**2020 Opera Series EBU/USA**Broadcast Schedule —Spring/Summer 2020

*Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more details. Due to the 2020 COVID-19 situation, the WFMT Radio Network will release information in batches as opera broadcasts are confirmed. Please contact* [*eusher@wfmt.com*](mailto:eusher@wfmt.com) *for more information.*

**PROGRAM #: OS 20-01**

**RELEASE: May 16, 2020**

**OPERA: Alceste (in French)**

COMPOSER: Christoph Willibald Gluck

LIBRETTO: Marius-François-Louis Gand Lebland, Bailli Du Roullet after Ranieri de’ Calzabigi

VENUE: National Theatre, Munich

PRESENTING COMPANY: Bavarian State Opera

**CAST:**

Admeto Charles Castronovo

Alceste Dorothea Röschmann

High Priest of Apollo/Hercules Michael Nagy

Evandro Manuel Günther

Herald/Apollo Sean Michael Plumb

Oracle/Infernal Deity Callum Thorpe

ENSEMBLE: Bavarian State Orchestra and Opera Chorus

CONDUCTOR: Antonello Manacorda

DIRECTOR: Sidi Larbi Cherkaoui

**Approx. Length: 2 hours, 30 minutes**

**PROGRAM #: OS 20-02**

**RELEASE: May 23, 2020**

**OPERA: Tales of Hoffmann (in French)**

COMPOSER: Jacques Offenbach

LIBRETTO: Juless Babier, Michel Carré

VENUE: Vienna State Opera

PRESENTING COMPANY : Vienna State Opera

**CAST:**

Hoffmann Dmitry Korchak

Olympia/Antonia/Giulietta Olga Peretyatko

The Muse/Nicklausse Gaëlle Arquez

Councillor Lindorf/Coppélius/ Luca Pisaroni

Miracle/ Dapertutto

Andrès/Cochenille/Frantz/ Michael Laurenz

Pitichinaccio

ENSEMBLE: Vienna State Opera Chorus and Orchestra

CONDUCTOR: Frédéric Chaslin

DIRECTOR: Andrei Serban

**Approx. Length: 2 hours, 30 minutes**

**PROGRAM #: OS 20-03**

**RELEASE: May 30, 2020**

**OPERA: Elektra (in German)**

COMPOSER: Richard Strauss

LIBRETTO: Hugo von Hofmannsthal

VENUE: Vienna State Opera

PRESENTING COMPANY : Vienna State Opera

**CAST:**

Klytaemnestra Waltraud Meier

Elektra Christine Goerke

Chrysothemis Simone Schneider

Aegisth Norbert Ernst

Orest Michael Volle

ENSEMBLE: Vienna State Opera Orchestra

CONDUCTOR: Semyon Bychkov

DIRECTOR: Uwe Eric Laufenberg

**Approx. Length: 1 hours, 30 minutes**

**PROGRAM #: OS 20-04**

**RELEASE: June 6, 2020**

**OPERA: Cosi fan tutte (in Italian)**

COMPOSER: Wolfgang Amadeus Mozart

LIBRETTO: Lorenzo Da Ponte

VENUE: Lyric Opera House

PRESENTING COMPANY : Lyric Opera of Chicago

**CAST:**

Fiordiligi: Ana María Martínez

Dorabella: Marianne Crebassa

Ferrando: Andrew Stenson

Guglielmo: Joshua Hopkins

Don Alfonso: Alessandro Corbelli

Despina: Elena Tsallagova

CONDUCTOR: James Gaffigan

DIRECTOR: John Cox

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

**Approx. Length: 3 hours, 45 minutes**

**PROGRAM #: OS 20-05**

**RELEASE: June 13, 2020**

**OPERA: Turandot (in Italian)**

COMPOSER: Giacomo Puccini

LIBRETTO: G. Adami and R. Simoni

VENUE: Lyric Opera House

PRESENTING COMPANY : Lyric Opera of Chicago

**CAST:**

A Mandarin: Patrick Guetti

Timur: Andrea Silvestrelli

Calaf: Stefano La Colla

Liù: Maria Agresta

