

2020 Opera Series EBU/USA
Broadcast Schedule —Spring/Summer 2020

Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more details. Due to the 2020 COVID-19 situation, the WFMT Radio Network will release information in batches as opera broadcasts are confirmed. Please contact eusher@wfmt.com for more information.

PROGRAM #: OS 20-01
RELEASE: May 16, 2020

OPERA: Alceste (in French)

COMPOSER: Christoph Willibald Gluck
LIBRETTO: Marius-François-Louis Gand Lebland, Bailli Du Roullet
after Ranieri de' Calzabigi

VENUE: National Theatre, Munich
PRESENTING COMPANY: Bavarian State Opera

CAST:

Admeto	Charles Castronovo
Alceste	Dorothea Röschmann
High Priest of Apollo/Hercules	Michael Nagy
Evandro	Manuel Günther
Herald/Apollo	Sean Michael Plumb
Oracle/Infernal Deity	Callum Thorpe

ENSEMBLE: Bavarian State Orchestra and Opera Chorus
CONDUCTOR: Antonello Manacorda
DIRECTOR: Sidi Larbi Cherkaoui

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-02
RELEASE: May 23, 2020

OPERA: Tales of Hoffmann (in French)

COMPOSER: Jacques Offenbach
LIBRETTO: Jules Babier, Michel Carré

VENUE: Vienna State Opera
PRESENTING COMPANY : Vienna State Opera

CAST:

Hoffmann	Dmitry Korchak
Olympia/Antonia/Giulietta	Olga Peretyatko
The Muse/Nicklausse	Gaëlle Arquez
Councillor Lindorf/Coppélius/ Miracle/ Dapertutto	Luca Pisaroni
Andrès/Cochénille/Frantz/ Pitichinaccio	Michael Laurenz

ENSEMBLE:	Vienna State Opera Chorus and Orchestra
CONDUCTOR:	Frédéric Chaslin
DIRECTOR:	Andrei Serban

Approx. Length: **2 hours, 30 minutes**

PROGRAM #:	OS 20-03
RELEASE:	May 30, 2020

OPERA:	Elektra (in German)
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COMPOSER:	Richard Strauss
LIBRETTO:	Hugo von Hofmannsthal
VENUE:	Vienna State Opera
PRESENTING COMPANY :	Vienna State Opera

CAST:

Klytaemnestra	Waltraud Meier
Elektra	Christine Goerke
Chrysothemis	Simone Schneider
Aegisth	Norbert Ernst
Orest	Michael Volle

ENSEMBLE:	Vienna State Opera Orchestra
CONDUCTOR:	Semyon Bychkov
DIRECTOR:	Uwe Eric Laufenberg

Approx. Length: **1 hours, 30 minutes**

PROGRAM #:	OS 20-04
RELEASE:	June 6, 2020

OPERA: **Così fan tutte (in Italian)**

COMPOSER: Wolfgang Amadeus Mozart
LIBRETTO: Lorenzo Da Ponte
VENUE: Lyric Opera House
PRESENTING COMPANY : Lyric Opera of Chicago

CAST:

Fiordiligi: Ana María Martínez
Dorabella: Marianne Crebassa
Ferrando: Andrew Stenson
Guglielmo: Joshua Hopkins
Don Alfonso: Alessandro Corbelli
Despina: Elena Tsallagova

CONDUCTOR: James Gaffigan
DIRECTOR: John Cox
ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

Approx. Length: **3 hours, 45 minutes**

PROGRAM #: **OS 20-05**
RELEASE: **June 13, 2020**

OPERA: **Turandot (in Italian)**

COMPOSER: Giacomo Puccini
LIBRETTO: G. Adami and R. Simoni
VENUE: Lyric Opera House
PRESENTING COMPANY : Lyric Opera of Chicago

CAST:

A Mandarin: Patrick Guetti
Timur: Andrea Silvestrelli
Calaf: Stefano La Colla
Liù: Maria Agresta
Prince of Persia: Geoffrey Agpalo
Ping: Zachary Nelson
Pang: Rodell Rosel
Pong: Keith Jameson
Turandot's Handmaidens: Desirée Hassler & Stephanie Schoenhofer
Emperor Altoum: Josh Lovell
Turandot: Amber Wagner

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Rob Kearley
ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 20-06
RELEASE: June 20, 2020

OPERA: Rigoletto (in Italian)

COMPOSER: Giuseppe Verdi
LIBRETTO: Francesco Maria Piave
VENUE: Lyric Opera House
PRESENTING COMPANY : Lyric Opera of Chicago

CAST:

Duke of Mantua: Matthew Polenzani
Borsa: Mario Rojas
Countess Ceprano: Whitney Morrison
Rigoletto: Quinn Kelsey
Marullo: Takaoki Onishi
Count Ceprano: Alan Higgs
Count Monterone: Todd Thomas
Sparafucile: Alexander Tsymbalyuk
Gilda: Rosa Feola
Giovanna: Lauren Decker
A Page: Diana Newman
An Usher: Kenneth Nichols
Maddalena: Zanda Švēde

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Marco Armiliato
DIRECTOR: E. Loren Meeker

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 20-07
RELEASE: June 27, 2020

OPERA: The Pearl Fishers (in French)

COMPOSER: Georges Bizet
LIBRETTO: Michel Carré and Eugène Cormon
VENUE: Lyric Opera House
PRESENTING COMPANY : Lyric Opera of Chicago

CAST:

Zurga: Mariusz Kwiecień
Nadir: Matthew Polenzani
Nourabad: Andrea Silvestrelli
Leïla: Marina Rebeka

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Sir Andrew Davis
DIRECTOR: Andrew Sinclair

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-08
RELEASE: July 4, 2020

OPERA: Die Walküre (in German)

COMPOSER: Richard Wagner
LIBRETTO: Richard Wagner
VENUE: Lyric Opera House
PRESENTING COMPANY: Lyric Opera of Chicago

CAST:

Siegmond: Brandon Jovanovich
Sieglinde: Elisabet Strid
Hunding: Ain Anger
Wotan: Eric Owens
Brünnhilde: Christine Goerke
Fricka: Tanja Ariane Baumgartner
Gerhilde: Whitney Morrison
Helmwige: Alexandra LoBianco
Waltraute: Catherine Martin
Schwertleite: Lauren Decker
Ortlinde: Laura Wilde
Siegrune: Deborah Nansteel
Grimgerde: Zanda Švēde
Rossweisse: Lindsay Ammann

ENSEMBLE: Orchestra of Lyric Opera of Chicago
CONDUCTOR: Sir Andrew Davis
DIRECTOR: David Pountney

Approx. Length: 4 hours, 18 minutes

PROGRAM #: OS 20-09
RELEASE: July 11, 2020

OPERA: Faust (in French)

COMPOSER: Charles Gounod
LIBRETTO: Jules Barbier and Michel Carré
VENUE: Lyric Opera House
PRESENTING COMPANY: Lyric Opera of Chicago

CAST:
Faust: Benjamin Bernheim
Marguerite: Ailyn Pérez
Méphistophélès: Christian Van Horn
Valentin: Edward Parks

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Emmanuel Villaume
DIRECTOR: Kevin Newbury

Approx. Length: 3 hours, 10 minutes

PROGRAM #: OS 20-10
RELEASE: July 18 2020

OPERA: Orphée et Eurydice (in French)

COMPOSER: Christoph Willibald Gluck
LIBRETTO: Pierre-Louis Moline
VENUE: Lyric Opera House
PRESENTING COMPANY: Lyric Opera of Chicago

CAST:
Orphée: Dmitry Korchak
Eurydice: Andriana Chuchman
Amour: Lauren Snouffer

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Harry Bicket
DIRECTOR: John Neumeier

