Network Notebook

Winter Quarter 2018

(January - March)
A World of Services for Our Affiliates

We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station’s market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

We provide highly skilled technical support:

- Programs are available through the Public Radio Exchange (PRX). PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions. In cases of emergency or for use as an alternate distribution platform, we also offer an FTP (File Transfer Protocol), which is kept up to date with all of our series and specials.

We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly Network Notebook with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. Our redesigned website (radionetwork.wfmt.com) parallels the Network Notebook, and contains comprehensive information on all currently-available programs, including listings and biographies of the hosts and producers. We also make multimedia and other digital assets available to you to augment your station’s website, social media and other methods of outreach.

Our service is personal, informed and complete:

- We believe in dedicated customer service, and we are always happy to help with any questions you may have, big or small. We are always eager to hear from you!
## WINTER 2018

<table>
<thead>
<tr>
<th>Series</th>
<th>Program</th>
<th>Hours</th>
<th>Weeks</th>
<th>Code</th>
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<td>Beethoven Network with Peter van de Graaff</td>
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<td>The Chamber Music Society of Lincoln Center</td>
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<td>Chicago Symphony Orchestra Radio Broadcasts</td>
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<td>Fiesta! with Elbio Barilari</td>
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<td>Gilmore International Keyboard Festival</td>
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<td>Living American Composers: New Music from Bowling Green (NEW)</td>
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<td>Los Angeles Philharmonic</td>
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<td>LAP</td>
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<td>The Midnight Special with Rich Warren</td>
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<td>52</td>
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<td>Millennium of Music</td>
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<td>52</td>
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<td>Milwaukee Symphony Orchestra – On Stage</td>
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<td>9/26/2017</td>
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<td>The New York Philharmonic This Week</td>
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<td>PoetryNow with the Poetry Foundation</td>
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<td>Relevant Tones with Seth Boustead</td>
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<td>San Francisco Symphony</td>
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<td>SFS</td>
<td>3/27/2017</td>
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<td>Santa Fe Chamber Music Festival</td>
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<td>13</td>
<td>SFE</td>
<td>3/28/2017</td>
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<td>Spoleto Chamber Music Festival</td>
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<td>SCM</td>
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## Specials

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<th>Program</th>
<th>Hours</th>
<th>Weeks</th>
<th>Code</th>
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<th>End Date</th>
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<tr>
<td>Giving Thanks to Music 2017</td>
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<td>1</td>
<td>THK</td>
<td>11/1/2017</td>
<td>10/29/2018</td>
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**Please Note:** Click on the title of a program above to jump directly to its page in the Network Notebook.
PROGRAM: BEETHOVEN NETWORK with Peter van de Graaff

Code: BN18
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours /7 days
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
                     Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

WFMT Radio Network Website Link: http://radionetwork.wfmt.com/programs/beethoven-network/

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. Beethoven Network listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view the Beethoven Network playlists.

The highly successful classical music radio format service of the WFMT Radio Network, the Beethoven Network, celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT’s extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all Beethoven Network hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. Click here to listen to a sample hour!

Here are some comments about Beethoven Network:

“Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It’s very intelligent programming.”

“We are overwhelmed (but not surprised) by the positive response of our listeners to [BN’s] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions.”
The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

**Programming**

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

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<tr>
<th>Timings:</th>
<th>Segment:</th>
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<tbody>
<tr>
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<td>00:00:00-00:06:00</td>
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<td>06:00 avail</td>
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<tr>
<td>Varies with program</td>
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<td>02:00 avail</td>
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<tr>
<td>00:57:40-00:59:40</td>
<td>Optional Break</td>
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<tr>
<td>00:59:40-01:00:00</td>
<td>Mandatory ID Break</td>
<td>00:20</td>
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Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.
Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Vorisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's Missa Solemnis throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's Moses und Aaron. In Budapest he sang with the Budapest Concert Orchestra in Verdi's Requiem, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O’Riley.
At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don’t play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the “core repertoire” in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won’t hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won’t hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.
**Beethoven Network (BN)**

**COMMENTS**

*Station Manager:* “Thank you for the wonderful programs. *We* receive compliments all the time on your programming. At least we’re smart enough to carry you.”

*Listener:* “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

*Affiliate station GM:* “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

*Listener:* “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

*Listener:* “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

*BBC Producer:* “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

*Listener:* “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

*Listener:* “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

*Listener:* “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

*Listener:* “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

*Listener:* “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

*Listener:* “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

*Listener:* “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”
**PROGRAM:**  CARNEGIE HALL LIVE! SERIES

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<tr>
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<tr>
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<tr>
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<td>Air Window:</td>
<td>March 29, 2017 – March 28, 2018</td>
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**Host(s):**  Jeff Spurgeon with co-hosts John Hockenberry, John Schaefer and Clive Gillinson

**Executive Producer:**  Martha Bonta
**Senior Producer:**  Eileen Delahunty
**Associate Producer:**  Aaron Dalton
**Project Manager:**  Christine Herskovits
**Technical Director:**  Ed Haber
**Digital Team:**  Kim Nowacki, Mike Rinzel

**Contact Information:**  Estlin Usher: 773-279-2112, eusher@wfmt.com  
                          David Sims: 773-279-2027, dsims@wfmt.com  
                          Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

**PRX Link:**  [http://www.prx.org/series/34157-carnegie-hall-live-series](http://www.prx.org/series/34157-carnegie-hall-live-series)


*Please Note: this special is available free of charge to all affiliate stations. Affiliates may take the series at any time between March 29, 2017 and March 28, 2018.*

Produced by WQXR and Carnegie Hall, the sixth season of Carnegie Hall Live features some of the world’s best performers and ensembles in a wide range of styles, from early music to recitals to orchestral performances. The season kicks off with the Opening Night Gala concert by the Simón Bolivar Symphony Orchestra of Venezuela, led by Gustavo Dudamel. Other highlights in the series include concerts by the Berlin Philharmonic, the Vienna Philharmonic, Staatskapelle Berlin with conductor and soloist Daniel Barenboim, the Munich Philharmonic led by Valery Gergiev, and the San Francisco Symphony with Michael Tilson Thomas; a performance of Schubert’s Winterreise by tenor Ian Bostridge and pianist Thomas Adès;
a specially-curated concert featuring the music of Arvo Pärt, Philip Glass, and Steve Reich; pianists Leif Ove Andsnes and Marc-André Hamelin in a duo-piano program; and Jordi Savall and Hespèrion XXI with a fascinating tour of music from the Medieval through the Baroque of the Venetian Republic. See the broadcast schedule for the complete list of concerts and performance details.

Hosted by WQXR’s Jeff Spurgeon, who is joined by alternating co-hosts John Hockenberry and John Schaefer, and also by Carnegie Hall’s Executive and Artistic Director, Clive Gillinson for the final program in the series, a performance by the National Youth Orchestra of the USA.
CARNEGIE HALL LIVE! SERIES
Broadcast Series – Spring 2017

PROGRAM #: CHL 17-01
RELEASE: March 29, 2017

SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA

Performers: Simón Bolívar Symphony Orchestra of Venezuela
Conductor: Gustavo Dudamel, Music Director and Conductor
Guest Host: John Schaefer

RAVEL: La Valse
STRAVINSKY: La sacre du printemps
BRAHMS: Hungarian Dance No. 5 in G Minor
COPLAND: "Hoe-Down" from Rodeo
J. STRAUSS JR.: Tritsch-Tratsch Polka, Op. 214
GINASTERA: "Malambo" from Estancia
BERNSTEIN: "Mambo" from West Side Story
GUTIERREZ: "Alma Llanera" from Aires de Venezuela (arr. José Terencio)

PROGRAM #: CHL 17-02
RELEASE: April 5, 2017

IAN BOSTRIDGE & THOMAS ADÈS

Performers: Ian Bostridge, Tenor
Thomas Adès, Piano

SCHUBERT: Winterreise

PROGRAM #: CHL 17-03
RELEASE: April 12, 2017

BERLINER PHILHARMONIKER

Performers: Berliner Philharmoniker
Conductor: Sir Simon Rattle
Guest Host: John Schaefer

WEBERN: Six Pieces, Op. 6
SCHOENBERG: Five Pieces for Orchestra, Op. 16
BERG: Three Pieces for Orchestra, Op. 6
BRAHMS: Symphony No. 2
ACCADEMIA BIZANTINA

Performers: Accademia Bizantina
Guest Host: John Schaefer
Conductor: Ottavio Dantone, Conductor and Harpsichord
Soloist: Viktoria Mullova, Violin

ALL-BACH PROGRAM

Concerto for Violin and Orchestra in A Minor, BWV 1041
Concerto for Oboe, Violin, and Continuo in C Minor, BWV 1060 (transcr. for violin and harpsichord by Ottavio Dantone)
Harpsichord Concerto No. 2 in E Major, BWV 1053 (transcr. for violin by Ottavio Dantone)
Concerto for Violin and Orchestra in E Major, BWV 1042

STAATSKAPELLE BERLIN

Performers: Staatskapelle Berlin
Conductor: Daniel Barenboim, Music Director, Conductor, and Piano
Soloists: Wolfram Brandl, violin
Yulia Deyneka, viola
Guest Host: John Schaefer

MOZART: Sinfonia concertante in E-flat Major, K. 364
BRUCKNER: Symphony No. 7

NATIONAL YOUTH ORCHESTRA OF THE USA

Performers: National Youth Orchestra of the USA
Conductor: Christoph Eschenbach
Soloist: Emanuel Ax, Piano
Guest Host: Clive Gillinson

MOZART: Piano Concerto No. 22 in E-flat Major, K. 482
BRUCKNER: Symphony No. 6 in A Major
PROGRAM #: CHL 17-07
RELEASE: May 10, 2017

JONATHAN BISS
BRENTANO STRING QUARTET

Performers: Brentano String Quartet (Mark Steinberg, Violin; Serena Canin, Violin; Misha Amory, Viola; Nina Lee, Cello)
Hsin-Yun Huang, Viola
Soloist: Jonathan Biss, Piano
Guest Host: John Schaefer

SCHUMANN: Fünf Gesänge der Frühe
GESUALDO: Selections from Madrigals, Book VI (arr. Bruce Adolphe)
- "Deh, come invan sospiro"
- "Beltà poi che t'assenti"
- "Resta di darmi noia"
- "Già piansi nel dolore"
- "Moro, lasso, al mio duolo"
BRAHMS: Klavierstücke, Op. 118
MOZART: String Quintet in E-flat Major, K. 614

PROGRAM #: CHL 17-08
RELEASE: May 17, 2017

VIENNA PHILHARMONIC ORCHESTRA

Performers/Ensemble: Vienna Philharmonic Orchestra
Conductor: Franz Welser-Möst
Soloist: Rudolf Buchbinder
Guest Host: John Hockenberry

BRAHMS: Piano Concerto No. 1
SCHUBERT: Symphony No. 8, "Unfinished"
BARTÓK: The Miraculous Mandarin Suite

PROGRAM #: CHL 17-09
RELEASE: May 24, 2017

MUNICH PHILHARMONIC ORCHESTRA

Performers/Ensemble: Munich Philharmonic Orchestra
Conductor: Valery Gergiev
Soloist: Pierre-Laurent Aimard, Piano
Guest Host: Elliott Forrest

RAVEL: La valse
RAVEL: Piano Concerto in G Major
BEETHOVEN: Symphony No. 3, "Eroica"

PROGRAM #: CHL 17-10
RELEASE: May 31, 2017

THREE GENERATIONS: ARVO PÄRT, PHILIP GLASS, AND STEVE REICH

Performer/Ensemble: Elizabeth Lim-Dutton, Violin
Todd Reynolds, Violin
Lois Martin, Viola
Jeanne Le Blanc, Cello
Michael Brown, Piano

Guest Host: John Schaefer

ARVO PÄRT: Für Alina
ARVO PÄRT: Fratres
PHILIP GLASS: String Quartet No. 5
STEVE REICH: Different Trains

PROGRAM #: CHL 17-11
RELEASE: June 7, 2017

SAN FRANCISCO SYMPHONY

Performers: San Francisco Symphony
Conductor: Michael Tilson Thomas
Guest Host: John Schaefer

MAHLER: Adagio from Symphony No. 10
MAHLER: Symphony No. 1

PROGRAM #: CHL 17-12
RELEASE: June 14, 2017

LEIF OVE ANDSNES & MARC-ANDRÉ HAMELIN

Performers: Leif Ove Andsnes, Piano
Marc-André Hamelin, Piano

Guest Host: John Hockenberry
MOZART: Larghetto and Allegro for Two Pianos (completed by Paul Badura-Skoda)
STRAVINSKY: Concerto for Two Pianos
DEBUSSY: En blanc et noir
STRAVINSKY: Le sacre du printemps for Two Pianos

PROGRAM #: CHL 17-13
RELEASE: June 21, 2017

JORDI SAVALL AND HESPÈRION XXI

Performers: Jordi Savall and Hespèrion XXI
Yurdal Tokcan, Oud
Dimitri Psonis, Santur and Morisca
Hakan Güngor, Kanun
Haïg Sakuroujandian, Duduk and Belul
Orthodox-Byzantine Vocal Ensemble
Panagiotis Nechoritis, Director
Soloists of La Capella Reial de Catalunya
Le Concert des Nations

Guest Host: John Schaefer
Conductor: Jordi Savall, Director

ANON.: "Calling of the Bells"
ANON.: Fanfare
DAMASKINOS: "Alleluia"
ANON.: "Erotókritos"
MARCA布鲁: "Pax in nomine Domini!"
ANON.: "Dance of the Soul"
ANON.: "Ton despóti"
ANON.: Song and Dance
ANON.: "O totius Asie Gloria"
ANON.: "Pásan tin elpida mu"
ANON.: "Chiave, chiave"
MOZARABIC PRAYER: "Penitentes orate"
ANON.: "Tin deisin mou dexai tin penichra"
ANON.: Ottoman Nikriz March
DUFAY: "Lamentatio sanctae matris ecclesiae Constantinopolitanae"
JANEQUIN: "La bataille de Marignan" from Escoutez tous gentilz
ANON.: Psalm 137: "Al nåhärót bavel" ("By the rivers of Babylon") (arr. S. Rossi)
WILLAERT: "Vecchie letrose" from Canzone villanesche alla napolitana
KLADAS: "Géfsasthe ke idete"
GOUDIMEL/LOBWASSER: Psalm 35: "Ficht wieder meine Anfechter"
ANON.: "Laïla Djân"
MONTEVERDI: Il Combattimento di Tancredi e Clorinda
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<th>Composer</th>
<th>Piece</th>
<th>Arrangement</th>
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<td>&quot;Di queste selve venite o Numi,&quot; from La Senna festeggiante, RV 693</td>
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<tr>
<td>MOZART</td>
<td>Alla Turca from Piano Sonata in A Major, K. 331 (arr. Jordi Savall)</td>
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<td>BYZANTIOS</td>
<td>Kratemata</td>
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<td>MARCHANT</td>
<td>&quot;Nous sommes tous égaux&quot; (arr. Jordi Savall)</td>
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<td>HASSE</td>
<td>&quot;Per quel bel viso&quot; (arr. Jordi Savall)</td>
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<tr>
<td>HASSE</td>
<td>&quot;Mia cara Anzoletta&quot; (arr. Jordi Savall)</td>
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<tr>
<td>BORDÈSE</td>
<td>La Sainte Ligue: La nuit est sombre (arr. Jordi Savall)</td>
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</table>
PROGRAM:  THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Code:    CMS17  
Genre:    Music, Classical  
Length:   1 hour (58:30)  
Frequency:   52 weeks  
Delivery Type:  PRX  
Optional Breaks:  One  
Segment Count:  3 segments  
Air Window:    September 26, 2017 – September 25, 2018  

Host:     Elliott Forrest  
Producer:    Forrest Productions  
Commentary:    David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists  

Contact Information:  Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com  

PRX Link:  

WFMT Radio Network Website Link:  

This series is available free of charge to all affiliate stations one broadcast through September 25, 2018.

The Chamber Music Society of Lincoln Center is proud to announce details of its 2017-2018 radio series season. The 52 one-hour programs, hosted by Elliott Forrest, feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director David Finckel, and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of Lincoln Center for the Performing Arts, the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast
activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media’s Performance Today. In 2004, CMS appointed cellist David Finckel and pianist Wu Han artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Broadcast Schedule — Winter 2018

Please note: these programs are subject to change; please consult cue sheet for details.

PROGRAM #: CMS 17-13
RELEASE: December 19, 2017

Early Works

Bridge
Novelletten for String Quartet
Shanghai Quartet, String Quartet (Weigang Li, Violin I; Yi-Wen Jiang, Violin II; Honggang Li, Viola; Nicholas Tzavaras, Cello)

Ligeti
Sonata for Cello
Dmitri Atapine, cello

Mendelssohn
Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 1
Wu Qian, Piano; Chad Hoopes, Violin; Paul Neubauer, Viola; Gary Hoffman, Cello

PROGRAM #: CMS 17-14
RELEASE: December 26, 2017

Delightful Winds

Milhaud
La cheminée du roi René, Suite for Woodwind Quintet, Op. 205
Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; David Shifrin, Clarinet; Peter Kolkay, Bassoon; William Purvis, Horn

Ligeti
Six Bagatelles for Wind Quintet
Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; David Shifrin, Clarinet; Peter Kolkay, Bassoon; William Purvis, Horn

Mozart
Quintet in E-flat for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452
Gilles Vonsattel, Piano; Stephen Taylor, Oboe; David Shifrin, Clarinet; Peter Kolkay, Bassoon; William Purvis, Horn

PROGRAM #: CMS 17-15
RELEASE: January 2, 2018

Emotion

Respighi
Sonata in B minor for Violin and Piano
Mendelssohn  
Quartet in E minor for Strings, Op. 44, No. 2  
*Escher String Quartet (Adam Barnett-Hart, Violin; Aaron Boyd, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello)*

**PROGRAM #:** CMS 17-16  
**RELEASE:** January 9, 2018

**Stravinsky & Franck**

Stravinsky  
*Ragtime*  
*Kavafian, Francis, Neubauer, Muroki, Wilson, Franch-Ballester, Purvis, Hanzlik, Taylor, Kaptain, Kataoka, Sherry*

Franck  
Quartet in D Major  
*St. Lawrence String Quartet*

**PROGRAM #:** CMS 17-17  
**RELEASE:** January 16, 2018

**Italian Evolution**

Vivaldi  
Concerto in D major for Mandolin, Strings, and Continuo, RV 93  
*Avi Avital, Mandolin; Paul Huang, Violin Solo I; Danbi Um, Violin Solo II; Ani Kavafian, Violin I; Chad Hoopes, Violin II; Mihai Marica, Cello Solo; Daniel McDonough, Cello; Anthony Manzo, Double Bass; Jiayan Sun, Harpsichord*

Vivaldi  
Aria from “Sovvente il sole”  
*Gábor Boldoczki, Trumpet; Danbi Um, Violin; Chad Hoopes, Violin; Anthony Manzo, Double Bass; Jiayan Sun, Harpsichord; Avi Avital, Mandolin*

Bach  
Brandenburg Concerto No. 2 in F major, BWV 1047  
*Arnaud Sussmann, Violin Solo; Sooyun Kim, Flute; James Austin Smith, Oboe; David Washburn, Trumpet; Sean Lee, Violin Solo I; Kristin Lee, Violin Solo II; Paul Neubauer, Viola; Dmitri Atapine, Cello; Marc Goldberg, Bassoon; Scott Pingel, Double Bass; Kenneth Weiss, Harpsichord*

Verdi  
Quartet in E minor for Strings  
*Orion String Quartet (Todd Phillips, Daniel Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello)*
PROGRAM #: CMS 17-18
RELEASE: January 23, 2018