Prince of Persia: Geoffrey Agpalo

Ping Zachary Nelson

Pang: Rodell Rosel

Pong: Keith Jameson

Turandot’s Handmaidens: Desirée Hassler & Stephanie Schoenhofer

Emperor Altoum: Josh Lovell

Turandot: Amber Wagner

CONDUCTOR: Sir Andrew Davis

DIRECTOR: Rob Kearley

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

**Approx. Length: 2 hours, 45 minutes**

**PROGRAM #: OS 20-06**

**RELEASE: June 20, 2020**

**OPERA: Rigoletto (in Italian)**

COMPOSER: Giuseppe Verdi

LIBRETTO: Francesco Maria Piave

VENUE: Lyric Opera House

PRESENTING COMPANY : Lyric Opera of Chicago

**CAST:**

Duke of Mantua: Matthew Polenzani

Borsa: Mario Rojas

Countess Ceprano: Whitney Morrison

Rigoletto: Quinn Kelsey

Marullo: Takaoki Onishi

Count Ceprano: Alan Higgs

Count Monterone: Todd Thomas

Sparafucile: Alexander Tsymbalyuk

Gilda: Rosa Feola

Giovanna: Lauren Decker

A Page: Diana Newman

An Usher: Kenneth Nichols

Maddalena: Zanda Švēde

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

CONDUCTOR: Marco Armiliato

DIRECTOR: E. Loren Meeker

**Approx. Length: 2 hours, 45 minutes**

**PROGRAM #: OS 20-07**

**RELEASE: June 27, 2020**

**OPERA: The Pearl Fishers (in French)**

COMPOSER: Georges Bizet

LIBRETTO: Michel Carré and Eugène Cormon

VENUE: Lyric Opera House

PRESENTING COMPANY : Lyric Opera of Chicago

**CAST:**

Zurga: Mariusz Kwiecień

Nadir: Matthew Polenzani

Nourabad: Andrea Silvestrelli

Leïla: Marina Rebeka

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

CONDUCTOR: Sir Andrew Davis

DIRECTOR: Andrew Sinclair

**Approx. Length: 2 hours, 30 minutes**

**PROGRAM #: OS 20-08**

**RELEASE: July 4, 2020**

**OPERA: Die Walküre (in German)**

COMPOSER: Richard Wagner

LIBRETTO: Richard Wagner

VENUE: Lyric Opera House

PRESENTING COMPANY: Lyric Opera of Chicago

**CAST:**

Siegmund: Brandon Jovanovich

Sieglinde: Elisabet Strid

Hunding: Ain Anger

Wotan: Eric Owens

Brünnhilde: Christine Goerke

Fricka: Tanja Ariane Baumgartner

Gerhilde: Whitney Morrison

Helmwige: Alexandra LoBianco

Waltraute: Catherine Martin

Schwertleite: Lauren Decker

Ortlinde: Laura Wilde

Siegrune: Deborah Nansteel

Grimgerde: Zanda Švēde

Rossweisse: Lindsay Ammann

ENSEMBLE: Orchestra of Lyric Opera of Chicago

CONDUCTOR: Sir Andrew Davis

DIRECTOR: David Pountney

**Approx. Length: 4 hours, 18 minutes**

**PROGRAM #: OS 20-09**

**RELEASE: July 11, 2020**

**OPERA: Faust (in French)**

COMPOSER: Charles Gounod

LIBRETTO: Jules Barbier and Michel Carré

VENUE: Lyric Opera House

PRESENTING COMPANY: Lyric Opera of Chicago

**CAST:**

Faust: Benjamin Bernheim

Marguerite: Ailyn Pérez

Méphistophélès: Christian Van Horn

Valentin: Edward Parks

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

CONDUCTOR: Emmanuel Villaume

DIRECTOR: Kevin Newbury

**Approx. Length: 3 hours, 10 minutes**

**PROGRAM #: OS 20-10**

**RELEASE: July 18 2020**

**OPERA: Orphée et Eurydice (in French)**

COMPOSER: Christoph Willibald Gluck

LIBRETTO: Pierre-Louis Moline

VENUE: Lyric Opera House

