcasts from the 33rd Shanghai Spring International Music Festival. This 4-part series is a kaleidoscope of orchestral and chamber works, and the ancient instruments of the Silk Road. The series highlights one of China's most beloved composers for film and television, Zhao Jiping (*Farewell My*

Concubine, Raise the Red Lantern, Yellow Earth). We'll peek inside one of the world's top music conservatories and sample the Shanghai experience.

In just 25 years, Shanghai, China has become "a skyscraper-packed megalopolis," according to *The Telegraph*. Its population has grown by 10 million people since the year 2000, and its arts community has grown right along with it. The city has opened a state-of-the-art, 3-theater complex called the Shanghai Grande Theatre, as well as a new 2-theater performance complex for the Shanghai Symphony Orchestra, and is putting the finishing touches on a 1,000-seat opera house on the grounds of the Shanghai Conservatory of Music. *Shanghai Spring* takes you into this bustling revival of classical music and introduces some of the world's most gifted young artists.

About the Shanghai Spring International Music Festival

SSIMF is the festival with the longest history in China. It is the culture mark of Shanghai music and dance culture. In the beginning, it initially comes from "Shanghai music dance exhibition month" of 1959. In May, 1960, it formally came on the history stage with the name "Shanghai Spring."

In the past 50 years, "Shanghai Spring" always insisted the tradition of new work and new talents, music and dance activities with mass participation, carrying forward Chinese culture with passion, absorbing actively the world excellent music and dance culture, promoting vigorously communication between China and foreign country, enriching the need of spiritual and cultural activities of people and boosting the prosperities and development of culture. A large number of classical music such as Ode to Red Flag, The butterfly lovers, classic dance such as The White Haired Girl went to the whole China and the world from "Shanghai Spring." And a large number of excellent music composers and performers such as Jianer Zhu, Lina Yu and Huifen Min, famous dancers such as Ling Guiming, Shi Zhongqin were born on the stage of "Shanghai Spring."

SSIMF begins on Apr. 28th ever year and closes on May 18th. In the three-week time, it gives people in Shanghai and guests from home and abroad a gluttonous feast of culture, building city music and dance atmosphere and molding culture brand of Shanghai music and dance.

About the Host, Conrad Tao

Conrad Tao has appeared worldwide as a pianist and composer, and has been dubbed a musician of "probing intellect and open-hearted vision" by the *New York Times*, a "thoughtful and mature composer" by NPR, and "ferociously talented" by TimeOut New York. In June of 2011, the White House Commission on Presidential Scholars and the Department of Education named Tao a Presidential Scholar in the Arts, and the National Foundation for Advancement in the Arts awarded him a YoungArts gold medal in music. Later that year, Tao was named a Gilmore Young Artist, an honor awarded every two years highlighting the most promising American pianists of the new generation. In May of 2012, he was awarded the prestigious Avery Fisher Career Grant. Tao's 2016-17 season begins with the world premiere of David Lang's new opera *the loser* at Brooklyn Academy of Music in September, where he will join baritone Rod

Gilfry atop elevated platforms suspended in air, performing to a mezzanine-seating-only audience. From there, Tao oversees the premiere of a new orchestral work, *I got a wiggle that I just can't shake*, commissioned by the Pacific Symphony; premieres a new piano concerto commissioned by the Atlantic Classical Orchestra; debuts the second work of his commissioned by Jaap van Zweden and the Hong Kong Philharmonic; and performs with the Giuseppe Verdi Orchestra in Milan, the Nashville Symphony, the National Arts Centre Orchestra in Ottawa, the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, the Orquesta Sinfónica Nacional de México, the Staatskapelle Halle, the Tucson Symphony, and the Virginia Symphony Orchestra, among others. His recitals and chamber performances – including appearances at the Aspen Music Festival, Cliburn Concerts, the Gulbenkian in Lisbon, the Royal Conservatory of Music in Toronto, and the Washington Performing Arts Society – comprise music by Frederic Rzewski, Julia Wolfe, Charles Ives, Mozart, a new commissioned work by John Supko, and much more.

In June of 2013, Tao kicked off the inaugural UNPLAY Festival at the powerHouse Arena in Brooklyn, which he curated and produced. The festival, designated a "critics' pick" by *Time Out New York* and hailed by the *New York Times* for its "clever organization" and "endlessly engaging" performances, featured Conrad with guest artists performing a wide variety of new works. Across three nights encompassing electroacoustic music, performance art, youth ensembles, and much more, UNPLAY explored the fleeting ephemera of the Internet, the possibility of a 21st-century canon, and music's role in social activism and critique. That month, Tao, a Warner Classics recording artist, also released *Voyages*, his first full-length for the label, declared a "spiky debut" by the *New Yorker's* Alex Ross. Of the album, NPR wrote: "Tao proves himself to be a musician of deep intellectual and emotional means – as the thoughtful programming on this album…proclaims." His next album, *Pictures*, which slots works by David Lang, Toru Takemitsu, Elliott Carter, and Tao himself alongside Mussorgsky's familiar and beloved *Pictures at an Exhibition*, was hailed by *The New York Times* as "a fascinating album [by] a thoughtful artist and dynamic performer…played with enormous imagination, color and command."

Tao's career as composer has garnered an eight consecutive ASCAP Morton Gould Young Composer Awards and the Carlos Surinach Prize from BMI. In the 2013-14 season, while serving as the Dallas Symphony Orchestra's artist-in-residence, Tao premiered his orchestral composition, *The world is very different now*. Commissioned in observance of the 50th anniversary of the assassination of President John F. Kennedy, the work was described by the *New York Times* as "shapely and powerful." Most recently, the Chamber Orchestra of Philadelphia commissioned a new work for piano, orchestra, and electronics, *An Adjustment*, which received its premiere in September 2015 with Tao at the piano. *The Philadelphia Inquirer* declared the piece abundant in "compositional magic," a "most imaginative [integration of] spiritual post-Romanticism and '90s club music."

Tao was born in Urbana, Illinois, in 1994. He has studied piano with Emilio del Rosario in Chicago and Yoheved Kaplinsky in New York, and composition with Christopher Theofanidis.

