



Network Notebook

Spring Quarter 2018

(April - June)

A World of Services for Our Affiliates

We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

We provide highly skilled technical support:

- Programs are available through the Public Radio Exchange (PRX). PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions. In cases of emergency or for use as an alternate distribution platform, we also offer an FTP (File Transfer Protocol), which is kept up to date with all of our series and specials.

We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. Our redesigned website (radionetwork.wfmt.com) parallels the *Network Notebook*, and contains comprehensive information on all currently-available programs, including listings and biographies of the hosts and producers. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

Our service is personal, informed and complete:

- We believe in dedicated customer service, and we are always happy to help with any questions you may have, big or small. We are always eager to hear from you!



SPRING 2018					
Series					
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Exploring Music with Bill McGlaughlin	1	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Gilmore International Keyboard Festival	1	13	GIL	9/29/2016	9/28/2018
Jazz Network	9	--	JN	<i>Continuous</i>	--
Living American Composers: New Music from Bowling Green	1	13	MBG	12/28/17	12/27/2018
Los Angeles Philharmonic	2	13	LAP	6/27/2017	6/26/2018
Lyric Opera of Chicago Broadcasts (NEW!)	3+	10	LOC	5/12/18	7/14/18
The Midnight Special with Rich Warren	2	52	MS	<i>Continuous</i>	--
Millennium of Music	1	52	MOM	<i>Continuous</i>	--
Milwaukee Symphony Orchestra – On Stage	2	13	MSO	9/26/2017	9/25/2018
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
PoetryNow with the Poetry Foundation	4 min	52	PN	<i>Continuous</i>	---
Relevant Tones with Seth Boustead	1	52	RLT	<i>Continuous</i>	--
San Francisco Symphony (NEW!)	2	13	SFS	3/26/2018	3/25/2019
Santa Fe Chamber Music Festival (NEW!)	1	13	SFE	3/27/2017	3/26/2018
Spoletto Chamber Music Festival	1	13	SCM	6/27/2017	6/26/2018

Specials					
Program	Hours	Weeks	Code	Start Date	End Date
Giving Thanks to Music 2017	1	1	THK	11/1/2017	10/29/2018
Take Me Out to the Ball Game: A Celebration of Music and Baseball (NEW!)	1	1	BAS	2/15/18	2/14/19

Please Note: Click on the title of a program above to jump directly to its page in the Network Notebook.



PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN18
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours /7 days
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/beethoven-network/>

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of the WFMT Radio Network, the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network**:

"Radio provides companionship for people and Peter van de Graaff is an excellent companion. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have received a steady stream of comments, and many of our listeners have backed them up with hefty financial contributions."





BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

Beethoven Network (BN)

PROGRAMMING PHILOSOPHY

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

PETER VAN DE GRAAFF
Program Director and Music Host
Beethoven Network (BN)

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Vranek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network (BN)

COMMENTS

Station Manager: “Thank you for the wonderful programs. *We* receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS17
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 3 segments
Air Window: September 26, 2017 – September 25, 2018

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/chamber-music-society-lincoln-center/>

This series is available *free of charge to all affiliate stations* one broadcast through September 25, 2018.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2017-2018 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast



activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Broadcast Schedule — Spring 2018

Please note: these programs are subject to change; please consult cue sheet for details.

PROGRAM #: CMS 17-28
RELEASE: April 3, 2018

Serenades

Mozart: Serenade in C minor for Winds, K. 388
James Austin Smith, Stephen Taylor, oboe; Romie de Guise-Langlois, David Shifrin, Clarinet; Peter Kolkay, Bram van Sambeek, bassoon; Jennifer Montone, Julie Landsman, horn

Dvořák: Serenade in D minor for Winds, Cello, and Double Bass, Op. 44
Stephen Taylor, James Austin Smith, oboe; David Shifrin, Romie de Guise-Langlois, clarinet; Bram van Sambeek, Peter Kolkay, bassoon; Harry Searing, contrabassoon; Jennifer Montone, Julie Landsman, Julia Pilant, Michelle Baker, horn; Nicholas Canellakis, cello; Kurt Muroki, double bass

PROGRAM #: CMS 17-29
RELEASE: April 10, 2018

Duos

Dvořák: Selected Slavonic Dances for Piano, Four Hands
Wu Qian, Orion Weiss, piano

Prokofiev: Sonata in C Major for Two Violins, Opus 56
Chad Hoopes, Paul Huang, violin

Bach: Brandenburg Concerto No. 6 in B-flat major, BWV 1051
Paul Neubauer, Che-Yen Chen, Violas; Timothy Eddy, Cello; Dmitri Atapine, Keith Robinson, Viola da gambas; Scott Pingel, Double Bass; Kenneth Weiss, Harpsichord

PROGRAM #: CMS 17-30
RELEASE: April 17, 2018

German

Berg: Quartet for Strings, Op. 3

Amphion String Quartet (David Southorn, Violin; Katie Hyun, Violin; Andy Lin, Viola; Mihai Marica, Cello)

Brahms: Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111
Philip Setzer, Violin; Shmuel Ashkenasi, Violin; Richard O'Neill, Viola; Arnaud Sussmann, Viola; Paul Watkins, Cello

PROGRAM #: CMS 17-31
RELEASE: April 24, 2018

String Showcase

Moszkowski: Suite in G minor for Two Violins and Piano, Op. 71
Kyoko Takezawa, Violin; Alexander Sitkovetsky, Violin; Wu Qian, Piano

Tchaikovsky: Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, "Souvenir De Florence"
Kyoko Takezawa, Violin I; Alexander Sitkovetsky, Violin II; Paul Neubauer, Viola I; Matthew Lipman, Viola II; David Requiro, Cello II; David Finckel, Cello I

PROGRAM #: CMS 17-32
RELEASE: May 1, 2018

End of Time

Messiaen: *Quatuor pour la fin du temps* (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano
Jörg Widmann, Clarinet; Nicolas Dautricourt, Violin; Nicolas Altstaedt, Cello; Gilles Vonsattel, Piano

PROGRAM #: CMS 17-33
RELEASE: May 8, 2018

Schubert and Brahms

Schubert: "Nur wer die Sehnsucht kennt" for Voice and Piano, D. 877, Op. 62, No. 4
Michelle Areyzaga, Soprano; Wu Han, Piano

Brahms: Quartet No. 2 in A major for Piano, Violin, Viola, and Cello, Op. 26
Alessio Bax, Piano; Ani Kavafian, Violin; Yura Lee, Viola; Paul Watkins, Cello

PROGRAM #: CMS 17-34
RELEASE: May 15, 2018

The Power of Two

Saint-Saëns: Fantaisie in A major for Violin and Harp, Op. 124 (SPAC)
Kristin Lee, Violin; Bridget Kibbey, Harp

Debussy: Six épigraphes antiques for Piano, Four Hands
Soyeon Kate Lee, Piano; Gilbert Kalish, Piano

Boëllmann: Sonata in A minor for Cello and Piano, Op. 40
Gary Hoffman, Cello; David Selig, Piano

PROGRAM #: CMS 17-35
RELEASE: May 22, 2018

Back to Bach

Bach: Suite No. 3 in C major for Cello, BWV 1009)
Colin Carr, Cello

Bach: English Suite in A minor for Keyboard, BWV 807
Anne-Marie McDermott, Piano

Bach: Brandenburg Concerto No. 4 in G major, BWV 1049 (ATH)
Sean Lee, Violin Solo; Sooyun Kim, Flute I; Tara Helen O'Connor, Flute II; Arnaud Sussmann, Violin I; Kristin Lee, Violin II; Che-Yen Chen, Viola; Keith Robinson, Cello; Scott Pingel, Double Bass; Kenneth Weiss, Harpsichord

PROGRAM #: CMS 17-36
RELEASE: May 29, 2018

Shostakovich Quartet

Shostakovich: Quartet No. 11 in F minor for Strings, Op. 122 (ATH)
Jerusalem Quartet, Alexander Pavlovsky, Violin I; Sergei Bresler, Violin II; Ori Kam, Viola; Kyril Zlotnikov, Cello

Shostakovich: Quartet No. 2 in A major for Strings, Op. 68 (ATH)
Jerusalem Quartet, Alexander Pavlovsky, Violin I; Sergei Bresler, Violin II; Ori Kam, Viola; Kyril Zlotnikov, Cello

PROGRAM #: CMS 17-37
RELEASE: June 5, 2018

Variations

Beethoven: Variations in E-flat major for Piano, Violin, and Cello, Op. 44 Op. 162
Orion Weiss, Piano; Sean Lee, Violin; Paul Watkins, Cello

Brahms: Sextet No. 1 in B-flat major for Two Violins, Two Violas, and Two Cellos, Op.18
Sean Lee, Alexander Sitkovetsky, Violins; Matthew Lipman, Richard O'Neill, Violas; Keith Robinson, David Finckel, Cellos

PROGRAM #: CMS 17-38
RELEASE: June 12, 2018

Hungary

Kodály: Duo for Violin and Cello, Op. 7
Benjamin Beilman, Violin; Torleif Thedéen, Cello

Suk: Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1
Gloria Chien, Piano; Benjamin Beilman, Violin; Paul Neubauer, Viola; Mihai Marica, Cello

PROGRAM #: CMS 17-39
RELEASE: June 19, 2018

Mendelssohn

Mendelssohn: Andante and Allegro brillant for Piano, Four Hands, Op. 92
Orion Weiss, Piano; Huw Watkins, Piano

Mendelssohn: Concertpiece No. 2 in D min for Clarinet, Bassett Horn, and Piano, Op.114
Tommaso Lonquich, Clarinet; Romie de Guise-Langlois, Bassett Horn; Gilbert Kalish, Piano

Mendelssohn: Quintet No. 2 in B-flat for Two Violins, Two Violas, and Cello, Op. 87
Paul Huang, Violin I; Sean Lee, Violin II; Paul Neubauer, Viola I; Matthew Lipman, Viola II; Paul Watkins, Cello

PROGRAM #: CMS 17-40
RELEASE: June 26, 2018

Czech/Hungary

Dvořák: Terzetto in C major for Two Violins and Viola, Op. 74
Kristin Lee, Violin; Arnaud Sussmann, Violin; Paul Neubauer, Viola

Bartók: “Fekete fod” for Voice and Piano
Dawn Upshaw, Soprano; Gilbert Kalish, Piano

Bartók: “Annyi bánat” for Voice and Piano
Dawn Upshaw, Soprano; Gilbert Kalish, Piano

Bartók: “Régi keserves” for Voice and Piano
Dawn Upshaw, Soprano; Gilbert Kalish, Piano

Bartók: “Eddig való” for Voice and Piano
Dawn Upshaw, Soprano; Gilbert Kalish, Piano

Bartók: Divertimento for Strings, BB 118 (ATH)
Large group of CMS string players, led by violinist Ida Kavafian



PROGRAM: **CHICAGO SYMPHONY ORCHESTRA
RADIO BROADCASTS**

Code: CSO18
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: Ongoing
Delivery Type: PRX
Optional Breaks: Four
Segment Count: 7 segments
Air Window: January 1, 2018 – December 31, 2018

Host: Lisa Simeone
Executive Producer: Vanessa Moss
Producer: Brian Wise
Associate Producer: Sameed Afghani
Engineer: Charlie Post
Underwriter: Bank of America

PRX Link:

<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/chicago-symphony-orchestra-radio-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2018.

Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone, the Chicago Symphony Orchestra continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Brian Wise and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra's



weekly program notes. These broadcasts also support the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Spring 2018

PROGRAM #: CSO 18-14
RELEASE DATE: Friday March 30, 2018

Bernard Haitink Conducts Mahler

Mahler: Symphony No. 7
Haydn: Sinfonia concertante in B-flat Major, Hob. I:105 (Robert Chen, violin; John Sharp, cello; Eugene Izotov, oboe; David McGill, bassoon)

PROGRAM #: CSO 18-15
RELEASE DATE: Friday April 6, 2018

Riccardo Muti conducts Bruckner 4

Rossini: Overture to *William Tell*
Ogonek: *All These Lighted Things*
Bruckner: Symphony No. 4 in E-flat Major “Romantic”
Ravel: *Boléro*

PROGRAM #: CSO 18-16
RELEASE DATE: Friday April 13, 2018

Riccardo Muti conducts Italian Opera Masterworks

Verdi: Overture to *Nabucco* (Chicago Symphony Chorus)
Verdi: Gli arredi festivi from *Nabucco* (Chicago Symphony Chorus)
Verdi: Va, pensiero from *Nabucco* (Chicago Symphony Chorus)
Verdi: Vedi! Le fosche notturne from *Il trovatore* (Chicago Symphony Chorus)
Verdi: Patria oppressa! From *Macbeth* (Chicago Symphony Chorus)
Verdi: Overture to *I vespri siciliani*
Puccini: Intermezzo from *Manon Lescaut*
Mascagni: Intermezzo from *Cavalleria rusticana*
Boito: Prologue to *Mefistofele* (Riccardo Zanellato, bass; Chicago Symphony Chorus; Chicago Children’s Choir)
Beethoven: Symphony No. 8 in F Major, Op. 93

PROGRAM #: CSO 18-17
RELEASE DATE: Friday April 20, 2018

Gil Shaham performs Mendelssohn, conducted by John Storgårds

Grieg: Suite No. 1 from *Peer Gynt*, Op. 46
Mendelssohn: Violin Concerto in E Minor, Op.64 (Gil Shaham, violin)
Sibelius: Symphony No. 1 in E Minor, Op. 39
Prokofiev: Suite from *Lieutenant Kijé*, Op. 60 (Carlos Miguel Prieto, conductor)

PROGRAM #: CSO 18-18
RELEASE DATE: Friday April 27, 2018

Esa-Pekka Salonen conducts Turangalila

Debussy: *Syrinx* (Samuel Coles, flute)
Ravel: Piano Concerto in G Major (Jean-Yves Thibaudet, piano)
Messiaen: *Turangalila-symphonie* (Jean-Yves Thibaudet, piano; Valérie Hartmann-Claverie, Ondes Martenot)

PROGRAM #: CSO 18-19
RELEASE DATE: Friday May 4, 2018

Fabio Biondi and Vivica Genaux

Corelli: Concerto grosso in D Major, Op. 6, No. 4
Giacomelli: Sposa, non mi conosci from *Merope* (Vivica Genaux, mezzo-soprano)
Veracini: Già presso al termine from *Adriano in Siria* (Vivica Genaux, mezzo-soprano)
Vivaldi: Violin Concerto in D Major, RV 222 (Fabio Biondo, violin)
Vivaldi: Violin Concerto in E Major, RV 271 (*L'amorso*) (Fabio Biondo, violin)
Ariosti: Questi ceppi from *La fede ne' tradimenti* (Vivica Genaux, mezzo-soprano)
Vivaldi: Agitata da due venti from *Griselda* (Vivica Genaux, mezzo-soprano)
Vivaldi: Violin Concerto in F Major, RV 284 (Fabio Biondo, violin)
Corelli: Concerto grosso in B-flat Major, Op. 6, No. 11