Strauss and Beethoven

Strauss
Serenade in E-flat major for Winds, Op. 7
Ransom Wilson, Flute I; Tara Helen O'Connor, Flute II; James Austin Smith, Oboe I; Stephen Taylor, Oboe II; Romie de Guise-Langlois, Clarinet I; David Shifrin, Clarinet II; Peter Kolkay, Bassoon I; Bram van Sambeek, Bassoon II; Harry Searing, Contrabassoon; Julia Pilant, Horn I; Julie Landsman, Horn II; Michelle Baker, Horn III; Jennifer Montone, Horn IV

Beethoven
Septet in E-flat major for Winds and Strings, Op. 20
David Shifrin, Clarinet; Bram van Sambeek, Bassoon; Radovan Vlatkovic, Horn; Sean Lee, Violin; Mark Holloway, Viola; Mihai Marica, Cello; Kurt Muroki, Double Bass

PROGRAM #: CMS 17-19
RELEASE: January 30, 2018

Poetry

Mendelssohn
Nocturne and Scherzo from *A Midsummer Night's Dream* for Piano, Four Hands, Op. 61
Gloria Chien, piano; Gilbert Kalish, piano

Rachmaninov
Dmitri Atapine, Cello I; David Finckel, Cello II; James Jeonghwan Kim, Cello III; Richard Aaron, Cello IV; Jerry Grossman, Cello V; Sarina Zhang, Cello VI Sumire Kudo, Cello VII; Yi Qun Xu, Cello VIII; Timothy Eddy, Cello XI; Rafael Figueroa, Cello X; Carter Brey, Cello XI; Kevin Mills, Cello XII

Saariaho
*Die Aussicht* for Soprano, Flute, Guitar, Violin, and Cello
Tony Arnold, Soprano; Tara Helen O'Connor, Flute; Oren Fader, Guitar Yura Lee, Violin; Nicholas Canellakis, Cello

Schoenberg
Verklärte Nacht [Transfigured Night] for Two Violins, Two Violas, and Two Cellos, Op. 4
Alexander Sitkovetsky, Violin I; Sean Lee, Violin II; Richard O'Neill, Viola I; Matthew Lipman, Viola II; Keith Robinson, Cello I; David Finckel, Cello II
PROGRAM #: CMS 17-20
RELEASE: February 6, 2018

The Classical Style

Haydn      Quartet in C major for Strings, Hob. III: 57, Op. 54, No. 2
            Danish String Quartet

Beethoven  Trio in E-flat major for Piano, Violin, and Cello, Op. 1, No. 1
            Wu Han, Piano; Arnaud Sussmann, Violin; Paul Watkins, Cello

PROGRAM #: CMS 17-21
RELEASE: February 13, 2018

Light to Dark

Wolf       Italian Serenade for String Quartet (Hugh Hodgson Concert Hall)
            Orion String Quartet (Todd Phillips, Daniel Phillips, Violin; Steven
            Tenenbom, Viola; Timothy Eddy, Cello)

Dvorak     Trio in F minor for Piano, Violin, and Cello, Op. 65 (ATH)
            Orion Weiss, Piano; Ani Kavafian, Violin; Carter Brey; Cello

PROGRAM #: CMS 17-22
RELEASE: February 20, 2018

French Discovery

Leclair     Concerto in E min. for Violin, String Quartet, and Continuo, Op. 10, No. 5
            Kristin Lee, Violin Solo; Arnaud Sussmann, Violin I; Yura Lee, Violin II
            Richard O'Neill, Viola; Nicholas Canellakis, Cello; Wu Han, Piano

Faure      Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45
            Alessio Bax, Piano; Ani Kavafian, Violin; Yura Lee, Viola; Paul Watkins,
            Cello

PROGRAM #: CMS 17-23
RELEASE: February 27, 2018

Russian Quintets
Prokofiev
Quintet in G minor, Op. 39
Stephen Taylor, oboe; Alexander Fiterstein, Clarinet; Harumi Rhodes, violin; Richard O’Neill, viola; Kurt Muroki, bass

Shostakovich
Piano Quintet in G minor, Op. 57
Anne-Marie McDermott, Piano; Ani Kavafian, Ida Kavafian, Violin; Paul Neubauer, Viola; Fred Sherry, Cello

PROGRAM #: CMS 17-24
RELEASE: March 6, 2018

Bach and Vivaldi

Bach
Partita in A minor for Recorder, BWV 1013
Michala Petri, Recorder

Bach
Brandenburg Concerto No. 1 in F major, BWV 1046
Daniel Phillips, Bella Hristova, Erin Keefe, Violins; Richard O'Neill, Viola; Jakob Koranyi, Cello; Edgar Meyer, Bass; John Gibbons, Harpsichord; Stephen Taylor, Randall Ellis, Mark Hill, Oboes; Peter Kolkay, Bassoon; William VerMeulen, Stewart Rose, Horns

Vivaldi
Concerto in C maj. for Sopranino Recorder, Strings, and Continuo RV 433
Michala Petri, Recorder; Cho-liang Lin, Lee, Violins; Richard O'Neill, Viola; Fred Sherry, Cello; Peter Kolkay, Bassoon; Kurt Muroki, Bass; Anthony Newman, Harpsichord

Bach
Brandenburg Concerto No. 3 in G major, BWV 1048
Ani Kavafian, Bella Hristova, Erin Keefe, violins; Paul Neubauer, Mark Holloway, Richard O'Neill, violas; Fred Sherry, Jakob Koranyi, cellos

PROGRAM #: CMS 17-25
RELEASE: March 13, 2018

Game Changers

Brahms
Scherzo, WoO 2, from “F-A-E” Sonata for Violin and Piano
Ani Kavafian, Violin; Alessio Bax, Piano

Debussy
Quartet in G minor for Strings, Op. 10
Escher String Quartet (Adam Barnett-Hart, Violin I; Aaron Boyd, Violin II Pierre Lapointe, Viola; Brook Speltz, Cello)

Dean
Twelve Angry Men for Twelve Cellos
Sumire Kudo, Cello I; Carter Brey, Cello II; Sarina Zhang, Cello III; Jerry Grossman, Cello IV; Kevin Mills, Cello V; Timothy Eddy, Cello VI; Dmitri Atapine, Cello VII; Richard Aaron, Cello VIII; Yi Qun Xu, Cello IX; Rafael Figueroa, Cello X; James Jeonghwan Kim, Cello XI; David Finckel, Cello XII; Milan Turkovic, Conductor

PROGRAM #: CMS 17-26
RELEASE: March 20, 2018

George Crumb's American Songbook

Crumb Selections from Six American Songbooks for Baritone, Piano, and Percussion
Thomas Hampson, baritone; Gilbert Kalish, piano; Ayano Kataoka, David Cossin, Haruka Fujii, Jeffrey Milarsky, percussion

PROGRAM #: CMS 17-27
RELEASE: March 27, 2018

...The Sincerest Form of Flattery

Mozart Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406
Sean Lee, Violin I; Alexander Sitkovetsky, Violin II; Richard O’Neill, Viola I; Matthew Lipman, Viola II; Keith Robinson, Cello

Mendelssohn Quartet No. 2 in A minor for Strings, Op. 13
Calidore String Quartet (Jeffrey Myers, Violin I; Ryan Meehan, Violin II; Jeremy Berry, Viola; Estelle Choi, Cello)
Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the Chicago Symphony Orchestra continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO’s concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO’s rich heritage of recordings and the Orchestra’s illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO’s website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra’s
weekly program notes. These broadcasts also support the CSO’s record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi’s *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.
PROGRAM #: CSO 18-01
RELEASE DATE: December 29, 2017

A German Requiem

Mozart: Masonic Funeral Music, K. 477 (Jaap van Zweden, conductor)
Wagner: Prelude and Liebestod from Tristan and Isolde (Jaap van Zweden, conductor)
Brahms: A German Requiem (Christiane Karg, soprano; Michael Nagy, baritone; (Chicago Symphony Chorus; Jaap van Zweden, conductor)
Lutoslawski: Musique Funèbre (Christoph von Dohnányi, conductor)

PROGRAM #: CSO 18-02
RELEASE DATE: January 5, 2018

Harry Bicket Leads Works for Chamber Orchestra

Rameau: Dance Suite from Platée
Poulenc: Concert champêtre for Harpsichord and Orchestra (Mahan Esfahani, harpsichord)
Bach, arr. Stravinsky: Four Preludes and Fugues from The Well-Tempered Clavier
Bach: Orchestral Suite No. 3 in D Major, BWV 1068
Bach: Passacaglia and Fugue in C Minor (from CSO Resound album)

PROGRAM #: CSO 18-03
RELEASE DATE: January 12, 2018

Juraj Valcuha and Christian Tetzlaff

Haydn: Symphony No. 85 in B-flat Major (The Queen)
Szymanowski: Violin Concerto No. 1, Op. 35 (Christian Tetzlaff, piano)
J. Strauss: Emperor Waltz, Op. 437
R. Strauss: Suite from Der Rosenkavalier, Op. 59
Lutoslawski: Symphony No. 3 (Esa-Pekka Salonen, conductor)

PROGRAM #: CSO 18-04
RELEASE DATE: January 19, 2018
Haitink Conducts *An Alpine Symphony*

Mozart: Piano Concerto No. 22 in E-flat Major, K. 482 (Till Fellner, piano)
Strauss: *An Alpine Symphony*, Op. 64
Weber: *Im Sommerwind* (from CSO Resound)

**PROGRAM #:** CSO 18-05  
**RELEASE DATE:** January 26, 2018

Riccardo Muti conducts Ivan the Terrible

Prokofiev: *Ivan the Terrible*, Op. 116
Stravinsky: Suite from *The Firebird*

**PROGRAM #:** CSO 18-06  
**RELEASE DATE:** February 2, 2018

Riccardo Muti conducts Bruckner 7

Mussorgsky: *A Night on Bald Mountain*
Strauss: *Don Juan*, Op. 20
Bruckner: Symphony No. 7 in E Major

**PROGRAM #:** CSO 18-07  
**RELEASE DATE:** February 9, 2018

Neeme Järvi and Robert Chen

Pärt: *Fratres* (Robert Chen, violin)
Bartók: Violin Concerto No. 1 (Robert Chen, violin)
Beethoven: Symphony No. 6 in F Major, Op. 68 (*Pastoral*)
Sibelius: Symphony No. 5 in E-flat Major, Op. 82

**PROGRAM #:** CSO 18-08  
**RELEASE DATE:** February 16, 2018

Ludovic Morlot conducts Ravel

Gershwin: *An American in Paris*
Ravel: Piano Concerto for the Left Hand in D Major (Denis Kozhukhin, piano)
Stravinsky: *Jeu de cartes*, Ballet in Three Deals  
Ravel: *La valse*  
Debussy: *Jeux* (Cristian Macelaru, conductor)  
Ravel: *Rapsodie espagnole* (Jean Martinon, conductor; from 1968 RCA album)

**PROGRAM #: CSO 18-09**  
**RELEASE DATE:** February 23, 2018

Charles Dutoit conducts Fauré

Wagner: Good Friday Music from *Parsifal*
Honegger: Symphony No. 3 (*Liturgique*)
Fauré: Requiem, Op. 48 (Chen Reiss, soprano; Mathias Goerne, baritone; Chicago Symphony Chorus)
Saint-Saëns: *La muse et le poète*, Op. 132 (Robert Chen, violin; Yo-Yo Ma, cello)

**PROGRAM #: CSO 18-10**  
**RELEASE DATE:** March 2, 2018

Semyon Bychkov conducts Brahms

Glanert: *Brahms-Fantasie*
Brahms: Violin Concerto in D Major, Op. 77 (Renaud Capuçon, violin)
Brahms: Symphony No. 1 in C Minor, Op. 68
Barber: Overture to *The School for Scandal* (Leonard Slatkin, conductor)

**PROGRAM #: CSO 18-11**  
**RELEASE DATE:** March 9, 2018

Riccardo Muti conducts Liszt’s Dante Symphony

Mussorgsky: *A Night on Bald Mountain*
Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Mitsuko Uchida, piano)
Liszt: *A Symphony to Dante’s Divine Comedy* (Alison Wahl, soprano; Women of the Chicago Symphony Chorus)

**PROGRAM #: CSO 18-12**  
**RELEASE DATE:** March 16, 2018

Riccardo Muti and Yefim Bronfman
Rossini: Overture to *Semiramide*
Beethoven: Piano Concerto No. 4 in G Major, Op. 58 (Yefim Bronfman, piano)
Mendelssohn: Symphony No. 5 in D Major, Op. 107 (*Reformation*)
Tchaikovsky: *Romeo and Juliet*

**PROGRAM #:** CSO 18-13  
**RELEASE DATE:** March 23, 2018

**Riccardo Muti and Anne-Sophie Mutter**

Penderecki: *The Awakening of Jacob*
Tchaikovsky: Violin Concerto in D Major, Op. 35 (Anne-Sophie Mutter, violin)
Schumann: Symphony No. 2 in C Major, Op. 61
Ravel: *Bolero*
PROGRAM: COLLECTORS’ CORNER with Henry Fogel

Code: CCF17
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2017 – March 31, 2018

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33696-collectors-corner-with-henry-fogel

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/collectors-corner/

This series is available free of charge to all affiliate stations for two broadcasts through March 31, 2018.

After the huge success of The Callas Legacy and The Art of Wilhelm Furtwängler, Henry Fogel returned with Collectors’ Corner with Henry Fogel. Mr. Fogel had the following thoughts: “The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States.”

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host Henry Fogel has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the Chicago Symphony Orchestra in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel’s radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the
first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over $60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.
The Art of Janet Baker
All music performed by Janet Baker. Please consult cue sheet for details.

The Art of Raoul von Koczalski, a Student of Chopin’s Last Teaching Assistant
All music performed by Raoul von Koczalski. Please consult cue sheet for details.

The Early Callas/EMI Recordings – Studio Recordings Made in the 1950s
All music performed by Maria Callas. Please consult cue sheet for details.

The Bruckner Masses
Program to also include motets and choral works by Bruckner. Please consult cue sheet for details.

Mass No. 2 in e. (Matthew Best, English Chamber Orch; Corydon Singers)
Mass No. 3 in f. (Eugen Jochum, Stader, Hellmann, Haelfiger, Borg; Berlin Phil Chr. and Orch.)

Robert Kajanus conducts Sibelius

SIBELIUS: Symphony No. 1 (Unidentified Orch)
SIBELIUS: Belshazzar’s Feast: Suite (London Symphony Orchestra)
SIBELIUS: Symphony No. 2 (Unidentified Orch)
SIBELIUS: Tapiola (London Symphony Orchestra)
PROGRAM #: CCF 17-47  
RELEASE: February 12, 2018  

The Art of Otto Klemperer – Program 1  

BEETHOVEN: Symphony No. 7. (Suisse Romande Orch.)  
BEETHOVEN: Leonore Ov. 3 (Berlin Staatskapelle)  
BRAHMS: German Requiem. (Grummer, Prey, Cologne Radio Chr. & Orch.)

PROGRAM #: CCF 17-48  
RELEASE: February 19, 2018  

The Art of Otto Klemperer – Program 2  

BRUCKNER: Symphony No. 4 (Concertgebouw – 1947)  
AUBER: Fra Diavolo: Overture (Berlin Staatskapelle)  
MAHLER: Kindertotenlieder (Ferrier, Concertgebouw)  
HINDEMITH: Nobilissima Visione (Suisse Romande Orch)

PROGRAM #: CCF 17-49  
RELEASE: February 26, 2018  

The Art of Otto Klemperer – Program 3  

SCHOENBERG: Transfigured Night (Concertgebouw)  
MOZART: Symphony #41, “Jupiter” (Philharmonia)  
FALLA: Nights in the Gardens of Spain (Andriessen, Concertgebouw)  
BEETHOVEN: Symphony No. 8. (Concertgebouw)

PROGRAM #: CCF 17-50  
RELEASE: March 5, 2018  

The Art of Otto Klemperer – Program 4

MAHLER: Das Lied von der Erde (Ludwig, Wunderlich, Philharmonia)  
MOZART: Piano Concerto #20 in d, K1. 466 (Haskill, Philharmonia)  
MAHLER: Rückert-Lieder (Ludwig, Philharmonia)

PROGRAM #: CCF 17-51  
RELEASE: March 12, 2018
Renata Tebaldi – The Golden Years – Program 1
Excerpts from operatic recordings made by Renata Tebaldi in the 1950’s and early 1960’s. Please consult cue sheet for details.

PROGRAM #: CCF 17-52
RELEASE: March 19, 2018

Renata Tebaldi – The Golden Years – Program 2
Excerpts from operatic recordings made by Renata Tebaldi in the 1950’s and early 1960’s. Please consult cue sheet for details.

PROGRAM #: CCF 18-01
RELEASE: March 26, 2018

The Art of Benjamin Grosvenor
A wide range of repertoire played by the brilliant young British pianist. All music performed by Benjamin Grosvenor. Please consult cue sheet for details.
PROGRAM: EXPLORING MUSIC with Bill McGlaughlin

Code: EXP18
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 2, 2017 – October 1, 2018

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Founding Executive Producer: Steve Robinson
Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

WFMT Radio Network Website Link:

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Heard on radio stations across the country for more than a decade, Exploring Music with Bill McGlaughlin is a creative exploration of classical music and other genres. Each week’s programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

Peabody Award-winning broadcaster Bill McGlaughlin is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin’s anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored Bill McGlaughlin with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by
listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

-- Kimberly Powell, KUCO, Edmond, OK
EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Winter 2018

PROGRAM #: EXP 18-15
RELEASE: Week of January 1, 2018

The Music of London, Part II
Week two of the music of London continues with visits from continental composers. Haydn’s last 12 symphonies were inspired by London. Geminiani and Mendelssohn wrote music using material from their visits, and the German-born composer Handel spent most of his life in England. After the death of Handel, music of London went into a decline, until about one hundred years later, when the wandering minstrels Gilbert and Sullivan started engaging us with songs and snatches, and awakened London’s creative spirit. We will listen to Elgar, Vaughan Williams, Holst, Britten, and Thomas Ades. Three cheers for the music of London and Nanki-Poo too!

PROGRAM #: EXP 18-16
RELEASE: Week of January 8, 2018

Emotion and Meaning in Music
Is music merely a collection of ordered pitches and vibrations in the air, or is there inherent and universal meaning contained within? Does music convey anger, longing, desire or humor? This week Bill delves into one of the most mysterious and fundamental qualities of music: its ability to convey emotion to the listener. Starting with Gil Shaham with the New York Philharmonic’s performance of Samuel Barber’s violin concerto, we will listen to Stravinsky’s Rite of Spring and end the week with JS Bach’s E minor Toccata. Bill asks us to listen carefully and ask ourselves, “what do we feel when we listen to this music and why?”

PROGRAM #: EXP 18-17
RELEASE: Week of January 15, 2018

Benjamin Britten
Benjamin Britten’s works can be edgy, or they can be warm and accessible. On Monday we learn about Britten's childhood, and the deep bond between him and his teacher, Frank Bridge. As the week continues, Bill introduces us to the influential people in his life, including Britten’s lifelong partner, tenor Peter Pears. We will hear Pears sing with virtuoso horn player Dennis Brain in the Serenade for Tenor, Horn and Strings. On Friday, two slain soldiers from opposite sides meet in the underworld to sing "Libera Me" from the War Requiem. Then we sample some folksongs, and end on a bright note: Britten's how-to guide for young classical music listeners, The Young Person’s Guide to the Orchestra.

PROGRAM #: EXP 18-18
RELEASE: Week of January 22, 2018

Mozart at his Zenith
Beginning in 1786 at the first hearing of Mozart's opera The Marriage of Figaro, we’ll explore the stream of masterpieces, including operas, symphonies, piano concertos, and chamber works that Mozart wrote in the last five years of his life. He was in his early thirties and navigating the political life of a court
Mozart, composer in Vienna while partying with the passion of the young man that he was, and all the while producing one masterpiece after another. On November 20, 1791, Mozart took to his bed, and still he brought in one of his protégés to write notes and phrases down. On December 5 Mozart died, with his requiem mass unfinished. From these years alone, Mozart left a body of work that expresses a universe of imagination and emotions.

