

**2020 Opera Series EBU/USA**  
Broadcast Schedule —Spring/Summer 2020

*Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more details. Due to the 2020 COVID-19 situation, the WFMT Radio Network will release information in batches as opera broadcasts are confirmed. Please contact [eusher@wfmt.com](mailto:eusher@wfmt.com) for more information.*

**PROGRAM #:** OS 20-01  
**RELEASE:** May 16, 2020

**OPERA:** Alceste (in French)

**COMPOSER:** Christoph Willibald Gluck  
**LIBRETTO:** Marius-François-Louis Gand Lebland, Bailli Du Roullet  
after Ranieri de' Calzabigi  
**VENUE:** National Theatre, Munich  
**PRESENTING COMPANY:** Bavarian State Opera

**CAST:**

Admeto	Charles Castronovo
Alceste	Dorothea Röschmann
High Priest of Apollo/Hercules	Michael Nagy
Evandro	Manuel Günther
Herald/Apollo	Sean Michael Plumb
Oracle/Infernal Deity	Callum Thorpe

**ENSEMBLE:** Bavarian State Orchestra and Opera Chorus  
**CONDUCTOR:** Antonello Manacorda  
**DIRECTOR:** Sidi Larbi Cherkaoui

**Approx. Length:** 2 hours, 30 minutes

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**PROGRAM #:** OS 20-02  
**RELEASE:** May 23, 2020

**OPERA:** Tales of Hoffmann (in French)

**COMPOSER:** Jacques Offenbach  
**LIBRETTO:** Jules Babier, Michel Carré  
**VENUE:** Vienna State Opera  
**PRESENTING COMPANY :** Vienna State Opera

**CAST:**

Hoffmann	Dmitry Korchak
Olympia/Antonia/Giulietta	Olga Peretyatko
The Muse/Nicklausse	Gaëlle Arquez
Councillor Lindorf/Coppélius/ Miracle/ Dapertutto	Luca Pisaroni
Andrès/Cochénille/Frantz/ Pitichinaccio	Michael Laurenz

ENSEMBLE:	Vienna State Opera Chorus and Orchestra
CONDUCTOR:	Frédéric Chaslin
DIRECTOR:	Andrei Serban

**Approx. Length:** **2 hours, 30 minutes**

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<b>PROGRAM #:</b>	<b>OS 20-03</b>
<b>RELEASE:</b>	<b>May 30, 2020</b>

<b>OPERA:</b>	<b>Elektra (in German)</b>
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COMPOSER:	Richard Strauss
LIBRETTO:	Hugo von Hofmannsthal
VENUE:	Vienna State Opera
PRESENTING COMPANY :	Vienna State Opera

**CAST:**

Klytaemnestra	Waltraud Meier
Elektra	Christine Goerke
Chrysothemis	Simone Schneider
Aegisth	Norbert Ernst
Orest	Michael Volle

ENSEMBLE:	Vienna State Opera Orchestra
CONDUCTOR:	Semyon Bychkov
DIRECTOR:	Uwe Eric Laufenberg

**Approx. Length:** **1 hours, 30 minutes**

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<b>PROGRAM #:</b>	<b>OS 20-04</b>
<b>RELEASE:</b>	<b>June 6, 2020</b>

**OPERA:** **Così fan tutte (in Italian)**

COMPOSER: Wolfgang Amadeus Mozart  
LIBRETTO: Lorenzo Da Ponte  
VENUE: Lyric Opera House  
PRESENTING COMPANY : Lyric Opera of Chicago

**CAST:**

Fiordiligi: Ana María Martínez  
Dorabella: Marianne Crebassa  
Ferrando: Andrew Stenson  
Guglielmo: Joshua Hopkins  
Don Alfonso: Alessandro Corbelli  
Despina: Elena Tsallagova

CONDUCTOR: James Gaffigan  
DIRECTOR: John Cox  
ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