SHANGHAI SPRING
Broadcast Schedule — Winter 2017

PROGRAM #:	**SSF 17-01**
RELEASE:	**December 29, 2016**
Zhao Jiping:	Symphony No.1, Movement 3 Shanghai Conservatory of Music Symphony Orchestra and Chorus, Daye Lin (conductor)
Zang Heng:	Guqin Concerto *Open and Inclusive* Young Chinese Traditional Orchestra, Wu Qiang (conductor), Wu Wenyi (guqin)
Zhao Jiping:	Selections from *Courtyard of Qiao Family* Shanghai Conservatory of Music Symphony Orchestra, Daye Lin (conductor), Qiong Fang (soprano), Duan Aiai (erhu)
Trad:	*Turpan* Muqam Muqam Art Troupe

PROGRAM #:	**SSF 17-02**
RELEASE:	**December 29, 2016**
Zhao Jiping:	*Imaginative Expression on the Gate of Extended Family* Shanghai Conservatory of Music Symphony Orchestra, Daye Lin (conductor)
Mozart:	Violin Sonata No.18 in G Major, K.301/293a Huang Bin (violin), Yin Zheng (piano)
Wang Jianmin:	*Concerto of Fantasy Narrative* Young Chinese Traditional Orchestra, Wu Qiang (conductor), Lu Yiwen (erhu)
Zhao Jiping:	*Bringing in the Wine* Shanghai Conservatory of Music Symphony Orchestra and Chorus, Daye Lin (conductor), Liao Changyong (baritone)

PROGRAM #:	**SSF 17-03**
RELEASE:	**December 29, 2016**
Jin Fuzai:	Guqin Concerto *Poems of Dhyana*

	Young Chinese Traditional Orchestra, Wu Qiang (conductor), Fang Qiong (soprano),Gao Shan (guqin)
Andrew Rudin:	*Discourse and Consolation* Orchestra 2001 ensemble
Zhao Jiping:	*Musical Moments of the Silk Road* Shanghai Conservatory of Music Symphony Orchestra, Daye Lin (conductor)
Trad:	*Yili* Muqam Muqam Art Troupe
PROGRAM #:	**SSF 17-04**
RELEASE:	**December 29, 2016**
Barber:	Canzone Orchestra 2001 ensemble
Zhao Jiping:	*Three Songs on Ancient Poems* Shanghai Conservatory of Music Symphony Orchestra, Daye Lin (conductor), Zhang Ningjia (soprano)
George Crumb:	*Dream Sequence* Orchestra 2001 ensemble
Deqing Wen:	*The Shepherd Boy's Flute* Orchestra 2001 ensemble
Mozart:	Sonata No.35, finale Huang Bin (violin), Yin Zheng (piano)

PROGRAM: **SHANGHAI SYMPHONY ORCHESTRA**

Code:	SSO17
Genre:	Music, Classical
Length:	2 hours (1:58:30)
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	December 27, 2016 – December 26, 2017
Host:	Hoyt Smith of KDFC in San Francisco
Producer:	Noel Morris
Executive Producer:	Tony Macaluso
Managing Producer:	Heather McDougall
Sponsor/Underwriter:	Shanghai Symphony Orchestra WFMT Program Development Fund

Studio services provided by KDFC San Francisco.

Special thanks to the Chinese Fine Arts Society and Advisor Jennifer Hou Kwong – and to Steve Robinson, for his vision and leadership for this series.

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PRX Link:
http://www.prx.org/series/37116-shanghai-symphony-orchestra-series

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/shanghai-symphony-orchestra/

This series is available ***free of charge to all affiliate stations*** for one broadcast through December 26, 2017.

Shanghai Symphony Orchestra Series

In an historic collaboration, the WFMT Radio Network in Chicago presents the first broadcast series of a Chinese

orchestra to U.S. radio audiences starting in January 2017. Host Hoyt Smith, of KDFC San Francisco, and Maestro Long Yu present the Shanghai Symphony Orchestra (SSO) alongside an all-star line-up of soloists, including Lang Lang, Maxim Vengerov, Yo-Yo Ma, Yujia Wang and Christian Tetzlaff. Guest conductors include Zubin Mehta, Sir Andrew Davis, Osmo Vänskä, Daniele Gatt and Paavo Järvi. Culminating in highlights from the inaugural Shanghai Isaac Stern International Violin Competition, the final SSO broadcast in this 13-part series will present the $100,000 grand prize-winning performance of the Shostakovich Violin Concerto No.1. The series also offers performances from the orchestra's pioneering young artists program, the Shanghai Orchestra Academy, operated by the SSO in partnership with musicians from the New York Philharmonic.

The Shanghai Symphony Orchestra has a history of firsts: it was Asia's first symphony orchestra, and gave the Asian premieres of works by Beethoven, Brahms, Tchaikovsky, Strauss, Mozart, Mendelssohn, and more — many of the giants in classical music. Long Yu has served as Music Director of the Shanghai Symphony since 2009, and regularly appears as a guest conductor with orchestras around the world.

About the Shanghai Symphony Orchestra

The Shanghai Symphony Orchestra (SSO) uses music to communicate, connect and engage with audiences around the world. The symphony believes that music – when expressed in its essence – is an entirely different form of communication – a fourth way for humans to communicate – beyond just the written word, spoken language and body expression. This music communicates in a language that crosses all ethnic, social, cultural and emotional boundaries.

As Asia's oldest orchestra, the Shanghai Symphony Orchestra brought Western classical music to China. Today, it remains a world-class orchestra which attracts internationally renowned artists while it still retains its Chinese essence: the Shanghai Symphony Orchestra is a beacon of culture and arts for the city of Shanghai.

Since September 2014, the Orchestra has been in residence at the recently-completed Shanghai Symphony Orchestra Hall, and on tour, the Orchestra performed Chinese works in renowned venues including the Berlin Philharmonic Hall, Carnegie Hall and Wiener Musikverein. Some of the best-known modern musical works such as John Corigliano's "One Sweet Morning", Chen Qigang's "Butterfly in Love with Flowers" and Tan Dun's "The Map" and "Nu Shu" have been premiered by the Shanghai Symphony Orchestra.

Among the Orchestra's programs is the Shanghai Orchestra Academy (SOA), established through the intercontinental cooperation of the New York Philharmonic, Shanghai Symphony Orchestra, and Shanghai Conservatory of Music. The program provides emerging musicians with an internationalized platform to perform and practice, training them to become eminent performing artists in the premiere orchestras around the world. Another project of the SSO is the biennial Isaac Stern International Violin Competition, Shanghai's first world-class violin competition, launched in 2016. This Competition commemorates the musical spirit of Maestro Stern by which a young generation of musicians can be inspired and motivated.

About the Host - Hoyt Smith of KDFC San Francisco

Setting his sights on a career in broadcast at an early age, KDFC Morning personality Hoyt Smith found his first opportunity on radio at age 14 as a freshman in high school at the campus station. Later at San Diego State, Smith signed on with that campus' student radio station and a year later joined San Diego's new NPR affiliate, KPBS-FM. There he learned the basics of classical announcing as well as news and public affairs. Simultaneously, Smith landed a job at pop station KARL-FM in nearby Carlsbad, California and as an adult personality at AM radio station KFMB in San Diego. On a visit home to see family in San Francisco, Smith took a tour of innovative FM station K-101 and three weeks later landed his first fulltime job. Since then he has skipped around the Bay Area radio dial working for two NBC affiliates and after a brief stint as morning host and Program Director in Portland, came back in 1984 to Adult Contemporary station KLOK-FM. Brown Broadcasting bought KLOK-FM in 1987 and launched the nation's second Smooth Jazz station, KKSF, where Smith hosted afternoons for nearly a dozen years. Classical music called to him again in 1999 when asked to host afternoons on KDFC. He has hosted the Morning Show on Classical KDFC since 2003. Readers of San Francisco Magazine have voted him "Favorite Bay Area Radio Host" four years in a row. Most recently Hoyt has been named to the Bay Area Radio Hall of Fame, Class of 2016.