PROGRAM #: EXP 18-19
RELEASE: Week of January 29, 2018

Exploring Two Very Different Worlds—Delius and Holst
Music of two English composers, Frederick Delius and Gustav Holst: both born of German parentage, both dead in the same year of 1934, and with little else in common. We are starting this week with Delius. In On Hearing the First Cuckoo in Spring, Delius evokes sounds of the Yorkshire moors. Then Bill turns his attention to Holst, born in in the Cotswolds, which translates to “sheep enclosure in rolling hills.” We will hear Holst’s Symphony No. 7 called The Cotswolds. Holst wrote colorful band music and symphonies, and he adapted from his beloved composition The Planets a beloved patriotic hymn, “I vow to thee my country,” now published in the Songs of Praise hymnal.

PROGRAM #: EXP 18-20
RELEASE: Week of February 5, 2018

TBA

PROGRAM #: EXP 18-21
RELEASE: Week of February 12, 2018

John Corigliano
Bill McLaughlin welcomes one of America’s foremost composers as Exploring Music’s co-host and programmer. Corigliano, son of the longtime concertmaster of the New York Philharmonic, has written many works that are now considered to be part of the standard repertoire for American violinists, clarinetists and orchestras. During the '80s, with the onslaught of AIDS deaths surrounding Corigliano, he expressed his profound loss in his Symphony No. 1 with a tarantella that evokes feelings of complete madness. This program celebrates Corigliano’s 80th birthday (February 16).

PROGRAM #: EXP 18-22
RELEASE: Week of February 19, 2018

Carnegie Hall
Bill joins Gino Francesconi, director of Carnegie Hall’s Archives and Rose Museum, to take listeners backstage for an intimate view of the hall, its history, and the legendary performers who have appeared there. From the world premiere of Dvorak’s New World Symphony in 1893, to U.S. debuts by Jascha Heifetz, Igor Stravinsky, and Béla Bartók, to appearances by artists and activists who challenged racial restrictions and the political status quo, including Paul Robeson, Mahalia Jackson, Bob Dylan, Martin Luther King, Jr., the Beatles, and Leontyne Price, Carnegie Hall has long been a platform for social and artistic change that have challenged conventions.
Felix Mendelssohn
German composer Felix Mendelssohn finds himself at the center of this week's episode of Exploring Music. He has been hailed as one of the greatest musical minds of all time. We venture from his precocious youth to his early death. His great body of work is still in the repertories of chamber groups and orchestras. And it’s the Mendelssohn Violin Concerto that is loved by all. The same love and devotion is true for his String Octet and Italian Symphony.

Intimate Voices: Conversations with Samuel Rhodes and David Finckel
This week Bill has conversations with two chamber musicians with over 100 years of great music-making experiences between them: Samuel Rhodes, former violist of the Juilliard Quartet, and David Finckel, former cellist of the Emerson Quartet and co-Artistic Director of the Chamber Music Society of Lincoln Center. Rhodes describes the musical dialogues exchanged by the Juilliard Quartet, and we will listen to them performing Ravel, Carter, and Brahms. Then Bill turns to Finckel, who tells us about his admiration for violinist Oscar Shumsky and German baritone Dietrich Fischer-Dieskau. The Emerson and Juilliard quartets will both play music of Bartok for us. Lastly, Finckel will describe the devastation that lies deep within Shostakovich’s string quartets.

Wagner’s Ring Cycle
For most operas, a five-hour survey would more than cover every measure, every note – but not this one, Wagner’s crowning achievement. Bill helps us understand and enjoy this long and fanciful journey, with richly textured music that continues to grow in complexity as the operas proceed. Wagner spent a quarter of a century writing the libretto and composing the music that follows the struggles and dramas of gods, heroes, and mythical creatures. We will listen to orchestral preludes, arias, and more from The Rhinegold, The Valkyrie, Siegfried, and Twilight of the Gods.

TBA
PROGRAM:  

FIESTA! with Elbio Barilari

Code:       FST17
Genre:      Music, Classical, Latin
Length:     1 hour (58:30)
Frequency:  52 weeks
Delivery Type:  PRX
Optional Breaks:  One
Segment Count:  2 segments
Air Window:   April 1, 2017 – March 31, 2018

Host:       Elbio Barilari
Producer:   Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information:  Estlin Usher: 773-279-2112, eusher@wfmt.com
                      David Sims: 773-279-2027, dsims@wfmt.com
                      Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
http://www.prx.org/series/33434-fiesta

WFMT Radio Network Website Link:  
http://radionetwork.wfmt.com/programs/fiesta/

This series is available free of charge to all affiliate stations for one broadcast through March 31, 2017.

**Fiesta!** is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](http://radionetwork.wfmt.com/programs/fiesta/) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

**Fiesta!** provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” [Mr. Barilari, a faculty member of the University of Illinois at Chicago](http://radionetwork.wfmt.com/programs/fiesta/), is at the helm for this trip through the hidden pleasures of
Latino concert music, including the magical rhythms of Silvestre Revueltas and Heitor Villa-Lobos and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of Agustin Barrios, Antonio Lauro, and Leo Brouwer.

NOTE: Fiesta! has a new logo and new media assets! Please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com for more information. You can access the new materials by navigating to the following link:

Fiesta Supplemental Materials on the WFMT Radio Network Dropbox
Latin American Mix Tape 2
We present some of our favorites among the composers and works featured since Fiesta first aired in 2013. Hear some of the most important classical music of Latin America from the 16th to the 21st century.

Island Hopping
Host, Elbio Barilari takes you on a musical trip to the many islands in Latin America and Spain. Featuring some of his favorite composers, we will visit the Canary Islands, Puerto Rico, Cuba, Guadeloupe, and Grenada.

The Magical Palette of Edino Krieger
Outside his native Brazil, Edino Krieger is mostly known for his substantial work for the piano. But he was also a very imaginative orchestrator. This program will feature pieces such as Canticum (1972) and Estro Armonico (1975).

Edino Krieger: Abertura Brasileira (1955) (Orquestra Sinfônica da Universidade de Londrina; Norton Morozowicz, conductor) Private Recording
Edino Krieger: Andante Non Troppo (Camargo Guarnieri String Quartet) Private Recording
Edino Krieger: Canticum Naturale for soprano and orchestra (1972) (Evi Zeller, soprano; Philharmonisches Orchester Südwestfalen; Edino Krieger, conductor) Private Recording
Edino Krieger: Concert for Two Guitars (1994) (Sergio & Odair Assad, guitars; Cordoba Orchestra; Leo Bouwer, conductor) Private Recording
Edino Krieger: Brasiliana (Jairo Chaves, viola; Orquesta de Camara Solistas de Londrina) Centaur CRC3052
Celebration of Latin American Women Composers
Fiesta pays tribute to the many female composers of Latin America. Included in the program is Gabriela Ortiz from Mexico, Teresa Carreño from Venezuela, Eunice Katunda from Brazil, and Florencia Di Concilio from Uruguay, among others. Join us for this celebration of Latina composers!

PROGRAM #: FST 17-43
RELEASE: January 21, 2018

Villa-Lobos: Folk Traveler
Host, Elbio Barilari takes you on a journey through Brazil with the music of Heitor Villa-Lobos. Early in his life Villa-Lobos traveled the Brazilian countryside learning folk songs that he would eventually incorporate into his symphonic works. Included in this program is his famous Brazilian Folk Suite.

PROGRAM #: FST 17-44
RELEASE: January 28, 2018

20th and 21st Century Latin American Music
Classical music in the 20th and 21st centuries has seen an explosion of music written by Latin American composers. In this program, host Elbio Barilari, shares some of his favorite contemporary works. Included in this program are pieces by Juan David Osorio, Miguel Del Aguila, and Florencia Di Concillo.

PROGRAM #: FST 17-45
RELEASE: February 4, 2018

Leo Brouwer Once Again
Fiesta will visit once more the work of the most important Latin American living composer, Cuban Leo Brouwer. We will present his rarely heard concerto for guitar and chamber orchestra (featuring guitar player John Williams) as well as his delightful take of the music of The Beatles.

Leo Brouwer: *Beatlerianas, or From Yesterday to Penny Lane: 7 Songs after The Beatles* (1995) (Carlos Barbosa-Lima, guitar; The Havana String Quartet) Zoho Classix ZM 201304

Leo Brouwer: Concerto No.1 for Guitar and Small Orchestra (1972) (John Williams, guitar; The London Sinfonietta) CBS Masterworks 36680 (LP)
José Bragato: Musician, Composer, Conductor
Fiesta pays tribute to Italian-born Argentine, José Bragato, who passed away in 2017 at the age of 101. Bragato worked with Astor Piazzolla on his Nuevo tango as well as serving as the principal cellist for the Teatro Colón in Argentina. Host, Elbio Barilari, will share some of Bragato’s music as well as stories from his long and prosperous life.

PROGRAM #: FST 17-47
RELEASE: February 18, 2018

Imaginary Concert 6
Continuing with our series Imaginary Concerts: think that you are attending a symphonic concert in which instead of hearing one of the so-called “standard concert repertoire”, the orchestra starts with a colorful Latino overture, continues with a fantastic Latino concerto and tops the evening with a full scale Latino symphony.

PROGRAM #: FST 17-48
RELEASE: February 25, 2018

Fiesta’s 5th Anniversary Concert
Celebrating 5 years of Latin American classical radio, Fiesta hosted a special concert in Chicago on October 20, 2017, featuring Latin American works performed by KAIA String Quartet, guitarist Fareed Haque, and pianist Susan Merdinger. The concert was presented in collaboration with Columbia College Chicago. This is a program you don’t want to miss!

PROGRAM #: FST 17-49
RELEASE: March 4, 2018

A Brazilian Romantic Giant: Alberto Nepomuceno
Alberto Nepomuceno was a dominant figure of Brazilian music in the second part of the 19th century and into the 20th century, until the arrival of Villa-Lobos. In this program, we will feature a wide variety of pieces by this composer who is the link between the classical, romantic and post-romantic periods in his country.

Alberto Nepomuceno: String Quartet No.3 in D minor (1891) (The Brazilian String Quartet) CBS 32.16 0175
Alberto Nepomuceno: Symphony in G minor (1893) (Orquestra Sinfônica Brasileira; Edoardo De Guarnieri, conductor) Festa LP 57-50

PROGRAM #: FST 17-50
RELEASE: March 11, 2018
The Eclectic Collective
Latin American classical music has taken on many different forms and incorporates many different styles. In this program, host Elbio Barilari, will pick music reflecting the many eclectic styles of classical music that has come out of Latin America, including music by the Argentine composer Astor Piazzolla, Brazilian composer Edo Lobo, and Mexican composer Melesio Morales.

PROGRAM #: FST 17-51
RELEASE: March 18, 2018

Latin American Song
Fiesta addresses one of the most fundamental forms of music — the song. Host Elbio Barilari will pick some of his favorite songs from Latin American classical music including works by Carlos Guastavino, Luis Cluzeau Mortet, and Alberto Ginastera.

PROGRAM #: FST 17-52
RELEASE: March 25, 2018

Orquesta Sinfónica del Estado de México
Founded by conductor Enrique Bátiz in 1971, the Orquesta Sinfónica del Estado de México or the Symphony Orchestra of the State of Mexico is one of the most important orchestras in the world. They have travelled worldwide as well as being one of the great supporters of Latin American music. Host Elbio Barilari, will pick some of his favorite Latin American compositions recorded by the distinguished orchestra.

PROGRAM #: FST 18-01
RELEASE: April 1, 2018

Impressions of Nature
Well before Impressionism claimed direct inspiration in nature, musicians from different eras and styles linked music to nature’s forces. In this program we will feature masterpieces by composers such as Almeida Prado (Brazil), José Pablo Moncayo (Mexico), and Alberto Villalpando (Bolivia).

Almeida Prado: Cartas Celestes N.8 “Orê Jacytatá” (1999) (Orquestra Sinfonica de Santo André; Maria Constanca de Almeida Prado Moreno) Archive Recording
José Pablo Moncayo: Cumbres (1953) (Orquesta José Pablo Moncayo; Enrique Bátiz, conductor) CONACULTA Commemorative CD
Alberto Villalpando: The Transformations of Fire and Water in the Mountains (1991) (The University of North Carolina Greensboro Symphony Orchestra; Eduardo Vargas, conductor) Archive Recording
PROGRAM: GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Code: GIL16
Genre: Music, Classical, Festival
Length: 1 hour (58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 29, 2016 to September 28, 2018

Host: Joan Kjaer
Producer: Don Lee
Underwriters & Sponsors: Gilmore Foundation, PNC Bank, Zoetis, W.K. Kellogg
Foundation, Betty and Jerry Mason, Tyler Little Family
Foundation, Bronson Healthcare, Stryker, Johnston Foundation,
Greenleaf Trust, Brown Family Foundation, State of Michigan
Council for Arts and Cultural Affairs, National Endowment for the
Arts, Patti and Bob Huiskamp, William and Nancy Richardson,
and Diane S. Robertson, Western Michigan University, Eaton,
Bell's Brewery

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: http://www.prx.org/series/33953-gilmore-international-keyboard-festival

WFMT Radio Network Website Link: http://radionetwork.wfmt.com/programs/gilmore-international-keyboard-festival/

This series is available free of charge to all affiliate stations for one broadcast through
September 28, 2018.

Presented every two years and based in Kalamazoo, Michigan, the
Irving S. Gilmore International Keyboard Festival is internationally
recognized as North America’s finest piano music festival. The
Festival’s nearly 100 events showcase some of the most notable and
accomplished pianists and keyboardists in the world alongside
artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and
chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series highlights some of the finest performances from the 2016 Gilmore Festival, featuring widely acclaimed artists such as Richard Goode, Imogen Cooper, Susan Graham, Jeremy Denk, Llyr Williams and Till Fellner; Gilmore Artists Kirill Gerstein, Ingrid Fliter and Rafal Blechacz; rising stars Dejan Lazic and Sarah Shafer, and Gilmore Young Artists Daniel Hsu and Micah McLaurin. Through recordings that capture the live concert experience and behind-the-scenes artist interviews, the series showcases the excellence and variety of an event recognized as one of the world's outstanding keyboard festivals.

The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan’s beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly 100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.
PROGRAM #:  GIL 16-01
RELEASE: September 29, 2016

Chopin    Nocturne in D-flat major, Op. 27, No. 2 (1833-36)
Ingrid Fliter, piano

Brahms    Klavierstücke, Op. 119, Nos. 1, 2, and 4 (1893)
Richard Goode, piano

Haydn     Piano Trio in E-flat, Hob. XV:29, Movement 1 (1797)
Morgenstern Trio

Beethoven Piano Sonata No. 28 in A major, Op. 101 (1815-16)
Llŷr Williams, piano

PROGRAM #:  GIL 16-02
RELEASE: October 6, 2016

Chopin    Mazurka in C-sharp minor, Op. 50, No. 3 (1841-42)
Ingrid Fliter, piano

Berlioz   L’Absence from Les nuits d’été (1840)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Granados O muerte cruel (1910)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Quilter   How should I your true love know? (1933)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Schumann Fantasie in C major, Op. 17 (1836-38)
Till Fellner, piano

PROGRAM #:  GIL 16-03
RELEASE: October 13, 2016

Bach      English Suite No. 3 in G minor, BWV 808 (1715-20)
Jeremy Denk, piano

Anonymous In perial sedendo (c. 1400)
(after Bartolino di Padua) Corina Marti, clavisimbalum

Bartók     Sonata for Two Pianos and Percussion, BB 115, Sz. 110 (1937)
Ingrid Fliter and Kirill Gerstein, pianos; Marc Damoulakis,
percussion, Duncan Patton, timpani
PROGRAM #: GIL 16-04
RELEASE: October 20, 2016

C.P.E. Bach
Sonata in D minor, H. 53 (1747)
Dejan Lazić, piano

Schubert
Impromptu No. 3 in G-flat major, D. 899 (1827)
Daniel Hsu, piano

Rachmaninoff
Suite No. 1 (Fantasie-Tableaux) for Two Pianos, Op. 5 (1893)
Anderson & Roe Piano Duo

PROGRAM #: GIL 16-05
RELEASE: October 27, 2016

Chopin
Fantasie-Impromptu, Op. 66 (1834-35)
Ingrid Fliter, piano

Duparc
Phidylé (1882)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy
La Chevelure (1897-98)
Susan Graham, mezzo-soprano; Bradley Moore, piano

Debussy
Danseuses de Delphe from Preludes, Book I (1909-10) (excerpt)
Lori Sims, piano

Debussy, arr. Siskind
Danseuses de Delphe from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy
Voiles from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy, arr. Rathbun
Le vent dans la plaine from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

Debussy
Les sons et les parfums tourment dans l’air du soir (1909-10)
Lori Sims, piano

Debussy
Les Collines d’Anacapri from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy
Des pas sur la neige from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy
Ce que vue le vent d’Ouest from Preludes, Book I (1909-10)
Lori Sims, piano

Debussy, arr. Siskind
La fille aux cheveux du lin from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

PROGRAM #: GIL 16-06
RELEASE: November 3, 2016
Debussy
  Brouillards from Preludes, Book II (1912-13)
  Lori Sims, piano

Beethoven
  Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 (1801)
  Till Fellner, piano

Stravinsky
  The Little Concert, Tango-Waltz-Ragtime, and The Devil’s Dance from L’Histoire du soldat (1918)
  Yura Lee, violin; Anton Dressler, clarinet; Ingrid Fliter, piano

Bernstein
  The Masque and Epilogue from Symphony No. 2, The Age of Anxiety (1948)
  Kirill Gerstein, piano; Grand Rapids Symphony; Larry Rachleff, conductor

PROGRAM #: GIL 16-07
RELEASE: November 10, 2016

Ravel
  La Valse (1919-20)
  Anderson & Roe Piano Duo

Poulenc
  Allegro tristamente from Sonata for Clarinet and Piano (1962)
  Anton Dressler, clarinet; Ingrid Fliter, piano

Mussorgsky
  Pictures at an Exhibition (1874)
  Daniel Hsu, piano

PROGRAM #: GIL 16-08
RELEASE: November 17, 2016

C.P.E. Bach
  Fantasia in D minor, H. 195 (1765-66)
  Dejan Lazić, piano

Domenico Scarlatti
  Sonata in D major, K. 430 (1739)
  Dejan Lazić, piano

Domenico Scarlatti
  Sonata in E major, K. 135 (1739)
  Dejan Lazić, piano

Ellington
  The Single Petal of a Rose (1959)
  Sullivan Fortner, piano

Beethoven
  Violin Sonata No. 9 in A major, Op. 47, Kreutzer (1802-04)
  Yura Lee, violin; Kirill Gerstein, piano

PROGRAM #: GIL 16-09
RELEASE: November 24, 2016

Liszt
  Sposalizio (1858)
Imogen Cooper, piano

Liszt
Canzonetta del Salvator Rosa (1858)
Imogen Cooper, piano

Liszt
Bagatelle sans tonalité (1885)
Imogen Cooper, piano

Chopin
Ballade No. 1 in G minor, Op. 23 (1831-35)
Llŷr Williams, piano

Chopin
Ballade No. 2 in F major, Op. 38 (1836-39)
Llŷr Williams, piano

Chopin
Ballade No. 3 in A-flat major, Op. 47 (1840-41)

Chopin
Ballade No. 4 in F minor, Op. 52 (1842-43)
Llŷr Williams, piano

PROGRAM #: GIL 16-10
RELEASE: December 1, 2016

Poulenc
Allegro con fuoco from Sonata for Clarinet and Piano (1962)
Anton Dressler, clarinet; Ingrid Fliter, piano