PRESENTING COMPANY: Lyric Opera of Chicago

**CAST:**

Orphée: Dmitry Korchak

Eurydice: Andriana Chuchman

Amour: Lauren Snouffer

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

CONDUCTOR: Harry Bicket

DIRECTOR: John Neumeier

**Approx. Length: 2 hours, 16 minutes**

**PROGRAM #: OS 20-11**

**RELEASE: July 25, 2020**

**OPERA: I puritani (in Italian)**

COMPOSER: Vincenzo Bellini

LIBRETTO: Carlo Pepoli

VENUE: Lyric Opera House

PRESENTING COMPANY: Lyric Opera of Chicago

**CAST:**

Elvira: Albina Shagimuratova

Arturo: Lawrence Brownlee

Riccardo: Anthony Clark Evans

Giorgio: Adrian Sâmpetrean

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

CONDUCTOR: Enrique Mazzolla

DIRECTOR: Eric Einhorn

**Approx. Length: 2 hours, 53 minutes**

**PROGRAM #: OS 20-12**

**RELEASE: August 1, 2020**

**OPERA: Carmen (in French)**

COMPOSER: Georges Bizet

LIBRETTO: Henri Meilhac and Ludovic Halévy

VENUE: The Dorothy Chandler Pavilion

PRESENTING COMPANY: LA Opera

**CAST:**

Carmen Ana María Martínez

Don José Brandon Jovanovich

Micaëla Amanda Woodbury

Escamillo Alexander Vinogradov

Frasquita Liv Redpath

Mercédès Kelley O’Connor

Le Remendado Brian Michael Moore

Le Dancaïre Theo Hoffman

Zuniga Philip Cokorinos

Moralès Juan Carlos Heredia

ENSEMBLE: LA Opera Orchestra and Chorus

CONDUCTOR: James Conlon

CHORUS DIRECTOR: Grant Gershon

STAGE DIRECTOR: Ron Daniels

**Approx. Length: 2 hours, 52 minutes**

**PROGRAM #: OS 20-13**

**RELEASE: August 8, 2020**

**OPERA: The Clemency of Titus (in Italian)**

COMPOSER: Wolfgang Amadeus Mozart

LIBRETTO: Caterino Mazzolà, after Pietro Metastasio

VENUE: The Dorothy Chandler Pavilion

PRESENTING COMPANY: LA Opera

**CAST:**

Titus: Russell Thomas

Vitellia: Guanqun Yu

Sesto: Elizabeth DeShong

Servilia: Janai Brugger

Annio: Taylor Raven

Publio: James Creswell

ENSEMBLE: LA Opera Orchestra and Chorus

CONDUCTOR: James Conlon

DIRECTOR / SET DESIGNER: Thaddeus Strassberger

COSTUMES: Mattie Ullrich

LIGHTING: JAX Messenger

PROJECTIONS DESIGN: Greg Emetaz

ACTING CHORUS MASTER: Jeremy Frank

**Approx. Length: 2 hours, 22 minutes**

**PROGRAM #: OS 20-14**

**RELEASE: August 15, 2020**

**OPERA: La bohème (in French)**

COMPOSER: Giacomo Puccini

LIBRETTO: Luigi Illica, Giuseppe Giacosa

VENUE: The Dorothy Chandler Pavilion

PRESENTING COMPANY: LA Opera

**CAST:**

Mimi: Marina Costa-Jackson

Rodolfo: Saimir Pirgu

Musetta: Erica Petrocelli

Marcello: Kihun Yoon

Colline: Nicholas Brownlee

Schaunard: Michael J. Hawk

Alcindoro: Patrick Blackwell

Parpignol: Robert Stahley

ENSEMBLE: LA Opera Orchestra and Chorus

CONDUCTOR: James Conlon

DIRECTOR: Barrie Kosky

SCENERY: Rufus Didwiszus

COSTUMES: Victoria Behr

LIGHTING: Alessandro Carletti

CHORUS MASTER: Grant Gershon

CHILDREN’S CHORUS: Fernando Malvar-Ruiz

**Approx. Length: 2 hours, 45 minutes**

**PROGRAM #: OS 20-15**

**RELEASE: August 22, 2020**

**OPERA: Aida (in Italian)**

COMPOSER: Giuseppe Verdi

LIBRETTO: Carlo Pepoli

VENUE: Symphony Hall (Chicago)