**Approx. Length:** **3 hours, 45 minutes**

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**PROGRAM #:** **OS 20-05**  
**RELEASE:** **June 13, 2020**

**OPERA:** **Turandot (in Italian)**

COMPOSER: Giacomo Puccini  
LIBRETTO: G. Adami and R. Simoni  
VENUE: Lyric Opera House  
PRESENTING COMPANY : Lyric Opera of Chicago

**CAST:**

A Mandarin: Patrick Guetti  
Timur: Andrea Silvestrelli  
Calaf: Stefano La Colla  
Liù: Maria Agresta  
Prince of Persia: Geoffrey Agpalo  
Ping: Zachary Nelson  
Pang: Rodell Rosel  
Pong: Keith Jameson  
Turandot's Handmaidens: Desirée Hassler & Stephanie Schoenhofer  
Emperor Altoum: Josh Lovell  
Turandot: Amber Wagner

CONDUCTOR: Sir Andrew Davis  
DIRECTOR: Rob Kearley  
ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

**Approx. Length:** 2 hours, 45 minutes

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**PROGRAM #:** OS 20-06  
**RELEASE:** June 20, 2020

**OPERA:** Rigoletto (in Italian)

COMPOSER: Giuseppe Verdi  
LIBRETTO: Francesco Maria Piave  
VENUE: Lyric Opera House  
PRESENTING COMPANY : Lyric Opera of Chicago

**CAST:**

Duke of Mantua: Matthew Polenzani  
Borsa: Mario Rojas  
Countess Ceprano: Whitney Morrison  
Rigoletto: Quinn Kelsey  
Marullo: Takaoki Onishi  
Count Ceprano: Alan Higgs  
Count Monterone: Todd Thomas  
Sparafucile: Alexander Tsymbalyuk  
Gilda: Rosa Feola  
Giovanna: Lauren Decker  
A Page: Diana Newman  
An Usher: Kenneth Nichols  
Maddalena: Zanda Švēde

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago  
CONDUCTOR: Marco Armiliato  
DIRECTOR: E. Loren Meeker

**Approx. Length:** 2 hours, 45 minutes

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**PROGRAM #:** OS 20-07  
**RELEASE:** June 27, 2020

**OPERA:** The Pearl Fishers (in French)

COMPOSER: Georges Bizet  
LIBRETTO: Michel Carré and Eugène Cormon  
VENUE: Lyric Opera House  
PRESENTING COMPANY : Lyric Opera of Chicago

**CAST:**

Zurga: Mariusz Kwiecień  
Nadir: Matthew Polenzani  
Nourabad: Andrea Silvestrelli  
Leïla: Marina Rebeka

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago  
CONDUCTOR: Sir Andrew Davis  
DIRECTOR: Andrew Sinclair

**Approx. Length: 2 hours, 30 minutes**

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**PROGRAM #:** OS 20-08  
**RELEASE:** July 4, 2020

**OPERA:** Die Walküre (in German)

COMPOSER: Richard Wagner  
LIBRETTO: Richard Wagner  
VENUE: Lyric Opera House  
PRESENTING COMPANY: Lyric Opera of Chicago

**CAST:**

Siegmond: Brandon Jovanovich  
Sieglinde: Elisabet Strid  
Hunding: Ain Anger  
Wotan: Eric Owens  
Brünnhilde: Christine Goerke  
Fricka: Tanja Ariane Baumgartner  
Gerhilde: Whitney Morrison  
Helmwige: Alexandra LoBianco  
Waltraute: Catherine Martin  
Schwertleite: Lauren Decker  
Ortlinde: Laura Wilde  
Siegrune: Deborah Nansteel  
Grimgerde: Zanda Švēde  
Rossweisse: Lindsay Ammann

ENSEMBLE: Orchestra of Lyric Opera of Chicago  
CONDUCTOR: Sir Andrew Davis  
DIRECTOR: David Pountney