PROGRAM #: CSO 18-20
RELEASE DATE: Friday May 11, 2018

Augustin Hadelich plays Mozart, with Edo de Waart conducting

Strauss: *Till Eulenspiegel's Merry Pranks*, Op. 28
Mozart: Violin Concerto No. 5 in A Major, K.219 "Turkish" (Augustin Hadelich, violin)
Adams: *Harmonielehre*
J. C. Bach: Symphony in G Minor, Op. 6, No. 6 (Nicholas McGegan, conductor)

PROGRAM #: CSO 18-21
RELEASE DATE: Friday May 18, 2018

David Afkam and Emanuel Ax

Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (Emanuel Ax, piano)
Shostakovich: Symphony No. 10 in E Minor, Op. 93
Ravel: *Rapsodie espagnole* (Charles Dutoit, conductor)

PROGRAM #: CSO 18-22
RELEASE DATE: Friday May 25, 2018

Marin Alsop conducts American Music

Clyne: *Masquerade*
Barber: Second Essay for Orchestra, Op. 17
Gershwin: *Rhapsody in Blue* (Jon Kimura Parker, piano)
Dvorák: Symphony No. 7 in D Minor, Op. 70
Williams: Excerpts from *Lincoln*

PROGRAM #: CSO 18-23
RELEASE DATE: Friday June 1, 2018

Sir Andrés Schiff Performs and Conducts

Haydn: Symphony No. 88 in G Major
Bartók: Divertimento for String Orchestra
J.S. Bach: Keyboard Concerto No. 5 in F Minor, BWV 1056 (Sir Andrés Schiff, piano)
Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (Sir Andrés Schiff, piano)
Vaughan
Williams: Overture to *The Wasps* (Sir Mark Elder, conductor)

PROGRAM #: CSO 18-24
RELEASE DATE: Friday June 8, 2018

Riccardo Muti and Mitsuko Uchida

Rossini: Overture to *La scala di seta*
Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Mitsuko Uchida, piano)

S. Adams: *many words of love*
Schumann: Symphony No. 4 in D Minor, Op. 120
Catalani: *Contemplazione*

PROGRAM #: CSO 18-25
RELEASE DATE: Friday June 15, 2018

Riccardo Muti and Kirill Gerstein

Puccini: *Preludio sinfonico*
R. Strauss: Suite from *Der Bürger als Edelmann (Le bourgeois gentilhomme)*, Op. 60 (Kirill Gerstein, piano)
Brahms: Piano Concerto No. 1 in D Minor, Op. 15 (Kirill Gerstein, piano)
Mussorgsky: *A Night on Bald Mountain*

PROGRAM #: CSO 18-26
RELEASE DATE: Friday June 22, 2018

Riccardo Muti conducts Brahms Symphonies 3 & 4

Brahms: Symphony No. 3 in F Major, Op. 90
Brahms: Symphony No. 4 in E Minor, Op. 98
Tchaikovsky: *Romeo and Juliet*



PROGRAM: COLLECTORS' CORNER with Henry Fogel

Code: CCF18
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2018 – March 31, 2019

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/collectors-corner/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2019.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the



first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

COLLECTORS' CORNER with HENRY FOGEL
Broadcast Schedule - Spring 2018

PROGRAM #: CCF 18-01
RELEASE: March 26, 2018

The Art of Benjamin Grosvenor

A wide range of repertoire played by the brilliant young British pianist. All music performed by Benjamin Grosvenor. Please consult cue sheet for details.

PROGRAM #: CCF 18-02
RELEASE: April 2, 2018

Music by Moritz Moszkowski

All music composed by Moritz Moszkowski. Please consult cue sheet for details.

Piano Concerto No. 1 in B, Op. 3. (Angelov; Kiradjiev; BBC Scottish Orchestra)
Piano Concerto No. 3 in E, Op. 55. (Lane; Masymiuk, BBC Scottish Orchestra)
Caprice Espagnol (Josef Hofmann)
Ballade in G for Violin and Orchestra (Little, Martyn Brabbins, BBC Scottish Orchestra)
Etincelles (Horowitz)

PROGRAM #: CCF 18-03
RELEASE: April 9, 2018

Toscanini's Favorite Tenor at La Scala: Aureliano Pertile

Music to include scenes from Il trovatore, Aida, and Carmen, along with other arias. Please consult cue sheet for details.

PROGRAM #: CCF 18-04
RELEASE: April 16, 2018

Music by Walter Piston - Program 1

All music composed by Walter Piston. Please consult cue sheet for details.

Symphony No. 3 (Koussevitzky, Boston Symphony)
Violin Concerto No. 1 (Buswell, Kuchar, Ukraine Symphony)
Psalm and Prayer of David (Swarz, Seattle Chorale and Symphony)
Symphony No. 2 (Tilson Thomas, Boston Symphony)
New England Sketches (Slatkin, St. Louis Symphony)

PROGRAM #: CCF 18-05
RELEASE: April 23, 2018

Music by Walter Piston - Program 2

All music composed by Walter Piston. Please consult cue sheet for details.

Symphony No. 6 (Munch, Boston Symphony)
Tocatta for Orchestra (Cantelli, NY Philharmonic)
Symphony No. 7 (Ormandy, Philadelphia Orchestra)
Serenata for Orchestra (Whitney, Louisville Orchestra)
Prelude and Allegro for Organ & Strings (Schrader; Kalmar, Grant Park Symphony Orchestra)
Symphony No. 4 (Hanson, Eastman's Rochester Philharmonic Orchestra)
Incredible Flutist: Suite (Bernstein, New York Philharmonic)

PROGRAM #: CCF 18-06
RELEASE: April 30, 2018

Wilhelm Furtwängler - 3 Great Studio Recordings

SCHUMANN: Symphony No. 4 in D (Berlin Philharmonic)
HAYDN: Symphony No. 88 in G (Berlin Philharmonic)
SCHUBERT: Symphony No. 9 in C, "Great" (Berlin Philharmonic)

PROGRAM #: CCF 18-07
RELEASE: May 7, 2018

The Concertgebouw Orchestra - Historic Recordings: Program 1

ROENTGEN: *Six Early Netherlands Dances* (Mengelberg)
DVORAK: Symphony No. 7 in D (Kubelik)
WAGENAAR: *Cyrano de Bergerac*: Overture (Szell)
DEBUSSY: *La Mer* (Monteux)
ELGAR: *Enigma Variations* (Boult)

PROGRAM #: CCF 18-08
RELEASE: May 14, 2018

The Concertgebouw Orchestra - Historic Recordings: Program 2

BERLIOZ: Roman Carnival Overture (Stokowski)
FALLA: *El Amor Brujo* (Stokowski)
BRAHMS: Symphony No. 2. (Stokowski)

DIEPENBROCK: *Te Deum Laudamus* (Spoorenberg, Merriman, Haefliger, Bogtman,
Tonkunstkoor; van Beinum)
JANACEK: *Taras Bulba* (Kubelik)

PROGRAM #: CCF 18-09
RELEASE: May 21, 2018

The Concertgebouw Orchestra - Historic Recordings: Program 3

BRAHMS: Violin Concerto in D (Milstein, Monteux)
RAVEL: *La Valse* (Szell)
MAHLER: *Das Lied von der Erde* (Schuricht; Thorborg; Oehman)

PROGRAM #: CCF 18-10
RELEASE: May 28, 2018

The Concertgebouw Orchestra - Historic Recordings: Program 4

BEETHOVEN: *Leonore Overture No. 3* (Furtwangler)
MAHLER: Symphony No. 3 (Forrester; van Beinum)

PROGRAM #: CCF 18-11
RELEASE: June 4, 2018

Helen Boatwright - American Soprano

Program to include excerpts from Verdi's Requiem, songs by Ives and Bacon, and Strauss' Four Last Songs. Please consult cue sheet for details.

PROGRAM #: CCF 18-12
RELEASE: June 11, 2018

Hamilton Harty, Conductor

SCHUBERT: Symphony No. 9 in C, "Great" (Halle Orchestra; 1928 recording)
BALAKIREV: *Russia* (London Philharmonic; 1933 recording)
BRAHMS: Violin Concerto (Szigeti; Halle Orchestra; 1928 recording)
HANDEL/HARTY: Water Music: Suite (London Philharmonic)

PROGRAM #: CCF 18-13
RELEASE: June 18, 2018

Bronislaw Huberman - Great Transfers on Pristine Audio

Program to include the below listings, as well as music by Bach, Schubert, Chopin, Brahms, Bruch, and Elgar. Please consult cue sheet for details.

LALO: *Symphonie espagnole* (Szell, Vienna Phil)
BEETHOVEN: Violin Sonata #9 in A, "Kreutzer" (Ignaz Friedman)

PROGRAM #: CCF 18-14
RELEASE: June 25, 2018

Music of Jennifer Higdon

All music composed by Jennifer Higdon. Please consult cue sheet for details.

Blue Cathedral (Spano, Atlanta Symphony)
Singing Rooms (Spano, Koh, Atlanta Symphony Orchestra and Chorus)
Concerto for Percussion & Orchestra (Currie, Alsop, London Philharmonic Orchestra)
Fanfare Ritmico (Lang, US Air Force Band)
Violin Concerto (Hahn, Petrenko, Liverpool Philharmonic)



PROGRAM: EXPLORING MUSIC with Bill McGlaughlin

Code: EXP18
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 2, 2017 – October 1, 2018

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Founding
Executive Producer: Steve Robinson

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/exploring-music-with-bill-mcgloughlin/>

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Heard on radio stations across the country for more than a decade, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by



listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.

"We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style."

-- **Kimberly Powell, KUCO, Edmond, OK**

EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Spring 2018

PROGRAM #: **EXP 18-27**
RELEASE: **Week of March 26, 2018**

St. Matthew Passion

Composed in 1727, it's one of two surviving J.S. Bach accounts of the last days of Jesus. Bill begins by examining the history of the Lutheran church in Germany and the early musical representations of Christ's last days, including Bach's earlier *St. John Passion*. Before the week is over we will also sample Haydn's *Seven Last Words of Christ* and Osvaldo Golijov's *La Pasión Según San Marcos*.

PROGRAM #: **EXP 18-28**
RELEASE: **Week of April 2, 2018**

TBA

PROGRAM #: **EXP 18-29**
RELEASE: **Week of April 9, 2018**

The Proud Tower, part I

Bill gains his inspiration for these two weeks of Exploring Music from Barbara Tuchman's book *The Proud Tower: A Portrait of the World Before the War, 1890-1914*. This was a gilded age for music that brought us boldly into the 20th century. We will listen to music from many composers and their countries—Elgar from Britain, Schoenberg from Austria, and Bill closes this first week with French composer Claude Debussy's *La Mer*.

PROGRAM #: **EXP 18-30**
RELEASE: **Week of April 16, 2018**

The Proud Tower, part II

More music from the Gilded Age to the Great War. Bill picks up his exploration of music from the "banquet years" in the early 1900's in Russia with music from Rimsky-Korsakov and Rachmaninov. We then travel to Paris to hear Cécile Chaminade and conclude in Austria with Mahler and Lehár. Our journey ends with *The Rite of Spring*, and as we approach the precipice of war, we hear a piece from George Butterworth, who died in the Battle of the Somme.

PROGRAM #: **EXP 18-31**
RELEASE: **Week of April 23, 2018**

Schubert String Quartets

Bill continues his in-depth look at the string quartet's history with the music of Franz Schubert. His quartets are unique and remarkable. From his early teens, Schubert loved composing quartets with surprising key relationships and complicated rhythms. These "tone puzzles" can be heard within quartet movements and throughout the complete piece. On Friday's program Bill adds an extra cello to feature Schubert's final chamber work, the String Quintet in C Major. This "Cello Quintet" was composed just a few months before Schubert's death.

PROGRAM #: **EXP 18-32**
RELEASE: **Week of April 30, 2018**

Voices from the East

With mechanical consistency, a lone bell creates a meditative sound. Very slowly, strings begin shimmering through the image by playing canonic scales. This *Cantus in Memory of Benjamin Britten*, written by Estonian composer Arvo Pärt, will be the first piece we hear in this week's program *Voices from the East*. Throughout the week, our musical journey brings us to composers that were born in the most northern of the Baltic states; in Tschistapol, on the banks of the Kama river in western Russia; and in Tbilisi, the capital of Georgia in the middle of the Caucasus Mountains: Arvo Pärt, Sofia Gubaïdulina and Giya Kancheli. Follow us on our journey!

PROGRAM #: **EXP 18-33**
RELEASE: **Week of May 7, 2018**

TBA

PROGRAM #: **EXP 18-34**
RELEASE: **Week of May 14, 2018**

Dmitri Shostakovich, part I

"He forged a musical language of colossal emotional power" says Grove's Dictionary. This week will be the first of a two-part series exploring the life and times of Dmitri Shostakovich. From his four-note "D-Es-C-H" signature to the musical sounds of the KGB knocking on his door, Bill will help us understand these hidden meanings in his music. Born in Tsarist Russia and living through the establishment of the USSR, his music reflects all of these political changes with emotional depth for the world to hear. Also, having his ear to the ground for music from other places, we will hear his Tahiti Trot and waltzes.

PROGRAM #: **EXP 18-35**
RELEASE: **Week of May 21, 2018**

Dmitri Shostakovich, part II

This week we conclude our two-part series on the life and times of Dmitri Shostakovich. From

his later symphonies to the Jazz Suite No. 2, Bill explores all forms of Shostakovich's writing. Starting with Shostakovich's *Four Romances after Pushkin*, Op. 46, and his Symphony No. 5, *The Market Place from The Gadfly*, Op. 97, Bill ends the week with Kim Kashkashian playing a beautiful performance of the Viola Sonata with Robert Levin.

PROGRAM #: **EXP 18-36**
RELEASE: **Week of May 28, 2018**

Water Music

In the 5th Century BC, water was classified as one of the four essential elements. Over the centuries artists, poets, philosophers and composers have returned again and again to the mysteries of water for inspiration. This week, we'll focus on Water Music with works by Vaughan Williams, Mahler, Debussy and (of course) Handel.

PROGRAM #: **EXP 18-37**
RELEASE: **Week of June 4, 2018**

Gustav Mahler, part I

An Austrian composer who thought, "A symphony should be like the world: it must embrace everything." With his ten-plus symphonies, Mahler's world extended horizons beyond anything known to concert audiences. His vision stretched the boundaries of the orchestra, of the symphonic form and even this radio show! Join us for two full weeks on the symphonies of Gustav Mahler.

PROGRAM #: **EXP 18-38**
RELEASE: **Week of June 11, 2018**

Gustav Mahler, part II

For a second week we continue with the life and works of Gustav Mahler. This week features *Kindertotenlieder* sung by Kathleen Ferrier; *Symphony of a Thousand*; and tenor Fritz Wunderlich singing the Drinking Song of the Earth's Sorrow from *Das Lied von der Erde*. This is to name just a few highlights- you don't want to miss this week!