PRESENTING COMPANY: Chicago Symphony Orchestra

**CAST:**

Aida: Krassimira Stoyanova

Amneris: Anita Rachvelishvili

Radamès: Francesco Meli

Amonasro: Kiril Manolov

Ramfis: Ildar Abdrazakov

The King: Eric Owens

The Messenger: Issachah Savage

The Priestess: Kimberly Gunderson/ Tasha Koontz

ENSEMBLE: Chicago Symphony Orchestra and Chorus

CONDUCTOR: Riccardo Muti

CHORUS DIRECTOR: Duain Wolfe

**Approx. Length: 3 hours**

**PROGRAM #: OS 20-16**

**RELEASE: August 29, 2020**

**OPERA: L’Orfeo (in Italian)**

COMPOSER: Claudio Monteverdi

LIBRETTO: Alessandro Striggio

VENUE: The Royal Danish Theatre

PRESENTING COMPANY: The Royal Danish Opera

**CAST:**

Orfeo Marc Mauillon, baritone

Euridice Sofie Lund-Tonnesen, soprano

La Musica/Speranza Ellen Larsson, soprano

Ninfa/Proserpina Philippa Cold, soprano

Messagiera Mia Bergström, mezzo-soprano

Pastore Thomas Lichtenecker, countertenor,

Pastore/Eco Gerald Geerink, tenor

Apollo Mark Milhofer, tenor

Caronte Kyungil Ko, bass

Plutone Nicolai Elsberg, bass

Spirito Joel Kyhle, bass

ENSEMBLE: Concerto Copenhagen

CONDUCTOR: Lars Ulrik Mortensen

**Approx. Length: 2 hours**

**PROGRAM #: OS 20-17**

**RELEASE: September 5, 2020**

**OPERA: Bless Me, Ultima (in English)**

COMPOSER: Héctor Armienta

LIBRETTO: Héctor Armienta, on a novel by Rudolfo Anaya

VENUE: V. Sue Cleveland Concert Hall

PRESENTING COMPANY: Opera Southwest

**CAST:**

Ultima Kirsten Chavez

Tony Daisy Beltran

The Owl Jose Luis Muñoz

Gabriel Javier Abreu

Maria Carelle Flores

Tenorio Carlos Archuleta

Narciso Javier Ortiz

Three Sisters Jennifer Perez, Bethany Herrera, Denise Wernly-Alsina

Pedro Luna Andre Garcia-Nuthmann

ENSEMBLE: Opera Southwest Orchestra

CONDUCTOR: Anthony Barrese

DIRECTOR: E. Loren Meeker

**Approx. Length: 2 hours, 10 minutes**

**PROGRAM #: OS 20-18**

**RELEASE: September 12, 2020**

**OPERA: Lohengrin (in German)**

COMPOSER: Richard Wagner

LIBRETTO: Richard Wagner

VENUE: V. Sue Cleveland Concert Hall

PRESENTING COMPANY: Opera Southwest

**CAST:**

Lohengrin Corey Bix

Elsa of Brabant Michelle Johnson

Ortrud Claudia Chapa

Friedrich Sean Anderson

Heinrich Harold Wilson

CHORUS: Opera Southwest Chorus

CHORUS DIRECTOR: Aaron Howe

ENSEMBLE: Opera Southwest Orchestra

CONDUCTOR: Anthony Barrese

DIRECTOR: E. Loren Meeker

**Approx. Length: 3 hours, 30 minutes**

**PROGRAM #: OS 20-19**

**RELEASE: September 19, 2020**

**OPERA: Fidelio (in German)**

COMPOSER: Ludwig van Beethoven

LIBRETTO: Joseph Sonnleithner

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

Leonore, Florestan's wife Lise Davidsen, soprano

Florestan, a prisoner Jonas Kaufmann, tenor

Rocco, gaoler (guard) Georg Zeppenfeld, bass

Don Pizarro, prison governor Michael Kupfer-Radecky, bass-baritone

Marzelline, Rocco's daughter Amanda Forsythe, soprano

Jaquino, assistant to Rocco Robin Tritschler, tenor

Don Fernando, King's minister Egils Siliņš, bass

First Prisoner Filipe Manu, tenor

Second Prisoner Timothy Dawkins, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CHORUS: Chorus of the Royal Opera House, Covent Garden