SHANGHAI SYMPHONY ORCHESTRA
Broadcast Schedule — Winter 2017

PROGRAM #: **SSO 17-01**
RELEASE: **December 27, 2016**

CONDUCTOR: Long Yu
SOLOISTS: Maxim Vengerov (violin)
Ildiko Komlosi (mezzo-soprano) - Trad./arr. Zou Ye
Lang Lang (piano)

Chen Qigang: *Instants d'un opéra de Pékin*
Chen Gang/
He Zhanhao: *The Butterfly Lovers* Violin Concerto
Verdi: "Nei giardin del bello" from *Don Carlo*
Saint-Saens: "Mon coeur s'ouvre à ta voix" from *Samson et Dalila*
Trad./Zou Ye arr.: *Jasmine Flower*
Tchaikovsky: Piano Concerto No.1 in B-flat minor, Op.23

Program also includes a highlight from the Shanghai Orchestra Academy:
Haydn: String Quartet in D Minor, Op.76, Nr.2, Hob.Ⅲ:76, mvt I. Allegro

PROGRAM #: **SSO 17-02**
RELEASE: **January 3, 2017**

CONDUCTOR: Sir Andrew Davis - Berlioz, Beethoven, Holst
Daniele Gatti - Verdi

SOLOIST: Eoin Andersen (violin), Liwei Qin (cello), Du Ningwu (piano)

Berlioz: *Roman Carnival* Overture
Beethoven: Concerto for Violin, Cello and Piano in C major, Op.56
Holst: *The Planets* featuring the Shanghai Opera House Chorus Female Choir
Joint performance by Shanghai Symphony Orchestra and Melbourne Symphony Orchestra

Verdi: Overture from *Nabucco*
Shanghai Symphony Orchestra only

PROGRAM #: **SSO 17-03**
RELEASE: **January 10, 2017**

CONDUCTOR: Zubin Mehta - Beethoven
Chen Xieyang – Zhu Jian'er

	Long Yu – Saint-Saëns
SOLOIST:	Serena Wang (piano), Julian Rachlin (violin)
Beethoven:	*Leonore* Overture No.3, Op.72b
Beethoven:	Piano Concerto No.1 in C major, Op.15
Beethoven:	Symphony No.5 in C minor, Op.67
Zhu Jian'er:	*A Wonder of Naxi*
Saint-Saëns:	Introduction & Rondo Capriccioso, Op.28

PROGRAM #: SSO 17-04
RELEASE: January 17, 2017

CONDUCTOR:	Daye Lin – Wagner, Bartok, Brahms
	Long Yu – Rachmaninoff/Carpenter
SOLOIST:	Ba Tong (viola)
	Cameron Carpenter (organ)
Wagner:	Prelude to Act I, *Lohengrin*
Bartok:	Viola Concerto
Brahms:	Symphony No.4
Rachmaninoff/ Carpenter:	*Rhapsody on a Theme of Paganini*

Program also includes a highlight from the Shanghai Orchestra Academy:
Michael Kamen: Quintet for Brass

PROGRAM #: SSO 17-05
RELEASE: January 24, 2017

CONDUCTOR:	Zhang Jie Min - Dvorak
	Paavo Järvi - Smetana
	Long Yu - Gershwin
SOLOIST:	Yujia Wang (piano)
Dvorak:	*Carnival* Overture, Op.92
Smetana:	*Má Vlast*
Gershwin:	*Rhapsody in Blue*

Program also includes a Gershwin medley performed by organist Cameron Carpenter, and a highlight from the Shanghai Orchestra Academy:

Bernstein/ McGuinness:	"One Hand One Heart" from *West Side Story*
Wagner:	Pilgrim's Chorus from Tannhäuser

PROGRAM #: **SSO 17-06**
RELEASE: **January 31, 2017**

CONDUCTOR: Long Yu - Huang Yijun, Qigang Chen, Orff
Zhang Jeimin - Ravel
SOLOIST: Lilian Giovanini (soprano), Berj Karazian (tenor), Thomas Bauer (baritone), Chorakademie Lübeck - Burana

Huang Yijun: Beautiful Flower and Full Moon
Qigang Chen: *Luan Tan*
Orff: *Carmina Burana*
Ravel: *Rapsodie espagnole*

Program also includes highlights from the Shanghai Orchestra Academy:
J.S. Bach: Trio Sonata No.5, BWV529, mvt II. Largo

PROGRAM #: **SSO 17-07**
RELEASE: **February 7, 2017**

CONDUCTOR: Long Yu - Guo Wenjing, Mozart, Prokofiev
Steve Reich - Reich
SOLOIST: Tang Junqiao (bamboo flute)
Johnson Li (piano)

Guo Wenjing: Bamboo Flute Concerto No.2 *Wildfire*
Mozart: Piano Concerto No.20 in D minor, K.466
Prokofiev: *The Love for Three Oranges Suite*, Op.33bis
Steve Reich: *Tehillim*

PROGRAM #: **SSO 17-08**
RELEASE: **February 14, 2017**

CONDUCTOR: Osmo Vänskä – Grieg, Berlioz
Kristjan Järvi - Scriabin
SOLOIST: Alice Sara Ott (piano)

Edvard Grieg: Piano Concerto in A minor, Op.16
Hector Berlioz: *Symphonie fantastique*, Op.14
Scriabin: *The Poem of Ecstasy*, Op.54

Program also includes highlights from the Shanghai Orchestra Academy:
J.S. Bach: Contrapunctus 14

PROGRAM #: **SSO 17-09**
RELEASE: **February 21, 2017**

CONDUCTOR:	Daniele Gatti – Li Huanzhi
	Long Yu – Zhao Lin
	Chen Xieyang – Tchaikovsky
SOLOIST:	Yo-Yo Ma (cello), Wu Tong (sheng) – Zhao Lin
	Maya Kishima (violin) - Bach

Li Huanzhi:	*Spring Festival* Overture
Zhao Lin:	Duo

Tchaikovsky:	Symphony No.4

Program also includes a highlight from the Shanghai Orchestra Academy and the Shanghai Issac Stern International Violin Competition:

Piazzolla:	*Histoire du tango* (from the Shanghai Orchestra Academy)
Bach :	Violin Sonata No.1 BWV 1001– I. Adagio (from the Shanghai Issac Stern International Violin Competition)