**Approx. Length: 4 hours, 18 minutes**

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**PROGRAM #:** OS 20-09  
**RELEASE:** July 11, 2020

**OPERA:** Faust (in French)

COMPOSER: Charles Gounod  
LIBRETTO: Jules Barbier and Michel Carré  
VENUE: Lyric Opera House  
PRESENTING COMPANY: Lyric Opera of Chicago

**CAST:**  
Faust: Benjamin Bernheim  
Marguerite: Ailyn Pérez  
Méphistophélès: Christian Van Horn  
Valentin: Edward Parks

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago  
CONDUCTOR: Emmanuel Villaume  
DIRECTOR: Kevin Newbury

**Approx. Length: 3 hours, 10 minutes**

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**PROGRAM #:** OS 20-10  
**RELEASE:** July 18 2020

**OPERA:** Orphée et Eurydice (in French)

COMPOSER: Christoph Willibald Gluck  
LIBRETTO: Pierre-Louis Moline  
VENUE: Lyric Opera House  
PRESENTING COMPANY: Lyric Opera of Chicago

**CAST:**  
Orphée: Dmitry Korchak  
Eurydice: Andriana Chuchman  
Amour: Lauren Snouffer

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago  
CONDUCTOR: Harry Bicket  
DIRECTOR: John Neumeier

**Approx. Length:** 2 hours, 16 minutes

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**PROGRAM #:** OS 20-11  
**RELEASE:** July 25, 2020

**OPERA:** I puritani (in Italian)

COMPOSER: Vincenzo Bellini  
LIBRETTO: Carlo Pepoli  
VENUE: Lyric Opera House  
PRESENTING COMPANY: Lyric Opera of Chicago

**CAST:**  
Elvira: Albina Shagimuratova  
Arturo: Lawrence Brownlee  
Riccardo: Anthony Clark Evans  
Giorgio: Adrian Sâmpetean

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago  
CONDUCTOR: Enrique Mazzolla  
DIRECTOR: Eric Einhorn

**Approx. Length:** 2 hours, 53 minutes

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**PROGRAM #:** OS 20-12  
**RELEASE:** August 1, 2020

**OPERA:** Carmen (in French)

COMPOSER: Georges Bizet  
LIBRETTO: Henri Meilhac and Ludovic Halévy  
VENUE: The Dorothy Chandler Pavilion  
PRESENTING COMPANY: LA Opera

**CAST:**  
Carmen: Ana María Martínez

Don José  
Micaëla  
Escamillo  
Frasquita  
Mercédès  
Le Remendado  
Le Dancaïre  
Zuniga  
Moralès

Brandon Jovanovich  
Amanda Woodbury  
Alexander Vinogradov  
Liv Redpath  
Kelley O'Connor  
Brian Michael Moore  
Theo Hoffman  
Philip Cokorinos  
Juan Carlos Heredia

ENSEMBLE:  
CONDUCTOR:  
CHORUS DIRECTOR:  
STAGE DIRECTOR:

LA Opera Orchestra and Chorus  
James Conlon  
Grant Gershon  
Ron Daniels

**Approx. Length:**

**2 hours, 52 minutes**

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**PROGRAM #:**  
**RELEASE:**

**OS 20-13**  
**August 8, 2020**

**OPERA:**

**The Clemency of Titus (in Italian)**

COMPOSER:  
LIBRETTO:  
VENUE:  
PRESENTING COMPANY:

Wolfgang Amadeus Mozart  
Caterino Mazzola, after Pietro Metastasio  
The Dorothy Chandler Pavilion  
LA Opera

**CAST:**

Titus:  
Vitellia:  
Sesto:  
Servilia:  
Annio:  
Publio:

Russell Thomas  
Guanqun Yu  
Elizabeth DeShong  
Janai Brugger  
Taylor Raven  
James Creswell