PROGRAM #: **EXP 18-39**
RELEASE: **Week of June 18, 2018**

TBA

PROGRAM #: **EXP 18-40**
RELEASE: **Week of June 25, 2018**

Gitana: Gypsy Music and Its Influences

For thousands of years the Romany people journeyed through Europe and beyond. Native music and that of these travelers combined to create an energetic and exotic confluence unlike anything else. Brahms and many other composers took hold of these sounds creating music “alla zingarese,” or in the gypsy style. When Yehudi Menuhin was a student, his teacher George Enescu took him to live in Gitana camps to learn from these creative musicians. Menuhin credits this experience as a fundamental part of his violin technique and music making.



PROGRAM: **FIESTA! with Elbio Barilari**

Code: FST18
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2018 – March 31, 2019

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/fiesta/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2019.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor **Elbio Barilari** is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.”



[Mr. Barilari, a faculty member of the University of Illinois at Chicago](#), is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueltas](#) and [Heitor Villa-Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

FIESTA! with Elbio Barilari
Broadcast Schedule — Spring 2018

PROGRAM #: FST 18-01
RELEASE: April 1, 2018

Impressions of Nature

Well before Impressionism claimed direct inspiration in nature, musicians from different eras and styles linked music to nature's forces. In this program we will feature masterpieces by composers such as Almeida Prado (Brazil), José Pablo Moncayo (México), and Alberto Villalpando (Bolivia).

Almeida Prado: Cartas Celestes N.8 "Oré Jacytatá" (1999) (Orquestra Sinfonica de Santo André; Maria Constanca de Almeida Prado Moreno) Archive Recording
José Pablo Moncayo: *Cumbres* (1953) (Orquesta José Pablo Moncayo; Enrique Bátiz, conductor) CONACULTA Commemorative CD
Alberto Villalpando: *The Transformations of Fire and Water in the Mountains* (1991) (The University of North Carolina Greensboro Symphony Orchestra; Eduardo Vargas, conductor) Archive Recording

PROGRAM #: FST 18-02
RELEASE: April 8, 2018

Colonial Music from Perú and Brazil

The Viceroyalty of Perú and the Portuguese colonies in Brazil were home to some of the most prominent composers from the colonial period, and yet many of them are still unknown. Fiesta pays tribute these fantastic composers and sheds light on music from over 300 years ago.

PROGRAM #: FST 18-03
RELEASE: April 15, 2018

La Guitarra

Host, Elbio Barilari, takes you on a journey through the wide range of Latin American guitar music. We will explore the thriving crossover of classical style and popular, folk and cultural themes, an intersection which has a rich history and continuing tradition of innovative guitar music.

PROGRAM #: FST 18-04
RELEASE: April 22, 2018

Portuguese Powerhouse

Portugal, once one of the mightiest nations in the world, can boast of an amazing musical treasure. From the Medieval Period to the present, Portuguese composers have been in the forefront of Western art. We will share music by Carlos Seixas, Luis de Freitas Branco, and João Domingos Bomtempo.

PROGRAM #: FST 18-05
RELEASE: April 29, 2018

Blas Galindo: Famous Unknown

Just as Joaquín Rodrigo's music has been overshadowed by the extraordinary success of Concerto de Aranjuez, the composer Blas Galindo has experienced the same fate because of his Sonos de Mariachi. This program focuses on the monumental work of Galindo as a symphonic composer as well as the author of some delicate and delightful chamber pieces.

Blas Galindo: Mexican Oberture No.2 (1981) (Orquesta Sinfonica de la Universidad de Guanajuato; Héctor Quintanar, conductor) Editorial Guanajuato CONGUA007
Blas Galindo: Seven Pieces for Piano (1952) (David González-Espinosa, piano) Gallo CD-5SC
Blas Galindo: Sinfonia N.2 (1959) (Jorge Mester, conductor) LS-761

PROGRAM #: FST 18-06
RELEASE: May 6, 2018

Best of the 2017 Latino Music Festival – Part 1

The Chicago Latino Music Festival is one of the largest classical music festivals to feature Latino music. Every year they feature world class performers in a repertoire that goes from the Colonial Period to the present and from soloist and chamber music to symphonic works and even opera and ballet. Fiesta showcases a selection of the music heard during the twelfth edition of this festival.

PROGRAM #: FST 18-07
RELEASE: May 13, 2018

Best of the 2017 Latino Music Festival – Part 2

The Chicago Latino Music Festival is one of the largest classical music festivals to feature Latino music. Every year they feature world class performers in a repertoire that goes from the Colonial period to the present and from soloist and chamber music to symphonic works and even opera and ballet. In Part 2, Fiesta continues its showcase of music heard during the twelfth edition of this festival.

PROGRAM #: FST 18-08
RELEASE: May 20, 2018

The Spanish Piano

The romantic quality of Spain is embedded in many of the compositions to come out of the country, especially for the piano. Host, Elbio Barilari, chooses some of the greatest piano music from Spain and explores some of the lesser known heroes of the piano.

PROGRAM #: FST 18-09
RELEASE: May 27, 2018

Opera Heroes

Today a footnote in a history full, mostly, of Italian, German and French names, there were Latin American composers that were considered mega-stars in the opera houses of the 19th century: Mexican Melesio Morales and Brazilian Antônio Carlos Gomes.

Melesio Morales: *Ildegonda* (1866)
Act One: No.2 Quartetto, No.5 Cavatina
Act Two: No.17 Trio finale

Cast:
Ildegonda Violetta Davalos
Rizzardo Mazzafiori Raúl Hernández
Rolando Gualderano Ricardo Santín
Roggiero Guladerano Edilberto Regalado
Ermenegildo Falsabiglia Noé Colin

Orquesta Sinfónica Carlos Chávez
Coro de la Escuela Nacional de Música
Fernando Lozano, conductor
Live Recording at Teatro de las Artes, Mexico City, Nov. 24-27, 1994, Released by Conaculta

Antônio Carlos Gomes: *Il Guarany* (1870)
No. 1 Sinfonia
Act One: No.2 Coro di cacciatori
Act Three: No.6 Gran scena e duetto
Act Four: No. 12 Gran Scena e terzetto finale ultimo

Cast:
Pery Plácido Domingo
Cecilia Verónica Villarroel
Gonzales Carlos Álvarez
Don Álvaro Marcus Haddock
Alonso John-Paul Bogart

Choir of the Opera of the State of Bonn
Orchestra of the Beethoven Hall in Bonn
John Neschling, conductor
Sony S2K 66 273

PROGRAM #: FST 18-10
RELEASE: June 3, 2018

The Latino Concert Hall

Join host, Elbio Barilari, as he takes you on a musical tour of Latin American concert music. Featuring some of the greatest music written for the concert hall we will feature the music of Heitor Villa-Lobos, Federico Moreno Torroba, and Manuel de Falla.

PROGRAM #: FST 18-11
RELEASE: June 10, 2018

Darwin Noguera: Pianist & Composer

Nicaraguan pianist, band leader and composer Darwin Noguera debuted with the Miami Beach Symphony Orchestra at the young age of 14, and continued his studies under the tutelage of Eteri Andjaparidze and Larry Novack at DePaul University. He has accomplished an unusual and fluid integration between classical, jazz, flamenco and Latin rhythms. Elbio Barilari will sit down with Darwin Noguera and speak to him about his career and showcase some exclusive recordings of his music.

PROGRAM #: FST 18-12
RELEASE: June 17, 2018

Sonatas from Latin America

The sonata is a musical term in use for almost four centuries, and Latin American composers have cultivated this venerable form. Fiesta features an extravaganza of Latino sonatas, including music from Bolivia, Venezuela, and Brazil!

PROGRAM #: FST 18-13
RELEASE: June 25, 2018

Soccer and Music

It is known that soccer (or fútbol, as it is called in Spanish) constitutes an important element of Latin American, Spanish and Portuguese identity. Several composers, classical and popular, have dedicated memorable works to this sport and its emotions and feats.

Pixinguinha & Benedito Lacerda:	<i>Um a Zero</i> (1919) (Paquito D'Rivera, clarinet; Assad Brothers, guitars) GHA 126.069
Enrico Chapela:	<i>Inguesu</i> (1999) (Philharmonic Orchestra of the Americas; Alondra de la Parra, conductor) Sony Masterworks B003t8BWRK
Astor Piazzolla:	<i>Gambeta</i> (Chador) & <i>Penalty</i> (Tango Fever) (Astor Piazzolla, bandoneon, and his Italian ensemble) Trova DA-5015 (LP)
Gabriela Ortiz:	<i>Atlas Pumas</i> (1996) (Shalini Vijayan, violin; Lynn Vartan, marimba) Cambria Master Recordings 0007B33
José López Ares:	<i>Patadura</i> (1928) (Carlos Gardel, vocals; José María Aguiar, Guillermo Barbieri and José Ricardo, guitars) Odeon KI-2056/1
Gilberto Mendes:	<i>Santos Football Music</i> (1969) (Orquestra Sinfônica de Santos; Luis Gustavo Petri & Gilberto Mendes, conductors) Lua Producoes 78911517457 DVD
Pelé:	<i>Meu Mundo é Uma Bola</i> (1977) (Pelé, vocals; Jerry Mulligan, baritone sax; Sergio Mendes, producer & arranger) Atlantic 50 410



PROGRAM: GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Code: GIL16
Genre: Music, Classical, Festival
Length: 1 hour (58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 29, 2016 to September 28, 2018

Host: Joan Kjaer
Producer: Don Lee
Underwriters & Sponsors: Gilmore Foundation, PNC Bank, Zoetis, W.K. Kellogg Foundation, Betty and Jerry Mason, Tyler Little Family Foundation, Bronson Healthcare, Stryker, Johnston Foundation, Greenleaf Trust, Brown Family Foundation, State of Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts, Patti and Bob Huiskamp, William and Nancy Richardson, and Diane S. Robertson, Western Michigan University, Eaton, Bell's Brewery

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
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Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33953-gilmore-international-keyboard-festival>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/gilmore-international-keyboard-festival/>

This series is available *free of charge to all affiliate stations* for one broadcast through September 28, 2018.

Presented every two years and based in Kalamazoo, Michigan, the Irving S. Gilmore International Keyboard Festival is internationally recognized as North America's finest piano music festival. The Festival's nearly 100 events showcase some of the most notable and accomplished pianists and keyboardists in the world alongside artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and



chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series highlights some of the finest performances from the 2016 Gilmore Festival, featuring widely acclaimed artists such as Richard Goode, Imogen Cooper, Susan Graham, Jeremy Denk, Llyr Williams and Till Fellner; Gilmore Artists Kirill Gerstein, Ingrid Fliter and Rafał Blechacz; rising stars Dejan Lazic and Sarah Shafer, and Gilmore Young Artists Daniel Hsu and Micah McLaurin. Through recordings that capture the live concert experience and behind-the-scenes artist interviews, the series showcases the excellence and variety of an event recognized as one of the world's outstanding keyboard festivals.

The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan's beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly 100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.

PROGRAM #: GIL 16-04
RELEASE: October 20, 2016

C.P.E. Bach Sonata in D minor, H. 53 (1747)
Dejan Lazić, piano
Schubert Impromptu No. 3 in G-flat major, D. 899 (1827)
Daniel Hsu, piano
Rachmaninoff Suite No. 1 (Fantasie-Tableaux) for Two Pianos, Op. 5 (1893)
Anderson & Roe Piano Duo

PROGRAM #: GIL 16-05
RELEASE: October 27, 2016

Chopin Fantasie-Impromptu, Op. 66 (1834-35)
Ingrid Fliter, piano
Duparc Phidylé (1882)
Susan Graham, mezzo-soprano; Bradley Moore, piano
Debussy La Chevelure (1897-98)
Susan Graham, mezzo-soprano; Bradley Moore, piano
Debussy Danseuses de Delphe from Preludes, Book I (1909-10) (excerpt)
Lori Sims, piano
Debussy, arr. Siskind Danseuses de Delphe from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone
Debussy Voiles from Preludes, Book I (1909-10)
Lori Sims, piano
Debussy, arr. Rathbun Le vent dans la plaine from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone
Debussy Les sons et les parfums tournent dans l'air du soir (1909-10)
Lori Sims, piano
Debussy Les Collines d'Anacapri from Preludes, Book I (1909-10)
Lori Sims, piano
Debussy Des pas sur la neige from Preludes, Book I (1909-10)
Lori Sims, piano
Debussy Ce que vue le vent d'Ouest from Preludes, Book I (1909-10)
Lori Sims, piano
Debussy, arr. Siskind La fille aux cheveux du lin from Preludes, Book I (2016)
Jeremy Siskind, piano; Andrew Rathbun, soprano saxophone

PROGRAM #: GIL 16-06
RELEASE: November 3, 2016

Debussy Brouillards from Preludes, Book II (1912-13)
Lori Sims, piano

Beethoven Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 (1801)
Till Fellner, piano

Stravinsky The Little Concert, Tango-Waltz-Ragtime, and The Devil's Dance
from L'Histoire du soldat (1918)
Yura Lee, violin; Anton Dressler, clarinet; Ingrid Fliter, piano

Bernstein The Masque and Epilogue from Symphony No. 2, The Age of
Anxiety (1948)
Kirill Gerstein, piano; Grand Rapids Symphony; Larry Rachleff,
conductor

PROGRAM #: GIL 16-07
RELEASE: November 10, 2016

Ravel La Valse (1919-20)
Anderson & Roe Piano Duo

Poulenc Allegro tristamente from Sonata for Clarinet and Piano (1962)
Anton Dressler, clarinet; Ingrid Fliter, piano

Mussorgsky Pictures at an Exhibition (1874)
Daniel Hsu, piano

PROGRAM #: GIL 16-08
RELEASE: November 17, 2016

C.P.E. Bach Fantasia in D minor, H. 195 (1765-66)
Dejan Lazić, piano

Domenico Scarlatti Sonata in D major, K. 430 (1739)
Dejan Lazić, piano

Domenico Scarlatti Sonata in E major, K. 135 (1739)
Dejan Lazić, piano

Ellington The Single Petal of a Rose (1959)
Sullivan Fortner, piano

Beethoven Violin Sonata No. 9 in A major, Op. 47, Kreutzer (1802-04)
Yura Lee, violin; Kirill Gerstein, piano

PROGRAM #: GIL 16-09
RELEASE: November 24, 2016

Liszt Sposalizio (1858)

Liszt	Imogen Cooper, piano Canzonetta del Salvator Rosa (1858)
Liszt	Imogen Cooper, piano Bagatelle sans tonalité (1885)
Chopin	Imogen Cooper, piano Ballade No. 1 in G minor, Op. 23 (1831-35)
Chopin	Llŷr Williams, piano Ballade No. 2 in F major, Op. 38 (1836-39)
Chopin	Llŷr Williams, piano Ballade No. 3 in A-flat major, Op. 47 (1840-41)
Chopin	Llŷr Williams, piano Ballade No. 4 in F minor, Op. 52 (1842-43)

PROGRAM #:
RELEASE:

GIL 16-10
December 1, 2016

Poulenc	Allegro con fuoco from Sonata for Clarinet and Piano (1962) Anton Dressler, clarinet; Ingrid Fliter, piano
Fauré	Mandoline (1891) Sarah Shafer, soprano; Richard Goode, piano
Fauré	Les berceaux (1879) Sarah Shafer, soprano; Richard Goode, piano
Fauré	Après un rêve (1878) Sarah Shafer, soprano; Richard Goode, piano
Schubert	Andante con moto from Piano Trio in E-flat major, D. 929 (1827) Morgenstern Trio
Emily Bear	Northern Lights (2008) Emily Bear Trio
Joplin/Hayden	Sunflower Slow Drag (1901) Jeremy Denk, piano
Stravinsky	Piano-Rag-Music (1919) Jeremy Denk, piano
Byrd	The Passing Mesures from My Ladye Nevells Booke (1591) Jeremy Denk, piano
Hindemith	Ragtime from Suite 1922, Op. 26 (1922) Jeremy Denk, piano
Bolcom	Graceful Ghost Rag (1970) Jeremy Denk, piano
Nancarrow	Canons for Ursula, No. 1 (1989) Jeremy Denk, piano
Donald Lambert	Pilgrim's Chorus from Tannhäuser (after Wagner) (1941) Jeremy Denk, piano

PROGRAM #: **GIL 16-11**
RELEASE: **December 8, 2016**

Beethoven Fantasia in G minor/B-flat major, Op. 77 (1809)
Llŷr Williams, piano

Schumann Papillons, Op. 2 (1829-31)
Till Fellner, piano

Brahms Klavierstücke, Op. 119, No. 3 (1893)
Richard Goode, piano

Wagner, arr. Kocsis Prelude from Tristan und Isolde (1859)
Imogen Cooper, piano

Liszt La Lugubre Gondola, S. 200/1
Imogen Cooper, piano

Wagner, arr. Liszt Liebestod from Tristan und Isolde (1859)
Imogen Cooper, piano

PROGRAM #: **GIL 16-12**
RELEASE: **December 15, 2016**

Mozart Piano Sonata No. 5 in G major, K. 283 (1774)
Micah McLaurin, piano

Glass Etude No. 2 (1994)
Lisa Moore, piano

Prokofiev Piano Sonata No. 6 in A major, Op. 82 (1939-40)*
Yefim Bronfman, piano

PROGRAM #: **GIL 16-13**
RELEASE: **December 22, 2016**

Beethoven Piano Concerto No. 2 in B-flat major, Op. 19 (1795)
Rafał Blechacz, piano; Kalamazoo Symphony; Raymond Harvey,
conductor

Legrand You Must Believe in Spring (1967)
Michel Legrand Trio

Legrand Finale from Concerto for Piano and Orchestra (premiere,
commissioned by The Gilmore and the Kalamazoo Symphony)
Michel Legrand, piano; Kalamazoo Symphony; Raymond Harvey,
conductor



PROGRAM: JAZZ NETWORK

Code: JN18
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules per day
Frequency: 9 hours per day / 7 days per week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous (year-round)

Producer/Host: Dee Alexander, John Hill, Dave Schwan, and Neil Tesser

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link for Sample Hours:
<http://www.prx.org/pieces/117785-jazz-network-sample-hour>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/jazz-network/>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view [Jazz Network playlists](#).

The WFMT Radio Network and the Jazz Network are pleased to announce that we've brought the Jazz Network home to Chicago!

The hours are produced here in Chicago at our studios, and we are delighted to be able to offer custom promos, biographies, photos, and other supplemental materials to help make the Jazz Network a robust and healthy cornerstone of your schedule!

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, the **WFMT Radio Network** created the **Jazz Network**, now 9 hours each day of fantastic mainstream Jazz programming.

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.



Designed for you and your listeners, all **Jazz Network** hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



Jazz Network: Hourly Clock

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. Hours are hosted by Neil Tesser, Dave Schwan, Dee Alexander, and John Hill, and schedules are consistent each week so you can choose the host you want to air. Each hour is formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

Jazz Network: Frequently Asked Questions

Q: Who are the hosts?

A: The hosts are [Dee Alexander](#), [John Hill](#), [Dave Schwan](#), and [Neil Tesser](#). You can read more about the hosts online, either by clicking on their names above, or by navigating to the [Jazz Network program page](#) on our website.

Q: What format and style of jazz do you play?

A: The hours are programmed largely in a mainstream jazz format with some excursions into other genres of jazz, from swing to The New Cool. Each host brings their own unique interests and experience to the Jazz Network; for example, Dee Alexander, as a performing jazz singer, will play more vocal tracks, while Neil Tesser, a Grammy award-winning liner notes writer, features under-celebrated gems and new trends in his hours. You can always browse the [Jazz Network playlist](#) to see the variety of musical selections.

Q: How much does the Jazz Network cost?

A: The Jazz Network is priced on a sliding scale where the more hours you take, the cheaper it is per hour. We are always happy to provide official or unofficial quotes, and interested stations are welcome to provide a few different schedule scenarios to get a sense of price. When determining price, we also take into account a station's specific circumstances (such as budget size, new station rates, funding situation, rate matching, etc.) in order to come up with the best solution for both parties. To give a rough sense of price, the upper limit for domestic FM broadcast (with no mitigating circumstances) is around \$7,500.00 per year. Don't hesitate to get in touch if you'd like to find out what the Jazz Network might cost for your station!

Q: Do you offer reduced rates for HD-only broadcasts?

A: Yes we do! HD rates for a station are determined with a number of factors (including circumstances mentioned above), but are priced at a fraction of the usual FM rates. Stations taking the Jazz Network for their FM signal are also allowed to use those same hours on their HD bands at no extra charge.

Q: Is it possible to have the hosts record custom liners, promos, etc.?

A: Absolutely! The Jazz Network hosts are always happy to voice promos, liners, shout-outs, pledge drive hand-offs, and more! Simply send the copy that you would like voiced (a preferred timeline is always helpful as well) to [Estlin Usher](#), and he will be happy to send them along. Once recorded, we are happy to send them back via our FTP or any other online file delivery service.

Q: What is PRX?

A: PRX (the Public Radio eXchange) is an internet-based file delivery system designed to be an easy and flexible way for stations to receive programs. All of our series and specials are distributed on PRX, and the vast majority of stations use the SubAuto system to automatically send and ingest the programs into

your schedule. PRX is free for WFMT Radio Network stations, and we have both a staff member on hand to help answer technical questions. We also have a short line to PRX staff in the rare occasion that there are questions we can't answer, ensuring that any issues are taken care of quickly and efficiently.

Q: What is SubAuto?

A: SubAuto is the automatic distribution system on PRX that allows for a regularly scheduled delivery. The system asks for some technical information for your station, and once set up, the program files are automatically sent to an FTP according to your schedule with defined Cut Number IDs for each segment of each hour and day. Each Cut Number ID remains consistent from week to week, so you always have the same cut number for, say, Hour 0 on Mondays. This allows the files to be automatically ingested into your automation system, and once set up, will populate each day like clockwork! We are always happy to help answer any questions you may have, so please don't hesitate to get in touch.

Q: I need to cover more than 9 hours per day. What are my options?

A: We allow repeats of hours on a by-request basis. Many stations have come to us in the past few years looking to fill a 24-hour broadcast schedule for HD channels, and the Jazz Network can be an efficient and cost-effective solution. Stations airing the hours on a 24-hour cycle will frequently air all 9 hours, followed by repeating those same hours in a different order (to break hour-on-hour habituation). We also offer reduced or waived fees for our weekly series programming in these cases, to provide listeners with some variety.

Q: Is it possible to bundle Beethoven Network and Jazz Network, or other programs?

A: Absolutely! As a mission-driven, non-profit organization dedicated to supporting and celebrating Classical, Jazz, Folk, and all of the Fine Arts, we are always willing to work with you to bring these wonderful art forms to your listeners. We frequently bundle programs, offer deferred rates, and work out deals with stations that meet both of our needs. When in doubt, just reach out! We're here to be of service to you.

Meet the Hosts of the Jazz Network

Dee Alexander, John Hill, Dave Schwan, and Neil Tesser

Dee Alexander

Dee Alexander is one of Chicago's most gifted and respected vocalists/songwriters. Her musical interests span virtually every genre, especially those related to the African diaspora, including Gospel, R&B, Blues, Neo-soul and other musical forms. Her true heart and soul though, are ultimately expressed in their purest form through her explorations in Jazz, the one idiom that can encompass all her interests and influences. Ms. Alexander gravitated toward this musical form at an early age. She names Sarah Vaughan, Billie



Holiday, Nina Simone and Ella Fitzgerald among her many major influences. Chicago saxophonist "Light" Henry Huff, as well, profoundly influenced her by encouraging the taking of risks and the crossing of boundaries, setting her on a path to emerge as one of the most celebrated vocal improvisers on the scene today. From a sultry traditional ballad to a contemporary jazz-funk groove, a high-flying swing, or scat-filled romp, Alexander delivers each style with a passion and love of music that comes across in each and every note, and with a style and grace that is truly her own.

John Hill

As a Jazz radio host, producer, program or music director for commercial and public Jazz radio stations, Chicago native John Hill has gained over 35 years of Jazz radio experience. His broadcast career started at Fisk University in Nashville, Tennessee, where he was instrumental in putting their Jazz-formatted radio station on the air. Afterward he served Detroit's WJZZ as a staff announcer and Music Director for nearly a decade. John's next opportunity brought him back home to Chicago, programming the popular Jazz and Gospel-



formatted WBEE radio in suburban Harvey, serving Chicago's south side. Also broadcasting at Northern Illinois University's News and Blues-formatted WNIJ, John feels extremely fortunate to reprise the relationship with Jazz he describes as a calling. "Ever since, out of sheer curiosity, I bought an Ahmad Jamal LP from a neighborhood grocery store rack and discovered Jazz art, or

maybe it was first hearing Nancy Wilson during one of [legendary Chicago Jazz radio announcer] Daddy-O Daylie's shows...when the opportunity came to play this great music on the radio, it was really like the fulfillment of a dream. So now, joining the WFMT Jazz Network is both a privilege and a real pleasure," he said.

Dave Schwan

A broadcast journalist and program host for nearly 40 years, **Dave Schwan** has had a life-long fascination with the history of Jazz, American music and their contributions to the world. He believes that Jazz is a true art form and agrees with Duke Ellington's dictum: "If it sounds good, it is good." Thanks to musical family members at his Northwest Indiana childhood home, Dave has been around music all of his life, and was exposed to Jazz as early as age five. Dave has been associated with



Chicago's WFMT 98.7FM since 2010. In addition to being a musician himself, travel is one of his main interests and has taken him to all 50 states, Europe and Peru. Along with taking in the history of these places, Dave has always made a point to seek out their musical culture as well, something he believes never fails to enhance a journey anywhere in the world.

Neil Tesser

GRAMMY® Award-winning journalist Neil Tesser has reviewed, reported on, and broadcast Jazz in Chicago for 40 years. He previously hosted nightly Jazz programs at NPR station WBEZ-FM Chicago (1980-1996) and WNIB-FM (1974-1976). From 2001-2005 he hosted the evening-drive program *Miles Ahead* on the AM dial, and from 2005-08 he co-hosted and produced the Jazz commentary program *Listen Here!* syndicated on some 100 stations. He was the first winner of the Jazz



Journalists Association's Willis Conover Award for excellence in broadcasting, and in 2015 he received their Lifetime Achievement Award. Neil has authored liner notes for more than 400 albums, receiving an ASCAP Deems Taylor Award, and in 2013, the GRAMMY for his notes to John Coltrane's *Afro-Blue Impressions*. He is the author of *The Playboy Guide to Jazz* (Plume Books); has contributed chapters to the anthologies *Jazz: The First Century* (Morrow, 2000), *The Oxford Companion To Jazz* (Oxford, 2000), and *Discover Jazz* (2011); and edited *Learning To Listen*, the autobiography of famed vibraphonist Gary Burton (Berklee Press, 2013). He was a

Jazz writer for the Chicago *READER* from 1973-2008, the first Jazz reviewer for *USA Today*, *Playboy Magazine's* Jazz critic from 1991-2002, a monthly columnist for *Jazziz Magazine*, and Jazz critic for the *Chicago Sun-Times*. His articles have appeared in *The New York Times*, *Rolling Stone*, *Downbeat*, and other publications, as well as the web sites Examiner.com and Chicagomusic.org. A board member of the Jazz Institute of Chicago and a charter member of the programming committee for the Chicago Jazz Festival, Neil is also active in the National Academy of Recording Arts and Sciences (the GRAMMYs), serving on several national committees and as Vice Chair of that organization's Board of Trustees during its 50th anniversary celebration.



PROGRAM: **LIVING AMERICAN COMPOSERS:
NEW MUSIC FROM BOWLING GREEN**

Code: MBG18
Genre: Classical, New Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 3 segments
Air Window: December 28, 2017 – December 27, 2018

Host/Producer: Brad Cresswell and WGTE Public Media
Underwriters: College of Musical Arts at Bowling Green State University and the National Endowments for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33736-living-american-composers-new-music-from-bowling>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/living-american-composers-new-music-from-bowling-green/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 27, 2018.

Living American Composers: New Music from Bowling Green 2018 Series

"Magnetic North for new music lovers points to Bowling Green, Ohio." – David Lang, winner of the 2008 Pulitzer Prize in music.

For nearly four decades, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the [New Music Festival at Bowling Green State University](#) (BGSU). Home to the [MidAmerican Center for Contemporary Music](#), BGSU also sponsors a multi-venue concert series called *Music at the Forefront*, which shines a spotlight on new and exciting young performers.



Produced by [WGTE Public Media](#) and hosted by Brad Cresswell, [Living American Composers: New Music from Bowling Green](#) features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers, alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

Our fifth season features a special 6-part subseries called “Living Women Composers,” which is curated and co-hosted by Pulitzer Prize-winning composer and BGSU alumna [Jennifer Higdon](#). We also offer in-depth profiles of multi Grammy Award-winning composer [Michael Daugherty](#); piano powerhouse [Kathleen Supové](#); cutting edge vocal collective [Roomful of Teeth](#), and visionary Chicago-based ensemble [Spektral Quartet](#). Rounding out the season are concert performances from the 2017 [New Music Gathering](#) at Bowling Green State University, including an entire program of new commissions from the acclaimed [New Music Ensemble at Grand Valley State University](#).

About Brad Cresswell

Award-winning producer, programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for [WGTE Public Media](#) in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular [Q2 channel](#), our digital partner for this radio series). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as a host and frequent panelist for the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among many others. As a singer of both traditional and modern works, Brad has recorded for the London, Philips, New World, Innova, and Carlton Classics record labels.

About the MidAmerican Center for Contemporary Music (MACCM)

The [MidAmerican Center for Contemporary Music](#) is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the [College of Musical Arts at Bowling Green State University](#). The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center's activities are the annual [Bowling Green New Music Festival](#) and the Music at the Forefront concert series. In addition, the Center administers a [grant program](#) in support of contemporary music projects and research at the College of Musical Arts, and organizes [New Music from Bowling Green Concerts](#) featuring faculty and student performers at acclaimed venues around the country.