Approx. Length: 2 hours, 16 minutes

PROGRAM #: OS 20-11
RELEASE: July 25, 2020

OPERA: I puritani (in Italian)

COMPOSER: Vincenzo Bellini
LIBRETTO: Carlo Pepoli
VENUE: Lyric Opera House
PRESENTING COMPANY: Lyric Opera of Chicago

CAST:
Elvira: Albina Shagimuratova
Arturo: Lawrence Brownlee
Riccardo: Anthony Clark Evans
Giorgio: Adrian Sâmpetean

ENSEMBLE: Chorus and Orchestra of Lyric Opera of Chicago
CONDUCTOR: Enrique Mazzolla
DIRECTOR: Eric Einhorn

Approx. Length: 2 hours, 53 minutes

PROGRAM #: OS 20-12
RELEASE: August 1, 2020

OPERA: Carmen (in French)

COMPOSER: Georges Bizet
LIBRETTO: Henri Meilhac and Ludovic Halévy
VENUE: The Dorothy Chandler Pavilion
PRESENTING COMPANY: LA Opera

CAST:
Carmen: Ana María Martínez

Don José
Micaëla
Escamillo
Frasquita
Mercédès
Le Remendado
Le Dancaïre
Zuniga
Moralès

Brandon Jovanovich
Amanda Woodbury
Alexander Vinogradov
Liv Redpath
Kelley O'Connor
Brian Michael Moore
Theo Hoffman
Philip Cokorinos
Juan Carlos Heredia

ENSEMBLE:
CONDUCTOR:
CHORUS DIRECTOR:
STAGE DIRECTOR:

LA Opera Orchestra and Chorus
James Conlon
Grant Gershon
Ron Daniels

Approx. Length:

2 hours, 52 minutes

PROGRAM #:
RELEASE:

OS 20-13
August 8, 2020

OPERA:

The Clemency of Titus (in Italian)

COMPOSER:
LIBRETTO:
VENUE:
PRESENTING COMPANY:

Wolfgang Amadeus Mozart
Caterino Mazzola, after Pietro Metastasio
The Dorothy Chandler Pavilion
LA Opera

CAST:

Titus:
Vitellia:
Sesto:
Servilia:
Annio:
Publio:

Russell Thomas
Guanqun Yu
Elizabeth DeShong
Janai Brugger
Taylor Raven
James Creswell

ENSEMBLE:
CONDUCTOR:
DIRECTOR / SET DESIGNER:
COSTUMES:
LIGHTING:
PROJECTIONS DESIGN:
ACTING CHORUS MASTER:

LA Opera Orchestra and Chorus
James Conlon
Thaddeus Strassberger
Mattie Ullrich
JAX Messenger
Greg Emetaz
Jeremy Frank

Approx. Length: 2 hours, 22 minutes

PROGRAM #: OS 20-14
RELEASE: August 15, 2020

OPERA: La bohème (in French)

COMPOSER: Giacomo Puccini
LIBRETTO: Luigi Illica, Giuseppe Giacosa
VENUE: The Dorothy Chandler Pavilion
PRESENTING COMPANY: LA Opera

CAST:
Mimi: Marina Costa-Jackson
Rodolfo: Saimir Pirgu
Musetta: Erica Petrocelli
Marcello: Kihun Yoon
Colline: Nicholas Brownlee
Schaunard: Michael J. Hawk
Alcindoro: Patrick Blackwell
Parpignol: Robert Stahley

ENSEMBLE: LA Opera Orchestra and Chorus
CONDUCTOR: James Conlon
DIRECTOR: Barrie Kosky
SCENERY: Rufus Didwizsus
COSTUMES: Victoria Behr
LIGHTING: Alessandro Carletti
CHORUS MASTER: Grant Gershon
CHILDREN'S CHORUS: Fernando Malvar-Ruiz

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 20-15
RELEASE: August 22, 2020

OPERA: Aida (in Italian)

