

2022 WFMT Opera Series
Broadcast Schedule & Cast Information —Full Season 2022

Please Note: due to production considerations, duration for each production is subject to change. Please consult associated cue sheet for final cast list, timings, and more detail. Please contact eusher@wfmt.com for more information.

PROGRAM #: OS 22-01
RELEASE: June 18, 2022

OPERA: The (R)evolution of Steve Jobs (in English)

Composer: Mason Bates
Libretto: Mark Campbell

Venue: The Crosby Theatre, Santa Fe, NM
Presenting Company: The Santa Fe Opera

CAST:

Paul Jobs	Kelly Markgraf
Steve Jobs	Edward Parks
Laurene Powell Jobs	Sasha Cooke
Kōbun Chino Otogawa	Wei Wu
Teacher	Mariya Kaganskaya
Steve Woznlak “Woz”	Garrett Sorenson
Chrisann Brennan	Jessica E. Joes

Ensemble: The Santa Fe Opera Orchestra
Conductor: Michael Christie

Approx. Length: 2 hours

PROGRAM #: OS 22-02
RELEASE: June 25, 2022

OPERA: The Marriage of Figaro (in Italian)

Composer: Wolfgang Amadeus Mozart
Libretto: Lorenzo Da Ponte

Venue: Opéra Garnier, Paris
Presenting Company: Opéra de Paris

CAST:

Count Almaviva	Christopher Maltman
Countess Rosina Almaviva	Maria Bengtsson
Susanna	Ying Fang
Figaro	Luca Pisaroni
Cherubino	Léa Desandre
Marcellina	Dorothea Röschmann
Bartolo	James Creswell
Basilio	Gregory Bonfalti
Don Curzio	Christophe Mortagne
Barbarina	Kseniia Proshina
Antonio	Matthieu Lécroart

Ensemble: Paris Opera Orchestra
Chorus: Paris Opera Chorus
Conductor: Gustavo Dudamel

Approx. Length: 3 hours, 20 minutes

PROGRAM #: OS 22-03
RELEASE: July 2, 2022

OPERA: The Damnation of Faust (in French)

Composer: Hector Berlioz
Libretto: Almire Gandonnière and Hector Berlioz
Venue: Grosses Festspielhaus, Salzburg
Presenting Company: Salzburg Festival

CAST:

Marguerite	Eliška Garanča
Faust	Charles Castronovo
Méphistophélès	Ildar Abdrazakov
Brander	Peter Kellner

Ensemble: Vienna Philharmonic Orchestra
Chorus: Vienna State Opera Chorus Concert Association
and Salzburg Festival and Theatre Children's Choir

Conductor: Alain Altinoglu

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 22-04
RELEASE: July 9, 2022

OPERA: Theodora (in English)

Composer: George Frideric Handel
Libretto: Thomas Morell
Venue: Royal Opera House, Covent Garden
Presenting Company: Royal Opera House

CAST:
Theodora Julia Bullock
Irene Joyce DiDonato
Didymus Jakub Józef Orliński
Septimius Ed Lyon
Valens Gyula Orendt
Messenger Thando Mjandana

Ensemble: Orchestra of the Royal Opera House
Chorus: Chorus of the Royal Opera House
Conductor: Harry Bicket

Approx. Length: 3 hours

PROGRAM #: OS 22-05
RELEASE: July 16, 2022

OPERA: Bajazet (in Italian)

Composer: Antonio Vivaldi
Libretto: Agostino Piovene
Venue: Royal Opera House, Covent Garden

Presenting Company: Royal Opera
House

CAST:

Bajazet	Gianluca Margheri
Tamerlano	Francesco Giusti
Asteria	Niamh O'Sullivan
Andronicus	Eric Jurenas
Irene	Rachel Kelly
Idaspe	Aoife Miskelly

Ensemble: Irish Baroque Orchestra
Conductor: Peter Whelan

Approx. Length: 2 hours, 25 minutes

PROGRAM #: OS 22-06
RELEASE: July 23, 2022

OPERA: Macbeth (in Italian)