LIVING AMERICAN COMPOSERS: NEW MUSIC FROM BOWLING GREEN
Broadcast Schedule – Winter 2018

PROGRAM #: MBG 18-01
RELEASE: December 28, 2017
TITLE: Close Up with Jennifer Higdon, Part I
DESCRIPTION: Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the first installment in her 6-part subseries “Living Women Composers.”

J. Higdon: *Flute Poetic*
Jan Vinci, flute
Reiko Uchida, piano
Troy1649

Du Yun: *When a Tiger Meets a Rosa Rugosa*
Hilary Hahn, violin
Cory Smythe, piano
DG B0019103

J. Higdon: *Viola Concerto*
Roberto Diaz, viola
Nashville Symphony/Guerrero
Naxos 8.559823

PROGRAM #: MBG 18-02
RELEASE: January 4, 2018
TITLE: Close Up with Jennifer Higdon, Part II
DESCRIPTION: Composer and Bowling Green State University Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the second installment in her 6-part subseries, “Living Women Composers” with composer Libby Larsen.

J. Higdon: *On the Death of the Righteous*
Mendelssohn Club of Philadelphia/Harler
Chamber Orchestra of Philadelphia
Innova 806

Libby Larsen: *Four on the Floor*
Kentucky Center Chamber Players
New Dynamic

J. Higdon: *All Things Majestic*
Nashville Symphony/Guerrero
Naxos 8.559823

J. Higdon: *Loco (excerpt)*
Fort Worth Symphony/Harth-Bedoya
Fort Worth Symphony Orchestra

PROGRAM #: **MBG 18-03**
RELEASE: **January 11, 2018**

TITLE: **Festival 2016**

DESCRIPTION: We hear concert performances from the 2016 New Music Festival at Bowling Green State University. Also, Jennifer Higdon profiles the music of Marilyn Shrude in the next installment of her subseries, "Living Women Composers."

Takuma Itoh: *Undercurrent*
Bowling Green State University New Music Ensemble/Dietz

Joseph Dangerfield: *Remnants*
Robert Satterlee, piano

Jonathan Newman: *Blow It Up, Start Again*
Bowling Green State University Wind Symphony/Thompson

Marilyn Shrude: *Sotto Voce*
Caroline Chin, violin
Brian Snow, cello
Laura Melton, piano

Mary Kouyoumdjian: *A Boy and a Makeshift Toy*
Michael Hall, viola
Stephanie Titus, piano

Dai Fujikura: *My Butterflies (excerpt)*
Bowling Green State University Wind Symphony/Thompson

PROGRAM #: **MBG 18-04**
RELEASE: **January 18, 2018**

TITLE: **Festival Redux, Part I**

DESCRIPTION: We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon pays tribute to Joan Tower in her ongoing subseries, "Living Women Composers."

Ingram Marshall: *Bright Kingdoms*
Bowling Green Philharmonia/Brown

Joan Tower: *Stroke*
Nashville Symphony/Guerrero
Naxos 8.559775

Andrew Rindfleisch: *In the Zone*
Meridian Arts Ensemble

PROGRAM #: **MBG 18-05**
RELEASE: **January 25, 2018**

TITLE: **Festival Redux, Part II**

DESCRIPTION: We revisit performances from season one of New Music Bowling Green with fresh introductions by their respective composers. Also, Jennifer Higdon presents music by Andrea Clearfield as part of her subseries, "Living Women Composers."

John Luther Adams: *Dark Waves*
Robert Satterlee & Laura Melton, pianos

David Lang: *Cheating, Lying, Stealing*
Bowling Green State University Wind Ensemble/Moss

Andrea Clearfield: *Convergence*
Barbara Westphal, viola
Christian Ruvolo, piano
Bridge 9442

Nico Muhly: *Keep in Touch*
Nadia Sirota, viola
Nico Muhly, keyboards
Antony Hegarty, vocals

PROGRAM #: **MBG 18-06**
RELEASE: **February 1, 2018**

TITLE: **Fresh Tracks**

DESCRIPTION: We sample recent and upcoming albums with Bowling Green connections, including the latest from the Quince Contemporary Vocal Ensemble. Also, the final installment in Jennifer Higdon's 6-part subseries, "Living Women Composers."

Cara Haxo: *Three Erasures*
Quince Contemporary Vocal Ensemble
New Focus

Jennifer Higdon: *American Canvas*
Dolce Suono Ensemble
Innova

Tina Davidson: *Blue Curve of the Earth*
Hilary Hahn, violin
Cory Smythe, piano
DG B0019103

Scott Wollschleger: *Soft Aberration*
Anne Lanzilotti, viola
Karl Larson, piano
FCR 182

PROGRAM #: **MBG 18-07**
RELEASE: **February 8, 2018**

TITLE: **In Residence: Roomful of Teeth**

DESCRIPTION: We hear a program inspired by cutting-edge vocal ensemble Roomful of Teeth's 2017 residency at Bowling Green State University, introduced by RoT founder Brad Wells and Pulitzer Prize-winning composer Caroline Shaw.

Brad Wells: *Render*
Roomful of Teeth
NWAM065

Brad Wells: *Otherwise*
Roomful of Teeth
NWAM065

Caroline Shaw: *Partita for 8 Voices*
Roomful of Teeth
NWAM078

Rinde Eckert: *Cesca's View*
Roomful of Teeth
NWAM041

PROGRAM #: **MBG 18-08**
RELEASE: **February 15, 2018**

TITLE: **Close Up with Michael Daugherty, Part I**

DESCRIPTION: Multi Grammy-winning composer Michael Daugherty takes us on a backstage tour of his musical career, providing the stories behind some of his best-known works.

M. Daugherty: *Snap!*
London Sinfonietta/Stenz
Decca 458145

M. Daugherty: *Metropolis Symphony: Oh Lois*
Baltimore Symphony Orchestra/Zinman
Decca 452103

M. Daugherty: *American Gothic: Pitchfork*
Nashville Symphony/Guerrero
Naxos 8.559798

M. Daugherty: *Winter Dreams*
North Texas Wind Symphony/Corporon
GIA 1004

M. Daugherty: *Niagara Falls*
University of Michigan Symphony Band/Haithcock
Equilibrium 86

PROGRAM #: **MBG 18-09**
RELEASE: **February 22, 2018**

TITLE: **Close Up with Michael Daugherty, Part II**

DESCRIPTION: Multi Grammy-winning composer Michael Daugherty continues the backstage tour of his musical career, with more stories behind some of his best-known works.

M. Daugherty: *Mt. Rushmore: Teddy Roosevelt*
Pacific Symphony & Chorale/St. Clair
Naxos 8.559749

M. Daugherty: *Labyrinth of Love: Oh come to me in dreams, my love!*
Hila Plitmann, soprano
Edward Goodman, baritone saxophone
University of Michigan Symphony Band/Haithcock
Equilibrium 140

M. Daugherty: *Tales of Hemingway: For Whom the Bell Tolls*
Zuill Bailey, cello
Nashville Symphony/Guerrero
Naxos 8.559798

M. Daugherty: *Jackie O: I Am Curious (Yellow)*
Eric Owens, bass
Houston Grand Opera Orchestra & Chorus/Larkin
Argo 455 591

M. Daugherty: *Raise the Roof*
Brian Jones, timpani
Detroit Symphony Orchestra/N. Jarvi
Naxos 8.559372

M. Daugherty: *Metropolis Symphony: Mxyzptlk*
Nashville Symphony/Guerrero
Naxos 8.559635

PROGRAM #: **MBG 18-10**

RELEASE: **March 1, 2018**

TITLE: **Music at the Forefront: Spektral Quartet**

DESCRIPTION: We spend the hour with the Chicago-based visionary ensemble Spektral Quartet and some of the works created just for them, including selections from a recent “Music at the Forefront” concert at Bowling Green State University.

Marcos Balter: *Chambers*
Spektral Quartet
Parlour Tapes+

Chris Fisher-Lochhead: *Hack – Set 4 – Pryor, Williams, Ms. Pat, Notaro*
Spektral Quartet
DSL-92198

David Reminick: *The Ancestral Mousetrap: IV. Bringing a Dead Man Back Into Life*
Spektral Quartet
DSL-92198

Hans Thomalla: *Bagatellen*
Spektral Quartet

PROGRAM #: **MBG 18-11**

RELEASE: **March 8, 2018**

TITLE: **Close Up with Kathleen Supové**

DESCRIPTION: We visit with action-packed performance artist/keyboardist (and force behind *The Exploding Piano*) Kathleen Supové, with some of

her best performances – including a concert appearance at Bowling Green State University.

Missy Mazzoli: *Isabelle Eberhardt Dreams of Pianos*
Kathleen Supové, piano with soundtrack
Major Who Media

Neil Rolnick: *Digits*
Kathleen Supové, piano with computer

Randall Woolf: *What Remains of a Rembrandt*
Kathleen Supové, piano with soundtrack
FCR170

PROGRAM #: **MBG 18-12**
RELEASE: **March 15, 2018**

TITLE: **In Concert: New Music Gathering, Part I**

DESCRIPTION: We hear concert performances from the contemporary music world's premiere conference, the annual New Music Gathering, which in 2017 was held at Bowling Green State University.

Jon Fielder: *Kerplünkte*
Keith Kirchoff, piano with electronics

Daniel Bayot: *The Philosophy of Wood*
Daniel Bayot, voice
Steven Sloan, voice
Daniel Landis, voice

Gabriella Smith: *Huascarán*
Latitude 49

Arlene Sierra: *Urban Birds*
Kathleen Supové, piano
Yu-Lien The, piano
Stephanie Titus, piano

Rusty Banks: *Magicicada*
L+M Duo

PROGRAM #: **MBG 18-13**
RELEASE: **March 22, 2018**

TITLE: **In Concert: New Music Gathering, Part II**

DESCRIPTION: We hear a concert performance from the Grand Valley State University New Music Ensemble, made up entirely of works commissioned by the group. Part of the 2017 New Music Gathering at Bowling Green State University.

All Performances by the Grand Valley State University New Music Ensemble

Alexandra Gardner:	<i>Vixen</i>
David Biedenbender:	<i>Red Vesper</i>
Molly Joyce:	<i>Bite the Dust</i>
Paul Matthusen:	<i>on the analogical understandings of space</i>
Sarah Kirkland Snyder:	<i>You Are Free</i>
Adam Cuthbert:	<i>Location Sharing</i>
Jad Abumrad:	<i>Counting in C</i>



PROGRAM: LOS ANGELES PHILHARMONIC

Code: LAP17
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 27, 2017 – June 26, 2018

Host: Brian Lauritzen
Executive Producer: Brian Lauritzen
Audio Producer: Fred Vogler
Engineering: Sergei Parfenov
Additional Assistance: Kevin Wapner, Randy Piotroski
Post-production: Ted Ancona, Mark Hatwan
Underwriter: Office of Los Angeles County Supervisor Sheila Kuehl

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33738-los-angeles-philharmonic>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/los-angeles-philharmonic/>

This series is available *free of charge to all affiliate stations* for one broadcast through June 26, 2018.

Each year since its founding in 1919, the Los Angeles Philharmonic has been hailed as Southern California's leading performing arts institution. Today, under the dynamic leadership of 35-year-old Venezuelan Gustavo Dudamel, who in 2009 became the orchestra's eleventh music director, the Philharmonic is still recognized as one of the world's outstanding orchestras. When he inaugurated his Philharmonic tenure at the Hollywood Bowl, a crowd of eighteen thousand people greeted him with a hollering and stamping pop-star ovation.

There are three main elements behind Gustavo Dudamel's appeal. The first is his astonishing natural command of the art of conducting. Advance notice of his talent spread not through public relations departments but in awestruck reports from such illustrious colleagues



as Claudio Abbado and Sir Simon

Rattle, who encountered him on visits to Venezuela. Second, Maestro Dudamel has an infectious emotional energy that tends to win over jaded souls in audiences and orchestras alike. He does not have the stone-faced mask of seriousness; his bright eyes and wriggling features suggest that he revels in what he does. Finally, his Latino background puts a new face on an art that is widely viewed as an all-white affair. He is a product of El Sistema, Venezuela's legendary network of youth orchestras, which draws talent from the poorest sections of the country, and his perspective is bracingly different from that of the staid conservatory graduate.

The 2017 radio series consists of 13 concerts from the 2016-17 season at Walt Disney Concert Hall, including:

- The first concert in the **2017 broadcast series** will feature Music & Artistic Director **Gustavo Dudamel** leading the **LA Phil** with pianist **Yefim Bronfman** and the **St. Lawrence String Quartet**.
- Additional series highlights include performances by noted soloists: cellist **Steven Isserlis**; organist **James McVinnie**; pianists **Hélène Grimaud**, **Stephen Kovacevich**, **Daniil Trifonov**, **Jean-Yves Thibaudet** and **Yuja Wang**; sitarist **Anoushka Shankar**; vocalists **Michelle DeYoung**, **Elina Garanča**, **Rachele Gilmore**, **Joshua Guerrero**, **Johannes Kammler**, **Simon Keenlyside** and **Christianne Stotijn**. The series will also feature the **hornroh modern alphorn quartet**, **Los Angeles Master Chorale**, and **Schola Cantorum Reykjavík**. Guest conductors include: **Thomas Adès**, **Stéphane Denève**, **James Gaffigan**, LA Phil Assistant Conductor **Mirga Gražinytė-Tyla**, **Zubin Mehta**, LA Phil Conductor Laureate **Esa-Pekka Salonen** and **Jaap van Zweden**.

The Orchestra's involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the **Los Angeles Philharmonic** devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles. Each year, there is a 30 week winter subscription season at the extraordinary Walt Disney Concert Hall, and a 12-week summer festival at the world famous Hollywood Bowl, where "Music Under the Stars" has been a popular tradition since 1922.