Fauré
Mandoline (1891)
Sarah Shafer, soprano; Richard Goode, piano

Fauré
Les berceaux (1879)
Sarah Shafer, soprano; Richard Goode, piano

Fauré
Après un rêve (1878)
Sarah Shafer, soprano; Richard Goode, piano

Schubert
Andante con moto from Piano Trio in E-flat major, D. 929 (1827)
Morgenstern Trio

Emily Bear
Northern Lights (2008)
Emily Bear Trio

Joplin/Hayden
Sunflower Slow Drag (1901)
Jeremy Denk, piano

Stravinsky
Piano-Rag-Music (1919)
Jeremy Denk, piano

Byrd
The Passing Mesures from My Ladye Nevells Booke (1591)
Jeremy Denk, piano

Hindemith
Ragtime from Suite 1922, Op. 26 (1922)
Jeremy Denk, piano

Bolcom
Graceful Ghost Rag (1970)
Jeremy Denk, piano

Nancarrow
Canons for Ursula, No. 1 (1989)
Jeremy Denk, piano

Donald Lambert
Pilgrim’s Chorus from Tannhäuser (after Wagner) (1941)
Jeremy Denk, piano
PROGRAM #:  GIL 16-11  
RELEASE:   December 8, 2016  

Beethoven   Fantasia in G minor/B-flat major, Op. 77 (1809)  
Llŷr Williams, piano  
Schumann   Papillons, Op. 2 (1829-31)  
Till Fellner, piano  
Brahms   Klavierstücke, Op. 119, No. 3 (1893)  
Richard Goode, piano  
Wagner, arr. Kocsis   Prelude from Tristan und Isolde (1859)  
Imogen Cooper, piano  
Liszt   La Lugubre Gondola, S. 200/1  
Imogen Cooper, piano  
Wagner, arr. Liszt   Liebestod from Tristan und Isolde (1859)  
Imogen Cooper, piano

PROGRAM #:  GIL 16-12  
RELEASE:   December 15, 2016  

Mozart   Piano Sonata No. 5 in G major, K. 283 (1774)  
Micah McLaurin, piano  
Glass   Etude No. 2 (1994)  
Lisa Moore, piano  
Prokofiev   Piano Sonata No. 6 in A major, Op. 82 (1939-40)*  
Yefim Bronfman, piano

PROGRAM #:  GIL 16-13  
RELEASE:   December 22, 2016  

Beethoven   Piano Concerto No. 2 in B-flat major, Op. 19 (1795)  
Rafał Blechacz, piano; Kalamazoo Symphony; Raymond Harvey, conductor  
Legrand   You Must Believe in Spring (1967)  
Michel Legrand Trio  
Legrand   Finale from Concerto for Piano and Orchestra (premiere, commissioned by The Gilmore and the Kalamazoo Symphony)  
Michel Legrand, piano; Kalamazoo Symphony; Raymond Harvey, conductor
PROGRAM: JAZZ NETWORK

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Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Neil Tesser

Contact Information:
Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link for Sample Hours:
http://www.prx.org/pieces/117785-jazz-network-sample-hour

WFMT Radio Network Website Link:
http://radionetwork.wfmt.com/programs/jazz-network/

**Broadcast fees apply for the Jazz Network.** However, you pay only for the hours you use. Jazz Network listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view Jazz Network playlists.

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The WFMT Radio Network and the Jazz Network are pleased to announce that we’ve brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the WFMT Radio Network created the Jazz Network, now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the Jazz Network.
Designed for you and your listeners, all Jazz Network hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!
The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Neil Tesser, Dave Schwan, Dee Alexander, and John Hill, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

**Programming** 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<table>
<thead>
<tr>
<th>Timings</th>
<th>Segment:</th>
<th>Break:</th>
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</thead>
<tbody>
<tr>
<td>00:00:00-00:59:40</td>
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<tr>
<td>00:00:00-00:06:00</td>
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<td>00:59:40-01:00:00</td>
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Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.
Meet the Hosts of the Jazz Network
Dee Alexander, John Hill, Dave Schwan, and Neil Tesser

Dee Alexander
Dee Alexander is one of Chicago’s most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist “Light” Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

John Hill
As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit’s WJZZ as a staff announcer and Music Director for nearly a decade. John’s next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-formatted WBEE radio in suburban Harvey, serving Chicago’s south side. Also broadcasting at Northern Illinois University’s News and Blues-formatted WNIR, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. “Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or
Dave Schwan
A broadcast journalist and program host for nearly 40 years, Dave Schwan has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington’s dictum: “If it sounds good, it is good.” Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with Chicago’s WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

Neil Tesser
GRAMMY® Award-winning journalist Neil Tesser has reviewed, reported on, and broadcast Jazz in Chicago for 40 years. He previously hosted nightly Jazz programs at NPR station WBEZ-FM Chicago (1980-1996) and WNIB-FM (1974-1976). From 2001-2005 he hosted the evening-drive program Miles Ahead on the AM dial, and from 2005-08 he co-hosted and produced the Jazz commentary program Listen Here! syndicated on some 100 stations. He was the first winner of the Jazz Journalists Association’s Willis Conover Award for excellence in broadcasting, and in 2015 he received their Lifetime Achievement Award. Neil has authored liner notes for more than 400 albums, receiving an ASCAP Deems Taylor Award, and in 2013, the GRAMMY for his notes to John Coltrane’s Afro-Blue Impressions. He is the author of The Playboy Guide to Jazz (Plume Books); has contributed chapters to the anthologies Jazz: The First Century (Morrow, 2000), The Oxford Companion To Jazz (Oxford, 2000), and Discover Jazz (2011); and edited Learning To Listen, the autobiography of famed vibraphonist Gary Burton (Berklee Press, 2013). He was a
Jazz writer for the Chicago *READER* from 1973-2008, the first Jazz reviewer for *USA Today*, *Playboy* Magazine’s Jazz critic from 1991-2002, a monthly columnist for *Jazziz* Magazine, and Jazz critic for the *Chicago Sun-Times*. His articles have appeared in *The New York Times*, *Rolling Stone*, *Downbeat*, and other publications, as well as the web sites *Examiner.com* and *Chicagomusic.org*. A board member of the Jazz Institute of Chicago and a charter member of the programming committee for the Chicago Jazz Festival, Neil is also active in the National Academy of Recording Arts and Sciences (the GRAMMYs), serving on several national committees and as Vice Chair of that organization’s Board of Trustees during its 50th anniversary celebration.
PROGRAM:  

LIVING AMERICAN COMPOSERS:  
NEW MUSIC FROM BOWLING GREEN

Code:    MBG18  
Genre:    Classical, New Music  
Length:   59 minutes  
Frequency:   13 weeks  
Delivery Type:  PRX  
Optional Breaks:  One  
Segment Count:  3 segments  
Air Window:    December 28, 2017 – December 27, 2018

Host/Producer:   Brad Cresswell and WGTE Public Media  
Underwriters:   College of Musical Arts at Bowling Green State University and the National Endowments for the Arts

Contact Information:  Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

WFMT Radio Network Website Link:  

This series is available free of charge to all affiliate stations for one broadcast through December 27, 2018.

Living American Composers: New Music from Bowling Green 2018 Series

"Magnetic North for new music lovers points to Bowling Green, Ohio." – David Lang, winner of the 2008 Pulitzer Prize in music.

For nearly four decades, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the New Music Festival at Bowling Green State University (BGSU). Home to the MidAmerican Center for Contemporary Music, BGSU also sponsors a multi-venue concert series called Music at the Forefront, which shines a spotlight on new and exciting young performers.
Produced by WGTE Public Media and hosted by Brad Cresswell, Living American Composers: New Music from Bowling Green features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers, alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

Our fifth season features a special 6-part subseries called “Living Women Composers,” which is curated and co-hosted by Pulitzer Prize-winning composer and BGSU alumna Jennifer Higdon. We also offer in-depth profiles of multi Grammy Award-winning composer Michael Daugherty; piano powerhouse Kathleen Supové; cutting edge vocal collective Roomful of Teeth, and visionary Chicago-based ensemble Spektral Quartet. Rounding out the season are concert performances from the 2017 New Music Gathering at Bowling Green State University, including an entire program of new commissions from the acclaimed New Music Ensemble at Grand Valley State University.

About Brad Cresswell
Award-winning producer, programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for WGTE Public Media in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular Q2 channel, our digital partner for this radio series). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as a host and frequent panelist for the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among many others. As a singer of both traditional and modern works, Brad has recorded for the London, Philips, New World, Innova, and Carlton Classics record labels.

About the MidAmerican Center for Contemporary Music (MACCM)
The MidAmerican Center for Contemporary Music is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the College of Musical Arts at Bowling Green State University. The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center’s activities are the annual Bowling Green New Music Festival and the Music at the Forefront concert series. In addition, the Center administers a grant program in support of contemporary music projects and research at the College of Musical Arts, and organizes New Music from Bowling Green Concerts featuring faculty and student performers at acclaimed venues around the country.
PROGRAM #: MBG 18-01
RELEASE: December 28, 2017
TITLE: Close Up with Jennifer Higdon, Part I
DESCRIPTION: Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the first installment in her 6-part subseries “Living Women Composers.”

J. Higdon:
- Flute Poetic
  Jan Vinci, flute
  Reiko Uchida, piano
  Troy1649

Du Yun:
- When a Tiger Meets a Rosa Rugosa
  Hilary Hahn, violin
  Cory Smythe, piano
  DG B0019103

J. Higdon:
- Viola Concerto
  Roberto Diaz, viola
  Nashville Symphony/Guerrero
  Naxos 8.559823

PROGRAM #: MBG 18-02
RELEASE: January 4, 2018
TITLE: Close Up with Jennifer Higdon, Part II
DESCRIPTION: Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the second installment in her 6-part subseries, “Living Women Composers” with composer Libby Larsen.

J. Higdon:
- On the Death of the Righteous
  Mendelssohn Club of Philadelphia/Harler Chamber Orchestra of Philadelphia
  Innova 806

Libby Larsen:
- Four on the Floor
  Kentucky Center Chamber Players
  New Dynamic
J. Higdon:  
*All Things Majestic*  
Nashville Symphony/Guerrero  
Naxos 8.559823

J. Higdon:  
*Loco (excerpt)*  
Fort Worth Symphony/Harth-Bedoya  
Fort Worth Symphony Orchestra

**PROGRAM #:** MBG 18-03  
**RELEASE:** January 11, 2018  
**TITLE:** Festival 2016  
**DESCRIPTION:** We hear concert performances from the 2016 New Music Festival at Bowling Green State University. Also, Jennifer Higdon profiles the music of Marilyn Shrude in the next installment of her subseries, “Living Women Composers.”

Takuma Itoh:  
*Undercurrent*  
Bowling Green State University New Music Ensemble/Dietz

Joseph Dangerfield:  
*Remnants*  
Robert Satterlee, piano

Jonathan Newman:  
*Blow It Up, Start Again*  
Bowling Green State University Wind Symphony/Thompson

Marilyn Shrude:  
*Sotto Voce*  
Caroline Chin, violin  
Brian Snow, cello  
Laura Melton, piano

Mary Kouyoumdjian:  
*A Boy and a Makeshift Toy*  
Michael Hall, viola  
Stephanie Titus, piano

Dai Fujikura:  
*My Butterflies (excerpt)*  
Bowling Green State University Wind Symphony/Thompson

**PROGRAM #:** MBG 18-04  
**RELEASE:** January 18, 2018  
**TITLE:** Festival Redux, Part I  
**DESCRIPTION:** We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon pays tribute to Joan Tower in her ongoing subseries, “Living Women Composers.”
Ingram Marshall:  *Bright Kingdoms*
Bowling Green Philharmonia/Brown

Joan Tower:  *Stroke*
Nashville Symphony/Guerrero
Naxos 8.559775

Andrew Rindfleisch:  *In the Zone*
Meridian Arts Ensemble

**PROGRAM #:** MBG 18-05  
**RELEASE:** January 25, 2018  
**TITLE:** Festival Redux, Part II  
**DESCRIPTION:** We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon presents music by Andrea Clearfield as part of her subseries, “Living Women Composers.”

John Luther Adams:  *Dark Waves*
Robert Satterlee & Laura Melton, pianos

David Lang:  *Cheating, Lying, Stealing*
Bowling Green State University Wind Ensemble/Moss

Andrea Clearfield:  *Convergence*
Barbara Westphal, viola  
Christian Ruvolo, piano  
Bridge 9442

Nico Muhly:  *Keep in Touch*
Nadia Sirota, viola  
Nico Muhly, keyboards  
Antony Hegarty, vocals

**PROGRAM #:** MBG 18-06  
**RELEASE:** February 1, 2018  
**TITLE:** Fresh Tracks  
**DESCRIPTION:** We sample recent and upcoming albums with Bowling Green connections, including the latest from the Quince Contemporary Vocal Ensemble. Also, the final installment in Jennifer Higdon’s 6-part subseries, “Living Women Composers.”
Cara Haxo: *Three Erasures*
Quince Contemporary Vocal Ensemble
New Focus

Jennifer Higdon: *American Canvas*
Dolce Suono Ensemble
Innova

Tina Davidson: *Blue Curve of the Earth*
Hilary Hahn, violin
Cory Smythe, piano
DG B0019103

Scott Wollschleger: *Soft Aberration*
Anne Lanzilotti, viola
Karl Larson, piano
FCR 182

**PROGRAM #:** MBG 18-07
**RELEASE:** February 8, 2018

**TITLE:** In Residence: Roomful of Teeth
**DESCRIPTION:** We hear a program inspired by cutting-edge vocal ensemble Roomful of Teeth’s 2017 residency at Bowling Green State University.

Judd Greenstein: *AEIOU*
Roomful of Teeth
NWAM041

Caleb Burhans: *Beneath*
Roomful of Teeth
NWAM065

Caroline Shaw: *Partita for 8 Voices*
Roomful of Teeth
NWAM078

**PROGRAM #:** MBG 18-08
**RELEASE:** February 15, 2018

**TITLE:** Close Up with Michael Daugherty, Part I
**DESCRIPTION:** Multi Grammy-winning composer Michael Daugherty takes us on a backstage tour of his musical career, providing the stories behind some of his best-known works.
M. Daugherty:  
Snap!  
London Sinfonietta/Stenz  
Decca 458145

M. Daugherty:  
Metropolis Symphony: Oh Lois  
Baltimore Symphony Orchestra/Zinman  
Decca 452103

M. Daugherty:  
American Gothic: Pitchfork  
Nashville Symphony/Guerrero  
Naxos 8.559798

M. Daugherty:  
Winter Dreams  
North Texas Wind Symphony/Corporon  
GIA 1004

M. Daugherty:  
Niagara Falls  
University of Michigan Symphony Band/Haithcock  
Equilibrium 86

PROGRAM #: MBG 18-09
RELEASE: February 22, 2018
TITLE: Close Up with Michael Daugherty, Part II
DESCRIPTION: Multi Grammy-winning composer Michael Daugherty continues the backstage tour of his musical career, with more stories behind some of his best-known works.

M. Daugherty:  
Mt. Rushmore: Teddy Roosevelt  
Pacific Symphony & Chorale/St. Clair  
Naxos 8.559749

M. Daugherty:  
Labyrinth of Love: Oh come to me in dreams, my love!  
Hila Plitmann, soprano  
Edward Goodman, baritone saxophone  
University of Michigan Symphony Band/Haithcock  
Equilibrium 140

M. Daugherty:  
Tales of Hemingway: For Whom the Bell Tolls  
Zuill Bailey, cello  
Nashville Symphony/Guerrero  
Naxos 8.559798

M. Daugherty:  
Jackie O: I Am Curious (Yellow)  
Eric Owens, bass  
Houston Grand Opera Orchestra & Chorus/Larkin  
Argo 455 591
M. Daugherty: 
*Raise the Roof*
Brian Jones, timpani
Detroit Symphony Orchestra/N. Jarvi
Naxos 8.559372

M. Daugherty: 
*Metropolis Symphony: Mxyzptlk*
Nashville Symphony/Guerrero
Naxos 8.559635

**PROGRAM #:** MBG 18-10  
**RELEASE:** March 1, 2018  
**TITLE:** Music at the Forefront: Spektral Quartet  
**DESCRIPTION:** We spend the hour with the Chicago-based visionary ensemble Spektral Quartet and some of the works created just for them, including selections from a recent “Music at the Forefront” concert at Bowling Green State University.

Marcos Balter: 
*Chambers*
Spektral Quartet
Parlour Tapes+

Chris Fisher-Lochhead: 
*Hack – Set 4 – Pryor, Williams, Ms. Pat, Notaro*
Spektral Quartet
DSL-92198

David Reminick: 
*The Ancestral Mousetrap: IV. Bringing a Dead Man Back Into Life*
Spektral Quartet
DSL-92198

Hans Thomalla: 
*Bagatellen*
Spektral Quartet

**PROGRAM #:** MBG 18-11  
**RELEASE:** March 8, 2018  
**TITLE:** Close Up with Kathleen Supové  
**DESCRIPTION:** We visit with action-packed performance artist/keyboardist (and force behind The Exploding Piano) Kathleen Supové, with some of her best performances – including a concert appearance at Bowling Green State University.

Missy Mazzoli: 
*Isabelle Eberhardt Dreams of Pianos*
Kathleen Supové, piano with soundtrack
Major Who Media
Neil Rolnick:  *Digits*
Kathleen Supové, piano with computer

Randall Woolf:  *What Remains of a Rembrandt*
Kathleen Supové, piano with soundtrack
FCR170

**PROGRAM #:** MBG 18-12
**RELEASE:** March 15, 2018

**TITLE:**  In Concert: New Music Gathering, Part I

**DESCRIPTION:** We hear concert performances from the contemporary music world’s premiere conference, the annual New Music Gathering, which in 2017 was held at Bowling Green State University.

Jon Fielder:  *Kerplünkte*
Keith Kirchoff, piano with electronics

Daniel Bayot:  *The Philosophy of Wood*
Daniel Bayot, voice
Steven Sloan, voice
Daniel Landis, voice

Gabriella Smith:  *Huascarán*
Latitude 49

Arlene Sierra:  *Urban Birds*
Kathleen Supové, piano
Yu-Lien The, piano
Stephanie Titus, piano

Rusty Banks:  *Magicicada*
L+M Duo

**PROGRAM #:** MBG 18-13
**RELEASE:** March 22, 2018

**TITLE:**  In Concert: New Music Gathering, Part II

**DESCRIPTION:** We hear a concert performance from the Grand Valley State University New Music Ensemble, made up entirely of works commissioned by the group. Part of the 2017 New Music Gathering at Bowling Green State University.

*All Performances by the Grand Valley State University New Music Ensemble*

Alexandra Gardner:  *Vixen*
David Biedenbender: Red Vesper
Molly Joyce: Bite the Dust
Paul Matthusen: on the analogical understandings of space
Sarah Kirkland Snyder: You Are Free
Adam Cuthbert: Location Sharing
Jad Abumrad: Counting in C
This series is available free of charge to all affiliate stations for one broadcast through June 26, 2018.

Each year since its founding in 1919, the Los Angeles Philharmonic has been hailed as Southern California’s leading performing arts institution. Today, under the dynamic leadership of 35-year-old Venezuelan Gustavo Dudamel, who in 2009 became the orchestra’s eleventh music director, the Philharmonic is still recognized as one of the world’s outstanding orchestras. When he inaugurated his Philharmonic tenure at the Hollywood Bowl, a crowd of eighteen thousand people greeted him with a hollering and stamping pop-star ovation.