ENSEMBLE:  
CONDUCTOR:  
DIRECTOR / SET DESIGNER:  
COSTUMES:  
LIGHTING:  
PROJECTIONS DESIGN:  
ACTING CHORUS MASTER:

LA Opera Orchestra and Chorus  
James Conlon  
Thaddeus Strassberger  
Mattie Ullrich  
JAX Messenger  
Greg Emetaz  
Jeremy Frank



**Approx. Length:** 2 hours, 22 minutes

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**PROGRAM #:** OS 20-14  
**RELEASE:** August 15, 2020

**OPERA:** La bohème (in French)

**COMPOSER:** Giacomo Puccini  
**LIBRETTO:** Luigi Illica, Giuseppe Giacosa  
**VENUE:** The Dorothy Chandler Pavilion  
**PRESENTING COMPANY:** LA Opera

**CAST:**  
Mimi: Marina Costa-Jackson  
Rodolfo: Saimir Pirgu  
Musetta: Erica Petrocelli  
Marcello: Kihun Yoon  
Colline: Nicholas Brownlee  
Schaunard: Michael J. Hawk  
Alcindoro: Patrick Blackwell  
Parpignol: Robert Stahley

**ENSEMBLE:** LA Opera Orchestra and Chorus  
**CONDUCTOR:** James Conlon  
**DIRECTOR:** Barrie Kosky  
**SCENERY:** Rufus Didwizsus  
**COSTUMES:** Victoria Behr  
**LIGHTING:** Alessandro Carletti  
**CHORUS MASTER:** Grant Gershon  
**CHILDREN'S CHORUS:** Fernando Malvar-Ruiz

**Approx. Length:** 2 hours, 45 minutes

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**PROGRAM #:** OS 20-15  
**RELEASE:** August 22, 2020

**OPERA:** Aida (in Italian)

**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Carlo Pepoli  
**VENUE:** Symphony Hall (Chicago)

PRESENTING COMPANY: Chicago Symphony Orchestra

**CAST:**

Aida: Krassimira Stoyanova  
Amneris: Anita Rachvelishvili  
Radamès: Francesco Meli  
Amonasro: Kiril Manolov  
Ramfis: Ildar Abdrazakov  
The King: Eric Owens  
The Messenger: Issachah Savage  
The Priestess: Kimberly Gunderson/ Tasha Koontz

ENSEMBLE: Chicago Symphony Orchestra and Chorus  
CONDUCTOR: Riccardo Muti  
CHORUS DIRECTOR: Duain Wolfe

**Approx. Length: 3 hours**

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**PROGRAM #:** OS 20-16  
**RELEASE:** August 29, 2020

**OPERA:** L'Orfeo (in Italian)

COMPOSER: Claudio Monteverdi  
LIBRETTO: Alessandro Striggio  
VENUE: The Royal Danish Theatre  
PRESENTING COMPANY: The Royal Danish Opera

**CAST:**

Orfeo: Marc Mauillon, baritone  
Euridice: Sofie Lund-Tonnesen, soprano  
La Musica/Speranza: Ellen Larsson, soprano  
Ninfa/Proserpina: Philippa Cold, soprano  
Messagiera: Mia Bergström, mezzo-soprano  
Pastore: Thomas Lichtenecker, countertenor,  
Pastore/Eco: Gerald Geerink, tenor  
Apollo: Mark Milhofer, tenor  
Caronte: Kyungil Ko, bass  
Plutone: Nicolai Elsberg, bass  
Spirito: Joel Kyhle, bass

ENSEMBLE: Concerto Copenhagen  
CONDUCTOR: Lars Ulrik Mortensen

**Approx. Length:** 2 hours

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**PROGRAM #:** OS 20-17  
**RELEASE:** September 5, 2020

**OPERA:** Fidelio (in German)

**COMPOSER:** Ludwig van Beethoven  
**LIBRETTO:** Joseph Sonnleithner  
**VENUE:** Royal Opera House  
**PRESENTING COMPANY:** Royal Opera