The Philharmonic owes its birth to William Andrews Clark, Jr., a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

- George Schnéevoigt (1927-1929)
- Artur Rodzinski (1929-1933)
- Otto Klemperer (1933-1939)

- Alfred Wallenstein (1943-1956)
- Eduard van Beinum (1956-1959)
- Zubin Mehta (1962-1978)
- Carlo Maria Giulini (1978-1984)
- André Previn (1985-1989)
- Esa-Pekka Salonen (1992-2009)
- Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the Dorothy Chandler Pavilion of the Music Center of Los Angeles County, and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

LOS ANGELES PHILHARMONIC
Broadcast Schedule — Summer 2017

PROGRAM #: LAP 17-01
RELEASE: June 27, 2017

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Yefim Bronfman, piano
St. Lawrence String Quartet

BEETHOVEN *Coriolan Overture*
John ADAMS *Absolute Jest* (L.A. premiere)
BEETHOVEN Piano Concerto No. 4

PROGRAM #: LAP 17-02
RELEASE: July 4, 2017

CONDUCTOR: Gustavo Dudamel

MAHLER Symphony No. 9

PROGRAM #: LAP 17-03
RELEASE: July 11, 2017

CONDUCTOR: Gustavo Dudamel
SOLOIST: Daniil Trifonov, piano

RACHMANINOFF Piano Concerto No. 3
PROKOFIEV *Scythian Suite*
SCRIABIN *Poem of Ecstasy*

PROGRAM #: LAP 17-04
RELEASE: July 18, 2017

CONDUCTOR: Grant Gershon
SOLOISTS: Julia Bullock, soprano
Jennifer Johnson Cano, mezzo-soprano
Davone Tines, bass
Daniel Bubeck, countertenor
Brian Cummings, countertenor
Nathan Medley, countertenor
Los Angeles Master Chorale

ADAMS *El Niño*

PROGRAM #: LAP 17-05
RELEASE: July 25, 2017

CONDUCTOR: Zubin Mehta
SOLOIST: Anoushka Shankar, sitar

R. SHANKAR Sitar Concerto No. 2, "Raga mala" (West Coast premiere)
STRAUSS *Ein Heldenleben*

PROGRAM #: LAP 17-06
RELEASE: August 1, 2017

CONDUCTOR: Thomas Adès
SOLOISTS: Simon Keenlyside, baritone
Christianne Stotijn, mezzo-soprano
Steven Isserlis, cello

SIBELIUS *The Bard*
SAINT-SAËNS *Danse macabre*
Thomas ADÈS *Lieux retrouvés* (U.S. premiere, LA Phil commission)
ADÈS *Totentanz* (West Coast premiere)

PROGRAM #: LAP 17-07
RELEASE: August 8, 2017

CONDUCTOR: James Gaffigan
SOLOIST: Hélène Grimaud, piano

BRAHMS Piano Concerto No. 2
James MATHESON *UNCHAINED* (world premiere; LA Phil commission)
RAVEL *Daphnis and Chloé* Suite No. 2

PROGRAM #: LAP 17-08
RELEASE: August 15, 2017

CONDUCTOR: Jaap van Zweden

BEETHOVEN Symphony No. 5
SHOSTAKOVICH Symphony No. 5

PROGRAM #: LAP 17-09
RELEASE: August 22, 2017

CONDUCTOR: Mirga Gražinytė-Tyla
SOLOISTS: Stephen Kovacevich, piano
hornroh modern alphorn quartet

MOZART Piano Concerto No. 24, K. 491
Georg Friedrich
HAAS concerto grosso No. 1 for four alphorns and orchestra (U.S.
premiere, LA Phil co-commission)
HAYDN Symphony No. 31 in D, "Horn Signal"

PROGRAM #: LAP 17-10
RELEASE: August 29, 2017

Reykjavík Festival Highlights:

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Schola Cantorum Reykjavik
James McVinnie, organ

A cappella choral works to be announced

Hlynur Aðils
VILMARSSON *bd*
Daníel
BJARNASON *Emergence* (U.S. premiere)
Anna
ÞORVALDSDÓTTIR *Aeriality*
María Huld Markan
SIGFÚSDÓTTIR *Aequora*
LEIFS Organ Concerto

PROGRAM #: LAP 17-11
RELEASE: September 5, 2017

CONDUCTOR: Gustavo Dudamel
SOLOIST: Michelle DeYoung, mezzo-soprano

SCHUBERT Symphony No. 1
MAHLER *Songs of a Wayfarer*
SCHUBERT Symphony No. 2

PROGRAM #: LAP 17-12
RELEASE: September 12, 2017

CONDUCTOR: Gustavo Dudamel
SOLOIST: Elīna Garanča, mezzo-soprano

SCHUBERT Symphony No. 8, "Unfinished"
MAHLER Songs from *Des Knaben Wunderhorn*
SCHUBERT Symphony No. 9, "Great C-major"

PROGRAM #: **LAP 17-13**
RELEASE: **September 19, 2017**

CONDUCTOR: Gustavo Dudamel
SOLOIST: Yuja Wang, piano

STRAVINSKY *Symphonies of Wind Instruments*
BARTÓK Piano Concerto No. 2
JANÁČEK Sinfonietta



PROGRAM: **THE LYRIC OPERA OF CHICAGO BROADCASTS**
This program is a part of the WFMT Radio Network Opera Series

Code: LOC18
Genre: Music, Classical, Opera
Length: Varies
Frequency: 10 weeks
Delivery Type: PRX, File Transfer, and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: May 12 – June 16 (first 6 opera broadcasts); series continues with 4 opera broadcasts, with broadcast dates to be announced

Hosts: Lisa Flynn & Roger Pines
Producer: Daniel Goldberg
Co-Producer: Roger Pines
Project Manager: Chris Willis
Assistant Producer: Sarah Zwinklis

Underwriters: The Lyric Opera of Chicago Radio Broadcasts are generously sponsored by The Richard P. and Susan Kiphart Family, The Matthew and Kay Bucksbaum Family, and The John and Jacolyn Bucksbaum Foundation.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33730-wfmt-radio-network-opera-radio-series>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/lyric-opera-of-chicago-broadcasts/>

This series is available *free of charge to all affiliate stations* for one broadcast during the week of the Opera's release. Please note that the Lyric Opera of Chicago broadcasts will be aired in two parts; the first, containing operas #1 – 6 running May 12 through June 16; and the second, containing operas #7 – 10 with dates to be finalized in the coming weeks.

The Lyric Opera of Chicago Broadcasts return with eight stunning opening night performances from the 2017/18 season and two special encore presentations. The series runs mid-May through the summer. Kicking off the 10 titles is Lyric's premiere of the rarely performed French version

of Gluck's *Orphée et Eurydice (Orpheus and Eurydice)*, with the title roles exquisitely portrayed by Dmitry Korchak and Andriana Chuchman. Verdi's riveting *Rigoletto* follows, with Quinn Kelsey, Rosa Feola, and Matthew Polenzani all memorable in the three principal roles. Lyric's new production of Wagner's Ring cycle continues with the second installment, *Die Walküre*, with Christine Goerke's magnificence in the title role matched by Eric Owens, Brandon Jovanovich, Elisabet Strid, Tanja Ariane Baumgartner, and Ain Anger onstage and music director Sir Andrew Davis in the pit. Matthew Polenzani returns in dazzling form for Bizet's *The Pearl Fishers*, with equally elegant performances by Marina Rebeka and Mariusz Kwiecien. Amber Wagner stars in the formidable title role of Puccini's *Turandot*, opposite Stefano La Colla in his American debut as Calaf. Two major stars of bel canto, Albina Shagimuratova and Lawrence Brownlee, lead the cast of Bellini's ravishing *I puritani*, and Lyric presents a top-flight ensemble for Mozart's captivating *Così fan tutte*, including company favorites Ana María Martínez and Alessandro Corbelli. The 2017/18 mainstage season concludes with Gounod's matchlessly romantic *Faust*, featuring the American debut of Benjamin Bernheim in the title role, opposite Ailyn Pérez and Christian Van Horn. The last two titles in the 10-title season are a pair of very special encore presentations - Wagner's *Das Rheingold*, Lyric's first presentation in its all-new RING cycle, followed by a Lyric commission, the world-premiere of López' *Bel Canto*, based on the best-selling novel.

To learn more about Lyric's current season, go to lyricopera.org. You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook.

#Lyric1718

#LongLivePassion

THE LYRIC OPERA OF CHICAGO BROADCASTS

Broadcast Schedule 1 of 2 — Spring 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PLEASE NOTE: More Lyric Opera of Chicago titles and more information on the entirety of the WFMT Radio Network Opera Series will be released in the first quarter of 2018. The Lyric Opera of Chicago season will be split into two parts, the first containing operas #1 – 6 (May 12 – June 16), and the second containing operas #7 – 10, with finalized broadcast dates to be published in the coming weeks. As noted in the Lyric Opera of Chicago summary page, the additional titles *Così fan tutte*, *Faust*, *Das Rheingold*, and *Bel Canto* will be scheduled later in the series (more information forthcoming).

PROGRAM #: LOC 18-01
RELEASE: May 12, 2018

OPERA: Orphée et Eurydice (1774 Paris Version)

COMPOSER: Christoph Willibald Gluck
Libretto by: Pierre-Louis Moline

CAST:
Orphée: Dmitry Korchak
Eurydice: Andriana Chuchman
Amour: Lauren Snouffer

CONDUCTOR: Harry Bicket
DIRECTOR: John Neumeier
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 ½ Hours

PROGRAM #: LOC 18-02
RELEASE: May 19, 2018

OPERA: Rigoletto

COMPOSER: Giuseppe Verdi
Libretto by: Francesco Maria Piave

CAST:
Duke of Mantua: Matthew Polenzani
Borsa: Mario Rojas

Countess Ceprano:	Whitney Morrison
Rigoletto:	Quinn Kelsey
Marullo:	Takaoki Onishi
Count Ceprano:	Alan Higgs
Count Monterone:	Todd Thomas
Sparafucile:	Alexander Tsymbalyuk
Gilda:	Rosa Feola
Giovanna:	Lauren Decker
A Page:	Diana Newman
An Usher:	Kenneth Nichols
Maddalena:	Zanda Švėde

CONDUCTOR:	Marco Armiliato
DIRECTOR:	E. Loren Meeker
CHORUS:	Lyric Opera Chorus
CHORUS MASTER:	Michael Black

Approx. Length: **2 hours and 45 minutes**

PROGRAM #:	LOC 17-03
RELEASE:	May 26, 2018

OPERA:	Die Walküre
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COMPOSER:	Richard Wagner
Libretto by:	Richard Wagner

CAST:	
Siegmond:	Brandon Jovanovich
Sieglinde:	Elisabet Strid
Hunding:	Ain Anger
Wotan:	Eric Owens
Brünnhilde:	Christine Goerke
Fricka:	Tanja Ariane Baumgartner
Gerhilde:	Whitney Morrison
Helmwige:	Alexandra LoBianco
Waltraute:	Catherine Martin
Schwertleite:	Lauren Decker
Ortlinde:	Laura Wilde
Siegrune:	Deborah Nansteel
Grimgerde:	Zanda Švėde
Rossweisse:	Lindsay Ammann

CONDUCTOR:	Sir Andrew Davis
DIRECTOR:	David Pountney

Approx. Length: 5 hours and 15 minutes

PROGRAM #: LOC 18-04
RELEASE: June 2, 2018

OPERA: The Pearl Fishers

COMPOSER: Georges Bizet
Libretto by: Michel Carré and Eugène Cormon

CAST:
Zurga: Mariusz Kwiecień
Nadir: Matthew Polenzani
Nourabad: Andrea Silvestrelli
Leïla: Marina Rebeka

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Andrew Sinclair
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 hours and 35 minutes

PROGRAM #: LOC 18-05
RELEASE: June 9, 2018

OPERA: Turandot

COMPOSER: Giacomo Puccini
Libretto by: G. Adami and R. Simoni

CAST:
A Mandarin: Patrick Guetti
Timur: Andrea Silvestrelli
Calaf: Stefano La Colla
Liù: Maria Agresta
Prince of Persia: Geoffrey Agpalo
Ping: Zachary Nelson
Pang: Rodell Rosel
Pong: Keith Jameson
Turandot's Handmaidens: Desirée Hassler & Stephanie Schoenhofer
Emperor Altoum: Josh Lovell
Turandot: Amber Wagner

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Rob Kearley
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 hours and 45 minutes

PROGRAM #: LOC 18-06
RELEASE: June 16, 2018

OPERA: I Puritani

COMPOSER: Vincenzo Bellini
Libretto by: Carlo Pepoli

CAST:
Elvira: Albina Shagimuratova
Arturo: Lawrence Brownlee
Riccardo: Anthony Clark Evans
Giorgio: Adrian Sâmpetean

CONDUCTOR: Enrique Mazzolla
DIRECTOR: Eric Einhorn
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 3 hours and 45 minutes



PROGRAM: **THE MIDNIGHT SPECIAL with Rich Warren**

Code: MS18
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2018 – December 31, 2018

Producer/Host: Rich Warren
Underwriter: Lagunitas Brewing Company

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/the-midnight-special/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2018.

Welcome to [The Midnight Special](#), one of the most enduring of syndicated folk music radio programs, available through [the WFMT Radio Network](#). The Midnight Special was established in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: [Pete Seeger](#) and [The](#)



[Weavers](#), the New Lost City Ramblers, [Joan Baez](#), [Tom Paxton](#), [Arlo Guthrie](#), [Mike Cross](#), [Ani DiFranco](#), [Greg Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and Mitchell & Webb. Material comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

[Rich Warren](#) has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.



PROGRAM: **MILLENNIUM OF MUSIC**

Code: MOM18
Genre: Classical, Music, Early Music
Length: 59 minutes
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: Two
Segment Count: 5 segments
Air Window: January 1, 2018 – December 31, 2018

Producer/Host: Robert Aubry Davis
Underwriter: Radio Netherlands

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33705-millennium-of-music>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/millennium-of-music/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2018.

Millennium of Music is the world's longest running program featuring early music. Host and producer **Robert Aubry Davis** regularly presents music from major European music festivals which can be heard weekly on radio stations throughout the United States.

What began as a local Sunday morning program on WJCT-FM in Jacksonville, Florida, moved to WETA in 1978, when Davis returned to his home town of Washington, DC. At that time, Program Director Martin Goldsmith suggested that the idea of a genuine early music program, with much emphasis on Gregorian chant, would be appropriate for Easter. The program began as a regular part of the schedule on Easter Sunday in 1980. The next visionary to touch the program was Mary Beth Kirchner, a producer brought on board to help create national programming, who believed in the inevitability of taking the program to a wider audience.





PROGRAM: **MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE**

Code: MSO17
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 26, 2017 – September 25, 2018

Host: Lori Skelton
Series Broadcast Producer: Silvester Vivic
Audio and Video Producer: Jeremy Tusz

Executive Producer: John Roloff
Managing Producer: Heather McDougall
Sponsor/Underwriter: travelwisconsin.com and Stevens Point Brewery

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33741-milwaukee-symphony-orchestra-on-stage>

WFMT Radio Network Website Link:

<http://radionetwork.wfmt.com/programs/milwaukee-symphony-orchestra-on-stage/>

This series is available **free of charge to all affiliate stations** for one broadcast through September 25, 2018.

PLEASE NOTE: *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.*

Organizations deemed to be in competition with travelwisconsin.com are organizations which promote location-specific tourism. Organizations deemed to be in competition with Stevens Point Brewery are companies whose primary products are beer or soft drinks (soda).



Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This tradition has been

enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest-running national classical radio series. Under the baton of its sixth music director, the internationally-acclaimed Edo de Waart, the MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

The 2017 *Milwaukee Symphony Orchestra – On Stage* radio series celebrates the Orchestra's final season under the direction of Edo de Waart. Beginning in the fall of 2017, Maestro de Waart will assume the post of conductor laureate with the MSO. Highlights of the 2017 series include de Waart and the MSO performing signature works of Beethoven, Holst, Elgar, Strauss, Bruckner and Mahler as well as appearances by renowned soloists such as Emanuel Ax, Jeremy Denk, Ronald Brautigam and Sasha Cooke.

