



Winter Holiday Specials

Nov. 1, 2017 – Jan. 15, 2018

## WINTER HOLIDAY SEASON 2017

### Winter Holiday Specials

Program	Hours	Weeks	Code	Start Date	End Date
A Chanukah Celebration with Chicago a cappella	1	1	CHK	11/1/17	1/15/18
The Film Score: Music for the Winter Holidays <b>(NEW)</b>	1	1	TFS	11/1/17	1/15/18
Giving Thanks to Music <b>(NEW)</b>	1	1	THK	11/1/17	1/15/18
Leroy Anderson Christmas	1	1	LAC	11/1/17	1/15/18

*\*Please Note: Clicking on a title above will automatically navigate to the associated page in this document.*



*Celebrate Chanukah with Chicago a cappella (above)! Photo Credit: Jennifer Girard*



**PROGRAM: A CHANUKAH CELEBRATION WITH CHICAGO A CAPPELLA**

Code: CHK17  
Genre: Holiday, Chanukah  
Length: 1 hour (58:30)  
Frequency: Holiday Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: November 1, 2017 – January 15, 2018

Host: Jonathan Miller  
Producers: Cydne Gillard, Jonathan Miller, Matt Greenberg

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
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PRX Link:  
<http://www.prx.org/pieces/216403-a-chanukah-celebration-with-chicago-a-cappella?m=false>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/a-chanukah-celebration/>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from November 1, 2017 through January 15, 2018.

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**A Chanukah Celebration with Chicago a cappella**

Join Jonathan Miller, artistic director of Chicago a cappella and a longtime champion of Jewish choral music, for an inspiring and informative show featuring choral music set to Chanukah texts. Familiar tunes include "I Have a Little Dreidel" (both in its original Yiddish form and in a neo-funk Hebrew/English setting), a swing version of "S'vivon" by Steve Barnett, and a lively setting of the traditional melody for "Al-Hanissim" ("For the Miracles") by Elliot Levine. Heartfelt original compositions by American and British composers provide added depth of expression to celebrating the holiday. Such works include "Lo Yisa Goy," a plea for peace by Stacy Garrop; Bob Applebaum's stirring new version of "Haneirot Halalu"; and movements from the majestic "Hallel Suite" by London-based Daniel Tunkel. All selections are performed by Chicago a cappella, the virtuoso vocal ensemble now in its 23rd season. Jonathan Miller provides liturgical and cultural background as part of this unique look inside old and newer choral Chanukah traditions.

## **Chicago a cappella**

An ensemble of professional singers founded in 1993 by Jonathan Miller, Chicago a cappella presents an annual Chicago-area subscription series, creates studio recordings as well as live and broadcast-media musical content, produces educational outreach programming, and gives performances on tour and in special engagements. Long recognized for vocal virtuosity and innovative programming, the ensemble enjoys a reputation as a leader in the choral field.

With more than 350 performances to its credit, Chicago a cappella has produced more than 200 concerts on its Chicago-based series. On tour, the group has appeared in 13 American states and in Mexico. The ensemble has been heard frequently on WFMT radio and through broadcasts distributed by American Public Media, including the nationally-syndicated Performance Today. The ensemble has produced nine CD recordings of music ranging from Renaissance masses to contemporary works.

From its inception, Chicago a cappella has been a champion of living composers. Since 1993 the group has presented more than 100 works in their world, national, or local premiere. Chicago a cappella has commissioned new music from composers including Joseph Jennings, Chen Yi, Stacy Garrop, Rollo Dilworth, Tania León, and Ezequiel Viñao.

Chicago a cappella is also active in educational and community engagement. The ensemble produces an annual Youth Choral Festival for young singers from the Chicago area, and leads an innovative High School Internship program, a multi-faceted immersion for selected students in the worlds of performance and arts administration.