Leonore, Florestan's wife	Lise Davidsen, soprano
Florestan, a prisoner	Jonas Kaufmann, tenor
Rocco, gaoler (guard)	Georg Zeppenfeld, bass
Don Pizarro, prison governor	Michael Kupfer-Radecky, bass-baritone
Marzelline, Rocco's daughter	Amanda Forsythe, soprano
Jaquino, assistant to Rocco	Robin Tritschler, tenor
Don Fernando, King's minister	Egils Siliņš, bass
First Prisoner	Filipe Manu, tenor
Second Prisoner	Timothy Dawkins, bass

**ENSEMBLE:** Orchestra of the Royal Opera House, Covent Garden  
**CHORUS:** Chorus of the Royal Opera House, Covent Garden  
**CONDUCTOR:** Sir Antonio Pappano

**Approx. Length:** 2 hours, 30 minutes

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**PROGRAM #:** OS 20-18  
**RELEASE:** September 12, 2020

**OPERA:** Bless Me, Ultima (in English)

**COMPOSER:** Héctor Armienta  
**LIBRETTO:** Héctor Armienta, on a novel by Rudolfo Anaya  
**VENUE:** National Hispanic Cultural Center  
**PRESENTING COMPANY:** Opera Southwest

**CAST:**

Ultima	Kirstin Chavez
Tony	Daisy Beltran
The Owl	Jose Luis Muñoz
Gabriel	Javier Abreu
Maria	Carelle Flores
Tenorio	Carlos Archuleta
Narciso	Javier Ortiz
Three Sisters	Jennifer Perez, Bethany Herrera, Denise Wernly-Alsina
Pedro Luna	Andre Garcia-Nuthmann

ENSEMBLE:	Opera Southwest Orchestra
CONDUCTOR:	Guillermo Figueroa
DIRECTOR:	Octavio Cardenas

**Approx. Length:** **2 hours, 10 minutes**

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<b>PROGRAM #:</b>	<b>OS 20-19</b>
<b>RELEASE:</b>	<b>September 19, 2020</b>

<b>OPERA:</b>	<b>Lohengrin (in German)</b>
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COMPOSER:	Richard Wagner
LIBRETTO:	Richard Wagner
VENUE:	V. Sue Cleveland Concert Hall
PRESENTING COMPANY:	Opera Southwest

**CAST:**

Lohengrin	Corey Bix
Elsa of Brabant	Michelle Johnson
Ortrud	Claudia Chapa
Friedrich	Sean Anderson
Heinrich	Harold Wilson

CHORUS:	Opera Southwest Chorus
CHORUS DIRECTOR:	Aaron Howe
ENSEMBLE:	Opera Southwest Orchestra
CONDUCTOR:	Anthony Barrese
DIRECTOR:	E. Loren Meeker

**Approx. Length:** **3 hours, 30 minutes**

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**PROGRAM #:** OS 20-20  
**RELEASE:** September 26, 2020

**OPERA:** Don Giovanni (in Italian)

**COMPOSER:** Wolfgang Amadeus Mozart  
**LIBRETTO:** Lorenzo Da Ponte  
**VENUE:** Royal Opera House  
**PRESENTING COMPANY:** Royal Opera

**CAST:**  
Don Giovanni Erwin Schrott, bass-baritone  
Leporello Roberto Tagliavini, bass  
Donna Anna Malin Byström, soprano  
Don Ottavio Daniel Behle, tenor  
Donna Elvira Myrtò Papatanasiu, soprano  
Zerlina Louise Alder, soprano  
Masetto Leon Kosavic, bass  
Il Commendatore (Don Pedro) Petros Magoulas, bass

**ENSEMBLE:** Orchestra of the Royal Opera House, Covent Garden  
**CHORUS:** Chorus of the Royal Opera House, Covent Garden  
**CONDUCTOR:** Hartmut Haenchen