PROGRAM #: **SSO 17-10**
RELEASE: **February 28, 2017**

CONDUCTOR:	Yang Yang - Szymanowski
	Zhang Guoyong - Zhu Jian'er
	David Stern - Mozart
SOLOIST:	Guillaume Molko (violin) - Szymanowski
	Wenmeng Gu (soprano)
	Mayu Kishima (violin) - Chausson

Szymanowski:	Violin Concerto No.1, Op.35
Zhu Jian'er:	Symphony No.1, Op.27
Mozart:	"Exsultate, jubilate"
Chausson:	*Poeme*, Op.25

PROGRAM #: **SSO 17-11**
RELEASE: **March 7, 2017**

CONDUCTOR:	Paavo Järvi - Sibelius, Mendelssohn, Ravel, Stravinsky
	Sir Neville Marriner - Mozart
	Daniele Gatti - Verdi
SOLOIST:	Christian Tetzlaff (violin)

Sibelius:	*Finlandia*, Op.26
Mendelssohn:	Violin Concerto in E minor, Op.64

Ravel:	*Mother Goose* Suite
Stravinsky:	*The Firebird* Suite (1919 version)
Mozart:	Symphony No. 40
Verdi:	Dance Music from *Otello*

PROGRAM #: SSO 17-12
RELEASE: March 14, 2017

CONDUCTOR:	Shui Lan
SOLOIST:	Sasha Cooke (mezzo-soprano) - Corigliano

Corigliano:	*One Sweet Morning*
Rachmaninoff:	*The Isle of the Dead*
Tchaikovsky:	*Francesca da Rimini*

Program also includes a highlight from the Shanghai Orchestra Academy:

Mozart:	Serenade, KV361, No.10
Debussy (arr. J. Heidenreich):	*Golliwog's Cakewalk* from *Children's Corner*

PROGRAM #: SSO 17-13
RELEASE: March 21, 2017

Highlights from the Shanghai Isaac Stern International Violin Competition

CONDUCTOR:	Zhang Jie Min – Mozart
	Michael Stern – Sarasate, Shostakovich
SOLOIST:	Richard Lin – He Zhanhao
	Stefan Tarara (violin) – Mozart (cadenza)
	Sergei Dogadin (violin) – Mozart (cadenza), Sarasate
	Mayu Kishima (violin) – Paganini, Mozart (in full), Shostakovich

Paganini	Caprice No.24
Brahms	Piano Trio No.1
	Ming Liu (violin); Chu Yi-Bing (cello); Yuan Sheng (piano)
Beethoven	Violin Sonata No. 7 in C minor, Movement 1
	Sirena Huang (violin); Qiuning Huang (piano)
He Zhanhao:	*The Butterfly Lovers* Violin Concerto (excerpt)
	Richard Lin (violin); Yingjia Xue (piano)
Mozart	Violin Concerto No.3 in G, K. 216 (cadenzas)
Mozart:	Violin Concerto No.3 in G, K. 216 (in full)
Sarasate	Zigeunerweisen
Shostakovich:	Violin Concerto No.1

PROGRAM:	**SPOLETO CHAMBER MUSIC SERIES**
Code:	SCM17
Genre:	Classical, Chamber Music
Length:	1 hour (58:30)
Frequency:	13 weeks
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	June 27, 2017 to June 26, 2018
Host:	Lisa Simeone
Producer:	Andrew Shire
Recording Engineer:	Duke Marcos
Underwriters:	Bank of America and the ETV Endowment of South Carolina Inc.
Executive Producer:	Shari Hutchinson
Production Manager:	Cathy Bradberry
Series Artistic Director:	Geoff Nuttall
Producing Organization:	South Carolina Public Radio
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33742-spoleto-chamber-music-festival

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/spoleto-chamber-music/

This series is available ***free of charge to all affiliate stations*** for one broadcast through June 26, 2018.

Known for his humorous stage banter and expansive knowledge of music, violinist Geoff Nuttall is the artistic director of Chamber Music from Spoleto Festival USA. This revelatory series features 13 programs, performed by a line-up of world-class musicians, including members of the renowned St. Lawrence String Quartet. Cellists Alisa Weilerstein and Chris Costanza, clarinetist Todd Palmer, pianists Pedja Muzijevic and Inon Barnaton, flutist Tara Helen O'Connor, violist Daniel Philips, and violinists Livia Sohn and Benjamin

Beilman are among those returning to the Dock Street Theater for the series. Nuttall also welcomes composer in residence Osvaldo Golijov, who has worked closely with both St. Lawrence String Quartet and The Kronos Quartet. Alongside favorite works by masters such as Barber, Mozart, and Tchaikovsky, the series highlights new compositions, including the world premiere of Golijov's "Drag Down the Sky." As host, journalist Lisa Simeone brings listeners thoughtful commentary and historical background on the pieces, composers, and artists featured on the series.

BIOGRAPHIES

LISA SIMEONE has been working in public radio, local and national, for more than 30 years. She has hosted NPR's *Weekend All Things Considered*, *Weekend Edition Sunday*, and *Performance Today*, as well as the independent documentary series *Soundprint*, the Metropolitan Opera, the Baltimore Symphony Casual Concerts, and countless live broadcasts. She currently hosts *At the Opera* and the Chicago Symphony Orchestra Broadcast Series.

Lisa began her career at WBJC in Baltimore, and then worked at WETA in Washington, DC. After that, during her ten years at Baltimore's WJHU, she developed a loyal following for her unusual mix of programming—classical, folk, and jazz, along with provocative reports, interviews, and call-in shows on a wide variety of topics, everything from anthropology to neuroscience to philosophy to politics.

She has written for *Style Magazine*, *Urbanite*, and *City Paper* and for several years wrote book reviews and op-eds for the *Baltimore Sun*. She's a 1980 graduate of St. John's College in Annapolis (the so-called "Great Books school") and in 1997 received her M.A. in non-fiction from The Writing Seminars at The Johns Hopkins University. She lives in Baltimore.

GEOFF NUTTALL (The Charles E. and Andrea L. Volpe Director for Chamber Music) began playing the violin at age eight after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor's degree. In 1989 Nuttall co-founded the St. Lawrence String Quartet. As a member of this Grammy-nominated foursome, he has played more than 2,000 concerts throughout North and South America, Europe, Australia, and Asia. The world-renowned foursome's busy touring schedule has taken them to such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London's Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo's Suntory Hall, and the White House for President Clinton and guests. Nuttall's other notable engagements include Arvo Pärt's Tabula Rasa concerto for two violins, performed with the LA Phil as part of the Minimalist Jukebox Festival; and performances with soprano Dawn Upshaw in Peter Sellars's staging of György Kurtág's Kafka Fragments in New York, Los Angeles, Berkeley, London, Brussels, and Rome.