## **Jonathan Miller, Host and Chicago a cappella Founder and Artistic Director**

Known for innovative programming of choral concerts, Jonathan Miller has guided Chicago a cappella through more than 300 performances and nine commercial CD releases since he founded the ensemble in 1993. He is the recipient of the Louis Botto Award for Innovative Action and Entrepreneurial Zeal from Chorus America. When Jonathan was a teenage bass in the Chicago Children's Choir, he was bitten hard by the choral bug. He was fortunate to be exposed to a wide range of repertoire by a remarkable group of mentors, including Christopher Moore, Lena McLin, Max Janowski, Howard Mayer Brown, Richard Proulx, John Nygro, and Anne Heider. Eager to learn research tools for choral music, Jonathan earned his doctorate in historical musicology at UNC-Chapel Hill. After returning to the Chicago area, Jonathan led the choir at Unity Temple in Oak Park for nine years and began composing new music for that ensemble. Jonathan has taken a leadership role in Jewish choral music, composing, arranging, narrating programs on stage and on radio, and leading workshops at the North American Jewish Choral Festival and elsewhere. A champion and publisher of the music of the late Max Janowski, Jonathan conducted the culminating concert of the Janowski Centenary at KAM Isaiah Israel Congregation; he also was the recipient of the 2013 Perelmutter Award at KAMII and was Scholar in Residence at Lakeside Congregation in Highland Park, Illinois, in November 2014. Jonathan is honored to serve as high-holiday cantor for Congregation Rodfei Zedek in Hyde Park. He has written more than 75 choral works in a variety of genres and languages; his music has been sung at venues including St. Patrick's Cathedral in New York City, the Lincoln Memorial, and the Pentagon; his mashup Jingle Bells Hallelujah Chorus is a minor hit; and his series of Wacky Christmas Carols continues to mix words and tunes in new combinations. He

also serves as Director of Choral Catalog at Musicnotes.com. Jonathan is married, has an adult daughter and two step-grandsons, and dotes on his English Cocker Spaniels, Higgins and Moseley.



PROGRAM:                   **THE FILM SCORE: MUSIC FOR THE WINTER HOLIDAYS**

Code:                           TFS17B  
Genre:                         Music, Film Music/Soundtracks, Holiday  
Length:                        1 hour (58:30)  
Frequency:                    1 week  
Delivery Type:                PRX  
Optional Breaks:             One  
Segment Count:               2 segments  
Air Window:                   November 1, 2017 to January 15, 2018

Host:                           Michael Phillips  
Producer:                      Michael San Gabino  
Sponsor/Underwriter:        The Grainger Foundation of Lake Forest, Illinois

Contact Information:         Estlin Usher at 773-279-2112, eusher@wfmt.com  
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PRX Link:  
<http://www.prx.org/pieces/216401?m=false>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/the-film-score-music-for-the-winter-holidays/>

This series is available *free of charge to all affiliate stations* for one broadcast through January 15, 2018.

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### **The Film Score: Music for the Winter Holidays**

In February 2016 Chicago Tribune film critic Michael Phillips and WFMT producer Matt DeStefano introduced *The Film Score*, celebrating great music composed for the movies. Daily segments of *The Film Score* were tied to the Academy Awards, past and present, and the series generated enormous listener response, feedback, and appreciation.

Phillips returned with *The Film Score: Music for Memorial Day*, an hour-long special exploring movie music composed for stories of the Civil War (“Glory”), World War I (“The Big Parade”), World War II (“The Great Escape,” “Patton,” “The Best Years of Our Lives”), the Vietnam war (“Casualties of War”) and the post-9/11 world we inhabit today (“Zero Dark Thirty”).

In February 2017 Phillips returned with a new week-long WMFT series of Academy Award-related Film Score segments, this time focusing on movie musicals ranging from “The Broadway Melody” to “The Wizard of Oz” to “An American in Paris” to “La La Land.”

Phillips returns in December 2017 with *The Film Score: Music for the Winter Holidays*, a new hour-long edition of *The Film Score*, this time devoted to music of the holidays and wintertime. In addition to beloved standards (“White Christmas,” from “Holiday Inn”), Michael introduces film music, ranging from “It Happened in Sun Valley” (from “Sun Valley Serenade”) to Alexandre Desplat’s wintry, folk-inspired score for “The Grand Budapest Hotel” to Bernard Herrmann’s bracing sleigh ride accompaniment composed for the Orson Welles drama “The Magnificent Ambersons.” Bundle up and enjoy *The Film Score: Music for the Winter Holidays*.

Michael Phillips is the host of *The Film Score*, first heard on WFMT-FM (98.7) in 2016. He is the film critic of the Chicago Tribune, and a regular guest on “Filmspotting,” at [Filmspotting.net](http://Filmspotting.net) and heard weekly on Chicago Public Radio (91.5 FM). Michael co-hosted 100 episodes of the nationally syndicated TV show “At the Movies,” opposite Richard Roeper and, later, A.O. Scott. More recently he has introduced and hosted dozens of films for Turner Classic Movies. He has also appeared on “Charlie Rose,” “CBS Saturday Morning,” and many other national programs. Prior to the Tribune he has served as a critic and an arts journalist for the Los Angeles Times; the San Diego Union-Tribune; the Dallas Times-Herald; the St. Paul Pioneer Press; and the Twin Cities weekly City Pages. He loves the Bill Evans piano rendition of David Raksin’s theme from “The Bad and the Beautiful” almost as much as he loves his wife, Tribune columnist Heidi Stevens, and their three children.