**Approx. Length:** 3 hours, 15 minutes

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**PROGRAM #:** OS 20-21  
**RELEASE:** October 3, 2020

**OPERA:** Death in Venice (in English)

**COMPOSER:** Benjamin Britten  
**LIBRETTO:** Myfanwy Piper  
**VENUE:** Royal Opera House  
**PRESENTING COMPANY:** Royal Opera

**CAST:**  
Gustav von Aschenbach Mark Padmore, tenor  
Traveller / Elderly fop /  
Old gondolier / Hotel manager /  
Hotel barber / Leader of players /

Voice of Dionysus:	Sir Gerald Finley, baritone
Voice of Apollo	Randall Scotting, countertenor
Tadzio	Leo Dixon, [dancer]
Lady of the Pearls	Elizabeth McGorian, [dancer]
Jaschiu, Tadzio's friend	Olly Bell, [dancer]
Strawberry seller	Rebecca Evans, soprano
Lace seller	Masabane Cecilia Rangwanasha, soprano
Danish lady	Elizabeth Weisberg, soprano
English lady	Katy Batho, soprano
Russian nanny	Rosie Aldridge, mezzo-soprano
German mother	Hanna Hipp, mezzo-soprano
Russian spinster	Amanda Baldwin, mezzo-soprano
French mother	Rebecca Lodge Birkebaek, mezzo-soprano
Hotel porter	Colin Judson, tenor
Boy player	Andrew Tortise, tenor
Glass maker	Sam Furness, tenor
Steward	Andrew O'Connor, bass-baritone
English Clerk	Dominic Sedgwick, baritone
German father	Michael Mofidian, bass-baritone
Lido boatman	ByeongMin Gil, baritone
Russian father	Dominic Barrant, bass
Russian boy	Matthew Prichard
Tadzio's sister (1)	Corey Annand, [dancer]
Tadzio's sister (2)	Alice Guillot, [dancer]
German boy	Lewis Bondu, [dancer]
Polish governess	Sirena Tocco, [dancer]
French girl	Adrianna Forbes-Dorant
Russian girl (1)	Fleur Hinchcliffe
Russian girl (2)	Harrie Howley

ENSEMBLE:	Orchestra of the Royal Opera House, Covent Garden
CHORUS:	Chorus of the Royal Opera House, Covent Garden
CHORUS DIRECTOR:	William Spaulding
CONDUCTOR:	Richard Farnes

**Approx. Length:** 2 hours, 45 minutes

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<b>PROGRAM #:</b>	<b>OS 20-22</b>
<b>RELEASE:</b>	<b>October 10, 2020</b>
<b>OPERA:</b>	<b>Don Pasquale (in Italian)</b>
<b>COMPOSER:</b>	Gaetano Donizetti

LIBRETTO: Giovanni Ruffini  
VENUE: Royal Opera House  
PRESENTING COMPANY: Royal Opera

**CAST:**  
Don Pasquale Sir Bryn Terfel, bass  
Norina Olga Peretyatko, soprano  
Ernesto Ioan Hotea, tenor  
Dr. Malatesta Markus Werba, baritone  
Notary Bryan Secombe, bass-baritone

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden  
CHORUS: Chorus of the Royal Opera House, Covent Garden  
CONDUCTOR: Evelino Pidò

**Approx. Length: 2 hours, 15 minutes**

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**PROGRAM #:** OS 20-23  
**RELEASE:** October 17, 2020

**OPERA:** Werther (in French)

COMPOSER: Jules Massenet  
LIBRETTO: Édouard Blau, Paul Milliet, Geroges Hartmann  
VENUE: Royal Opera House  
PRESENTING COMPANY: Royal Opera