With the St. Lawrence String Quartet, Nuttall served as graduate ensemble in residence at The Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson string quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in the Bay Area with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall's seventh season as the Charles E. and Andrea L.Volpe Director for Chamber Music.

SPOLETO CHAMBER MUSIC SERIES
Broadcast Schedule — Summer 2017

PROGRAM #: **SCM 17-01**
RELEASE: **June 27, 2017**

George Frideric Handel: "Rompo i lacci" from Flavio, King of the Lombards
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon; St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

George Frideric Handel: "Ombra mai fu" from Xerxes
Anthony Roth Costanzo, countertenor; St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

César Franck: Piano Quintet in F Minor
Stephen Prutsman, piano; St. Lawrence String Quartet

PROGRAM #: **SCM 17-02**
RELEASE: **July 4, 2017**

Wolfgang Amadeus Mozart: Concerto in B-flat Major, K. 191
Peter Kolkay, bassoon; St. Lawrence String Quartet; bJames Austin Smith, oboe; Todd Palmer, clarinet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

Leoš Janáček: String Quartet no. 1, "Kreutzer Sonata"
St. Lawrence String Quartet

Maurice Ravel: Tzigane
Livia Sohn, violin; Stephen Prutsman, piano

PROGRAM #: **SCM 17-03**
RELEASE: **July 11, 2017**

Johann Sebastian Bach: Sonata for Violin and Keyboard, No.2 in A Major, BWV 1015
Geoff Nuttall, violin; Stephen Prutsman, piano

Louis Andriessen: Aanloop en sprongen (Rincorsa e salti)
Tara Helen O'Connor, flute; James Austin Smith, oboe; Todd Palmer, clarinet

George Gershwin: "Summertime" and "Embraceable You"
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Pedja Muzijevic, piano

Felix Mendelssohn: Piano Sextet, op. 110
Pedja Muzijevic, piano; Owen Dalby, violin; DanielPhillips and Lesley Robertson, violas; Christopher Costanza, cello; Anthony Manzo, double bass

PROGRAM #: **SCM 17-04**
RELEASE: **July 18, 2017**

George Frideric Handel: "Where'er You Walk" from Semele
"Why Do the Nations" from Messiah
Tyler Duncan, baritone; Geoff Nuttall and Owen Dalby, violins; Daniel Phillips, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord
Gordon Beeferman: Occupy Bassoon III Drumming and Chanting Peter Kolkay, bassoon

Franz Joseph Haydn: Divertimento in C Major, Hob. II: 11, "Der Geburtstag"
Tara Helen O'Connor, flute; James Austin Smith, oboe; Daniel Phillips and Livia Sohn, violins; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

Suzanne Farrin: "Unico spirito" from La Dolce Morte
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon

Mikhail Ivanovich Glinka: Trio pathétique in D Minor
Todd Palmer, clarinet; Peter Kolkay, bassoon; Pedja Muzijevic, piano

PROGRAM #: **SCM 17-05**
RELEASE: **July 25, 2017**

Francis Poulenc: Sonata for Clarinet and Bassoon
Todd Palmer, clarinet; Peter Kolkay, bassoon

Gabriel Fauré: Piano Quintet no. 1 in D Minor, op. 89
Stephen Prutsman, piano; St. Lawrence String Quartet

Maurice Ravel: La Valse
Pedja Muzijevic and Pavel Kolesnikov, piano

PROGRAM #: **SCM 17-06**
RELEASE: **August 1, 2017**

Fritz Kreisler: Praeludium and Allegro Caprice Viennois, op. 2
Benjamin Beilman, violin; Pedja Muzijevic, piano

Carl Phillip Emanuel Bach: Sonata in E-flat Major, wg. 63, no.5
Pedja Muzijevic, piano

Pyotr Il'yich Tchaikovsky: Souvenir de Florence
Livia Sohn and Benjamin Beilman, violins; Daniel Phillips and Geoff Nuttall, violas; Alisa Weilerstein and Christopher Costanza, cellos

PROGRAM #: **SCM 17-07**
RELEASE: **August 8, 2017**

Franz Schubert: "Wandrers Nachtlied" and "Erlkönig"
Tyler Duncan, baritone; Inon Barnatan, piano

Sean Shepherd: Quintet
James Austin Smith, oboe; Todd Palmer, clarinet; Livia Sohn, violin; Daniel Phillips, viola; Anthony Manzo, double bass

Eric Korngold: Piano Quintet in E major, op. 15
St. Lawrence String Quartet; Stephen Prutsman, piano

PROGRAM #: **SCM 17-08**
RELEASE: **August 15, 2017**

Franz Joseph Haydn: String Quartet in E-flat Major, op. 33 no. 2, "The Joke"
St. Lawrence String Quartet

Franz Joseph Haydn: Trio in D major, op. 38, no. 6
Tara Helen O'Connor, flute; Daniel Phillips, violin; Christopher Costanza, cello

Franz Joseph Haydn: Symphony in G major, no. 94: "Surprise"
Tara Helen O'Connor, flute; Anthony Manzo, bass; Pedja Muzijevic, piano; St. Lawrence String Quartet

PROGRAM #: **SCM 17-09**
RELEASE: **August 22, 2017**

Andrew Norman: Garden of Follies
James Austin Smith, oboe; Pedja Muzijevic, piano

Georg Philipp Telemann: Ouverture-Suite, TWV 55:G10, "Burlesque de Quixotte"
Livia Sohn and Geoff Nuttall, violins; Lesley Richardson, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

Randall Woolf: Righteous Babe
Tara Helen O'Connor, flute; Pedja Muzijevic, piano

Johann Sebastian Bach: Orchestral Suite no. 2 in B minor, BWV #1067
Livia Sohn and Barry Shiffman, violins; Tara HelenO'Connor, flute; Daniel Phillips, viola/violin; Alisa Weilerstein, cello; Pedja Muzijevic, harpsichord; St Lawrence String Quartet

PROGRAM #: **SCM 17-10**
RELEASE: **August 29, 2017**

Johann Sebastian Bach: Concerto for Oboe d'amore in A Major, BWV 1055
James Austin Smith, oboe d'amore; Livia Sohn and
Geoff Nuttall, violins; Lesley Robertson, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

George Gershwin,
arr. Heifetz: "Summertime" and "It Ain't Necessarily So" from Porgy and Bess
Livia Sohn, violin; Pedja Muzijevic, piano

Svante Henryson: Off Pist
Todd Palmer, clarinet; Christopher Costanza, cello

Johann Sebastian Bach: Ich habe genug, BWV 82
Tyler Duncan, baritone; James Austin Smith, oboe; Geoff Nuttall and Livia Sohn, violins; Daniel Phillips, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

PROGRAM #: **SCM 17-11**
RELEASE: **September 5, 2017**

Richard Strauss: Sextet from Capriccio, op. 85
St. Lawrence String Quartet; Gabriela Diaz, viola; Andres Diaz, cello