Composer: Giuseppe Verdi
Libretto: Francesco Maria Piave and Andrea Maffei
Venue: Royal Opera House, Covent Garden
Presenting Company: Royal Opera
House

CAST:

Macbeth:	Simon Keenlyside
Lady Macbeth:	Anna Pirozzi
Banquo:	Günther Groissböck
Macduff:	David Junghoon Kim
Attendant to Lady Macbeth:	April Koyejo-Audiger
Malcom:	Egor Zhuravskii
Doctor:	Blaise Malaba

Ensemble: Orchestra of the Royal Opera House
Chorus: Chorus of the Royal Opera House
Conductor: Daniele Rustioni

Approx. Length: 3 hours

PROGRAM #: OS 22-07
RELEASE: July 30, 2022

OPERA: Samson and Dalila (in French)

Composer: Camille Saint-Saëns
Libretto: Ferdinand Lemaire
Venue: Royal Opera House, Covent Garden
Presenting Company: Royal Opera House

CAST:

Samson	SeokJong Baek
Dalila	Elīna Garanča
The High Priest of Dagon	Lukasz Golinski
Abimélech	Blaise Malaba
First Philistine	Alan Pingarrón
Second Philistine	Chuma Sijeqa
Philistine Messenger	Thando Mjandana

Ensemble: Orchestra of the Royal Opera House
Chorus: Chorus of the Royal Opera House
Conductor: Antonio Pappano

Approx. Length: 2 hours, 20 minutes

PROGRAM #: OS 22-08
RELEASE: August 6, 2022

OPERA: Double Bill: Charpentier's Les Plaisirs de Versailles & Les Arts Florissants - Lalande's Les Fontaines de Versailles and Le Concert d'Esculape

Composers: Marc-Antoine Charpentier & Michel-Richard de Lalande
Venue: Bremen Broadcasting Hall, Germany
Presenting Company: Boston Early Music Festival

CAST:

(Charpentier's *Les Plaisirs de Versailles*)

La Musique	Teresa Wakim
Le Conversation	Virginia Warnken
Comus	Jesse Blumberg
Le Jeu	Jason McStoots
Un Plaisir	Aaron Sheehan

(Charpentier's *Les Arts Florissants*)

La Musique	Teresa Wakim
L'Architecture	Virginia Warnken
La Discorde	Jesse Blumberg
La Peinture	Aaron Sheehan
La Paix	Margot Reed
La Poésie	Molly Netter
Un Guerrier	John Taylor Ward

(Lalande's *Les Fontaines de Versailles*)

Latone	Virginia Warnken
Flore	Molly Netter
Apollon	Aaron Sheehan
Cérès	Sophie Michaux
Encelade	John Taylor Ward
Bacchus	Brian Giebler
La Renommée	Margot Rood
Comus, Dieu de Festins	Jesse Blumberg
Le Dieu du Canal	Olivier Laquerre

(Lalande's *Le Concert d'Esculape*)

Soprano solo	Virginia Warnken
Mezzo-soprano solo	Teresa Wakim
Tenor solo	Jason McStoots
Tenor solo	Aaron Sheehan
Baritone solo	John Taylor Ward
Baritone solo	Jesse Blumberg

Ensemble:	Boston Early Music Festival Chamber Ensemble
Chorus:	Boston Early Music Festival Vocal Ensemble
Music Directors:	Paul O'Dette and Stephen Stubbs

Approx. Length: 2 hours, 50 minutes

PROGRAM #: OS 22-09
RELEASE: August 13, 2022

OPERA: Almira (in German)

Composer: George Frideric Handel
Libretto: Giuseppe Benevento and Friedrich Christian Feasting
Venue: Bremen Broadcasting Hall, Germany
Presenting Company: Boston Early Music Festival

CAST:

Almira	Emőke Baráth
Edilia	Amanda Forsythe
Fernando	Colin Balzer
Consalvo	Christian Immler
Osman	Zachary Wilder
Raymondo	Jesse Blumberg
Bellante	Teresa Wakim
Tabarco	Jan Kobow