COMPOSER: Giuseppe Verdi
LIBRETTO: Carlo Pepoli
VENUE: Symphony Hall (Chicago)

PRESENTING COMPANY: Chicago Symphony Orchestra

CAST:

Aida: Krassimira Stoyanova
Amneris: Anita Rachvelishvili
Radamès: Francesco Meli
Amonasro: Kiril Manolov
Ramfis: Ildar Abdrazakov
The King: Eric Owens
The Messenger: Issachah Savage
The Priestess: Kimberly Gunderson/ Tasha Koontz

ENSEMBLE: Chicago Symphony Orchestra and Chorus
CONDUCTOR: Riccardo Muti
CHORUS DIRECTOR: Duain Wolfe

Approx. Length: 3 hours

PROGRAM #: OS 20-16
RELEASE: August 29, 2020

OPERA: L'Orfeo (in Italian)

COMPOSER: Claudio Monteverdi
LIBRETTO: Alessandro Striggio
VENUE: The Royal Danish Theatre
PRESENTING COMPANY: The Royal Danish Opera

CAST:

Orfeo: Marc Mauillon, baritone
Euridice: Sofie Lund-Tonnesen, soprano
La Musica/Speranza: Ellen Larsson, soprano
Ninfa/Proserpina: Philippa Cold, soprano
Messagiera: Mia Bergström, mezzo-soprano
Pastore: Thomas Lichtenecker, countertenor,
Pastore/Eco: Gerald Geerink, tenor
Apollo: Mark Milhofer, tenor
Caronte: Kyungil Ko, bass
Plutone: Nicolai Elsberg, bass
Spirito: Joel Kyhle, bass

ENSEMBLE: Concerto Copenhagen
CONDUCTOR: Lars Ulrik Mortensen

Approx. Length: 2 hours

PROGRAM #: OS 20-17
RELEASE: September 5, 2020

OPERA: Fidelio (in German)

COMPOSER: Ludwig van Beethoven
LIBRETTO: Joseph Sonnleithner
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

Leonore, Florestan's wife	Lise Davidsen, soprano
Florestan, a prisoner	Jonas Kaufmann, tenor
Rocco, gaoler (guard)	Georg Zeppenfeld, bass
Don Pizarro, prison governor	Michael Kupfer-Radecky, bass-baritone
Marzelline, Rocco's daughter	Amanda Forsythe, soprano
Jaquino, assistant to Rocco	Robin Tritschler, tenor
Don Fernando, King's minister	Egils Siliņš, bass
First Prisoner	Filipe Manu, tenor
Second Prisoner	Timothy Dawkins, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Sir Antonio Pappano

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-18
RELEASE: September 12, 2020

OPERA: Bless Me, Ultima (in English)

COMPOSER: Héctor Armienta
LIBRETTO: Héctor Armienta, on a novel by Rudolfo Anaya
VENUE: National Hispanic Cultural Center
PRESENTING COMPANY: Opera Southwest

CAST:

Ultima	Kirstin Chavez
Tony	Daisy Beltran
The Owl	Jose Luis Muñoz
Gabriel	Javier Abreu
Maria	Carelle Flores
Tenorio	Carlos Archuleta
Narciso	Javier Ortiz
Three Sisters	Jennifer Perez, Bethany Herrera, Denise Wernly-Alsina
Pedro Luna	Andre Garcia-Nuthmann

ENSEMBLE:	Opera Southwest Orchestra
CONDUCTOR:	Guillermo Figueroa
DIRECTOR:	Octavio Cardenas

Approx. Length: **2 hours, 10 minutes**

PROGRAM #:	OS 20-19
RELEASE:	September 19, 2020

OPERA:	Lohengrin (in German)
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COMPOSER:	Richard Wagner
LIBRETTO:	Richard Wagner
VENUE:	V. Sue Cleveland Concert Hall
PRESENTING COMPANY:	Opera Southwest

CAST:

Lohengrin	Corey Bix
Elsa of Brabant	Michelle Johnson
Ortrud	Claudia Chapa
Friedrich	Sean Anderson
Heinrich	Harold Wilson

CHORUS:	Opera Southwest Chorus
CHORUS DIRECTOR:	Aaron Howe
ENSEMBLE:	Opera Southwest Orchestra
CONDUCTOR:	Anthony Barrese
DIRECTOR:	E. Loren Meeker

Approx. Length: **3 hours, 30 minutes**

PROGRAM #: OS 20-20
RELEASE: September 26, 2020

OPERA: Don Giovanni (in Italian)

COMPOSER: Wolfgang Amadeus Mozart
LIBRETTO: Lorenzo Da Ponte
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Don Giovanni Erwin Schrott, bass-baritone
Leporello Roberto Tagliavini, bass
Donna Anna Malin Byström, soprano
Don Ottavio Daniel Behle, tenor
Donna Elvira Myrtò Papatanasu, soprano
Zerlina Louise Alder, soprano
Masetto Leon Kosavic, bass
Il Commendatore (Don Pedro) Petros Magoulas, bass

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Hartmut Haenchen

Approx. Length: 3 hours, 15 minutes

PROGRAM #: OS 20-21
RELEASE: October 3, 2020

OPERA: Death in Venice (in English)

COMPOSER: Benjamin Britten
LIBRETTO: Myfanwy Piper
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Gustav von Aschenbach Mark Padmore, tenor
Traveller / Elderly fop /
Old gondolier / Hotel manager /
Hotel barber / Leader of players /

Voice of Dionysus:	Sir Gerald Finley, baritone
Voice of Apollo	Randall Scotting, countertenor
Tadzio	Leo Dixon, [dancer]
Lady of the Pearls	Elizabeth McGorian, [dancer]
Jaschiu, Tadzio's friend	Olly Bell, [dancer]
Strawberry seller	Rebecca Evans, soprano
Lace seller	Masabane Cecilia Rangwanasha, soprano
Danish lady	Elizabeth Weisberg, soprano
English lady	Katy Batho, soprano
Russian nanny	Rosie Aldridge, mezzo-soprano
German mother	Hanna Hipp, mezzo-soprano
Russian spinster	Amanda Baldwin, mezzo-soprano
French mother	Rebecca Lodge Birkebaek, mezzo-soprano
Hotel porter	Colin Judson, tenor
Boy player	Andrew Tortise, tenor
Glass maker	Sam Furness, tenor
Steward	Andrew O'Connor, bass-baritone
English Clerk	Dominic Sedgwick, baritone
German father	Michael Mofidian, bass-baritone
Lido boatman	ByeongMin Gil, baritone
Russian father	Dominic Barrant, bass
Russian boy	Matthew Prichard
Tadzio's sister (1)	Corey Annand, [dancer]
Tadzio's sister (2)	Alice Guillot, [dancer]
German boy	Lewis Bondu, [dancer]
Polish governess	Sirena Tocco, [dancer]
French girl	Adrianna Forbes-Dorant
Russian girl (1)	Fleur Hinchcliffe
Russian girl (2)	Harrie Howley

ENSEMBLE:	Orchestra of the Royal Opera House, Covent Garden
CHORUS:	Chorus of the Royal Opera House, Covent Garden
CHORUS DIRECTOR:	William Spaulding
CONDUCTOR:	Richard Farnes

Approx. Length: 2 hours, 45 minutes

PROGRAM #:	OS 20-22
RELEASE:	October 10, 2020
OPERA:	Don Pasquale (in Italian)
COMPOSER:	Gaetano Donizetti

LIBRETTO: Giovanni Ruffini
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Don Pasquale Sir Bryn Terfel, bass
Norina Olga Peretyatko, soprano
Ernesto Ioan Hotea, tenor
Dr. Malatesta Markus Werba, baritone
Notary Bryan Secombe, bass-baritone