Pyotr Il'yich Tchaikovsky: Piano Trio in A Minor, op. 50
Inon Barnatan, piano; Geoff Nuttall, violin; Alisa Weilerstein, cello

PROGRAM #: **SCM 17-12**
RELEASE: **September 12, 2017**

Osvaldo Golijov: Tenebrae
Anthony Roth Costanzo, countertenor; Todd Palmer, clarinet; St. Lawrence String Quartet

Osvaldo Golijov: Last Round
Geoff Nuttall, Owen Dalby, Benjamin Beilman, and Livia Sohn, violins; Lesley Robertson and Daniel Phillips, violas; Christopher Costanza and Alisa Weilerstein, cellos; Anthony Manzo, double bass

Osvaldo Golijov: Drag Down the Sky (world premiere)
Tyler Duncan, baritone; St. Lawrence String Quartet

PROGRAM #: **SCM 17-13**
RELEASE: **September 19, 2017**

Olivier Messiaen: "Louange a l'Eternite de Jesus" from Quatuor pour la fin du temps
Alisa Weilerstein, cello; Inon Barnatan, piano

Frederic Chopin: Polonaise Brilliante in C major, op.3
Alisa Weilerstein, cello; Inon Barnatan, piano

Sergei Rachmaninoff: Sonata in G Minor, op. 19, 2nd Movement
Alisa Weilerstein, cello; Inon Barnatan, piano

Samuel Barber: Sonata for Cello and Piano
Alisa Weilerstein, cello; Inon Barnatan, piano

PROGRAM: **ESTA TIERRA ES MI TIERRA: Latino Composers Reflect on the American Experience (July 4 Special)**

Code:	FSJ17
Genre:	Music, Classical, Latin-American, Holiday
Length:	1 hour (58:30)
Frequency:	July 4 Holiday Special
Delivery Type:	PRX
Optional Breaks:	One
Air Window:	June 1, 2017 – July 31, 2017
Hosts:	Elbio Barilari
Producer:	Daniel Goldberg
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/p/202954?m=false

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/esta-tierra-es-mi-tierra/

This special is available ***free of charge to all affiliate stations*** and will be available for one broadcast from June 1, 2017 through July 31, 2017. Please note that this special also appears in Fiesta!'s series schedule, releasing July 2, 2017.

Join the WFMT Radio Network as we celebrate the 4th of July through the lens of Latin-American music!

Traditional Independence Day specials celebrate the great American classics, from pops-style musical numbers to the expansive works of Aaron Copland. This season, the WFMT Radio Network is delighted to bring stations ***Esta Tierra es Mi Tierra*** a fresh and timely perspective on the holiday from Latin-American classical expert Elbio Barilari, host of the weekly series Fiesta!

Taking its name from the famous Woody Guthrie folk tune "This Land is My Land", this one-hour special celebrates the 4th of July with the music of Latino-American composers, including works by Roberto Sierra, Tania León, Miguel Del Aguila, and Ricardo Lorenz among others. Enjoy the Latino soul of the 4th of July!

For current Fiesta! series broadcasters, please note that this special will be included in the Fiesta! series schedule, releasing on July 2, 2017.

PROGRAM:	**THE FILM SCORE: MUSIC FOR MEMORIAL DAY**
Code:	TFS17
Genre:	Music, Film Music/Soundtracks
Length:	1 hour (58:30)
Frequency:	1 week
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	April 1, 2017 to March 31, 2018
Host:	Michael Phillips
Producer:	Matt DeStefano
Sponsor/Underwriter:	The David Hiller Family
Contact Information:	Estlin Usher at 773-279-2112, eusher@wfmt.com David Sims at 773-279-2027, dsims@wfmt.com Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/pieces/195720?m=false

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/the-film-score-music-for-memorial-day/

This series is available ***free of charge to all affiliate stations*** for one broadcast through March 31, 2018.

The Film Score

Last February, Chicago Tribune film critic Michael Phillips and WFMT producer Matt DeStefano introduced *The Film Score,* celebrating great music composed for the movies. Daily segments of *The Film Score* were tied to the Academy Awards, and the series generated enormous listener response, feedback, and appreciation.

Phillips returns with *The Film Score: Music for Memorial Day*, an hour-long special that explores music composed for stories of the Civil War, World War I, World War II, the Vietnam War, and the post-9/11 world we inhabit today.

You can enjoy James Horner's "Preparations for Battle" from the movie *Glory*, a World War I love story that delves into the first all-black volunteer company fighting on the Union side in the Civil War. You can also hear music from King Vidor's 1925 World War I epic *The Big Parade*, which has two scores. Curiously, the original William Axt score and the second version, which Thames Television commissioned of composer Carl Davis, both incorporated the George M. Cohan standard "Over There" and Isham Jones's "You're in the Army Now."

The program also features Jerry Goldsmith's haunting main title theme from *Patton*, as well as Hugo Friedhofer's score written for the 1946 home front drama *The Best Years of Our Lives*. These film music selections evoke so many emotions, some purely rousing (Elmer Bernstein's *The Great Escape*), others ineffably sad (Ennio Morricone's *Casualties of War*).

Other music you heard in the program includes: music from *The Big Parade* by Carl Davis, "Hymn to the Fallen" from *Saving Private Ryan* by John Williams, "The Homecoming" from *The Best Years of Our Lives* by Hugo Friedhofer, and "Maya On Plane" from *Zero Dark Thirty* by Alexandre Desplat.

Program includes:

Jerry Goldsmith: Theme from *Patton*
James Horner: "Preparations for Battle" from *Glory*
Carl Davis: Music from *The Big Parade*
Sir William Walton: "The Battle of Agincourt" from *Henry V*
Elmer Bernstein: Theme from *The Great Escape*
John Williams: "Hymn to the Fallen" from *Saving Private Ryan*
Hugo Friedhofer: "The Homecoming" from *The Best Years of Our Lives*
Ennio Morricone: "Elegy for Brown" from *Casualties of War*
Alexandre Desplat: "Maya On Plane" from *Zero Dark Thirty*

About Michael Phillips

Michael Phillips is the host of *The Film Score*, first heard on WFMT-FM (98.7) in February 2016. Since 2006 he has served as film critic of the Chicago Tribune, and is a regular guest on "Filmspotting," at Filmspotting.net and heard weekly on Chicago Public Radio (91.5 FM). Michael co-hosted 100 episodes of the nationally syndicated TV show "At the Movies," opposite Richard Roeper and then A.O. Scott. More recently he has introduced and hosted dozens of films for Turner Classic Movies. He has also appeared on "Charlie Rose," "CBS Saturday Morning," and "The View," and prior to the Tribune, he was a staff critic and arts reporter for the Los Angeles Times; the San Diego Union-Tribune; the Dallas Times-Herald; the St. Paul Pioneer Press; and the Twin Cities weekly City Pages. He loves the Bill Evans solo piano rendition of David Raksin's theme from "The Bad and the Beautiful" almost as much as he loves his wife, Tribune columnist Heidi Stevens, and their three children.