There are three main elements behind Gustavo Dudamel’s appeal. The first is his astonishing natural command of the art of conducting. Advance notice of his talent spread not through public relations departments but in awestruck reports from such illustrious colleagues as Claudio Abbado and Sir Simon Rattle, who encountered him on visits to Venezuela. Second, Maestro
Dudamel has an infectious emotional energy that tends to win over jaded souls in audiences and orchestras alike. He does not have the stone-faced mask of seriousness; his bright eyes and wriggling features suggest that he revels in what he does. Finally, his Latino background puts a new face on an art that is widely viewed as an all-white affair. He is a product of El Sistema, Venezuela’s legendary network of youth orchestras, which draws talent from the poorest sections of the country, and his perspective is bracingly different from that of the staid conservatory graduate.

The 2017 radio series consists of 13 concerts from the 2016-17 season at Walt Disney Concert Hall, including:

- The first concert in the 2017 broadcast series will feature Music & Artistic Director Gustavo Dudamel leading the LA Phil with pianist Yefim Bronfman and the St. Lawrence String Quartet.
- Additional series highlights include performances by noted soloists: cellist Steven Isserlis; organist James McVinnie; pianists Hélène Grimaud, Stephen Kovacevich, Daniil Trifonov, Jean-Yves Thibaudet and Yuja Wang; sitarist Anoushka Shankar; vocalists Michelle DeYoung, Elina Garanča, Rachele Gilmore, Joshua Guerrero, Johannes Kammler, Simon Keenlyside and Christianne Stotijn. The series will also feature the hornroh modern alphorn quartet, Los Angeles Master Chorale, and Schola Cantorum Reykjavík. Guest conductors include: Thomas Adès, Stéphane Denève, James Gaffigan, LA Phil Assistant Conductor Mirga Gražinytė-Tyla, Zubin Mehta, LA Phil Conductor Laureate Esa-Pekka Salonen and Jaap van Zweden.

The Orchestra’s involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the Los Angeles Philharmonic devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles. Each year, there is a 30 week winter subscription season at the extraordinary Walt Disney Concert Hall, and a 12-week summer festival at the world famous Hollywood Bowl, where “Music Under the Stars” has been a popular tradition since 1922.

The Philharmonic owes its birth to William Andrews Clark, Jr., a multi-millionaire and amateur musician, who established the city’s first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra’s premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra’s music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

George Schnéevoigt (1927-1929)
Artur Rodzinski (1929-1933)
Otto Klemperer (1933-1939)
Alfred Wallenstein (1943-1956)
Eduard van Beinum (1956-1959)
Zubin Mehta (1962-1978)
Carlo Maria Giulini (1978-1984)
André Previn (1985-1989)
Esa-Pekka Salonen (1992-2009)
Gustavo Dudamel (2009-present)
Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the Dorothy Chandler Pavilion of the Music Center of Los Angeles County, and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.
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<td>SOLOISTS:</td>
<td>Yefim Bronfman, piano St. Lawrence String Quartet</td>
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<td>BEETHOVEN</td>
<td><em>Coriolan Overture</em></td>
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<td>John ADAMS</td>
<td><em>Absolute Jest</em> (L.A. premiere)</td>
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<td>BEETHOVEN</td>
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<td>SOLOIST:</td>
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<td>RACHMANINOFF</td>
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<td>PROKOFIEV</td>
<td><em>Scythian Suite</em></td>
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<td>SOLOISTS:</td>
<td>Julia Bullock, soprano Jennifer Johnson Cano, mezzo-soprano Davone Tines, bass Daniel Bubeck, countertenor Brian Cummings, countertenor Nathan Medley, countertenor Los Angeles Master Chorale</td>
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<td><em>El Niño</em></td>
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PROGRAM #: LAP 17-05
RELEASE: July 25, 2017

CONDUCTOR: Zubin Mehta
SOLOIST: Anoushka Shankar, sitar

R. SHANKAR Sitar Concerto No. 2, “Raga mala” (West Coast premiere)
STRAUSS Ein Heldenleben

PROGRAM #: LAP 17-06
RELEASE: August 1, 2017

CONDUCTOR: Thomas Adès
SOLOISTS: Simon Keenlyside, baritone
          Christianne Stotijn, mezzo-soprano
          Steven Isserlis, cello

SIBELIUS The Bard
SAINT-SAËNS Danse macabre
Thomas ADÈS Lieux retrouvés (U.S. premiere, LA Phil commission)
ADÈS Totentanz (West Coast premiere)

PROGRAM #: LAP 17-07
RELEASE: August 8, 2017

CONDUCTOR: James Gaffigan
SOLOIST: Hélène Grimaud, piano

BRAHMS Piano Concerto No. 2
James MATHESON UNCHAINED (world premiere; LA Phil commission)
RAVEL Daphnis and Chloé Suite No. 2

PROGRAM #: LAP 17-08
RELEASE: August 15, 2017

CONDUCTOR: Jaap van Zweden

BEETHOVEN Symphony No. 5
SHOSTAKOVICH Symphony No. 5

PROGRAM #: LAP 17-09
RELEASE: August 22, 2017
CONDUCTOR: Mirga Gražinytė-Tyla
SOLOISTS: Stephen Kovacevich, piano
          hornroh modern alphorn quartet

MOZART Piano Concerto No. 24, K. 491
Georg Friedrich HAAS concerto grosso No. 1 for four alphorns and orchestra (U.S.
HAAS premiere, LA Phil co-commission)
HAYDN Symphony No. 31 in D, “Horn Signal”

PROGRAM #: LAP 17-10
RELEASE: August 29, 2017

Reykjavík Festival Highlights:

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Schola Cantorum Reykjavik
          James McVinnie, organ

A cappella choral works to be announced
Hlynur Aðils
VILMARSSON bd
Daniel
BJARNASON Emergence (U.S. premiere)
Anna
ÞORVALDSDÓTTIR Aeriality
María Huld Markan
SIGFÚS DÓTTIR Aequora
LEIFS Organ Concerto

PROGRAM #: LAP 17-11
RELEASE: September 5, 2017

CONDUCTOR: Gustavo Dudamel
SOLOIST: Michelle DeYoung, mezzo-soprano

SCHUBERT Symphony No. 1
MAHLER Songs of a Wayfarer
SCHUBERT Symphony No. 2

PROGRAM #: LAP 17-12
RELEASE: September 12, 2017

CONDUCTOR: Gustavo Dudamel
SOLOIST: Elīna Garanča, mezzo-soprano
SCHUBERT Symphony No. 8, “Unfinished”
MAHLER Songs from *Des Knaben Wunderhorn*
SCHUBERT Symphony No. 9, “Great C-major”

**PROGRAM #:** LAP 17-13  
**RELEASE:** September 19, 2017

**CONDUCTOR:** Gustavo Dudamel  
**SOLOIST:** Yuja Wang, piano

STRAVINSKY *Symphonies of Wind Instruments*  
BARTÓK Piano Concerto No. 2  
JANÁČEK Sinfonietta
Welcome to The Midnight Special, one of the most enduring of syndicated folk music radio programs, available through the WFMT Radio Network. The Midnight Special was established in Chicago on WFMT-FM in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late Mike Nichols, (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: Pete Seeger and The...
Weavers, the New Lost City Ramblers, Joan Baez, Tom Paxton, Arlo Guthrie, Mike Cross, Ani DiFranco, Greg Brown, Alison Krauss and Anais Mitchell, to name a few, along with comedy from the likes of Bob Newhart and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and Big Bill Broonzy in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the University of Chicago Folk Festivals, and the comedy revues of Chicago’s famed Second City troupe. Tomorrow’s folk stars are on The Midnight Special this week!

Rich Warren has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional Folk Alliance International conferences as well as other folk music events in search of tomorrow’s songwriters and performers. He studied folk music in college with an acknowledged authority, the late Archie Green. Warren also wrote for Sing Out, the national folk music magazine, for 20 years. He was named “Broadcaster of the Year” by the Folk Alliance International Conference in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.
**PROGRAM:** **MILLENNIUM OF MUSIC**

<table>
<thead>
<tr>
<th>Code:</th>
<th>MOM18</th>
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</thead>
<tbody>
<tr>
<td>Genre:</td>
<td>Classical, Music, Early Music</td>
</tr>
<tr>
<td>Length:</td>
<td>59 minutes</td>
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<td>Frequency:</td>
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<td>Optional Breaks:</td>
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<td>Segment Count:</td>
<td>5 segments</td>
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<tr>
<td>Air Window:</td>
<td>January 1, 2018 – December 31, 2018</td>
</tr>
</tbody>
</table>

Producer/Host: Robert Aubry Davis
Underwriter: Radio Netherlands

Contact Information:
- Estlin Usher: 773-279-2112, eusher@wfmt.com
- David Sims: 773-279-2027, dsims@wfmt.com
- Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: [http://www.prx.org/series/33705-millennium-of-music](http://www.prx.org/series/33705-millennium-of-music)


This series is available **free of charge to all affiliate stations** for one broadcast through December 31, 2018.

*Millennium of Music* is the world’s longest running program featuring early music. Host and producer **Robert Aubry Davis** regularly presents music from major European music festivals which can be heard weekly on radio stations throughout the United States.

What began as a local Sunday morning program on WJCT-FM in Jacksonville, Florida, moved to WETA in 1978, when Davis returned to his home town of Washington, DC. At that time, Program Director Martin Goldsmith suggested that the idea of a genuine early music program, with much emphasis on Gregorian chant, would be appropriate for Easter. The program began as a regular part of the schedule on Easter Sunday in 1980. The next visionary to touch the program was Mary Beth Kirchner, a producer brought on board to help create national programming, who believed in the inevitability of taking the program to a wider audience.
PROGRAM: MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE

Code: MSO17
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 26, 2017 – September 25, 2018

Host: Lori Skelton
Series Broadcast Producer: Silvester Vicic
Audio and Video Producer: Jeremy Tusz
Executive Producer: John Roloff
Managing Producer: Heather McDougall
Sponsor/Underwriter: travelwisconsin.com and Stevens Point Brewery

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link: http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage

WFMT Radio Network Website Link: http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/

This series is available free of charge to all affiliate stations for one broadcast through September 25, 2018.

PLEASE NOTE: In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.

Organizations deemed to be in competition with travelwisconsin.com are organizations which promote location-specific tourism. Organizations deemed to be in competition with Stevens Point Brewery are companies whose primary products are beer or soft drinks (soda).

Since its founding in 1959, the Milwaukee Symphony Orchestra (MSO) has continued to be one of the country’s most artistically vibrant and innovative orchestras. This tradition has been
enjoyed by millions nationwide since 1971 with the MSO’s radio series – the country’s longest-running national classical radio series. Under the baton of its sixth music director, the internationally-acclaimed Edo de Waart, the MSO’s full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are featured on the orchestra’s broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

The 2017 *Milwaukee Symphony Orchestra – On Stage* radio series celebrates the Orchestra’s final season under the direction of Edo de Waart. Beginning in the fall of 2017, Maestro de Waart will assume the post of conductor laureate with the MSO. Highlights of the 2017 series include de Waart and the MSO performing signature works of Beethoven, Holst, Elgar, Strauss, Bruckner and Mahler as well as appearances by renowned soloists such as Emanuel Ax, Jeremy Denk, Ronald Brautigam and Sasha Cooke.

When not home in Wisconsin, Edo de Waart also serves the music director of the New Zealand Symphony Orchestra and the conductor laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Royal Flemish Philharmonic, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago and NHK orchestras as well as the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee’s art community, and as Wisconsin’s largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO’s education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra’s signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.
<table>
<thead>
<tr>
<th>PROGRAM #:</th>
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<tr>
<td>RELEASE:</td>
<td>September 26, 2017</td>
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<tr>
<td>CONDUCTOR:</td>
<td>Edo de Waart</td>
</tr>
<tr>
<td>SOLOIST:</td>
<td>Rachel Willis-Sørenson, soprano</td>
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<td></td>
<td>Emanuel Ax, piano</td>
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<tr>
<td>STRAUSS</td>
<td><em>Till Eulenspiegel's Merry Pranks</em>, Opus 28</td>
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<tr>
<td>STRAUSS</td>
<td><em>Four Last Songs</em></td>
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<tr>
<td>BRAHMS</td>
<td><em>Concerto No. 2 in B-flat major for Piano and Orchestra</em>, Opus 83</td>
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<th>PROGRAM #:</th>
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<td>RELEASE:</td>
<td>October 3, 2017</td>
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<tr>
<td>CONDUCTOR:</td>
<td>David Danzmayr</td>
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<tr>
<td>SOLOIST:</td>
<td>Todd Levy, clarinet</td>
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<tr>
<td>TAUSKY</td>
<td><em>Coventry</em></td>
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<tr>
<td>FINZI</td>
<td><em>Concerto for Clarinet and Strings</em>, Opus 31</td>
</tr>
<tr>
<td>ELGAR</td>
<td><em>Variations on an Original Theme</em>, Opus 36 &quot;Enigma Variations&quot;</td>
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<th>PROGRAM #:</th>
<th>MSO 17-03</th>
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<td>RELEASE:</td>
<td>October 10, 2017</td>
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<tr>
<td>CONDUCTOR:</td>
<td>Edo de Waart</td>
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<tr>
<td>SOLOIST:</td>
<td>Christina Naughton, piano; Michelle Naughton, piano</td>
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<tr>
<td>STRAVINSKY</td>
<td><em>Symphonies of Wind Instruments</em> (1947 revision)</td>
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<tr>
<td>POULENC</td>
<td><em>Concerto in D minor for Two Pianos and Orchestra</em></td>
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<tr>
<td>STRAVINSKY</td>
<td><em>Concerto in D major for String Orchestra</em> (1961 revision)</td>
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<tr>
<td>BEETHOVEN</td>
<td><em>Symphony No. 4 in B-flat major</em>, Opus 60</td>
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<td>PROGRAM #:</td>
<td>MSO 17-04</td>
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<td>RELEASE:</td>
<td>October 17, 2017</td>
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**CONDUCTOR:** JoAnn Falletta  
**SOLOIST:** Zuill Bailey, cello  

**JOHN CORIGLIANO** Phantasmagoria on *The Ghosts of Versailles*  
**SAINT-SAENS** Concerto No. 1 in A minor for Cello and Orchestra, Opus 33  
**RIMSKY-KORSAKOV** *Scheherazade*, Opus 35

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<th>PROGRAM #:</th>
<th>MSO 17-05</th>
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<td>RELEASE:</td>
<td>October 24, 2017</td>
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**CONDUCTOR:** Carlos Kalmar  
**SOLOIST:** Elina Vähälä, violin  

**BRITTEN** Concerto No. 1 for Violin and Orchestra, Opus 15  
**SHOSTAKOVICH** Symphony No. 10 in E minor, Opus 93

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<th>PROGRAM #:</th>
<th>MSO 17-06</th>
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<td>RELEASE:</td>
<td>October 31, 2017</td>
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**CONDUCTOR:** Asher Fisch (Schoenberg & Tchaikovsky Symphony); Carlos Miguel Prieto (Tchaikovsky Concerto)  
**SOLOIST:** Joyce Yang, piano  

**SCHOENBERG** Chamber Symphony No. 1, Opus 9b  
**TCHAIKOVSKY** Concerto No. 1 in B-flat minor for Piano and Orchestra, Opus 23  
**TCHAIKOVSKY** Symphony No. 4 in F minor, Opus 36

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<tr>
<th>PROGRAM #:</th>
<th>MSO 17-07</th>
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<td>RELEASE:</td>
<td>November 7, 2017</td>
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</table>

**CONDUCTOR:** Christoph König  
**SOLOIST:** Yulia Van Doren, soprano; Milwaukee Symphony Chorus  
**CHORUS MASTER:** Cheryl Frazes Hill  
**RESPIGHI** *Belfagor* Overture  
**POULENC** *Gloria*  
**SCHUMANN** Symphony No. 4 in D minor, Opus 120
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<tr>
<th>PROGRAM #:</th>
<th>MSO 17-08</th>
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<tr>
<td>RELEASE:</td>
<td>November 14, 2017</td>
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**CONDUCTOR:** Edo de Waart  
**SOLOIST:** Milwaukee Symphony Women's Chorus  
Robert Harris, acting chorus director

**DEBUSSY**  
*Prélude à l'Après-midi d'un faune* [Prelude to the Afternoon of a Faun]

**ESCHER**  
*Musique pour l'esprit en deuil*

**HOLST**  
*The Planets*, Opus 32

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<th>PROGRAM #:</th>
<th>MSO 17-09</th>
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<td>RELEASE:</td>
<td>November 21, 2017</td>
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**CONDUCTOR:** Edo de Waart (Mendelssohn & Mozart); Anu Tali (Rachmaninoff)  
**SOLOIST:** Behzod Abduraimov, piano

**MOZART**  
Overture to *Die Zauberflöte*, K. 620 [The Magic Flute]

**MENDELSSOHN**  
Symphony No. 3 in A minor, Opus 56, "Scottish"

**RACHMANINOFF**  
Rhapsody on a Theme of Paganini, Opus 43

<table>
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<tr>
<th>PROGRAM #:</th>
<th>MSO 17-10</th>
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<tbody>
<tr>
<td>RELEASE:</td>
<td>November 28, 2017</td>
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**CONDUCTOR:** Karina Canellakis  
**SOLOIST:** Jeremy Denk, piano

**MESSIAEN**  
*Hymne pour grand orchestre*

**MOZART**  
Concerto No. 19 in F major for Piano and Orchestra, K. 459

**FRANCK**  
*Le Chasseur maudit*: Poème Symphonique

**BEETHOVEN**  
Symphony No. 8 in F major, Opus 93

<table>
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<tr>
<th>PROGRAM #:</th>
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<tr>
<td>RELEASE:</td>
<td>December 5, 2017</td>
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**CONDUCTOR:** Edo de Waart  
**SOLOIST:** Ronald Brautigam, piano

**MOZART**  
Overture to *Don Giovanni*, K. 527

**BEETHOVEN**  
Concerto No. 4 in G major for Piano and Orchestra, Opus 58

**ELGAR**  
Symphony No. 1 in A-flat major, Opus 55
PROGRAM #: MSO 17-12
RELEASE: December 12, 2017

CONDUCTOR: Edo de Waart
SOLOIST: Susan Babini, cello

BLOCH Schelomo, Hebraic Rhapsody for Cello and Orchestra
BRUCKNER (Ed. NOWAK) Symphony No. 7 in E major

PROGRAM #: MSO 17-13
RELEASE: December 19, 2017

CONDUCTOR: Edo de Waart
SOLOIST: Sasha Cooke, mezzo soprano
Milwaukee Symphony Women's Chorus
Robert Harris, acting chorus director
Voices of Eterna, Milwaukee Children’s Choir
Marco Melendez, artistic director & conductor

MAHLER Symphony No. 3 in D minor (1906 revision)
PROGRAM: THE NEW YORK PHILHARMONIC THIS WEEK

Code: NYP18
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 27, 2017 – September 26, 2018

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: http://www.prx.org/series/33732-the-new-york-philharmonic-this-week

WFMT Radio Network Website Link: http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/

This series is available free of charge to all affiliate stations for one broadcast within a two-week window from the initial release date.

Music Director Alan Gilbert and The New York Philharmonic welcome you to the 2017-2018 syndicated radio broadcasts by one of the world’s longest-running and most celebrated orchestras.