Ensemble: BEMF Orchestra
Music Directors: Paul O'Dette and Stephen Stubbs

Approx. Length: 4 hours and 30 minutes

PROGRAM #: OS 22-10
RELEASE: August 20, 2022

OPERA: Boris Godunov (in Russian)

Composer: Modest Mussorgsky
Libretto: Alexander Pushkin and Modest Mussorgsky
Venue: Vienna State Opera
Presenting Company: Vienna State Opera

CAST:

Boris Godunov	Alexander Tsymbalyuk
Pimen	Vitalij Kowaljow

Grigory
Vasiliy Ivanovich Shuisky
Feodor
Xenia
Xenia's Nurse
Shchelkalov
Varlaam
Misail
The Innkeeper
Police Officer
Holy Fool
Nikitich
Mityukha

Dmitry Golovnin
Thomas Ebenstein
Margaret Plummer
Ilena Tonca
Stephanie Houtzeel
Sergey Kaydalov
Ilja Kazakov
Daniel Jenz
Stephanie Maitland
Dan Paul Dumitrescu
Andrea Giovannini
Evgeny Solodovnikov
Marcus Pelz

Ensemble:
Chorus:
Conductor:

Vienna State Opera Orchestra
Vienna State Opera Chorus
Sebastian Weigle

Approx. Length:

2 hours and 40 minutes

PROGRAM #:
RELEASE:

OS 22-11
August 27, 2022

OPERA:

Manon Lescaut (in Italian)

Composer:
Libretto:
Venue:
Presenting Company:

Giacomo Puccini
Luigi Illica, Marco Praga, and Domenico Oliva
Vienna State Opera
Vienna State Opera

CAST:

Manon Lescaut
Chevalier des Grieux
Lescaut
Edmondo
Geronte de Ravoire
Innkeeper
Sergeant

Asmik Grigorian
Brian Jagde
Boris Pinkhasovich
Josh Lovell
Artyom Wasnetsov
Marcus Pelz
Ilja Kazakov

Ensemble:
Chorus:
Conductor:

Vienna State Opera Orchestra
Vienna State Opera Chorus
Francesco Ivan Ciampa

Approx. Length: 2 hours and 30 minutes

PROGRAM #: OS 22-12
RELEASE: September 3, 2022

OPERA: La Gioconda (in Italian)

Composer: Amilcare Ponchielli
Libretto: Arrigo Boito
Venue: La Scala, Milan
Presenting Company: La Scala

CAST:
Gioconda Saïoa Hernández
Laura Adorno Daniela Barcellona
Alvise Badoero Erwin Schrott
La Cieca Anna Maria Chiuri
Enzo Grimaldo Stefano La Colla
Barnaba Roberto Frontali
Zuàne Fabrizio Beggi
Isèpo Francesco Pittari
A Singer Giorgio Valerio
Barnanotto Guillermo Esteban Bussolini

Ensemble: La Scala Orchestra
Chorus: La Scala Chorus; Treble Voice Chorus
Conductor: Frédéric Chaslin

Approx. Length: 3 hours

PROGRAM #: OS 22-13
RELEASE: September 10, 2022

OPERA: I Puritani (in Italian)

Composer: Vincenzo Bellini

Libretto: Carlo Pepoli
Venue: Teatro dell'Opera, Rome
Presenting Company: Teatro dell'Opera

CAST:

Lady Elvira Valton	Jessica Pratt
Lord Arturo Talbot	John Osborn
Sir Riccardo Forth	Franco Vassallo
Sir Giorgio Walton	Nicola Ulivieri
Lord Gualtiero Walton	Roberto Lorenzi
Sir Bruno Robertson	Diego Ortiz
Enrichetta di Francia	Irene Savignano

Ensemble: Rome Opera Orchestra
Chorus: Rome Opera Chorus
Conductor: Roberto Abbado

Approx. Length: 3 hours

PROGRAM #: OS 22-14
RELEASE: September 17, 2022

OPERA: **The Pearl Fishers (in French)**

COMPOSER: Georges Bizet
LIBRETTO: Eugène Cormon and Michel Carré
VENUE: China's National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts

CAST:

Leila	Olga Peretyatko
Nadir	Francesco Demuro
Zurga	Alfredo Daza
Nourabad	Paul Gay

ENSEMBLE: NCPA Orchestra
CHORUS: NCPA Chorus
CONDUCTOR: Donato Renzetti

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 22-15
RELEASE: September 24, 2022

OPERA: Rusalka (in Czech)

COMPOSER: Antonín Dvořák
LIBRETTO: Jaroslav Kvapil
VENUE: China's National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts

CAST:
Rusalka ZHOU Xiaolin
Prince Ladislav Elgr
Jezebaba GUO Yanyu
Water Sprite TIAN Haojiang
Foreign Princess KE Luwa
Spirits LI Xintong, WANG Jing, YANG Yanting
Gamekeeper KOU Jing
Chef ZHANG Xin
Hunter LIANG Yufeng

ENSEMBLE: NCPA Orchestra
CHORUS: NCPA Chorus
CONDUCTOR: Rastislav Stur

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 22-16
RELEASE: October 1, 2022

OPERA: The Merry Widow (in German)

COMPOSER: Franz Lehár
LIBRETTO: Viktor Léon and Leo Stein
VENUE: China's National Centre for the Performing Arts

PRESENTING COMPANY: National Centre for the Performing Arts

CAST:

Hanna Glawari	SONG Yuanming
Count Danilo Danilovitsch	Thomas Laske
Valencienne	Sarah Zhai Strauss
Camille de Rosillon	SHI Yijie

ENSEMBLE: NCPA Orchestra
CHORUS: NCPA Chorus
CONDUCTOR: Thomas Rösner

Approx. Length: 2 hours, 15 minutes

PROGRAM #: OS 22-17
RELEASE: October 8, 2022

OPERA: A Village Teacher (in Mandarin)

COMPOSER: Hao Weiya
LIBRETTO: Liu Heng
VENUE: China's National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts

CAST:

Yang Caihong	ZHOU Xiaolin
Zhou Luoping	WANG Hexiang
Li Wenguang	KOU Jing
Meng Qiuxia	ZHANG Wenqin
Lin Xifeng	WANG Lei
Zhou Wushan	GUAN Zhijing

ENSEMBLE: NCPA Orchestra
CHORUS: NCPA Chorus
CONDUCTOR: ZHANG Yi

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 22-18
RELEASE: October 15, 2022

OPERA: **Il Corsaro (in Italian)**

COMPOSER: Giuseppe Verdi
LIBRETTO: Francesco Maria Piave
VENUE: Cahn Auditorium
PRESENTING COMPANY: Opera Festival of Chicago

CAST:
Corrado Jose Simerilla Romero
Medora Christine Arand
Seid Franco Pomponi
Gulnara Alejandra Sandoval
Giovanni Frank De Vincentis
The Eunuch Benjamin Burney
Aga Selimo André De Mesquita

ENSEMBLE: Opera Festival of Chicago Orchestra
CHORUS: Opera Festival of Chicago Chorus
CONDUCTOR: Emanuele Andrizzi

Approx. Length: 1 hours, 30 minutes

PROGRAM #: OS 22-19
RELEASE: October 22, 2022

OPERA: **L'Inganno Felice (in Italian)**

COMPOSER: Gioachino Rossini
LIBRETTO: Giuseppe Maria Foppa
VENUE: Athenaeum Center
PRESENTING COMPANY: Opera Festival of Chicago

CAST:
Duke Bertrando Kenneth Tarver
Isabella Katherine Beck
Ormondo Frank DeVincentis
Tarabotto Alexander Adams-Leytes
Batone Matthew Ciuffitelli

ENSEMBLE: Opera Festival of Chicago Orchestra
CHORUS: Opera Festival of Chicago Chorus
CONDUCTOR: Emanuele Andrizzi

Approx. Length: 1 hours, 45 minutes

PROGRAM #: OS 22-20
RELEASE: October 29, 2022

OPERA: Aida (in Italian)

COMPOSER: Giuseppe Verdi
LIBRETTO: Antonio Ghislanzoni
VENUE: Dorothy Chandelier Pavilion
PRESENTING COMPANY: LA Opera