**CAST:**  
The Bailli, Charlotte's father Alastair Miles  
Hans, son of the Bailli Pearse Cole  
Gretel, daughter of the Bailli Emily Barton  
Karl, son of the Bailli Laurence Taylor  
Clara, daughter of the Bailli Victoria Nekhaenk  
Max, son of the Bailli Paul Warren  
Fritz, son of the Bailli Toby Yates  
Johann Michael Mofidian  
Schmidt Vincent Ordonneau  
Sophie, Charlotte's sister Heather Engebretson  
Werther Juan Diego Flórez  
Charlotte Isabel Leonard  
Brühlmann, a young man ByeongMin Gil  
Käthchen, Brühlmann's fiancée Stephanie Wake-Edwards  
Albert, betrothed to Charlotte Jacques Imbrailo

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden  
CONDUCTOR: Edward Gardner

**Approx. Length:** 2 hours, 30 minutes

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**PROGRAM #:** OS 20-24  
**RELEASE:** October 24, 2020

**OPERA:** Agrippina (in Italian)

COMPOSER: George Frideric Handel  
LIBRETTO: Vincenzo Grimani  
VENUE: Royal Opera House  
PRESENTING COMPANY: Royal Opera

**CAST:**  
Agrippina Joyce DiDonato, mezzo-soprano  
Nerone, Agrippina's son Franco Fagioli, counter-tenor  
Poppea Lucy Crowe, soprano  
Ottone Iestyn Davies, counter-tenor  
Claudio, Emperor of Rome Gianluca Buratto, bass  
Pallante Andrea Mastroni, bass  
Narciso Eric Jurenas, counter-tenor  
Lesbo José Coca Loza, bass

ENSEMBLE: Orchestra of the Age of Enlightenment  
CONDUCTOR: Maxim Emelyanychev

**Approx. Length:** 3 hours, 30 minutes

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**PROGRAM #:** OS 20-25  
**RELEASE:** October 31, 2020

**OPERA:** Norma (in Italian)

COMPOSER: Vincenzo Bellini  
LIBRETTO: Felice Romani  
VENUE: Hamburg State Opera  
PRESENTING COMPANY: Hamburg State Opera

**CAST:**



Norma	Marina Rebeka, soprano
Pollion	Marcelo Puente, tenor
Adalgisa	Diana Haller, mezzo-soprano
Oroveso	Liang Li, bass
Clotilde	Gabriele Rossmanith, soprano
Flavio	Dongwon Kang, tenor

ENSEMBLE:	Hamburg State Philharmonic
CHORUS:	Hamburg State Opera Chorus
CHORUS DIRECTOR:	Eberhard Friedrich
CONDUCTOR:	Matteo Beltrami

**Approx. Length:** 2 hours, 45 minutes

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<b>PROGRAM #:</b>	<b>OS 20-26</b>
<b>RELEASE:</b>	<b>November 7, 2020</b>

<b>OPERA:</b>	<b>Double-Bill: Scalia/Ginsburg &amp; Trial by Jury</b>
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VENUE:	The Grand (Wilmington, DE)
PRESENTING COMPANY:	OperaDelaware

<b>FIRST BILL:</b>	<b>Scalia/Ginsburg (in English)</b>
COMPOSER:	Derrick Wang
LIBRETTO:	Derrick Wang
DIRECTOR:	Fenlon Lamb

<b>CAST:</b>	
Justice Ruth Bader Ginsberg	Jennifer Zetlan, soprano
Justice Antonin Scalia	Brian Cheney, tenor
Commentator	Ben Wager, bass-baritone

<b>SECOND BILL:</b>	<b>Trial by Jury (in English)</b>
COMPOSER:	Arthur Sullivan
LIBRETTO:	William Schwenck Gilbert
DIRECTOR:	Cynthia du Pont Tobias

<b>CAST:</b>	
The Learned Judge	Ben Lowe, baritone
Angelina (the Plaintiff)	Anaïs Naharro-Murphy, soprano
Edwin (the Defendant)	Colin Doyle, tenor
Bridesmaid (1)	Chelsea Duval-Major, mezzo-soprano