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CHORUS: Chorus of the Royal Opera House, Covent Garden
CONDUCTOR: Evelino Pidò

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 20-23
RELEASE: October 17, 2020

OPERA: Werther (in French)

COMPOSER: Jules Massenet
LIBRETTO: Édouard Blau, Paul Milliet, Geroges Hartmann
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
The Bailli, Charlotte's father Alastair Miles
Hans, son of the Bailli Pearse Cole
Gretel, daughter of the Bailli Emily Barton
Karl, son of the Bailli Laurence Taylor
Clara, daughter of the Bailli Victoria Nekhaenk
Max, son of the Bailli Paul Warren
Fritz, son of the Bailli Toby Yates
Johann Michael Mofidian
Schmidt Vincent Ordonneau
Sophie, Charlotte's sister Heather Engebretson
Werther Juan Diego Flórez
Charlotte Isabel Leonard
Brühlmann, a young man ByeongMin Gil
Käthchen, Brühlmann's fiancée Stephanie Wake-Edwards
Albert, betrothed to Charlotte Jacques Imbrailo

ENSEMBLE: Orchestra of the Royal Opera House, Covent Garden
CONDUCTOR: Edward Gardner

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 20-24
RELEASE: October 24, 2020

OPERA: Agrippina (in Italian)

COMPOSER: George Frideric Handel
LIBRETTO: Vincenzo Grimani
VENUE: Royal Opera House
PRESENTING COMPANY: Royal Opera

CAST:
Agrippina Joyce DiDonato, mezzo-soprano
Nerone, Agrippina's son Franco Fagioli, counter-tenor
Poppea Lucy Crowe, soprano
Ottone Iestyn Davies, counter-tenor
Claudio, Emperor of Rome Gianluca Buratto, bass
Pallante Andrea Mastroni, bass
Narciso Eric Jurenas, counter-tenor
Lesbo José Coca Loza, bass

ENSEMBLE: Orchestra of the Age of Enlightenment
CONDUCTOR: Maxim Emelyanychev

Approx. Length: 3 hours, 30 minutes

PROGRAM #: OS 20-25
RELEASE: October 31, 2020

OPERA: Norma (in Italian)

COMPOSER: Vincenzo Bellini
LIBRETTO: Felice Romani
VENUE: Hamburg State Opera
PRESENTING COMPANY: Hamburg State Opera

CAST:

Norma	Marina Rebeka, soprano
Pollion	Marcelo Puente, tenor
Adalgisa	Diana Haller, mezzo-soprano
Oroveso	Liang Li, bass
Clotilde	Gabriele Rossmanith, soprano
Flavio	Dongwon Kang, tenor

ENSEMBLE:	Hamburg State Philharmonic
CHORUS:	Hamburg State Opera Chorus
CHORUS DIRECTOR:	Eberhard Friedrich
CONDUCTOR:	Matteo Beltrami

Approx. Length: 2 hours, 45 minutes

PROGRAM #:	OS 20-26
RELEASE:	November 7, 2020

OPERA:	Double-Bill: Trial by Jury & Scalia/Ginsburg
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VENUE:	The Grand (Wilmington, DE)
PRESENTING COMPANY:	OperaDelaware

FIRST BILL:	Trial by Jury (in English)
COMPOSER:	Arthur Sullivan
LIBRETTO:	William Schwenck Gilbert
DIRECTOR:	Cynthia du Pont Tobias

CAST:	
The Learned Judge	Ben Lowe, baritone
Angelina (the Plaintiff)	Anaïs Naharro-Murphy, soprano
Edwin (the Defendant)	Colin Doyle, tenor
Bridesmaid (1)	Chelsea Duval-Major, mezzo-soprano
Bridesmaid (2)	Dana Macintosh, soprano
Counsel for the Plaintiff	Orin Strunk, tenor
Usher	Cody Müller, bass