CAST:
Aida Latonia Moore
Amneris Melody Moore
Radames Russell Thomas
Amonasro George Gagnidze
Ramfis Morris Robinson
Priestess Alaysha Fox
King of Egypt Peixin Chen
Messenger Anthony Ciaramitaro

ENSEMBLE: LA Opera Orchestra
CHORUS: LA Opera Chorus
CONDUCTOR: James Conlon

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 22-21
RELEASE: November 5, 2022

OPERA: L'Amant anonyme (in French)

COMPOSER: Joseph Bologne, Chevalier de Saint-Georges
LIBRETTO: François Guillome Desfontaines

VENUE: Jarvis Opera Hall
PRESENTING COMPANY: Haymarket Opera Company

CAST:
Léontine Nicole Cabell
Valcour Geoffrey Agpalo
Ophémon David Govertsen
Jeannette Erica Schuller
Colin Michael St. Peter
Dorothée Nathalie Colas

ENSEMBLE: Haymarket Opera Orchestra
CONDUCTOR: Craig Trompeter

Approx. Length: 2 hours, 30 minutes

PROGRAM #: OS 22-22
RELEASE: November 12, 2022

OPERA: Roméo et Juliette (in French)

COMPOSER: Charles Gounod
LIBRETTO: Jules Barbier and Michel Carré
VENUE: China's National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts

CAST:
Juliette Mélissa Petit
Roméo Francesco Demuro
Le Comte Capulet Luca Grassi
Frère Laurent Burak Bilgili
Mercutio Alessandro Luongo
Stéphano Jurgita Adamonytė
Tybalt YUAN Lu
Gertrude DUAN Nina

ENSEMBLE: NCPA Orchestra
CHORUS: NCPA Chorus
CONDUCTOR: Patrick Fournillier

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 22-23
RELEASE: November 19, 2022

OPERA: Don Pasquale (in Italian)

COMPOSER: Gaetano Donizetti
LIBRETTO: Michele Accursi
VENUE: China's National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts

CAST:
Don Pasquale Bruno Pratico
Noria Ekaterina Bakanova
Ernesto SHI Yijie
Dottor Matatesta Filippo Polinelli
Natalo WANG Hexiang

ENSEMBLE: NCPA Orchestra
CHORUS: NCPA Chorus
CONDUCTOR: Daniele Callegari

Approx. Length: 2 hours, 45 minutes

PROGRAM #: OS 22-24
RELEASE: November 26, 2022

OPERA: Falstaff (in Italian)

COMPOSER: Giuseppe Verdi
LIBRETTO: Arrigo Boito
VENUE: China's National Centre for the Performing Arts
PRESENTING COMPANY: National Centre for the Performing Arts

CAST:
Sir John Falstaff Roberto de Candia

Alice
Ford
Nannetta
Fenton
Mrs. Quickly
Meg Page
Dr. Caius
Bardolf
Pistola

Rachele Stanisci
Filippo Polinelli
Giulia Semenzato
SHI Yijie
Anna Maria Chiuri
Lilly Jørsyad
LIANG Yufeng
KOU Jing
HUANG Yisheng

ENSEMBLE:
CHORUS:
CONDUCTOR:

NCPA Orchestra
NCPA Chorus
Renato Palumbo

Approx. Length:

2 hours, 15 minutes

PROGRAM #:
RELEASE:

OS 22-25
December 3, 2022

OPERA:

L'Elisir D'Amore (in Italian)

COMPOSER:
LIBRETTO:
VENUE:
PRESENTING COMPANY:

Gaetano Donizetti
Felice Romani
China's National Centre for the Performing Arts
National Centre for the Performing Arts

CAST:

Adina
Nemorino
Belcore
Dr. Dulcamara
Ganeta

Serena Gamberoni
Francesco Meli
LIU Songhu
Enzo Capuano
MA Min

ENSEMBLE:
CHORUS:
CONDUCTOR:

NCPA Orchestra
NCPA Chorus
Pier Giorgio Morandi

Approx. Length:

2 hours, 30 minutes