CONDUCTOR: Sir Antonio Pappano

**Approx. Length: 2 hours, 30 minutes**

**PROGRAM #: OS 20-20**

**RELEASE: September 26, 2020**

**OPERA: Don Giovanni (in Italian)**

COMPOSER: Wolfgang Amadeus Mozart

LIBRETTO: Lorenzo Da Ponte

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

Don Giovanni Erwin Schrott, bass-baritone

Leporello Roberto Tagliavini, bass

Donna Anna Malin Byström, soprano

Don Ottavio Daniel Behle, tenor

Donna Elvira Myrtò Papatanasiu, soprano

Zerlina Louise Alder, soprano

Masetto Leon Kosavic, bass

Il Commendatore (Don Pedro) Petros Magoulas, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CHORUS: Chorus of the Royal Opera House, Covent Garden

CONDUCTOR: Hartmut Haenchen

**Approx. Length: 3 hours, 15 minutes**

**PROGRAM #: OS 20-21**

**RELEASE: October 3, 2020**

**OPERA: Death in Venice (in English)**

COMPOSER: Benjamin Britten

LIBRETTO: Myfanwy Piper

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

Gustav von Aschenbach Mark Padmore, tenor

Traveller / Elderly fop /

Old gondolier / Hotel manager /

Hotel barber / Leader of players /

Voice of Dionysus: Sir Gerald Finley, baritone

Voice of Apollo Randall Scotting, countertenor

Tadzio Leo Dixon, [dancer]

Lady of the Pearls Elizabeth McGorian, [dancer]

Jaschiu, Tadzio's friend Olly Bell, [dancer]

Strawberry seller Rebecca Evans, soprano

Lace seller Masabane Cecilia Rangwanasha, soprano

Danish lady Elizabeth Weisberg, soprano

English lady Katy Batho, soprano

Russian nanny Rosie Aldridge, mezzo-soprano

German mother Hanna Hipp, mezzo-soprano

Russian spinster Amanda Baldwin, mezzo-soprano

French mother Rebecca Lodge Birkebaek, mezzo-soprano

Hotel porter Colin Judson, tenor

Boy player Andrew Tortise, tenor

Glass maker Sam Furness, tenor

Steward Andrew O'Connor, bass-baritone

English Clerk Dominic Sedgwick, baritone

German father Michael Mofidian, bass-baritone

Lido boatman ByeongMin Gil, baritone

Russian father Dominic Barrand, bass

Russian boy Matthew Prichard

Tadzio's sister (1) Corey Annand, [dancer]

Tadzio's sister (2) Alice Guillot, [dancer]

German boy Lewis Bondu, [dancer]

Polish governess Sirena Tocco, [dancer]

French girl Adrianna Forbes-Dorant

Russian girl (1) Fleur Hinchcliffe

Russian girl (2) Harrie Howley

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CHORUS: Chorus of the Royal Opera House, Covent Garden

CHORUS DIRECTOR: William Spaulding

CONDUCTOR: Richard Farnes

**Approx. Length: 2 hours, 45 minutes**

**PROGRAM #: OS 20-22**

**RELEASE: October 10, 2020**

**OPERA: Don Pasquale (in Italian)**

COMPOSER: Gaetano Donizetti

LIBRETTO: Giovanni Ruffini

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

Don Pasquale Sir Bryn Terfel, bass

Norina Olga Peretyatko, soprano

Ernesto Ioan Hotea, tenor

Dr. Malatesta Markus Werba, baritone

Notary Bryan Secombe, bass-baritone

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CHORUS: Chorus of the Royal Opera House, Covent Garden