PROGRAM: **GIVING THANKS TO MUSIC – 2017 EDITION**

Code: THK17  
Genre: Music, Holiday  
Length: 1 hour (58:30)  
Frequency: Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: November 1, 2017 – January 15, 2018

Host: Carl Grapentine  
Producer: Jon Tolansky  
Executive Producer: Tony Macaluso  
Project Manager: Heather McDougall

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PRX Link:  
<http://www.prx.org/pieces/211863?m=false>

WFMT Radio Network Website Link:  
<https://radionetwork.wfmt.com/programs/giving-thanks-to-music/>

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Music holds a special meaning. Sometimes it marks a momentous time in one's life, or recalls a deep-seated emotion that stirs us to our core. And sometimes it changes our lives in a profound way.

In the 2017 edition of *Giving Thanks to Music*, five especially distinguished creative figures have been invited to choose a favorite composition that illustrates the profound value that classical music has had for them in their lives. As these outstanding people from the worlds of opera, cultural and political journalism, ballet and instrumental and orchestral music reveal their experiences, they and we give thanks for the music that has enriched their and our world.

Guests in the 2017 edition of Giving Thanks to Music are::

- Opera singer and four-time GRAMMY® -winner **Marilyn Horne**



- Anchor and Executive Producer of the Peabody Award-winning news and cultural affairs radio program *Latino USA*, **Maria Hinojosa**
- Dancer and choreographer **Jessica Lang**
- Principal Clarinet of the New York Philharmonic **Anthony McGill**
- Avery Fisher Career Grant-winning flutist **Demarre McGill**

This program reveals how classical music inspires the souls of acclaimed people from a very wide range of different backgrounds. As well as the legendary mezzo-soprano Marilyn Horne and top international instrumentalists Anthony and Demarre McGill, award winning dancer/choreographer and artistic director Jessica Lang and multi award winning journalist Maria Hinojosa tell us about musical works that have powerfully affected them.

Musical selections include Bach's B Minor Mass, Samuel Barber's *Knoxville Summer of 1915*, Beethoven's String Quartet No. 15 Opus 132, Schumann's *Dichterliebe* and Tchaikovsky's 1812 Overture.



**PROGRAM: LEROY ANDERSON CHRISTMAS**

Code: LAC17  
Genre: Music  
Length: 1 hour (59:00)  
Frequency: Christmas Holiday Special  
Delivery Type: PRX  
Optional Breaks: One  
Air Window: November 1, 2017 to January 15, 2018

Hosts: Leonard Slatkin & Kurt Anderson  
Producer: Kurt Anderson  
Underwriter: The Leroy Anderson Foundation

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
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PRX Link:  
<http://www.prx.org/pieces/216404-leroy-anderson-christmas?m=false>

WFMT Radio Network Website Link:  
<http://radionetwork.wfmt.com/programs/leroy-anderson-christmas/>

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## **A Leroy Anderson Christmas**

The WFMT Radio Network invites you to celebrate the holidays with the music of **Leroy Anderson!**

This classic one hour program contains 80% music of classic Christmas arrangements and original music by Leroy Anderson. It is hosted by conductor Leonard Slatkin and the composer's son Kurt Anderson, and features recorded performances of **Leroy Anderson's Christmas Music** with Leonard Slatkin conducting the BBC Concert Orchestra, and Leroy Anderson conducting his "Pops" Concert Orchestra. Listeners will also hear Leroy Anderson talking about how he wrote some of his famous Christmas music and what Christmas means to him.

The Leroy Anderson Tribute is co-hosted and produced by the composer's son Kurt Anderson, who is also General Manager of public radio station WMNR Fine Arts Radio in Monroe, CT. He has produced a number of radio programs about his father including an NPR special concert in 1999. He also created the PBS website on Leroy Anderson and produced the DVD release of the PBS documentary, *Once Upon a Sleigh Ride*.

**Musical selections to include:**

- A Christmas Festival; (BBC Concert Orchestra, Leonard Slatkin)
- Suite of Carols for Brass Choir; including *While by My Sheep*; *In dulci jublio*; *Lo, How a Rose e'er Blooming*; and *I Saw Three Ships*;
- Suite of Carols for Sting Orchestra; including *Pastores a Belen*; *It Came Upon a Midnight Clear*; and *O Little Town of Bethlehem*;
- Suite of Carols for Woodwind Ensemble; including *Angels in Our Fields*; *O Sanctissima*; and *O Come, O Come Emmanuel*
- The ever-popular Christmas tune *Sleigh Ride*!