PROGRAM: **GIVING THANKS TO MUSIC**

Code:	THK16
Genre:	Music
Length:	1 hour (58:30)
Frequency:	Special
Delivery Type:	PRX
Optional Breaks:	One
Air Window:	November 1, 2016 – December 31, 2017
Host:	Carl Grapentine
Producer:	Jon Tolansky
Executive Producer:	Tony Macaluso
Project Manager:	Heather McDougall
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/pieces/183726-giving-thanks-to-music

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/giving-thanks-to-music/

This special is available ***free of charge to all affiliate stations*** and will be available for two broadcasts from November 1, 2016 to December 31, 2017.

Music holds a special meaning. Sometimes it marks a momentous time in one's life, or recalls a deep-seated emotion that stirs us to our core. And sometimes it changes our lives in a profound way. The WFMT Radio Network has invited eight individuals from different walks of life to describe something they all have in common: the profound value classical music has had for them. As these outstanding people from the worlds of poetry, music, opera, film, theatre, humanitarian aid, and radio and television news reveal their experiences, we take a moment to give thanks for the music that has enriched our lives.

The guests taking part in this special are:

- Opera singer **Renee Fleming**
- US Poet Laureate **Juan Felipe Herrera**
- Film, television and theatre actress **Joanna Lumley**
- Author, humanitarian and charity founder **Terry Waite**

- Conductor **JoAnn Falletta**
- Author and news and current affairs host and documentary maker **John Humphrys**
- Opera singer **Jose Carreras**
- Television newscaster **Geeta Guru-Murthy**

Music has played an especially healing role for two of our contributors who faced enormous ordeals in their lives: former Church of England Special Envoy Terry Waite, who was held captive in Beirut, chained to a wall for nearly five years; and acclaimed tenor Jose Carreras, who overcame a near-fatal catastrophe when he was diagnosed with leukaemia.

Some of the music that these guests are thankful for are Elgar's oratorio *The Dream of Gerontius*, Beethoven's Violin Concerto, the aria *O Silver Moon* from Dvorak's opera *Rusalka*, Debussy's *Clair de Lune* from his Suite *Bergamasque*, the Intermezzo from Puccini's opera *Manon Lescaut*, and Bartok's Concerto for Orchestra, among others.

Although initially released as a holiday special for Thanksgiving, this version does not contain Thanksgiving-specific references, and can be used at any time during the year.

PROGRAM:	**JULY 4 with LEROY ANDERSON AND THE BOSTON POPS**
Code:	LAJ17
Genre:	Music, Holiday
Length:	1 hour (58:30)
Frequency:	Special
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	June 1, 2017 – July 31, 2017
Host:	Keith Lockhart
Producer:	Kurt Anderson
Underwriter:	This program is underwritten in part by the Leroy Anderson Foundation
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/p/202954?m=false

WFMT Radio Network Website Link:
https://radionetwork.wfmt.com/programs/july4-leroy-anderson/

This special will be available ***free of charge to all affiliate stations*** for one broadcast between June 1 and July 31, 2017.

The WFMT Radio Network is very pleased to present **Leroy Anderson and the Boston Pops** for your July 4th holiday pleasure!



This radio special features Leroy Anderson, America's most popular light music composer, and the Boston Pops Orchestra, which premiered many of his short orchestral miniatures. This special explores how the two came together to make music that will be remembered for generations.

Leroy Anderson's music, including *Bugler's Holiday*, *Fiddle-Faddle* and *The Typewriter*, are heard with the Boston Pops Orchestra, with conductor Keith Lockhart playing host. Also heard are Anderson's classic Boston Pops arrangements of George Gershwin, Richard Rodgers and Meredith Willson. Seiji Ozawa, John Williams and Leroy Anderson all comment on the music.

Leroy Anderson and the Boston Pops is produced by Kurt Anderson, the composer's son, and is distributed by the WFMT Radio Network to radio stations nationwide free of charge to all stations. Kurt has produced three other public radio special programs on Leroy Anderson that were distributed by National Public Radio and WFMT. This program is underwritten in part by the Leroy Anderson Foundation.

PROGRAM: **LINCOLN IN MUSIC AND LETTERS**

Code:	LIN17
Genre:	Music, Classical
Length:	1 hour (58:30)
Frequency:	1 week
Delivery Type:	PRX
Optional Breaks:	One
Segment Count:	2 segments
Air Window:	January 2, 2017 to January 1, 2018
Host:	Coco Elysses
Actors:	Stefan Brün, Greg Hardigan, Jenny Magnus, marssie Mencotti and Beau O'Reilly
Producer, Writer & Director:	George Zarr
Featured performer:	Chris Vallillo (vocals & guitar)
Executive Producer:	Tony Macaluso
Managing Producer:	Heather McDougall
Production Assistant:	Rebecca Nystedt
Sponsor/Underwriter:	Abraham Lincoln Bicentennial Foundation

The program is produced in collaboration with Chicago's Newberry Library.

Special thanks to the program's advisory team:

- Thomas Campbell, of the Abraham Lincoln Bicentennial Foundation
- Kristen Emery, Fellowships and Seminars Manager, Newberry Library
- D. Bradford Hunt, Vice President for Research and Academic Programs, Newberry Library
- Thomas J. Kernan, PhD, Assistant Professor of Music History at Chicago College of Performing Arts at Roosevelt University

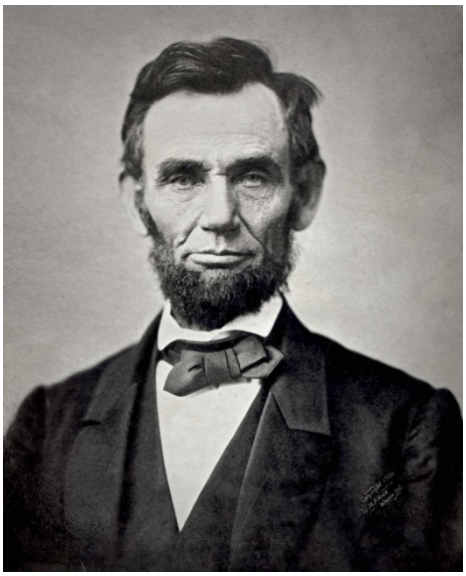
Additional acknowledgements to James Cornelius, Curator of the Lincoln Collection at the Abraham Lincoln Presidential Library and Museum and to the team at The Lincoln Funeral Train for providing audio.

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/pieces/189481?m=false

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/lincoln-in-music-and-letters/

This series is available ***free of charge to all affiliate stations*** for one broadcast through January 1, 2018.