CONDUCTOR: Evelino Pidò

**Approx. Length: 2 hours, 15 minutes**

**PROGRAM #: OS 20-23**

**RELEASE: October 17, 2020**

**OPERA: Werther (in French)**

COMPOSER: Jules Massenet

LIBRETTO: Édouard Blau, Paul Milliet, Geroges Hartmann

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

The Bailli, Charlotte's father Alastair Miles

Hans, son of the Bailli Pearse Cole

Gretel, daughter of the Bailli Emily Barton

Karl, son of the Bailli Laurence Taylor

Clara, daughter of the Bailli Victoria Nekhaenk

Max, son of the Bailli Paul Warren

Fritz, son of the Bailli Toby Yates

Johann Michael Mofidian

Schmidt Vincent Ordonneau

Sophie, Charlotte’s sister Heather Engebretson

Werther Juan Diego Flórez

Charlotte Isabel Leonard

Brühlmann, a young man ByeongMin Gil

Käthchen, Brühlmann's fiancée Stephanie Wake-Edwards

Albert, betrothed to Charlotte Jacques Imbrailo

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden

CONDUCTOR: Edward Gardner

**Approx. Length: 2 hours, 30 minutes**

**PROGRAM #: OS 20-24**

**RELEASE: October 24, 2020**

**OPERA: Agrippina (in Italian)**

COMPOSER: George Frideric Handel

LIBRETTO: Vincenzo Grimani

VENUE: Royal Opera House

PRESENTING COMPANY: Royal Opera

**CAST:**

Agrippina Joyce DiDonato, mezzo-soprano

Nerone, Agrippina's son Franco Fagioli, counter-tenor

Poppea Lucy Crowe, soprano

Ottone Iestyn Davies, counter-tenor

Claudio, Emperor of Rome Gianluca Buratto, bass

Pallante Andrea Mastroni, bass

Narciso Eric Jurenas, counter-tenor

Lesbo José Coca Loza, bass

ENSEMBLE: Orchestra of the Age of Enlightenment

CONDUCTOR: Maxim Emelyanychev

**Approx. Length: 3 hours, 30 minutes**

**PROGRAM #: OS 20-25**

**RELEASE: October 31, 2020**

**OPERA: Norma (in Italian)**

COMPOSER: Vincenzo Bellini

LIBRETTO: Felice Romani

VENUE: Hamburg State Opera

PRESENTING COMPANY: Hamburg State Opera

**CAST:**

Norma Marina Rebeka, soprano

Pollion Marcelo Puente, tenor

Adalgisa Diana Haller, mezzo-soprano

Oroveso Liang Li, bass

Clotilde Gabriele Rossmanith, soprano

Flavio Dongwon Kang, tenor

ENSEMBLE: Hamburg State Philharmonic

CHORUS: Hamburg State Opera Chorus

CHORUS DIRECTOR: Eberhard Friedrich

CONDUCTOR: Matteo Beltrami

**Approx. Length: 2 hours, 45 minutes**

**PROGRAM #: OS 20-26**

**RELEASE: November 7, 2020**

**OPERA: Double-Bill: Scalia/Ginsburg & Trial by Jury**

VENUE: The Grand (Wilmington, DE)