When not home in Wisconsin, Edo de Waart also serves the music director of the New Zealand Symphony Orchestra and the conductor laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Royal Flemish Philharmonic, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago and NHK orchestras as well as the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

MILWAUKEE SYMPHONY ORCHESTRA
Broadcast Schedule – Fall 2017

PROGRAM #: MSO 17-01
RELEASE: September 26, 2017

CONDUCTOR: Edo de Waart
SOLOIST: Rachel Willis-Sørensen, soprano
Emanuel Ax, piano

STRAUSS *Till Eulenspiegel's Merry Pranks*, Opus 28
STRAUSS Four Last Songs
BRAHMS Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 83

PROGRAM #: MSO 17-02
RELEASE: October 3, 2017

CONDUCTOR: David Danzmayr
SOLOIST: Todd Levy, clarinet

TAUSKY *Coventry*
FINZI Concerto for Clarinet and Strings, Opus 31
ELGAR Variations on an Original Theme, Opus 36 "Enigma Variations"

PROGRAM #: MSO 17-03
RELEASE: October 10, 2017

CONDUCTOR: Edo de Waart
SOLOIST: Christina Naughton, piano; Michelle Naughton, piano

STRAVINSKY Symphonies of Wind Instruments (1947 revision)
POULENC Concerto in D minor for Two Pianos and Orchestra
STRAVINSKY Concerto in D major for String Orchestra (1961 revision)
BEETHOVEN Symphony No. 4 in B-flat major, Opus 60

PROGRAM #: MSO 17-04
RELEASE: October 17, 2017

CONDUCTOR: JoAnn Falletta
SOLOIST: Zuill Bailey, cello

JOHN CORIGLIANO Phantasmagoria on *The Ghosts of Versailles*
SAINT-SAENS Concerto No. 1 in A minor for Cello and Orchestra, Opus 33
RIMSKY-KORSAKOV *Scheherazade*, Opus 35

PROGRAM #: MSO 17-05
RELEASE: October 24, 2017

CONDUCTOR: Carlos Kalmar
SOLOIST: Elina Vähälä, violin

BRITTEN Concerto No. 1 for Violin and Orchestra, Opus 15
SHOSTAKOVICH Symphony No. 10 in E minor, Opus 93

PROGRAM #: MSO 17-06
RELEASE: October 31, 2017

CONDUCTOR: Asher Fisch (Schoenberg & Tchaikovsky Symphony);
Carlos Miguel Prieto (Tchaikovsky Concerto)
SOLOIST: Joyce Yang, piano

SCHOENBERG Chamber Symphony No. 1, Opus 9b
TCHAIKOVSKY Concerto No. 1 in B-flat minor for Piano and Orchestra, Opus 23
TCHAIKOVSKY Symphony No. 4 in F minor, Opus 36

PROGRAM #: MSO 17-07
RELEASE: November 7, 2017

CONDUCTOR: Christoph König
SOLOIST: Yulia Van Doren, soprano;
Milwaukee Symphony Chorus
Cheryl Frazes Hill, chorus master

RESPIGHI *Belfagor* Overture
POULENC Gloria
SCHUMANN Symphony No. 4 in D minor, Opus 120

PROGRAM #: MSO 17-08
RELEASE: November 14, 2017

CONDUCTOR: Edo de Waart
SOLOIST: Milwaukee Symphony Women's Chorus
Robert Harris, acting chorus director

DEBUSSY *Prélude à l'Après-midi d'un faune* [Prelude to the Afternoon of a Faun]
ESCHER *Musique pour l'esprit en deuil*
HOLST *The Planets*, Opus 32

PROGRAM #: MSO 17-09
RELEASE: November 21, 2017

CONDUCTOR: Edo de Waart (Mendelssohn & Mozart); Anu Tali (Rachmaninoff)
SOLOIST: Behzod Abduraimov, piano

MOZART Overture to *Die Zauberflöte*, K. 620 [The Magic Flute]
MENDELSSOHN Symphony No. 3 in A minor, Opus 56, "Scottish"¹
RACHMANINOFF Rhapsody on a Theme of Paganini, Opus 43

PROGRAM #: MSO 17-10
RELEASE: November 28, 2017

CONDUCTOR: Karina Canellakis
SOLOIST: Jeremy Denk, piano

MESSIAEN *Hymne pour grand orchestre*
MOZART Concerto No. 19 in F major for Piano and Orchestra, K. 459
FRANCK *Le Chasseur maudit*: Poème Symphonique
BEETHOVEN Symphony No. 8 in F major, Opus 93

PROGRAM #: MSO 17-11
RELEASE: December 5, 2017

CONDUCTOR: Edo de Waart
SOLOIST: Ronald Brautigam, piano

MOZART Overture to *Don Giovanni*, K. 527
BEETHOVEN Concerto No. 4 in G major for Piano and Orchestra, Opus 58
ELGAR Symphony No. 1 in A-flat major, Opus 55

PROGRAM #: MSO 17-12
RELEASE: December 12, 2017

CONDUCTOR: Edo de Waart
SOLOIST: Susan Babini, cello

BLOCH *Schelomo*, Hebraic Rhapsody for Cello and Orchestra
BRUCKNER (Ed. NOWAK) Symphony No. 7 in E major

PROGRAM #: MSO 17-13
RELEASE: December 19, 2017

CONDUCTOR: Edo de Waart
SOLOIST: Sasha Cooke, mezzo soprano
Milwaukee Symphony Women's Chorus
Robert Harris, acting chorus director
Voices of Eterna, Milwaukee Children's Choir
Marco Melendez, artistic director & conductor

MAHLER Symphony No. 3 in D minor (1906 revision)



PROGRAM: **THE NEW YORK PHILHARMONIC THIS WEEK**

Code: NYP18
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 27, 2017 – September 26, 2018

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/new-york-philharmonic-this-week/>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

Music Director [Alan Gilbert](#) and [The New York Philharmonic](#) welcome you to the 2017-2018 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras.

Now entering its 14th season, the New York Philharmonic This Week gives listeners all over the world an opportunity to hear select concerts from the current subscription season while also showcasing programs curated from the orchestra's archives and commercial recordings that celebrate a particular composer, artist, or theme. In recent years, this has included award-winning profiles of former Music Directors Lorin Maazel and Pierre Boulez plus in-depth examinations



of monumental works, such as Mahler's Ninth Symphony and the *Turangalila-Symphonie* by Messiaen. Important themes that will be explored this season include a Mahler showcase, featuring performances of his symphonic repertoire with fantastic guest conductors and soloists. You won't want to miss it!

In 2015, The New York Philharmonic This Week received the Grand Jury Prize at the New York Festivals International Broadcast Competition and it has consistently won top prizes (16 in the last two seasons alone) in categories that include Best Director, Best Sound, and Best Regularly Scheduled Music Program from The New York Festivals, the AVA Digital Awards, and the Hermes Creative Awards.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, [nyphil.org](#). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including recent releases on Da Capo and Naxos featuring music of Carl Nielsen, Magnus Lindberg, and Christopher Rouse.

Broadcasts are available on the Philharmonic's website, [nyphil.org](#), for a minimum of two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Associate Director of Media [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

THE NEW YORK PHILHARMONIC THIS WEEK
Broadcast Schedule — Spring 2018

PROGRAM#: NYP 18-27
RELEASE: March 3, 2018

HAIL, BRITANIA!

ELGAR: Cockaigne Overture
Leonard Bernstein, conductor

VAUGHAN-WILLIAMS: Fantasia on a Theme by Thomas Tallis
Dimitri Mitropoulos, conductor

BRITTEN: *Excerpts from the War Requiem*
Kurt Masur, conductor

HOLST: The Planets
Zubin Mehta, conductor

PROGRAM#: NYP 18-28
RELEASE: April 4, 2018

MUSIC DIRECTOR PROFILES #1: PIERRE BOULEZ

(* indicates complete selection)

RAVEL: Rigaudon from *Le Tombeau de Couperin* (excerpt)

*DEBUSSY: *La Mer* (From the NYP Archives)

DEBUSSY: *Jeux* (excerpt)

BERG: Rondo from Lulu Suite (excerpt)

BOULEZ: Polyphonie X (excerpt) (From the NYP Archives)

BARTOK: Music for Strings, Percussion, & Celesta (excerpt)

STRAVINSKY: Harbingers of Spring from *The Rite of Spring* (excerpt)

RAVEL: *Une Barque sur l'océan* (excerpt)

*CARTER: Symphony of Three Orchestras (NYP Premiere)

VARESE: *Deserts* (excerpt)

BERG: Variations from Lulu Suite (excerpt)

*STRAVINSKY: Petrushka's Room (second tableau) from *Petrushka*

*BERG: Lyric Suite

*MAHLER: Symphony No. 3: III

*BOULEZ: Improvisation I from *Pli selon Pli* (From the NYP Archives)

WAGNER: Siegfried-Idyll

*WAGNER: Overture to *Tannhauser*

BOULEZ: Explosante-fixe (excerpt)

PROGRAM#: NYP 18-29
RELEASE: April 11, 2018

A NIGHT AT THE OPERA

BEETHOVEN: Leonore Overture No. 3
Leonard Bernstein, conductor

WAGNER: Immolation Scene from *Gotterdammerung*
Montserrat Caballé, soprano and Zubin Mehta, conductor

MASCAGNI: Cherry Duet from *L'Amico Fritz*
Plácido Domingo, tenor, Adriana Morelli, soprano and Zubin Mehta, conductor

Special feature: *Continuing In Their Footseps: Celebrating African-Americans in Opera & Song*

BARTOK: *Bluebeard's Castle*
Siegmond Nimsgern, baritone, Tatiana Troyanos, mezzo and Rafael Kubelik conductor

PROGRAM#: NYP 18-30
RELEASE: April 18, 2018

PHIL FIRSTS

DVORAK: Symphony No. 9
Kurt Masur, conductor

COPLAND: Connotations for Orchestra
Leonard Bernstein, conductor

CORIGLIANO: Clarinet Concerto
Stanley Drucker, clarinet and Leonard Bernstein, conductor

CARTER: A Symphony of Three Orchestras
Pierre Boulez, conductor

PROGRAM#: NYP 18-31
RELEASE: April 25, 2018

STRAVINSKY'S PHILHARMONIC

STRAVINSKY: Scherzo Fantastique
Pierre Boulez, conductor

STRAVINSKY: *Persephone*
Vera Zorina, narrator, Richard Robinson, tenor and Igor Stravinsky, conductor

Special feature: *Stravinsky at the Philharmonic: 1924-present*

STRAVINSKY: *The Rite of Spring*
Zubin Mehta, conductor

PROGRAM#: **NYP 18-32**
RELEASE: **May 2, 2018**

MUSIC DIRECTOR PROFILES #2: ZUBIN MEHTA

SCHOENBERG: Gurrelieder: I (excerpt)
BRUCKNER: Symphony No. 7: III (excerpt)
JOAN TOWER: *Sequoia* (excerpt)
UNKNOWN: Prelude (excerpt)
Mehli Mehta, violin
MOZART: Romance (excerpt)
Jan Kubelik, violin
BEETHOVEN: Leonore Overture No. 3 (excerpt) (From NYP Archives 9/14/1978)
BARTOK: Concerto for Orchestra (excerpt)
MAHLER: Symphony No. 1: II (excerpt) (From NYP Archives 9/14/1978)
BARTOK: Piano Concerto No. 1: III (From NYP Archives 1/22/1982)
Daniel Barenboim, piano
BRUCKNER: Symphony No. 8: Adagio (excerpt)
FURTWANGLER: Scherzo from Symphony No. 2 (From NYP Archives 2/7/1986)
WEBERN: Six Pieces for Orchestra, Op. 6 (From NYP Archives 3/3/1990)
STEVE REICH: Tehillim - Psalms 19:2-15 (excerpt)
Julianne Baird, soprano
RAVI SHANKAR: Concerto No. 2 for Sitar & Orchestra, Raga-mala: IV
(From NYP Archives 4/25/1981)
CRUMB: Ancient Voice of Children: II (excerpt) (From NYP Archives)
MOZART: Symphony No. 25 (From NYP Archives 1/22/1982)
MAHLER: Symphony No. 2 - Scherzo
SCHOENBERG: Gurrelieder: Finale
WAGNER: Forest Murmurs from *Siegfried* (excerpt)
BRUCKNER: Symphony No. 8: IV
WAGNER: The Entrance of the Gods into Valhalla (excerpt)

PROGRAM#: **NYP 18-33**
RELEASE: **May 9, 2018**

A SIBELIUS SOJOURN

SIBELIUS: *Finlandia*
Zubin Mehta, conductor

SIBELIUS: Pohjola's Daughter
SIBELIUS: Violin Concerto
Zino Francescatti, violin and Leonard Bernstein, conductor
SIBELIUS: *Pelléas et Mélisande*
Sir Thomas Beecham, conductor
SIBELIUS: Symphony No. 2
Lorin Maazel, conductor

PROGRAM#: NYP 18-34
RELEASE: May 16, 2018

MUSIC DIRECTOR PROFILE #3: LEONARD BERNSTEIN

MUSIC TO INCLUDE:

BERNSTEIN: *Candide Overture*
MAHLER: Except from Symphony No. 4
Reri Grist, soprano
BOULEZ: *Improvisation sur Mallarme No. 1*
Marni Nixon, soprano
BERNSTEIN: *Chichester Psalms*
BRAHMS: Piano Concerto No 1
Glenn Gould, piano

PROGRAM#: NYP 18-35
RELEASE: May 23, 2018

AMERICA, THE BEAUTIFUL

IVES: Holidays Symphony
Leonard Bernstein, conductor
COPLAND: *Lincoln Portrait*
William Warfield, narrator and Leonard Bernstein, conductor
BLITZSTEIN: *Airborne Symphony*
Orson Welles, narrator, Andrea Velis, tenor, David Watson,
baritone, Choral Arts Society, and Leonard Bernstein, conductor

PROGRAM#: NYP 18-36
RELEASE: May 30, 2018

MUSIC DIRECTOR PROFILE #4: KURT MASUR

(* indicates complete work)

BEETHOVEN: Symphony No. 6, "Pastorale"
*WAGNER: Prelude to *Die Meistersinger von Nürnberg*
MENDELSSOHN: *Hebrides* Overture "Fingal's Cave"
PROKOFIEV: Scythian Suite
MUSSORGSKY: *Pictures at an Exhibition*
*WAGNER: *Was duftet doch der Flieder* from *Die Meistersinger von Nürnberg*
PROKOFIEV: *Romeo & Juliet* - Montagues & Capulets
MENDELSSOHN: *Elijah*
BRUCKNER: Symphony No. 7
*ADAMS: *Short Ride in a Fast Machine*
*BRAHMS: Movement IV from Symphony No. 4 in e-minor
MENDELSSOHN: *Ruy Blas* Overture
*MENDELSSOHN: Overture to *Die Erste Walpurgisnacht*
*ELLINGTON/MARSALIS: *A Tone Parallel to Harlem*
*BRAHMS: *Wie lieblich sind deine Wohnungen* from *Ein Deutsches Requiem*
*SHOSTAKOVICH: Movements IV & V from Symphony No. 13 "Babi Yar"
SCHUBERT: Symphony No. 8 "Unfinished"

PROGRAM#: NYP 18-37
RELEASE: June 6, 2018

PHIL FIRSTS, PART II

STRAVINSKY: Symphony in Three Movements
Igor Stravinsky, conductor
BARBER: *Andromache's Farewell*
Martina Arroyo, soprano and Thomas Schippers, conductor
ZWILLICH: *Symbolon*
Zubin Mehta, conductor
TAN DUN: Concerto for Water Percussion and Orchestra
Christopher Lamb, percussion and Kurt Masur, conductor
BEETHOVEN: Symphony No. 8
Leonard Bernstein, conductor

PROGRAM#: NYP 18-38
RELEASE: June 13, 2018

CAN YOU "HANDEL" THIS?