Now entering its 14th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra’s archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations...
of monumental works, such as Mahler’s Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase, featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won’t want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic’s first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic’s website, nyphil.org, for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor Alec Baldwin is the host of the program, New York Philharmonic Associate Director of Media Mark Travis is the writer and producer, and New York Philharmonic Audio Director Lawrence Rock is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras’ Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic’s corporate partner, MetLife Foundation and the National Endowment for the Arts.
THE NEW YORK PHILHARMONIC THIS WEEK
Broadcast Schedule — Winter 2018

PROGRAM#: NYP 18-14
RELEASE: December 27, 2017

Music of our Time

Lei LIANG (b. 1972): Verge, for 18 Strings (2009)
Magnus Lindberg, conductor

Marc-André
DALBAVIE (b. 1961): Melodia, for Instrumental Ensemble (2009)
Magnus Lindberg, conductor

Sean SHEPHERD
(b. 1979): These Particular Circumstances, in seven uninterrupted episodes (2009)
Alan Gilbert, conductor

Nico MUHLY
Alan Gilbert, conductor

Matthias PINTSCHER
(b. 1971): songs from Solomon’s garden, for baritone and chamber orchestra
(New York Philharmonic Co-Commission with the Frankfurt Radio Symphony Orchestra)
Alan Gilbert, conductor
Thomas Hampson, baritone

PROGRAM#: NYP 18-15
RELEASE: January 3, 2018

Sir Andrew Davis Conducts Berlioz and Saint-Saëns

BERLIOZ: Overture to Les Francs-juges

SAINT-SAËNS: Symphony No. 3 in C minor, Op. 78
Kent Tritle, organ

PROGRAM#: NYP 18-16
RELEASE: January 10, 2018

An All-Stravinsky Program

STRAVINSKY: Renard

Alexander Timchenko, tenor, Dmitry Voropaev, tenor, Ilya Bannik, bass, Andrei Serov, bass-baritone
Robert Langevin, flute and piccolo; Sherry Sylar, oboe; Thomas Stacy, English horn; Pascual Martinez Forteza, clarinet and E-flat clarinet; Kim Laskowski, bassoon, Philip Myers, R. Allen Spanjer, horn; Matthew Muckey, trumpet; Markus Rhoten, timpani; Christopher S. Lamb, Daniel Druckman, percussion; Laurence Kaptain cimbalom*; Michelle Kim, Marc Ginsberg, violin; Irene Breslaw, viola; Eileen Moon, cello; Satoshi Okamoto, bass

STRAVINSKY:  
L’Histoire du soldat (The Soldier’s Tale)

Matt Cavenaugh, Soldier  
Daniel Davis, Devil

Valery Gergiev, conductor  
Alec Baldwin, narrator

Mark Nuccio, clarinet; Judith Leclair, bassoon; Philip Smith, cornet; Joseph Alessi, trombone; Christopher S. Lamb, percussion; Sheryl Staples, violin; Satoshi Okamoto, bass

PROGRAM#: NYP 18-17  
RELEASE: January 17, 2018

Kurt Masur Conducts Beethoven and Bruckner

BEETHOVEN: Symphony No. 1 in C major, Op. 21  
BRUCKNER: Symphony No. 7 in E major (1881–83, rev. 1885; ed. R. Haas, 1944)

PROGRAM#: NYP 18-18  
RELEASE: January 24, 2018

Antonio Pappano Conducts Mozart and Brahms

MOZART: Symphony No. 31 in D major, Paris, K.297/300a (1778) 17:20  
BRAHMS: Symphony No. 4 in E minor, Op. 98

PROGRAM#: NYP 18-19  
RELEASE: January 31, 2018

ALL-MOZART

Jeffrey Kahane Conducts and Performs Mozart

MOZART: Keyboard Concerto in B-flat major, K.238  
MOZART: Piano Concerto in C minor, K.491  
MOZART: Piano Concerto in C major, K.503

PROGRAM#: NYP 18-20
RELEASE: February 7, 2018

Chistoph Eschenbach Conducts Berg, Brahms, and Pintscher

Matthias PINTSCHER  
(b. 1971):  
towards Osiris: Study for Orchestra (United States Premiere - 2005)

BERG:  
Violin Concerto (1935)  
Pinchas Zukerman, violin

BRAHMS orch. by SCHOENBERG:  
Piano Quartet No. 1 in G minor, Op. 25

PROGRAM#: NYP 18-21  
RELEASE: February 14, 2018

David Robertson Conducts Ravel, Barber, and Bartok

RAVEL:  
Suite from Ma Mère l’Oye (Mother Goose)

BARBER:  
Concerto for Violin and Orchestra, Op. 14  
Gil Shaham, violin

BARTÓK:  

PROGRAM#: NYP 18-22  
RELEASE: February 21, 2018

Reflections on Love  
Programming to be determined. Please consult cue sheet or listings update closer to the release date.

PROGRAM#: NYP 18-23  
RELEASE: February 28, 2018

Benjamin, Debussy, and Ginastera

George BENJAMIN  
(b. 1960):  

DEBUSSY:  
Prélude à l’après-midi d’un faune (Prelude to the Afternoon of a Faun)

GINASTERA:  
Danzas del Ballet Estancia (Dances from the Ballet Estancia), Op. 8bis

PROGRAM#: NYP 18-24  
RELEASE: March 7, 2018

Christoph von Dohnányi Conducts Mozart and Bruckner

MOZART:  
Sinfonia concertante in E-flat major for Violin, Viola, and Orchestra (K.364/320d)  
Glenn Dicterow, violin
Cynthia Phelps, viola


**PROGRAM#:** NYP 18-25  
**RELEASE:** March 14, 2018

**Xian Zhang Conducts Haydn, Martinů, and Sibelius**

HAYDN: Symphony No. 95 in C minor, Hob. I:95 (1791) 17:36  
MARTINŮ: Incantation, Piano Concerto No. 4, H. 358  
*Sibeliuss, piano*  
SIBELIUS: Symphony No. 1 in E minor, Op. 39

**PROGRAM#:** NYP 18-26  
**RELEASE:** March 21, 2018

**Neeme Järvi Conducts Beethoven, Mozart, and Zemlinsky**

BEETHOVEN: Overture to *Die Geschöpfe des Prometheus*, Op. 43  
MOZART: Symphony No. 38 in D major, *Prague*, K.504  
ZEMLINSKY: Lyric Symphony in Seven Songs, After Poems by Rabindranath Tagore, Op. 18  
*Hillevi Martinpelto, soprano*  
*Thomas Hampson, baritone*
If you've ever been curious about why and how a poem gets made, PoetryNow is a weekly 4-minute, modular radio program that offers an audio immersion into the concept of a poem. Listen to and follow the inner workings of a new poem as poets read and talk about their work on PoetryNow, a presentation of The Poetry Foundation and the WFMT Radio Network.

Among the poets featured in the series are Tyehimba Jess, Amy King, Tsering Wangmo Dhompa and Ocean Vuong.

ABOUT THE POETRY FOUNDATION

The Poetry Foundation, publisher of Poetry magazine, is an independent literary organization committed to a vigorous presence
for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience.

The Poetry Foundation works to raise poetry to a more visible and influential position in American culture. Rather than celebrating the status quo, the Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry.

Poetry Foundation programs include:

**Poetry magazine**
Founded in Chicago by Harriet Monroe in 1912, *Poetry* is the oldest monthly devoted to verse in the English-speaking world. To subscribe: [poetrymagazine.org](http://poetrymagazine.org)

**Poetryfoundation.org**
Poetryfoundation.org offers a collection of 13,000 classic and contemporary poems, more than 3,000 poet biographies, an online edition of *Poetry* magazine, and a variety of learning resources for both new and dedicated readers of poetry.

**Library**
The Midwest’s only library dedicated exclusively to poetry, the Poetry Foundation Library invites the reading of poetry through its collections and public programs.

**Gallery**
The Poetry Foundation gallery is devoted to work that resonates with poetry.

**Poetry Out Loud**
Poetry Out Loud: National Recitation Contest dynamically engages hundreds of thousands of high school students each year in exploring, closely reading, memorizing, and reciting classic and contemporary poetry. For more info: [poetryoutloud.org](http://poetryoutloud.org)

**Events and Programs**
The Poetry Foundation presents more than 100 free innovative programs yearly, including readings, lectures, concerts, dramatic performances and multimedia events that feature both established and emerging poets.

**Poetry in the Media**
Through active media partnerships, the Foundation works to place poetry before the widest possible audience and raise it to a more visible and influential position in American culture.
Brenda Coultas - “An After Hour”
Brenda Coultas describes the act of writing as it unfolds during the course of a day.

Brenda Coultas

Bio: [https://www.poetryfoundation.org/poets/brenda-coultas](https://www.poetryfoundation.org/poets/brenda-coultas)

Marie Buck - “Relaxing or Voluntarily Having Dumb, Unpleasant Experiences”
Marie Buck describes relaxing activities many people like to do, and one rather unpleasant one.

Marie Buck
Marie Buck is the author of three collections of poetry: *Life & Style* (Patrick Lovelace Editions, 2009), *Portrait of Doom* (Krupskaya, 2015), and *Goodnight, Marie, May God Have Mercy on Your Soul* (Roof, 2017). She also recently completed a dissertation, *Weird Propaganda: Texts of the Black Power and Women’s Liberation Movements*. She is managing editor of the journal *Social Text*, where she also curates the online poetry and fiction sections.

Bio: [https://www.poetryfoundation.org/poets/marie-buck](https://www.poetryfoundation.org/poets/marie-buck)

Matthew Zapruder - “Graduation Day”
Matthew Zapruder dedicates a graduation address to poet and fiction writer Denis Johnson who died in May, 2017.

Matthew Zapruder
Poet and editor Matthew Zapruder was born in Washington, DC. He earned a BA in Russian literature at Amherst College, an MA in Slavic languages and literature at the University of California, Berkeley, and an MFA in poetry at the University of Massachusetts, Amherst.
Zapruder’s poems employ nuanced, conversational syntax to engage themes of grief, perception, and logic. As Dana Jennings noted in the New York Times, Zapruder has a “razor eye for the remnants and revenants of modern culture.” Discussing his own development as a writer in the Los Angeles Times, Zapruder addressed the role of rhyme in his work: “[T]he rhyme is what I would call ‘conceptual,’ that is, not made of sounds, but of ideas that accomplish what the sounds do in formal poetry: to connect elements that one wouldn't have expected, and to make the reader or listener, even if just for a moment, feel the complexity and disorder of life, and at the same time what Wallace Stevens called the ‘obscurity of an order, a whole.’”


Zapruder’s poetry has been adapted by some of America’s most exciting young composers. In Fall, 2012, his poetry was adapted and performed at Carnegie Hall by Composer Gabriel Kahane and Brooklyn Rider. In February, 2014, composer Missy Mazzoli, along with Victoire and Glenn Kotche, performed Vespers for a New Dark Age, a piece commissioned by Carnegie Hall for the 2014 Ecstatic Music Festival, and released as a recording on New Amsterdam records in spring, 2015.

Zapruder’s honors include a Guggenheim Fellowship, a Lannan Foundation Residency Fellowship, the William Carlos Williams Award from the Poetry Society of America, and the May Sarton Prize from the American Academy of Arts and Sciences. He has taught at New York University, the New School, the University of California Riverside - Palm Desert Low Residency MFA Program, the University of Massachusetts, Amherst’s Juniper Summer Writing Institute, and at the University of California at Berkeley as the Holloway Fellow.

He lives in Oakland, where he is an associate professor in the Saint Mary’s College of California MFA Program in Creative Writing, as well as editor at large for Wave Books. He is also a guitarist in the rock band The Figments.

Bio:  [https://www.poetryfoundation.org/poets/matthew-zapruder](https://www.poetryfoundation.org/poets/matthew-zapruder)

PROGRAM #: PN 17-30
RELEASE DATE: January 15, 2018
Ben Fama - “Picking up Your Spilled Pills off the Floor Is Briefly Humbling”
Ben Fama mediates on the loss of a job and the world view of corporate America.

Ben Fama
Ben Fama is a writer based in New York City. He is the author of *Fantasy* (Ugly Duckling Presse, 2015), and the chapbooks *Odalisque* (Bloof, 2014), *Cool Memories* (Spork, 2013), *New Waves* (Minutes Books, 2011), and *Aquarius Rising* (Ugly Duckling Presse 2010). He is also the author of the artist book *Mall Witch* (Wonder, 2012). He is the co-founder of Wonder.

Bio: https://www.poetryfoundation.org/poets/ben-fama

PROGRAM #: PN 17-31
RELEASE DATE: January 22, 2018

Eleni Sikelianos - “Your Kingdom”
Eleni Sikelianos explores the evolution of the human body.

Eleni Sikelianos
Eleni Sikelianos was born and raised in California and earned her MFA from the Naropa Institute. She is the great-granddaughter of Greek poet Angelos Sikelianos and the niece of Anne Waldman. She is the author of eight poetry collections, including *Make Yourself Happy* (2017), *The Loving Detail of the Living & the Dead* (2013), *Body Clock* (2008), and *The California Poem* (2004). She is also author of the hybrid memoirs *You Animal Machine* (*The Golden Greek*) (2014) and *The Book of Jon* (2004).

Sikelianos work negotiates the boundary between poetry and prose and other forms of documentation, including visual art and notebook writing. Speaking to reviewer Ann Beman about *You Animal Machine*, which explores the history of Sikelianos’s grandmother, a former burlesque dancer, through found and imagined materials, Sikelianos articulated her relationship to form and hybrid projects: by being “conscious of the way our vision is blocked,” Sikelianos stated, she is “more interested in the ways we don’t see, in blindness, rather than in what we do. … The shifting forms are a way to see around corners.”

Sikelianos has received numerous honors and awards for her writing and translations, including fellowships from the National Endowment for the Arts, the Fulbright Commission, and Princeton University, where she was a Seeger fellow. She has held residencies at Yaddo, the Lannan Foundation in Marfa, and La Maison des Écrivains Étrangers in Brittany and is the recipient of two Gertrude Stein Awards for Innovative American Writing, a New York Foundation for the Arts Award in Nonfiction Literature, a James D. Phelan Award, and a New York State Council for the Arts Translation Award. On guest faculty at the Naropa Summer Writing Program, she teaches in the Literary Arts Program at Brown University and lives with her husband, the novelist Laird Hunt.

Bio: https://www.poetryfoundation.org/poets/eleni-sikelianos

PROGRAM #: PN 17-32
Joanna Klink - “Elegy”
Joanna Klink mediates on personal loss.

Joanna Klink
Joanna Klink earned an MFA from the Iowa Writer’s Workshop. Her collections of poetry include *They Are Sleeping* (2000), *Circadian* (2007), *Raptus* (2010) and *Excerpts from a Secret Prophecy* (2015). Her work has been included in numerous anthologies, most recently *Resistance, Rebellion, Life: 50 Poems Now* (2017) and *The Penguin Anthology of 20th Century American Poetry* (2011). Of her work, Klink has said: “In poems I am trying to find my bearings through a world that at times feels remote and inchoate and struck blank with noise. I would like to place myself in a field of deep attention, and out of that attention come to feel and regard with more acute understanding what is there. I write to be less hopelessly myself, to sense something more expansive than where I speak from.”

Klink has received awards and fellowships from The Rona Jaffe Foundation, Jeannette Hainen Ballard, Civitella Ranieri, The Bogliasco Foundation, The American Academy of Arts and Letters, and the Trust of Amy Lowell. She was the Briggs-Copeland Poet at Harvard University and teaches in the Creative Writing Program at The University of Montana.

Bio: [https://www.poetryfoundation.org/poets/joanna-klink](https://www.poetryfoundation.org/poets/joanna-klink)

David Shook - “Let Me Explain”
David Shook responds to a poem by Pablo Neruda with his own poem set in present-day Middle East.

David Shook
Poet, translator, and filmmaker David Shook was raised in Mexico City. He earned a BA at the University of Oklahoma and an MSt at Oxford University. In his debut collection, *Our Obsidian Tongues* (2013), Shook explores the violence and hunger of everyday life, steeping his poems in lush imagery and sensory detail.

He has served as the editor of *Molossus* and *Phoneme Media* and as a contributing editor to *World Literature Today* and *Ambit*. His honors include a Pushcart Prize nomination and an English PEN Translation Residency for Poetry Parnassus. Shook lives in Los Angeles.

Bio: https://www.poetryfoundation.org/poets/david-shook

PROGRAM #: PN 17-34
RELEASE DATE: February 12, 2018

**Jennifer Firestone - “The Demon”**

Jennifer Firestone recounts the state of dementia in a loved one.

Jennifer Firestone

Jennifer Firestone's books include *TEN* (BlazeVOX, forthcoming 2018), *Gates & Fields* (Belladonna*), *Swimming Pool* (DoubleCross), *Flashes* (Shearsman), *Holiday* (Shearsman), *Waves* (Portable Press at Yo-Yo Labs), *from Flashes and snapshot* (Sona Books), and *Fanimaly* (Dusie). She coedited *Letters To Poets: Conversations about Poetics, Politics and Community* (Saturnalia, 2008). Firestone's work has been anthologized in *Kindergarde: Avant-Garde Poems, Plays, Songs, & Stories for Children* (2013) and in *Building is a Process / Light is an Element: Essays and Excursions for Myung Mi Kim* (2008). She won the 2014 Marsh Hawk Press’ Robert Creeley Memorial Prize, and she is an assistant professor at the New School’s Eugene Lang College.

Bio: https://www.poetryfoundation.org/poets/jennifer-firestone

PROGRAM #: PN 17-35
RELEASE DATE: February 19, 2018

**Harmony Holiday – “What Jimmy Taught Me”**

Harmony Holiday meditates on her biracial heritage and the legacy of her parents.

Harmony Holiday

Born in Waterloo, Iowa, poet and choreographer Harmony Holiday is the daughter of Northern Soul singer/songwriter Jimmy Holiday. Her father died when she was five, and she and her mother moved to Los Angeles. Holiday was educated at the University of California, Berkeley and at Columbia University. Her debut collection of poems, *Negro League Baseball* (2011), won the Fence Books Motherwell Prize. *Go Find your Father/A Famous Blues*, a “dos-a-dos” book featuring poetry, letters and essays, is due out from Ricochet Editions in late 2013.

Holiday’s work tests the limits of language and memory, pushing at the elasticity of both poems and prose. As a reviewer for Publishers Weekly noted of *Negro League Baseball*, “Chaotic and mesmerizing, with sex, violence, music, history and semantics moving at breakneck speed, Holiday's debut is a rare event: in prose poems and in isolated lines, her long unruly sentences take in a mother's funeral, a tumultuous love affair, Mississippi family roots, Northern branches, and the partly improvised, often confrontational styles of advanced African-American music
from be-bop and post-bop to hip-hop and whatever lies beyond.” Holiday lives in New York City.


PROGRAM #: PN 17-36
RELEASE DATE: February 26, 2018

Emily Skillings - “No People in It”
Emily Skillings writes a tribute to poet John Ashbery who died in September of 2017.

Emily Skillings
Emily Skillings is the author of Fort Not (The Song Cave, 2017). She is a member of the Belladonna* Collaborative and splits her time between Brooklyn and Hudson, New York.

Bio: https://www.poetryfoundation.org/poets/emily-skillings

PROGRAM #: PN 17-37
RELEASE DATE: March 5, 2018

Kit Robinson - “The Thin Man Goes Home”
Kit Robinson describes a walk home on a summer night as a cinematic experience.

Kit Robinson
San Francisco Bay Area poet Kit Robinson was born in Evanston, Illinois, and earned a BA at Yale University. He is the author of more than a dozen collections of poetry, including Determination (2010), The Crave (2002), and The Dolch Stanzas (1976). A collaborator on The Grand Piano: An Experiment in Collective Autobiography, San Francisco 1975–1980, Robinson worked with poet Lyn Hejinian throughout the 1970s and '80s to produce In the American Tree: New Writing by Poets, a weekly Bay Area radio show of interviews and readings. Robinson has also performed with the San Francisco Poets Theater.

In his work, Robinson frequently uses sound to explore the process of creating meaning from daily life and thought. Reviewing Robinson’s selected poems, The Messianic Trees (2009), in Rain Taxi Review of Books, poet Tyrone Williams observed, “From the beginning of his career Robinson has relentlessly poked at the membrane between sense and senselessness, form and chaos, not in order to puncture it but rather to send ripples throughout its structure.”