Bridesmaid (2)  
Counsel for the Plaintiff  
Usher

Dana Macintosh, soprano  
Orin Strunk, tenor  
Cody Müller, bass

ENSEMBLE: OperaDelaware Orchestra

CONDUCTOR: Sara Jobin

**Approx. Length: 2 hours, 15 minutes**

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**PROGRAM #:** OS 20-27  
**RELEASE:** November 14, 2020

**OPERA:** Tosca (in Italian)

COMPOSER: Giacomo Puccini  
LIBRETTO: Luigi Illica, Giuseppe Giacosa  
VENUE: La Scala, Milan  
PRESENTING COMPANY: La Scala

**CAST:**  
Floria Tosca Anna Netrebko, soprano  
Mario Cavaradossi Francesco Meli, tenor  
Baron Scarpia Luca Salsi, baritone  
Cesare Angelotti Carlo Cigni, bass  
Sacristan Alfonso Antoniozzi, baritone  
Spoletta Carlo Bosi, tenor  
Sciarrone Giulio Mastrototaro, bass  
A Jailer Ernesto Panariello, bass

ENSEMBLE: La Scala Orchestra  
CHORUS: La Scala Chorus  
CHORUS DIRECTOR: Bruno Casoni  
CONDUCTOR: Riccardo Chailly

**Approx. Length: 2 hours, 15 minutes**

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**PROGRAM #:** OS 20-28  
**RELEASE:** November 21, 2020

**OPERA:** **Il turco in Italia (in Italian)**

COMPOSER: Gioachino Rossini  
LIBRETTO: Felice Romani  
VENUE: La Scala, Milan  
PRESENTING COMPANY: La Scala

**CAST:**  
Selim Alex Esposito, bass  
Donna Fiorilla Rosa Feola, soprano  
Don Geronio Giulio Mastrototaro, bass  
Don Narciso Edgardo Rocha, tenor  
Prodocimo Mattia Olivieri, baritone  
Zaida Laura Verrecchia, mezzo-soprano  
Albazar Manuel Amati, tenor

ENSEMBLE: La Scala Orchestra  
CHORUS: La Scala Chorus  
CHORUS DIRECTOR: Bruno Casoni  
CONDUCTOR: Diego Fasolis

**Approx. Length:** **3 hours**

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**PROGRAM #:** **OS 20-29**  
**RELEASE:** **November 28, 2020**

**OPERA:** **Double-Bill: Cavalleria rusticana & Pagliacci**

VENUE: Gran Teatre del Liceu, Barcelona (Spain)  
PRESENTING COMPANY: Opera Barcelona

**FIRST BILL:** **Cavalleria rusticana (in Italian)**  
COMPOSER: Pietro Mascagni  
LIBRETTO: Giovanni Targioni-Tozzetti

**CAST:**  
Santuzza Elena Pankratova, soprano  
Turiddu Roberto Alagna, tenor  
Mamma Lucia María Luisa Corbacho, contralto  
Alfio Gabriele Viviani, baritone  
Lola Mercedes Gancedo, mezzo-soprano

**SECOND BILL:**

COMPOSER:

LIBRETTO:

**Pagliacci (in Italian)**

Ruggero Leoncavallo

Ruggero Leoncavallo

**CAST:**

Canlo

Nedda

Tonlo

Beppe

Silvio

Roberto Alagna, tenor

Aleksandra Kurzak, soprano

Gabriele Viviani, baritone

Vicenç Esteve, tenor

Duncan Rock, baritone

CHILDRENS CHORUS:

CH. CHORUS DIRECTOR:

CHORUS:

CHORUS DIRECTOR:

ENSEMBLE:

CONDUCTOR:

Cor Infantil Amics de la Unió

Josep Vila I Jover

Gran Teatre del Liceu Chorus

Conxita Garcíá

Gran Teatre del Liceu Orchestra

Henrik Nánási

**Approx. Length:**

**2 hours, 30 minutes**