Lincoln in Music and Letters
Take an hour-long, song-filled journey on Abraham Lincoln's funeral train with *Lincoln in Music and Letters*. Never before had a president's death been memorialized by rail. Travelling 1,654 miles through seven states, it was a cutting-edge technical notion - extraordinary for its time - but well suited to the extraordinary times the United States faced. You'll hear how the image of Lincoln, a seemingly awkward man from a humble background, transcended that troubled era and stepped into history.

Hosted by Coco Elysses and written by award-winning audio producer George Zarr, the program features nationally acclaimed singer/songwriter and folk musician Chris Vallillo. Showcased are letters and diaries of the period, many unpublished and from the collection of Chicago's Newberry Library, plus the songs our citizens sang, some long unheard or unrecorded. Included are dramatic scenes based on actual historical dialogue and accounts. *Lincoln in Music and Letters* presents the American voices of those who lived through a difficult time, civilians and soldiers alike, and brings them to vivid life.

About Chris Vallillo
Chris Vallillo is a singer/songwriter and folk musician whose prairie poet style has been compared to the works of Edgar Lee Masters and Vachel Lindsay. His natural affinity for American roots music makes the people and places of "unmetropolitan" America come to life in song. In the 1980s he conducted the Schuyler Arts Folk Music Project, documenting the last of the pre-radio generation of musicians along the Illinois River. From 1990 through 1998 he served as the performing host and co-producer of the nationally distributed, award-winning public radio performance series Rural Route 3, where he performed next to (and with) a virtual who's who of contemporary and traditional folk musicians. His one-man show, Abraham Lincoln in Song, received the endorsement of the Abraham Lincoln Bicentennial Commission and the accompanying CD charted at #10 on Billboard's Bluegrass Album Chart in March of 2008. Chris has twice served as the Illinois Scholar for the Smithsonian Institution's traveling exhibit on roots music, New Harmonies. His latest project, Oh Freedom! Songs of the Civil Rights Movement, was released on Martin Luther King Day in 2016 and reached #6 on the National Folk Charts.

About Coco Elysses
Coco Elysses, a modern day renaissance woman, hails from Robbins, Illinois and is a producer, musician, actress, voice-over artist, screenwriter and poet. Coco holds an MFA in creative writing and was a published poet before graduation. She was a featured musician in the second season of the critically claimed FOX drama *Empire*. Coco's voice can be heard at the Adler Planetarium in the permanent instillation, *Skywatchers of Africa*. Her voice can also be heard on spots for BET, BlackVoices.com, McDonald's, Nike, IN and OUT Burger, Saint's Row video game, EverQuest II and Watchdogs.

In 2015 Coco was a featured actress in George E. Lewis' film, *Afterword* and in the opera of the same name at The Museum of Contemporary Art. She was also in two exhibits, celebrating the 50th anniversary of the AACM (The DuSable Museum of African American History and the Museum of Contemporary Art. She performed at the Frankfurt, Germany Jazz Festival with *Generation Now* of the AACM and at the Made in Chicago Jazz Festival in Poznan, Poland with Voice Heard, a collective of female musicians of the AACM.

Coco was also a featured musician in the book, *Black Women and Music: More than The Blues*, documenting historical female musicians and *Jazz- A Documentary* featuring several Chicago musician and their unique contributions to this classic American music. Coco performed with the Great Black Music Ensemble of the AACM in Pisa, Italy for the Insolent Noise Festival, at Millennium Park Chicago for the Tribute to Fred Anderson, and George Lewis at the University of Chicago Artspeaks Festival. She has also performed with Renee Baker's Chicago Modern Orchestra Project. She was a featured artist in Taiko Legacy 8 at the Museum of Contemporary Art with Tatsu Aoki, Tsukasa Taiko and Amy Homma. She also performed with Tatsu Aoki's Miyumi Project at the Hyde Park Jazz Festival. Coco's poetry is featured in *99 New Poems: A Contemporary Anthology*. She is also a featured essayist in *America is...*Personal Essays for Social Justice. A few of her noted recordings were in Chile, South America, with *Raiza*, on their CD, *Latin Soul*-EMI and Nicole Mitchell's *Africa Rising*.

PROGRAM: **THE STRADIVARIUS OF SINGERS: A TRIBUTE TO LEONTYNE PRICE**

Code:	LPR17
Genre:	Music, Classical, Opera, Documentary
Length:	58:30
Frequency:	Special
Delivery Type:	PRX
Optional Breaks:	One
Air Window:	January 2, 2017 – January 1, 2018
Host and Producer:	Roger Pines
Engineer:	Daniel Goldberg
Contact Information:	Estlin Usher: 773-279-2112, eusher@wfmt.com David Sims: 773-279-2027, dsims@wfmt.com Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/p/189485?m=false

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/leontyne-price-the-stradivarius-of-singers/

This special is available ***free of charge to all affiliate stations*** and will be available for two broadcasts from January 2, 2017 through January 1, 2018.

The Stradivarius of Singers: A Tribute to Leontyne Price
One of the most renowned and beloved singers of the 20th century, American soprano Leontyne Price rose to superstardom at a time when African-American artists were only just beginning to achieve major recognition in the operatic world. Price, who turned 90 in February, 2017, is celebrated by Roger Pines, broadcast commentator for Lyric Opera of Chicago, in a tribute covering her life and career in depth. In addition to representative recorded excerpts, the program features comments and reminiscences from numerous renowned American artists, among them Renée Fleming, Sondra Radvanovsky, Denyce Graves, and Eric Owens.



The music sung by Leontyne Price is excerpted from the following:
Charpentier, Louise, “Depuis le jour”
Bizet, Carmen, Seguidilla
Verdi, La forza del destino, “Pace, pace”
Hymn, “Lead, kindly light”
Strauss, Die ägyptische Helena, “Zweite Brautnacht”

Gershwin, Porgy and Bess, “Bess, You Is My Woman Now”
(with William Warfield)
Barber, Hermit Songs, “At St. Patrick’s Purgatory”
Puccini, Tosca, Act I love duet (with David Poleri)
Poulenc, Dialogues des Carmélites, Prison Scene
Puccini, La rondine, “Chi il bel sogno di Doretta”
Massenet, Thaïs, “Dis-moi que je suis belle”
Verdi, Requiem, “Domine Jesu Christe” (with Fiorenza Cossotto,
Luciano Pavarotti, and Nicolai Ghiaurov)
Verdi, Il trovatore, “Tacea la notte”
Mozart, Don Giovanni, “Or sai chi l’onore”
Verdi, Aida, “O patria mia”
Barber, Antony and Cleopatra, Final Scene
Marx, “Marienlied”
Spiritual, “He’s Got the Whole World In His Hands”
Verdi, Un ballo in maschera, Love Duet (with Carlo Bergonzi)
Spiritual, “This Little Light of Mine”