Robinson’s many honors include a fellowship from the National Endowment for the Arts, an award from the Fund for Poetry, and a fellowship from the California Arts Council. Robinson lives in Berkeley, where he works as a freelance writer and marketing consultant and plays Cuban tres guitar in the band Bahia Son.

Bio: https://www.poetryfoundation.org/poets/kit-robinson-56d2070387548
Vi Khi Nao - “Man in Boat, 1998”
Vi Khi Nao’s poem inhabits the scene of a painting composed in 1998.

Vi Khi Nao
Vi Khi Nao won the 2014 Nightboat Poetry Prize for her poetry collection *The Old Philosopher*. Coffee House Press just published her novel *Fish in Exile*.

Bio: [https://www.poetryfoundation.org/poets/vi-khi-nao](https://www.poetryfoundation.org/poets/vi-khi-nao)

Johannes Göransson - “[I have become wealthy in a foreign land]”
Johannes Göransson catalogs his summer travels through Berlin and Stockholm.

Johannes Göransson
Poet and translator Johannes Göransson emigrated with his family from Skåne, Sweden to the United States at age 13. He earned a BA from the University of Minnesota, an MFA from the Iowa Writers’ Workshop, and his PhD from the University of Georgia. He is the author of several books, including *Haute Surveillance* (2013), *Entrance to a colonial pageant in which we all begin to intricate* (2011), and *Dear Ra (A Story in Flinches)* (2008). He has translated Aase Berg’s *Dark Matter* (2012), *Transfer Fat* (2012), and *Remainland: Selected Poems of Aase Berg* (2005) as well as Henry Parland’s *Ideals Clearance* (2007).

Göransson’s critical and creative work explores genre, aesthetics, and the limits of the autonomous text. He has written on subjects ranging from gurlesque poetry to Sylvia Plath to translation theory. In an interview with 3AM Magazine, Göransson noted that when he writes, he starts from a “micro-level,” adding, “I have a sensation or sentence in mind and then I try to exhaust everything using that kernel (and with everything I primarily mean myself, but also our entire culture, it’s a futile idea no doubt).” Less than “innovative” poetry, he noted, “I’m far more interested in the degraded and anachronistic, the trashy and the melancholic. Even ‘the poetic.’”

With his wife, poet Joyelle McSweeney, Göransson coeditcs Action Books, and with John Woods he publishes the online journal *Action, Yes*. He is an assistant professor at the University of Notre Dame.

In August 2013, Göransson was a featured writer for Harriet.

PROGRAM: RELEVANT TONES with Seth Boustead

Code: RLT18
Genre: Music, Classical, Contemporary
Length: 1 hour (59:00)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2018 – December 31, 2018

Host: Seth Boustead
Producer: Sarah Zwinklis

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: http://www.prx.org/series/33603-relevant-tones

WFMT Radio Network Website Link: http://radionetwork.wfmt.com/programs/relevant-tones/

This series is available free of charge to all affiliate stations for one broadcast through December 31, 2018.

**Relevant Tones** is a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of Access Contemporary Music, Seth Boustead brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21st century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to diehard classical
music fans while attracting new and younger listeners. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on 98.7 WFMT in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. Examiner.com named it one of the best shows in the world for new classical music, and ChicagoMusic.org says that it is “changing the way audiences experience modern music.” Listener response has been equally positive, with fans praising Boustead’s “invigorating selections,” “enlightening commentary” and hailing the show as a “long-overdue addition” of new music to the station’s programming. Relevant Tones is broadcast in markets throughout the United States and internationally through the WFMT Radio Network.
PROGRAM#: RLT 18-01
RELEASE: December 27, 2017

John Adams: El Niño
The story of the Nativity, infused by John Adams and Peter Sellars with texts new and old celebrating the miracle of birth and renewal will be examined in this special holiday version of Relevant Tones.

PROGRAM#: RLT 18-02
RELEASE: January 3, 2018

World Music Days Vancouver Part II
The International Society for Contemporary Music holds arguably the world’s most important contemporary music festival in a different city each year. Much like the Olympics, cities bid to be the host and this year it’s in Vancouver.

PROGRAM#: RLT 18-03
RELEASE: January 10, 2018

Eighth Blackbird Creative Lab
Three-time Grammy winning super group Eighth Blackbird unveils their newest creative project: "to inspire the next generation of performers and composers to share in the ensemble’s vision: to champion a distinctive, dynamic and engaging performance aesthetic." We'll talk to the birds and this year's participants and bring you into the creative process as the lab comes to life.

PROGRAM#: RLT 18-04
RELEASE: January 17, 2018

Jeremy Gill Concerto Release
Composer Jeremy Gill recently had the opportunity of a lifetime when the Boston Modern Orchestra Project agreed to record not one, not two, but three of his concertos. We'll talk with Jeremy and clarinet soloist Chris Grymes about this fantastic new release and play as much of it as we can.
Live at LPR: Jenny Lin
Production company Access Contemporary Music has partnered with the esteemed Manhattan venue, LPR (Le) Poisson Rouge a multimedia art cabaret founded by musicians on the site of the historic Village Gate. Pianist Jenny Lin is taking the stage for the first in this exciting new series. This concert is celebrating Philip Glass' birthday with a live performance of his piano etudes coinciding with her album release.

Visual Aids
We’ve always been fascinated here at Relevant Tones with how our perceptions of music change when it’s paired with visual imagery. With that in mind we’re asking several prominent visual artists to suggest imagery to a wide variety of different pieces by living composers. Relax, close your eyes and enjoy the view!

Spotlight: Nick Photinos
Founding cellist of Eighth Blackbird, Nick Photinos, will join us in WFMT’s Levin Studio in Chicago to play pieces from his first solo album. Nick worked with an exciting array of diverse composers on the album including David T. Little, Angélica Négrón, Florent Ghys, Andrew Norman and Bryce Dessner.

Out of Time
Ever since Ezra Pound’s famous advice to young artists, “make it new!” there has been a renewed and relentless interest in breaking new ground in art and music. But what about composers who are genuinely inspired by older forms like fugues, rondos, capriccios, even rags? We’ll feature music by these “composers out of time”.
Composer Spotlight: Thomas Adès
Since his early teens, Thomas Adès has been a commanding figure in the world of classical music as a triple threat pianist, conductor and composer. We talk with him about his career including his work at, among others, the Los Angeles Philharmonic, Boston Symphony, London Symphony Orchestra, Royal Concertgebouw, Melbourne and Sydney Symphonies, BBC Symphony, and City of Birmingham Symphony Orchestra.

Listening Party 2017
We invite some of our favorite musical friends to bring a new recording into the studio for listening, lively discussion and the joy of new discoveries. Seth sits down with violinist Doyle Armbrust and composers Kyong Mee Choi, Nomi Epstein, and Jeff Kowalkowski.

Composers Among Us: Nicole Lizée
JUNO-nominated composer Nicole Lizée creates new music from an eclectic mix of influences including the earliest MTV videos, turntablism, rave culture, Hitchcock, Kubrick, 1960s psychedelia and 1960s modernism. She is fascinated by the glitches made by outmoded and well-worn technology and captures these glitches, notates them and integrates them into live performance. Nicole’s compositions range from works for orchestra and solo turntablist, featuring DJ techniques fully notated and integrated into a concert music setting, to other unorthodox instrument combinations that include the Atari 2600 video game console, omnichords, stylophones, Simon™, and karaoke tapes. We'll explore her thirty years of composing.

Shulamit Ran
Pulitzer Prize-winning composer Shulamit Ran crafts music of an intimately personal nature, making her one of the most often performed composers of her generation. We’ll talk with Shulamit about her music, the Contempo music series, and her legacy at the University of Chicago, where she was a highly regarded professor for many years.

PROGRAM#: RLT 18-13
RELEASE: March 21, 2018

Azul
The ever-busy New York-based chamber orchestra The Knights has worked with some of the top composers and musicians in the world including Osvaldo Golijov on a stunning new release of his large scale symphonic work, Azul. The piece draws on several world music traditions as do the other pieces on the album. We talked to founding violinist and composer Colin Jacobsen about music, world travel and more.
Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra’s artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

“At a time when America’s major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception.”
— The New York Times

The San Francisco Symphony has grown in stature and acclaim under such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart and Herbert Blomstedt. Current Music Director Michael Tilson Thomas assumed the post in 1995. Together, he and the San Francisco Symphony have formed a musical partnership hailed as “one of the most inspiring and adventurous in the country.” Michael Tilson Thomas (MTT) celebrated his 20th season as Music Director of the San Francisco Symphony during the Orchestra’s 2014-15 season. MTT is currently the longest-tenured music director at any major American orchestra, and has surpassed Pierre Monteux as the longest-tenured San Francisco Symphony
Music Director. Tilson Thomas and the Orchestra have also been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

— The Times (London)

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world’s most prestigious recording awards, including fifteen Grammy Awards, Japan’s Record Academy Award, France’s Grand Prix du Disque, Germany’s ECHO Klassik, Britain’s Gramophone Award, and International Music Critic’s Awards (ICMA.)

“The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better.”

— The Washington Post

With the launch of the San Francisco Symphony’s own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler’s symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas’ commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varèse, Bernstein, Beethoven, Ives and Copland, the Orchestra’s recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership.

SFS Media also releases documentary and live performance videos such as MTT and the SFS’s national public television series and multimedia project Keeping Score, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. Keeping Score includes an innovative website, www.keepingscore.org, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

“Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall.”

— The Toronto Star
SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring 2017

PROGRAM #: SFS 17-01
RELEASE: March 27, 2017

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Daniil Trifonov, piano

Ravel  
Menuet antique
Chopin  
Piano Concerto No. 2 in F minor, Opus 21
Rossini  
Overture to La scala di seta
Respighi  
Feste romane [Roman Festivals]
Strauss:  
Also sprach Zarathustra

PROGRAM #: SFS 17-02
RELEASE: April 3, 2017

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Susanna Phillips, soprano

Ted Hearne  
Dispatches (SFS/NWS commission)
Barber  
Knoxville: Summer of 1915, Opus 24
Tchaikovsky  
Symphony No. 6 in B minor, Opus 74, Pathétique
Sibelius  
Symphony No. 7

PROGRAM #: SFS 17-03
RELEASE: April 10, 2017

CONDUCTOR: András Schiff
SOLOISTS: András Schiff, piano
Anna Lucia Richter, soprano
Britta Schwarz, contralto
Werner Gürä, tenor
Robert Holl, bass
San Francisco Symphony Chorus – Ragnar Bohlin, director

Mozart  
Piano Concerto No. 27 in B flat major, K.595
Haydn  
Lord Nelson Mass
Schubert  
Widerschein, D.639
"Fischerweise," D.881,
Das Lied im Grünen, D.917
"Im Frühling," D.882,
"Totengrabers Heimwehe," D.842
"Ständchen," D.920

PROGRAM #: SFS 17-04
RELEASE: April 17, 2017

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Leonidas Kavakos, violin

Sibelius   *The Swan of Tuonela*, Opus 22
Sibelius   Violin Concerto in D minor, Opus 47
Schumann   Symphony No. 3 in E-flat major, Opus 97, *Rhenish*
Debussy   Nocturnes

PROGRAM #: SFS 17-05
RELEASE: April 24, 2017

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Laura Claycomb, soprano

R. Strauss   Serenade in E-flat major, Opus 7
R. Strauss   Brentano Lieder, Opus 68
Schumann   Symphony No. 1 in B-flat major, Opus 38, *Spring*
Strauss   *Ein Heldenleben*

PROGRAM #: SFS 17-06
RELEASE: May 1, 2017

CONDUCTOR: Herbert Blomstedt
SOLOIST: Alexander Barantschik, violin

Mozart   Symphony No. 35 in D major, K.385, *Haffner*
Mozart   Violin Concerto No. 1 in B-flat major, K.205
Mozart   Symphony No. 41 in C major, K.551, *Jupiter*
Bernstein   Suite from a *Quiet Place* (cond. Michael Tilson Thomas)

PROGRAM #: SFS 17-07
RELEASE: May 8, 2017

CONDUCTOR: Charles Dutoit
SOLOIST: Nikolai Lugansky, piano

Ravel   *Ma Mère l’Oye (Mother Goose)*
Rachmaninoff  Rhapsody on a Theme of Paganini, Opus 43
Fauré   Suite from Pelléas et Mélisande, Opus 80
Stravinsky  The Firebird Suite (1919 version)
Glinka  Overture to Ruslan and Ludmila (cond. Michael Tilson Thomas)

PROGRAM #:  SFS 17-08
RELEASE:   May 15, 2017

CONDUCTOR:  Michael Tilson Thomas
SOLOIST:   Inon Barnatan, piano

Copland  Orchestral Variations
Copland  Inscape
Copland  Piano Concerto
Schumann  Symphony No. 2 in C major, Opus 61
Mason Bates  The B Sides

PROGRAM #:  SFS 16-09
RELEASE:   May 22, 2017

CONDUCTOR:  Michael Tilson Thomas
SOLOIST:   Sasha Cooke, mezzo-soprano
           Simon O’Neill, tenor

Schubert  Symphony in B minor, D.759, Unfinished
Mahler  Das Lied von der Erde
Bach  Orchestral Suite No. 2

PROGRAM #:  SFS 17-10
RELEASE:   May 29, 2017

CONDUCTOR:  Michael Tilson Thomas
SOLOIST:   Susan Graham, mezzo-soprano

Brahms  Variations of a Theme by Haydn, Opus 56a
Berlioz  La Mort de Cléopâtre
Berlioz  "L’Île inconnue," from Les Nuits d'été, Opus 7, no.6
Schumann  Symphony No. 4 in D minor, Opus 120
Brahms  Serenade in A major No. 2

PROGRAM #:  SFS 17-11
RELEASE: June 5, 2017

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Thomas Hampson, baritone

Stravinsky  *Scènes de ballet*
John Adams  *The Wound Dresser*
Stravinsky  *Petrushka* [complete]
Stravinsky  *Circus Polka* [encore]
Stravinsky  Divertimento

PROGRAM #: SFS 17-12
RELEASE: June 12, 2017

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Yefim Bronfman, piano

C.P.E. Bach  Symphony No. 1 in D major, Wq183,1 (H663)
Jörg Widmann  *Trauermarsch* for Piano and Orchestra (jointly commissioned by the San Francisco Symphony, Berliner Philharmoniker Foundation, and the Toronto Symphony)
Brahms  Symphony No. 1 in C minor, Opus 68
Stravinsky  *Apollo*

PROGRAM #: SFS 17-13
RELEASE: June 19, 2017

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Karina Gauvin, soprano
Kelley O’Connor, mezzo-soprano
SF Symphony Chorus – Ragnar Bohlin, director

Mahler  Symphony No. 2 in C minor, *Resurrection*
Haydn  *Symphony No. 60*
PROGRAM: SANTA FE CHAMBER MUSIC FESTIVAL

Code: SFE17
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 28, 2017 – March 27, 2018

Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Underwriter: The Santa Fe Chamber Music Festival broadcasts are supported in part by generous underwriting from the Ira N. Langsan & Lillian Langsan Fund in memory of Susan I. Black, and by the National Endowment for the Arts - Art Works!

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: http://www.prx.org/series/33740-santa-fe-chamber-music-festival


This series is available free of charge to all affiliate stations for two broadcasts through March 27, 2018.

Join the WFMT Radio Network on a musical journey to the foothills of New Mexico’s Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the Santa Fe Chamber Music Festival. Over almost half a century, the Santa Fe Chamber Music Festival has become one of the world’s leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival’s high standards by offering a varied repertoire of superbly recorded concerts by today’s greatest classical artists.

The 2017 Santa Fe Chamber Music Festival radio series features performances from the Festival's 2016 summer season. Each broadcast hour typically contains two full-length works.
representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.

The series host is veteran WFMT announcer Kerry Frumkin. Composer and pianist Marc Neikrug, the Santa Fe Chamber Music Festival’s artistic director, provides insightful commentary. Many of the performers share remarks about their experiences at the Festival and the music they've played here.

Here are some highlights from the 2017 Santa Fe Chamber Music Festival radio series:

- This 13-week radio series brings your listeners such gems such as the Beethoven String Quartet No. 12 in E-flat Major, Op. 127, and the Haydn String Quartet No. 59 in G Minor, Op. 74, No. 3; the delicious Trout Quintet in A Major by Franz Schubert; and Tchaikovsky’s fond evocation, Souvenir de Florence, Op. 70.


- Each year, the Santa Fe Chamber Music Festival helps to ensure the longevity of the art form by commissioning new works from living composers. Festival Artistic Director Marc Neikrug said, “We are delighted to present Elizabeth Ogonek’s commissioned work, Lightenings, 12 variations for four players, in its world premiere. This is especially significant because she is a ‘graduate’ of our inaugural Young Composers String Quartet Project in 2013.” Elizabeth Ogonek is presently a Chicago Symphony Orchestra Mead Composer-in-Residence.

- And the music continues. Guillermo Figueroa, recently named the principal conductor of the Santa Fe Symphony for the 2016-17 season, leads baritone David Kravitz and an ensemble of Festival musicians in Poulenc’s lively Le bal masque. Pianist Alessio Bax and violinist Jennifer Frautschi perform Béla Bartók’s Sonata No. 2 in C Major. Other notable works include Brahms’ Liebeslieder Waltzes with a quartet of singers and piano accompaniment by Pei-Yao Wang and Haochen Zhang. The Johannes String and Pacifica quartets come together to play Mendelssohn’s masterful Octet in E-flat Major, Op. 20.

- Additional artists making their Festival debuts in this series are pianist Juho Pohjonen; violinists Alexandra Preucil and Kyoko Takezawa; clarinetist Romie de Guise-Langlois; vocalists Sarah Shafer, Kelley O’Connor, and Ben Bliss; and the Pacifica Quartet, named “Ensemble of the Year” by Musical America in 2009.

- Some of the returning Festival “regulars” include Inon Barnatan (Artist-in-Association of the New York Philharmonic), and Shai Wosner; flutist Tara Helen O’Connor; violinist/violist Ida Kavafian; the astonishing trumpeter Caleb Hudson (a member of the renowned Canadian Brass); violinists Harvey de Souza, Jennifer Gilbert, and William Preucil; clarinetist Todd Levy; bassoon player Ted Soluri; cellists Clive Greensmith, Keith Robinson, Eric Kim, and Joseph Johnson; and the Orion String Quartet. Festival Artistic director, pianist and composer Marc Neikrug, also returns as a performer in a work by Toro Takemitsu.
Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the 2009 New York Festivals.
SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule — Spring 2017

PROGRAM #: SFE17-01
RELEASE: March 28, 2017

HENRY PURCELL (1659 – 1695)
Trio Sonata No. 3 in D Minor, Z. 792 (1683)
Tara Helen O’Connor, flute; Liang Wang, oboe; Mark Brandfonbrener, cello; Kathleen McIntosh, harpsichord

WOLFGANG AMADEUS MOZART (1756 – 1791)
Piano Concerto No. 14 in E-flat Major, K. 449 (1784)
Alessio Bax, piano; Jennifer Gilbert & Harvey de Souza, violins; Kimberly Fredenburgh, viola; Joseph Johnson, cello; Leigh Mesh, bass

JOHANNES BRAHMS (1833 – 1897)
*Liebeslieder Waltzes*, Op. 52 (1869)
Sarah Shafer, soprano; Kelley O’Connor, mezzo-soprano; Ben Bliss, tenor; David Kravitz, baritone; Haochen Zhang & Pei-Yao Wang, pianos

PROGRAM #: SFE17-02
RELEASE: April 04, 2017

ELIZABETH OGONEK (b. 1989 in Anoka, MN)
*Lightenings*, 12 Variations for four players (2016)
Julianne Lee, violin; Romie de Guise-Langlois, clarinet; Juho Pohjonen, piano; Jeffrey Cornelius, percussion
World-premiere performance; commissioned by the Santa Fe Chamber Music Festival.
The Santa Fe Chamber Music Festival’s commissions of new works are supported in part by a generous grant from The Brown Foundation, Inc. of Houston.