PRESENTING COMPANY: OperaDelaware

**FIRST BILL: Scalia/Ginsburg (in English)**

COMPOSER: Derrick Wang

LIBRETTO: Derrick Wang

DIRECTOR: Fenlon Lamb

**CAST:**

Justice Ruth Bader Ginsberg Jennifer Zetlan, soprano

Justice Antonin Scalia Brian Cheney, tenor

Commentator Ben Wager, bass-baritone

**SECOND BILL**: **Trial by Jury (in English)**

COMPOSER: Arthur Sullivan

LIBRETTO: William Schwenck Gilbert

DIRECTOR: Cynthia du Pont Tobias

**CAST:**

The Learned Judge Ben Lowe, baritone

Angelina (the Plaintiff) Anaïs Naharro-Murphy, soprano

Edwin (the Defendant) Colin Doyle, tenor

Bridesmaid (1) Chelsea Duval-Major, mezzo-soprano

Bridesmaid (2) Dana Macintosh, soprano

Counsel for the Plaintiff Orin Strunk, tenor

Usher Cody Müller, bass

ENSEMBLE: OperaDelaware Orchestra

CONDUCTOR: Sara Jobin

**Approx. Length: 2 hours, 15 minutes**

**PROGRAM #: OS 20-27**

**RELEASE: November 14, 2020**

**OPERA: Tosca (in Italian)**

COMPOSER: Giacomo Puccini

LIBRETTO: Luigi Illica, Giuseppe Giacosa

VENUE: La Scala, Milan

PRESENTING COMPANY: La Scala

**CAST:**

Floria Tosca Anna Netrebko, soprano

Mario Cavaradossi Francesco Meli, tenor

Baron Scarpia Luca Salsi, baritone

Cesare Angelotti Carlo Cigni, bass

Sacristan Alfonso Antoniozzi, baritone

Spoletta Carlo Bosi, tenor

Sciarrone Giulio Mastrototaro, bass

A Jailer Ernesto Panariello, bass

ENSEMBLE: La Scala Orchestra

CHORUS: La Scala Chorus

CHORUS DIRECTOR: Bruno Casoni

CONDUCTOR: Riccardo Chailly

**Approx. Length: 2 hours, 15 minutes**

**PROGRAM #: OS 20-28**

**RELEASE: November 21, 2020**

**OPERA: Il turco in Italia (in Italian)**

COMPOSER: Gioachino Rossini

LIBRETTO: Felice Romani

VENUE: La Scala, Milan

PRESENTING COMPANY: La Scala

**CAST:**

Selim Alex Esposito, bass

Donna Fiorilla Rosa Feola, soprano

Don Geronio Giulio Mastrototaro, bass

Don Narciso Edgardo Rocha, tenor

Prosdocimo Mattia Olivieri, baritone

Zaida Laura Verrecchia, mezzo-soprano

Albazar Manuel Amati, tenor

ENSEMBLE: La Scala Orchestra

CHORUS: La Scala Chorus

CHORUS DIRECTOR: Bruno Casoni

CONDUCTOR: Diego Fasolis

**Approx. Length: 3 hours**

**PROGRAM #: OS 20-29**

**RELEASE: November 28, 2020**

**OPERA: Double-Bill: Cavalleria rusticana & Pagliacci**

VENUE: Gran Teatre del Liceu, Barcelona (Spain)

PRESENTING COMPANY: Opera Barcelona

**FIRST BILL: Cavalleria rusticana (in Italian)**

COMPOSER: Pietro Mascagni

LIBRETTO: Giovanni Targioni-Tozzetti

**CAST:**

Santuzza Elena Pankratova, soprano

Turiddu Roberto Alagna, tenor

Mamma Lucia María Luisa Corbacho, contralto

Alfio Gabriele Viviani, baritone

Lola Mercedes Gancedo, mezzo-soprano

**SECOND BILL**: **Pagliacci (in Italian)**

COMPOSER: Ruggero Leoncavallo

LIBRETTO: Ruggero Leoncavallo

**CAST:**

Canlo Roberto Alagna, tenor

Nedda Aleksandra Kurzak, soprano

Tonlo Gabriele Viviani, baritone

Beppe Vicenç Esteve, tenor

Silvio Duncan Rock, baritone

CHILDRENS CHORUS: Cor Infantil Amics de la Unió

CH. CHORUS DIRECTOR: Josep Vila I Jover

CHORUS: Gran Teatre del Liceu Chorus

CHORUS DIRECTOR: Conxita Garciá

ENSEMBLE: Gran Teatre del Liceu Orchestra

CONDUCTOR: Henrik Nánási

**Approx. Length: 2 hours, 30 minutes**