SECOND BILL:	Scalia/Ginsburg (in English)
COMPOSER:	Derrick Wang
LIBRETTO:	Derrick Wang
DIRECTOR:	Fenlon Lamb

CAST:

Justice Ruth Bader Ginsburg
Justice Antonin Scalia
Commentator

Jennifer Zetlan, soprano
Brian Cheney, tenor
Ben Wager, bass-baritone

ENSEMBLE:
CONDUCTOR:

OperaDelaware Orchestra
Sara Jobin

Approx. Length:

2 hours, 15 minutes

PROGRAM #:

OS 20-27

RELEASE:

November 14, 2020

OPERA:

Tosca (in Italian)

COMPOSER:

Giacomo Puccini

LIBRETTO:

Luigi Illica, Giuseppe Giacosa

VENUE:

La Scala, Milan

PRESENTING COMPANY:

La Scala

CAST:

Floria Tosca
Mario Cavaradossi
Baron Scarpia
Cesare Angelotti
Sacristan
Spoletta
Sciarrone
A Jailer

Anna Netrebko, soprano
Francesco Meli, tenor
Luca Salsi, baritone
Carlo Cigni, bass
Alfonso Antoniozzi, baritone
Carlo Bosi, tenor
Giulio Mastrototaro, bass
Ernesto Panariello, bass

ENSEMBLE:

La Scala Orchestra

CHORUS:

La Scala Chorus

CHORUS DIRECTOR:

Bruno Casoni

CONDUCTOR:

Riccardo Chailly

Approx. Length:

2 hours, 15 minutes

PROGRAM #:

OS 20-28

RELEASE:

November 21, 2020

OPERA: **Il turco in Italia (in Italian)**

COMPOSER: Gioachino Rossini
LIBRETTO: Felice Romani
VENUE: La Scala, Milan
PRESENTING COMPANY: La Scala

CAST:
Selim Alex Esposito, bass
Donna Fiorilla Rosa Feola, soprano
Don Geronio Giulio Mastrototaro, bass
Don Narciso Edgardo Rocha, tenor
Prodocimo Mattia Olivieri, baritone
Zaida Laura Verrecchia, mezzo-soprano
Albazar Manuel Amati, tenor

ENSEMBLE: La Scala Orchestra
CHORUS: La Scala Chorus
CHORUS DIRECTOR: Bruno Casoni
CONDUCTOR: Diego Fasolis

Approx. Length: **3 hours**

PROGRAM #: **OS 20-29**
RELEASE: **November 28, 2020**

OPERA: **Double-Bill: Cavalleria rusticana & Pagliacci**

VENUE: Gran Teatre del Liceu, Barcelona (Spain)
PRESENTING COMPANY: Opera Barcelona

FIRST BILL: **Cavalleria rusticana (in Italian)**
COMPOSER: Pietro Mascagni
LIBRETTO: Giovanni Targioni-Tozzetti

CAST:
Santuzza Elena Pankratova, soprano
Turiddu Roberto Alagna, tenor
Mamma Lucia María Luisa Corbacho, contralto
Alfio Gabriele Viviani, baritone
Lola Mercedes Gancedo, mezzo-soprano

SECOND BILL:

COMPOSER:

LIBRETTO:

Pagliacci (in Italian)

Ruggero Leoncavallo

Ruggero Leoncavallo

CAST:

Canlo

Nedda

Tonlo

Beppe

Silvio

Roberto Alagna, tenor

Aleksandra Kurzak, soprano

Gabriele Viviani, baritone

Vicenç Esteve, tenor

Duncan Rock, baritone

CHILDRENS CHORUS:

CH. CHORUS DIRECTOR:

CHORUS:

CHORUS DIRECTOR:

ENSEMBLE:

CONDUCTOR:

Cor Infantil Amics de la Unió

Josep Vila I Jover

Gran Teatre del Liceu Chorus

Conxita Garcíá

Gran Teatre del Liceu Orchestra

Henrik Nánási

Approx. Length:**2 hours, 30 minutes**