ANTONÍN DVOŘÁK (1841 – 1909)
String Sextet in A Major, Op. 48 (1878)
Dover Quartet: Joel Link, violin & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; with Steven Tenenbom, viola; Eric Kim, cello

PROGRAM #: SFE17-03
RELEASE: April 11, 2017

ANTONIO VIVALDI (1678 – 1741)
Concerto in D Major for Trumpet, Strings & Continuo, Op. 3, No. 3, RV 310 (from L’estro Armonico) (ca. 1711) (originally for solo violin)
Caleb Hudson, trumpet; L.P. How & Kathleen Brauer, violins; Kimberly Fredenburgh, viola; Joseph Johnson, cello; Mark Tatum, bass; Kathleen McIntosh, harpsichord
SHULAMIT RAN (b. 1949)
String Quartet No. 3, *Glitter, Doom, Shards, Memory* (2012-13)
Pacific Quartet: Simin Ganatra & Sibbi Bernhardsson, violins; Masumi Per Rostad, viola; Brandon Vamos, cello

FRANZ JOSEPH HAYDN (1732 – 1809)
String Quartet No. 59 in G Minor, Op. 74, No. 3, *Rider* (1793)
Orion String Quartet: Daniel Phillips & Todd Phillips, violins; Steven Tenenbom, viola; Timothy Eddy, cello

PROGRAM #: SFE17-04
RELEASE: April 18, 2017

JOHN DOWLAND (1563 – 1626)
*Pavana lachrymae* (ca. 1612) (arr. William Byrd)
Peter Serkin, piano

BÉLA BARTÓK (1881 – 1945)
Sonata No. 2 in C Major for Violin & Piano, Sz. 76 (1922)
Jennifer Frautschi, violin; Alessio Bax, piano

FRANCIS POULENC (1899 – 1963)
*Le bal masqué* (*The Masked Ball*, secular cantata on poems by Max Jacob) (1932)
David Kravitz, baritone; Robert Inglish, oboe; Todd Levy, clarinet; Ted Soluri, bassoon; Christopher Stingle, trumpet; L.P. How, violin; Eric Kim, cello; Haochen Zhang, piano; Robert Klieger, percussion; Guillermo Figueroa, conductor

PROGRAM #: SFE17-05
RELEASE: April 25, 2017

MARC NEIKRUG (b. 1946)
*Flash* (2015)
Jennifer Koh, violin

FRANZ SCHUBERT (1797 – 1828)
String Quintet in C Major, D. 956 (1828)
Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello; with Eric Kim, cello

PROGRAM #: SFE17-06
RELEASE: May 02, 2017

FRANK BRIDGE (1879 – 1941)
*Lament for Two Violas* (1912)
Tien-Hsin Cindy Wu & Che-Yen Chen, violas
ANTONÍN DVOŘÁK (1841 – 1904)
Piano Quintet in A Major, Op. 81 (1887)
Peter Serkin, piano; Dover Quartet: Joel Link & Bryan Lee, violins; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

THOMAS CAMPION (1567 – 1620)
Three Songs (ca. 1613)
Tune thy Musicke to thy hart
Never Weather-Beaten Sail
Jacke and Jone
Sarah Shafer, soprano; David Starobin, guitar

TŌRU TAKEMITSU (1930 – 1996)
A Bird Came Down the Walk (1994)
Teng Li, viola; Marc Neikrug, piano

JOHANNES BRAHMS
String Quintet No. 2 in G Major, Op. 111 (1890)
William Preucil & Alexandra Preucil, violins; Steven Tenenbom & Ida Kavafian, violas; Mark Kosower, cello

FRANZ SCHUBERT (1797 – 1828)
Piano Quintet in A Major, D. 667, Trout (1819)
William Preucil, violin; Manabu Suzuki, viola; Mark Kosower, cello; Leigh Mesh, bass; Inon Barnatan, piano

JOHANNES BRAHMS (1833 – 1897)
Two Songs for Alto, Viola & Piano, Op. 91 (1864-84)
Gestillte Sehnsucht (Stilled Longing)
Geistliches Wiegenlied (Sacred Cradle Song)
Kelley O’Connor, mezzo-soprano; Steven Tenenbom, viola; Pei-Yao Wang, piano
LUDWIG VAN BEETHOVEN (1770 – 1827)
String Quartet No. 12 in E-flat Major, Op. 127 (1825)
Orion String Quartet: Todd Phillips & Daniel Phillips, violins; Steven Tenenbom, viola; Timothy
Eddy, cello

PROGRAM #: SFE17-10
RELEASE: May 30, 2017

FRANK BRIDGE (1879 – 1941)
Phantasie Trio No. 1 in C Minor, H. 79 (1907)
William Preucil, violin; Mark Kosower, cello; Haochen Zhang, piano

FELIX MENDELSSOHN (1809 – 1847)
Octet in E-flat Major, Op. 20 (1825)
Johannes String Quartet: Soovin Kim & Julianne Lee, violins; Choong-Jin Chang, viola; Peter Stumpf, cello
Pacifica Quartet: Simin Ganatra & Sibbi Bernhardsson, violins; Masumi Per Rostad, viola; Brandon
Vamos, cello

PROGRAM #: SFE17-11
RELEASE: June 06, 2017

CARL MARIA VON WEBER (1786 – 1826)
Wiegenlied (Cradle Song), Op. 13, No. 2 (1810 – 11)
Sarah Shafer, soprano; David Starobin, guitar

FRANZ SCHUBERT (1797 – 1828)
Piano Trio No. 2 in E-flat Major, D. 929 (1827)
Jennifer Frautschi, violin; Clive Greensmith, cello; Shai Wosner, piano

PROGRAM #: SFE17-12
RELEASE: June 13, 2017

ANTONIO VIVALDI
Concerto in F-sharp Minor for Trumpet, Strings & Continuo, Op. 10, No. 2, RV 439, La notte (ca.
1725) (originally in G Minor for solo flute)
Caleb Hudson, trumpet; L.P. How & Kathleen Brauer, violins; Kimberly Fredenburgh, viola; Joseph
Johnson, cello; Mark Tatum, bass; Kathleen McIntosh, harpsichord

JOHANNES BRAHMS (1833 – 1897)
String Sextet No. 2 in G Major, Op. 36 (1864)
Jennifer Gilbert & Harvey de Souza, violins; Manabu Suzuki & Teng Li, violas; Clive Greensmith & Peter Stumpf, cellos

PROGRAM #: SFE17-13
LEOŠ JANÁČEK (1854 – 1928)
Piano Sonata, Z ulice, 1.X.05 (From the Street, 1 October 1905) (1905)
Haochen Zhang, piano

PYOTR ILYICH TCHAIKOVSKY (1840 – 1893)
Souvenir de Florence, Op. 70 (1892)
Kyoko Takezawa & Cho-Liang Lin, violins; Che-Yen Chen & Tien-Hsin Cindy Wu, violas; Keith Robinson & Nicholas Canellakis, cellos
PROGRAM: SPOLETO CHAMBER MUSIC SERIES

| Code:    | SCM17              |
| Genre:   | Classical, Chamber Music |
| Length:  | 1 hour (58:30)      |
| Frequency: | 13 weeks         |
| Delivery Type: | PRX           |
| Optional Breaks: | One          |
| Segment Count: | 2 segments     |
| Air Window: | June 27, 2017 to June 26, 2018 |

Host: Lisa Simeone
Producer: Andrew Shire
Recording Engineer: Duke Marcos
Underwriters: Bank of America and the ETV Endowment of South Carolina Inc.
Executive Producer: Shari Hutchinson
Production Manager: Cathy Bradberry
Series Artistic Director: Geoff Nuttall
Producing Organization: South Carolina Public Radio

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: [http://www.prx.org/series/33742-spoleto-chamber-music-festival](http://www.prx.org/series/33742-spoleto-chamber-music-festival)


This series is available free of charge to all affiliate stations for one broadcast through June 26, 2018.

Known for his humorous stage banter and expansive knowledge of music, violinist Geoff Nuttall is the artistic director of Chamber Music from Spoleto Festival USA. This revelatory series features 13 programs, performed by a line-up of world-class musicians, including members of the renowned St. Lawrence String Quartet. Cellists Alisa Weilerstein and Chris Costanza, clarinetist Todd Palmer, pianists Pedja Muzijevic and Inon Barnaton, flutist Tara Helen O’Connor, violist Daniel Philips, and violinists Livia Sohn and Benjamin.
Beilman are among those returning to the Dock Street Theater for the series. Nuttall also welcomes composer in residence Osvaldo Golijov, who has worked closely with both St. Lawrence String Quartet and The Kronos Quartet. Alongside favorite works by masters such as Barber, Mozart, and Tchaikovsky, the series highlights new compositions, including the world premiere of Golijov’s “Drag Down the Sky.” As host, journalist Lisa Simeone brings listeners thoughtful commentary and historical background on the pieces, composers, and artists featured on the series.

BIOGRAPHIES

LISA SIMEONE has been working in public radio, local and national, for more than 30 years. She has hosted NPR’s Weekend All Things Considered, Weekend Edition Sunday, and Performance Today, as well as the independent documentary series Soundprint, the Metropolitan Opera, the Baltimore Symphony Casual Concerts, and countless live broadcasts. She currently hosts At the Opera and the Chicago Symphony Orchestra Broadcast Series.

Lisa began her career at WBJC in Baltimore, and then worked at WETA in Washington, DC. After that, during her ten years at Baltimore’s WJHU, she developed a loyal following for her unusual mix of programming—classical, folk, and jazz, along with provocative reports, interviews, and call-in shows on a wide variety of topics, everything from anthropology to neuroscience to philosophy to politics.

She has written for Style Magazine, Urbanite, and City Paper and for several years wrote book reviews and op-eds for the Baltimore Sun. She’s a 1980 graduate of St. John’s College in Annapolis (the so-called “Great Books school”) and in 1997 received her M.A. in non-fiction from The Writing Seminars at The Johns Hopkins University. She lives in Baltimore.

GEOFF NUTTALL (The Charles E. and Andrea L. Volpe Director for Chamber Music) began playing the violin at age eight after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor’s degree. In 1989 Nuttall co-founded the St. Lawrence String Quartet. As a member of this Grammy-nominated foursome, he has played more than 2,000 concerts throughout North and South America, Europe, Australia, and Asia. The world-renowned foursome’s busy touring schedule has taken them to such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London’s Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo’s Suntory Hall, and the White House for President Clinton and guests. Nuttall’s other notable engagements include Arvo Pärt’s Tabula Rasa concerto for two violins, performed with the LA Phil as part of the Minimalist Jukebox Festival; and performances with soprano Dawn Upshaw in Peter Sellars’s staging of György Kurtág’s Kafka Fragments in New York, Los Angeles, Berkeley, London, Brussels, and Rome.

With the St. Lawrence String Quartet, Nuttall served as graduate ensemble in residence at The Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson string quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in the Bay Area with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall’s seventh season as the Charles E. and Andrea L. Volpe Director for Chamber Music.
SPOLETO CHAMBER MUSIC SERIES
Broadcast Schedule — Summer 2017

PROGRAM #: SCM 17-01
RELEASE: June 27, 2017

George Frideric Handel: “Rompo i lacci” from Flavio, King of the Lombards
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon;
St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

George Frideric Handel: “Ombra mai fu” from Xerxes
Anthony Roth Costanzo, countertenor; St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

César Franck: Piano Quintet in F Minor
Stephen Prutsman, piano; St. Lawrence String Quartet

PROGRAM #: SCM 17-02
RELEASE: July 4, 2017

Wolfgang Amadeus Mozart: Concerto in B-flat Major, K. 191
Peter Kolkay, bassoon; St. Lawrence String Quartet; James Austin Smith, oboe; Todd Palmer, clarinet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

Leoš Janáček: String Quartet no. 1, “Kreutzer Sonata”
St. Lawrence String Quartet

Maurice Ravel: Tzigane
Livia Sohn, violin; Stephen Prutsman, piano

PROGRAM #: SCM 17-03
RELEASE: July 11, 2017

Johann Sebastian Bach: Sonata for Violin and Keyboard, No.2 in A Major, BWV 1015
Geoff Nuttall, violin; Stephen Prutsman, piano

Louis Andriessen: Aanloop en sprongen (Rincorsa e salti)
Tara Helen O’Connor, flute; James Austin Smith, oboe; Todd Palmer, clarinet

George Gershwin: “Summertime” and “Embraceable You”
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Pedja Muzijevic, piano

Felix Mendelssohn: Piano Sextet, op. 110
Pedja Muzijevic, piano; Owen Dalby, violin; Daniel Phillips and Lesley Robertson, violas;
Christopher Costanza, cello; Anthony Manzo, double bass
George Frideric Handel: “Where’er You Walk” from Semele
“Why Do the Nations” from Messiah
Tyler Duncan, baritone; Geoff Nuttall and Owen Dalby, violins; Daniel Phillips, viola;
Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord
Gordon Beeferman: Occupy Bassoon III Drumming and Chanting Peter Kolkay, bassoon

Franz Joseph Haydn: Divertimento in C Major, Hob. II: 11, “Der Geburtstag”
Tara Helen O’Connor, flute; James Austin Smith, oboe; Daniel Phillips and Livia Sohn, violins;
Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

Suzanne Farrin: "Unico spirito" from La Dolce Morte
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon

Mikhail Ivanovich Glinka: Trio pathétique in D Minor
Todd Palmer, clarinet; Peter Kolkay, bassoon; Pedja Muzijevic, piano

Francis Poulenc: Sonata for Clarinet and Bassoon
Todd Palmer, clarinet; Peter Kolkay, bassoon

Gabriel Fauré: Piano Quintet no. 1 in D Minor, op. 89
Stephen Prutsman, piano; St. Lawrence String Quartet

Maurice Ravel: La Valse
Pedja Muzijevic and Pavel Kolesnikov, piano

Fritz Kreisler: Praeludium and Allegro Caprice Viennois, op. 2
Benjamin Beilman, violin; Pedja Muzijevic, piano

Carl Phillip Emanuel Bach: Sonata in E-flat Major, wg. 63, no.5
Pedja Muzijevic, piano

Pyotr Il’yich Tchaikovsky: Souvenir de Florence
Livia Sohn and Benjamin Beilman, violins; Daniel Phillips and Geoff Nuttall, violas; Alisa
Weilerstein and Christopher Costanza, cellos
PROGRAM #: SCM 17-07  
RELEASE: August 8, 2017

Franz Schubert: “Wandrers Nachtlied” and “Erlkönig”  
Tyler Duncan, baritone; Inon Barnatan, piano

Sean Shepherd: Quintet  
James Austin Smith, oboe; Todd Palmer, clarinet; Livia Sohn, violin; Daniel Phillips, viola; Anthony Manzo, double bass

Eric Korngold: Piano Quintet in E major, op. 15  
St. Lawrence String Quartet; Stephen Prutsman, piano

PROGRAM #: SCM 17-08  
RELEASE: August 15, 2017

Franz Joseph Haydn: String Quartet in E-flat Major, op. 33 no. 2, “The Joke”  
St. Lawrence String Quartet

Franz Joseph Haydn: Trio in D major, op. 38, no. 6  
Tara Helen O'Connor, flute; Daniel Phillips, violin; Christopher Costanza, cello

Franz Joseph Haydn: Symphony in G major, no. 94: "Surprise"  
Tara Helen O'Connor, flute; Anthony Manzo, bass; Pedja Muzijevic, piano; St. Lawrence String Quartet

PROGRAM #: SCM 17-09  
RELEASE: August 22, 2017

Andrew Norman: Garden of Follies  
James Austin Smith, oboe; Pedja Muzijevic, piano

Livia Sohn and Geoff Nuttall, violins; Lesley Richardson, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

Randall Woolf: Righteous Babe  
Tara Helen O'Connor, flute; Pedja Muzijevic, piano

Johann Sebastian Bach: Orchestral Suite no. 2 in B minor, BWV #1067  
Livia Sohn and Barry Shifman, violins; Tara Helen O'Connor, flute; Daniel Phillips, viola/violin; Alisa Weilerstein, cello; Pedja Muzijevic, harpsichord; St Lawrence String Quartet
Johann Sebastian Bach: Concerto for Oboe d'amore in A Major, BWV 1055
James Austin Smith, oboe d'amore; Livia Sohn and Geoff Nuttall, violins; Lesley Robertson, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

George Gershwin, arr. Heifetz: “Summertime” and “It Ain’t Necessarily So” from Porgy and Bess
Livia Sohn, violin; Pedja Muzijevic, piano

Svante Henryson: Off Pist
Todd Palmer, clarinet; Christopher Costanza, cello

Johann Sebastian Bach: Ich habe genug, BWV 82
Tyler Duncan, baritone; James Austin Smith, oboe; Geoff Nuttall and Livia Sohn, violins; Daniel Phillips, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

Richard Strauss: Sextet from Capriccio, op. 85
St. Lawrence String Quartet; Gabriela Diaz, viola; Andres Diaz, cello

Pyotr Il’yich Tchaikovsky: Piano Trio in A Minor, op. 50
Inon Barnatan, piano; Geoff Nuttall, violin; Alisa Weilerstein, cello

Osvaldo Golijov: Tenebrae
Anthony Roth Costanzo, countertenor; Todd Palmer, clarinet; St. Lawrence String Quartet

Osvaldo Golijov: Last Round
Geoff Nuttall, Owen Dalby, Benjamin Beilman, and Livia Sohn, violins; Lesley Robertson and Daniel Phillips, violas; Christopher Costanza and Alisa Weilerstein, cellos; Anthony Manzo, double bass

Osvaldo Golijov: Drag Down the Sky (world premiere)
Tyler Duncan, baritone; St. Lawrence String Quartet
Olivier Messiaen: "Louange a l'Eternite de Jesus" from Quatuor pour la fin du temps
Alisa Weilerstein, cello; Inon Barnatan, piano

Frederic Chopin: Polonaise Brillante in C major, op.3
Alisa Weilerstein, cello; Inon Barnatan, piano

Sergei Rachmaninoff: Sonata in G Minor, op. 19, 2nd Movement
Alisa Weilerstein, cello; Inon Barnatan, piano

Samuel Barber: Sonata for Cello and Piano
Alisa Weilerstein, cello; Inon Barnatan, piano
Music holds a special meaning. Sometimes it marks a momentous time in one’s life, or recalls a deep-seated emotion that stirs us to our core. And sometimes it changes our lives in a profound way.

In the 2017 edition of *Giving Thanks to Music*, five especially distinguished creative figures have been invited to choose a favorite composition that illustrates the profound value that classical music has had for them in their lives. As these outstanding people from the worlds of opera, cultural and political journalism, ballet and instrumental and orchestral music reveal their experiences, they and we give thanks for the music that has enriched their and our world.

Guests in the 2017 edition of Giving Thanks to Music are:

- Opera singer and four-time GRAMMY® -winner **Marilyn Horne**
• Anchor and Executive Producer of the Peabody Award-winning news and cultural affairs radio program *Latino USA*, **Maria Hinojosa**
• Dancer and choreographer **Jessica Lang**
• Principal Clarinet of the New York Philharmonic **Anthony McGill**
• Avery Fisher Career Grant-winning flutist **Demarre McGill**

This program reveals how classical music inspires the souls of acclaimed people from a very wide range of different backgrounds. As well as the legendary mezzo-soprano Marilyn Horne and top international instrumentalists Anthony and Demarre McGill, award winning dancer/choreographer and artistic director Jessica Lang and multi award winning journalist Maria Hinojosa tell us about musical works that have powerfully affected them.

Musical selections include Bach’s B Minor Mass, Samuel Barber’s *Knoxville Summer of 1915*, Beethoven’s String Quartet No. 15 Opus 132, Schumann’s *Dichterliebe* and Tchaikovsky’s 1812 Overture.