HANDEL: Royal Fireworks Music
Pierre Boulez, conductor
HANDEL: Water Music, Suites 2 and 3

HANDEL: *Pierre Boulez, conductor*
Ode to Saint Cecilia
Leonard Bernstein, conductor

PROGRAM#: NYP 18-39
RELEASE: June 20, 2018

MUSIC DIRECTOR PROFILE #5: LORIN MAAZEL

(* indicates complete work)

SIBELIUS: Symphony No. 2
MAHLER: Symphony No. 2
MOZART: Concerto for Flute & Harp
MAHLER: Symphony No. 4
TCHAIKOVSKY: Waltz from Symphony No. 5
MOZART: Overture to the *Marriage of Figaro*
MOZART: Violin Concerto No. 3
Lorin Maazel, violin
WAGNER: Prelude to Act III, Lohengrin
WAGNER (arr. Maazel): The Ring Without Words
*RAVEL: Cat Duet from *L'enfant et les sortilèges*
Isabel Leonard, mezzo, Ian Greenlaw, baritone, New York Choral Artists and Brooklyn Youth Chorus
*BEETHOVEN: Symphony No. 5, Movement 1
BERG: Violin Concerto
Christian Ferras, violin
MAAZEL: *Monaco Fanfares*
MAAZEL: Music for Cello and Orchestra
Ha-Na Chang, cello
MAAZEL: Music for Flute and Orchestra
Robert Langevin, flute
MAAZELS: Farewells
*MAAZEL: *The Giving Tree*
Ha-Na Chang, cello and Dietlinde Turban Maazel, narrator
MOZART: Symphony No. 40
*KODALY: *Dances of Galanta*
TRADITIONAL: Folk songs recorded in Pyonyang
DVORAK: Symphony No. 9 "From the New World"
*TRADITIONAL: Arirang
*PUCCINI: Te Deum from *Tosca*
George Gagnidze, Scarpia, Hui He, Tosca and New York Choral Artists
BRUCKNER: Symphony No. 8
BACH: Brandenburg Concerto No. 4

MAHLER: Adagio from Symphony No. 10
MAHLER: *Veni, Creator Spiritus* from Symphony No. 8
New York Choral Artists, Dessoff Symphonic Choir and Brooklyn
Youth Chorus
SHOSTAKOVICH: Symphony No. 5
SIBELIUS: Symphony No. 2 - IV



PROGRAM: PoetryNow with the Poetry Foundation

Code: PN17
Genre: Poetry, Spoken Word, Modular
Length: 4 minutes
Frequency: Continuous
Delivery Type: PRX
Optional Breaks: None
Segment Count: 1 segment
Air Window: June 27, 2017 - June 26, 2018

Producer: Katie Klocksinn, Colin McNulty, Sarah Geis
Executive Producer: Michael Slosek, Tony Macaluso
Underwriter: The Poetry Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34184-poetrynow-with-the-poetry-foundation>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/poetrynow/>

This series is available *free of charge to all affiliate stations* for one broadcast between June 27, 2017 and June 26, 2018.

If you've ever been curious about why and how a poem gets made, *PoetryNow* is a weekly 4-minute, modular radio program that offers an audio immersion into the concept of a poem. Listen to and follow the inner workings of a new poem as poets read and talk about their work on *PoetryNow*, a presentation of The Poetry Foundation and the WFMT Radio Network.

Among the poets featured in the series are Tyehimba Jess, Amy King, Tsering Wangmo Dhompa and Ocean Vuong.

ABOUT THE POETRY FOUNDATION

The Poetry Foundation, publisher of *Poetry* magazine, is an independent literary organization committed to a vigorous presence



for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience.

The Poetry Foundation works to raise poetry to a more visible and influential position in American culture. Rather than celebrating the status quo, the Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry.

Poetry Foundation programs include:

Poetry magazine

Founded in Chicago by Harriet Monroe in 1912, *Poetry* is the oldest monthly devoted to verse in the English-speaking world. To subscribe: **poetrymagazine.org**

Poetryfoundation.org

Poetryfoundation.org offers a collection of 13,000 classic and contemporary poems, more than 3,000 poet biographies, an online edition of *Poetry* magazine, and a variety of learning resources for both new and dedicated readers of poetry.

Library

The Midwest's only library dedicated exclusively to poetry, the Poetry Foundation Library invites the reading of poetry through its collections and public programs.

Gallery

The Poetry Foundation gallery is devoted to work that resonates with poetry.

Poetry Out Loud

Poetry Out Loud: National Recitation Contest dynamically engages hundreds of thousands of high school students each year in exploring, closely reading, memorizing, and reciting classic and contemporary poetry. For more info: **poetryoutloud.org**

Events and Programs

The Poetry Foundation presents more than 100 free innovative programs yearly, including readings, lectures, concerts, dramatic performances and multimedia events that feature both established and emerging poets.

Poetry in the Media

Through active media partnerships, the Foundation works to place poetry before the widest possible audience and raise it to a more visible and influential position in American culture.

POETRYNOW WITH THE POETRY FOUNDATION

Broadcast Schedule – Winter 2018

PROGRAM #: PN1740
RELEASE DATE: Monday, March 26, 2018

Rodney Koeneké - “poem for bruce”

Rodney Koeneké considers the mystery and language of riddles.

Rodney Koeneké Biography

Koeneké was born in Omaha, Nebraska, and grew up in Tucson, Arizona, and Los Angeles. He is the author of the full-length poetry collections *Etruria* (2014), *Musee Mechanique* (2006), and *Rouge State* (2003), as well as many chapbooks, including *Rules for Drinking Forties* (2009) and *On the Clamways* (2004). His scholarly work includes the book *Empires of the Mind: I.A. Richards and Basic English in China, 1929-1979* (2004).

Koeneké earned his BA from University of California-Berkeley and his PhD in History from Stanford University. He currently lives in Portland, Oregon, and teaches at Portland State University. In August 2014, he was a featured writer for *Harriet*.

Bio: <https://www.poetryfoundation.org/poets/rodney-koeneke>

PROGRAM #: PN1741
RELEASE DATE: Monday, April 2, 2018

Diana Arterian -“Agrippina the Younger, Age Thirteen”

Diana Arterian describes the wedding ceremony of Agrippina the Younger, Empress of Rome and mother to the infamous Emperor Nero.

Diana Arterian Biography

Diana Arterian is the author of *Playing Monster :: Seiche* (1913 Press, 2017), the chapbooks *With Lightness & Darkness* and *Other Brief Pieces* (Essay Press, 2017) and *Death Centos* (Ugly Duckling Presse, 2013), and coeditor of *Among Margins: Critical & Lyrical Writing on Aesthetics* (Ricochet, 2016). Her creative work has been recognized with fellowships from the Banff Centre, Caldera, Vermont Studio Center, and Yaddo; and her poetry, essays, and translations have appeared in *Asymptote*, *BOMB*, *Black Warrior Review*, *Boston Review*, *Denver Quarterly*, and *Los Angeles Review of Books*, among others.

Born and raised in Arizona, Arterian currently resides in Los Angeles, where serves as poetry editor at Noemi Press and is a PhD candidate in literature and creative writing at the University of Southern California.

Bio: <https://www.poetryfoundation.org/poets/diana-arterian>

PROGRAM #: PN1742
RELEASE DATE: Monday, April 9, 2018

Randall Horton - "On Reflection"

Randall Horton thinks about the ways we trap ourselves and others in boxes.

Randall Horton Biography

Randall Horton is an assistant professor of English at the University of New Haven in Connecticut and the author of *The Definition of Place* (2006) and *The Lingua Franca of Ninth Street* (2009). He is the recipient of the Gwendolyn Brooks Poetry Award, the Bea González Poetry Award, and a National Endowment of the Arts Literature Fellowship. His creative and critical work has appeared in the print journals *Callaloo*, *Sou'wester*, *Caduceus*, *New Haven Review*, and the online journal *The Offending Adam*. Horton is a fellow of Cave Canem and a member of the Affrilachian Poets, two organizations that support African American poetry; and a member of the Symphony: The House That Etheridge Built, a reading collective named for the poet Etheridge Knight. An excerpt from Horton's memoir, *Roxbury*, is newly released as a chapbook.

Bio: <https://www.poetryfoundation.org/poets/randall-horton>

PROGRAM #: PN1743
RELEASE DATE: Monday, April 16, 2018

Prageeta Sharma - "Grief Sequence 7"

Prageeta Sharma reflects on the last night of intimacy with her terminally ill partner.

Prageeta Sharma Biography

Poet Prageeta Sharma was born in Framingham, Massachusetts. Her parents emigrated from India in 1969, and Sharma was raised a Hindu. She has acknowledged the influence of her parents' religion on her poetry: "I was taught to honor knowledge and books like a religion and so for me poetry keeps this relationship close, true, active," she told the journal *Willow Springs*. Sharma attended Simon's Rock College of Bard as an undergraduate and earned her MFA from Brown University and an MA in media studies from The New School. Her collections of poetry include *Bliss to Fill* (2000), *The Opening Question* (2004), which won the Fence Modern Poets Prize, *Infamous Landscapes* (2007), and *Undergloom* (2013). Sharma has spoken of her work in terms of thought rather than narrative. In *Willow Springs*, she noted, "It's important to explore a variety of cognitive experiences in the poem rather than just telling a story."

Sharma's honors and awards include a Howard Foundation Grant. She has taught at the New School and Goddard College and is currently an associate professor in the MFA program in creative writing at the University of Montana-Missoula, of which she has also served as director. She is the founder and president of the conference/board Thinking Its Presence: Race, Creative Writing, and Literary Studies.

Bio: <https://www.poetryfoundation.org/poets/prageeta-sharma>

PROGRAM #: PN1744
RELEASE DATE: Monday, April 23, 2018

Roberto Harrison - “artificial death”

Roberto Harrison imagines a time when death itself will be artificial.

Roberto Harrison Biography

Poet Roberto Harrison was born in Oregon to Panamanian parents; he and his family moved to Panama when he was a year old, and then to Delaware in 1969. Harrison pursued studies in mathematics and computer science as an undergraduate; after a year of graduate work in mathematics at Indiana University in Bloomington, he traveled in the United States, Europe, and North Africa. His collections of poetry are *Counter Daemons* (2006) and *Os* (2006).

Counter Daemons makes use of computer science and programming terminology. Poet Leslie Scalapino observed: “Roberto Harrison’s Daemons are loops (as in computer-generated, or installations using sound) yet his series of continuous loops does not repeat but adds: to make being ‘in the wilderness full.’” The subjects of politics, identity, landscape, and travel all surface regularly in his poetry.

Harrison edited the poetry journal *Crayon* with Andrew Levy from 1997-2008. He is also the editor of the Bronze Skull Press Chapbook series. In 2008 a show of his drawings and journal entries, entitled *Ineffable Isthmus*, was featured at the Woodland Pattern Book Center gallery. He lives in Milwaukee, Wisconsin.

Bio: <https://www.poetryfoundation.org/poets/roberto-harrison>

PROGRAM #: PN1745
RELEASE DATE: Monday, April 30, 2018

Feliz Lucia Molina - “Hello Kitty Virgin Mary”

Feliz Lucia Molina remembers her life as a child while growing up in the San Fernando Valley.

Feliz Lucia Molina Biography

Feliz Lucia Molina was born and raised in San Fernando Valley, California. She is the author of the poetry collection *Undercastle* (Magic Helicopter Press, 2013 & 2016), collective epistolary novel *The Wes Letters* (Outpost19, 2014), the chapbook *Crystal Marys* (Scary Topiary Press, 2016), and the generative poetry collection *Roulette* (Make Now Books, forthcoming 2018). She makes chapbooks for *museum of expensive things* and serves as the poetry editor for *Los Angeles Review of Books*. Her poems have appeared in *PEN America*, *Open Space*, *Fence*, among others.

Molina earned a BA in Writing & Literature from Naropa University and an MFA in Literary Arts (Poetry) from Brown University. A recipient of poetry fellowships from Kundiman and the MacDowell Colony, she taught poetry at Brown University, California State University San

Marcos, and University of California, San Diego. She lives in Chicago, where she is an MA candidate in the School of Social Work Administration at the University of Chicago.

Bio: <https://www.poetryfoundation.org/poets/feliz-lucia-molina>

PROGRAM #: PN1746
RELEASE DATE: Monday, May 7, 2018

Nick Twemlow - “Wide Awake in a Field of Deadbolts”

Nick Twemlow navigates the often bizarre and alienating world of the modern office.

Nick Twemlow Biography

Poet and filmmaker Nick Twemlow is a senior editor of the *Iowa Review* and co-editor of Canarium Books. His first collection of poetry, *Palm Trees* (2012), won the Norma Farber first book award from the Poetry Society of America. Judge Timothy Liu noted of Twemlow’s work, “Reading Twemlow gives one a deep sense about what’s exciting about the lyrical possibilities embodied not in just of a first book of poems but *any* book of poems. . . . I was enticed by verbal savvy, consequential wordplay, cultural élan.”

Twemlow’s films have played Athens, FLEX, Slamdance, Shnit International, SXSW, Tribeca, and other film festivals. In 2011 he received a Princess Grace Honorarium in Filmmaking. He lives in Iowa City with his wife, the poet Robyn Schiff, and their son.

In July 2013, Twemlow was a featured writer for *Harriet*.

Bio: <http://www.poetryfoundation.org/bio/nick-twemlow>

PROGRAM #: PN1747
RELEASE DATE: Monday, May 14, 2018

Anjuli Fatima Raza Kolb - “@Allah”

Anjuli Fatima Raza Kolb describes how her grandfather rewrote verses of the Qur’an using only the @ sign on his typewriter.

Anjuli Fatima Raza Kolb Biography

Anjuli Fatima Raza Kolb grew up in Albany, New York and Cambridge, Massachusetts, and studied Comparative Literature at Columbia, where she also earned a PhD. Her writing has appeared or is forthcoming in *3 Quarks Daily*, *Discourse*, the *Los Angeles Review of Books*, *BookForum*, *Boston Review*, *Triple Canopy*, the *Bennington Review*, *Public Pool*, and *Syndicate Lit*.

Raza Kolb is assistant professor of English and comparative literature at Williams College, where she teaches postcolonial theory and literature. She also currently holds the Edward W. Said Fellowship at Columbia’s Heyman Center for the Humanities, and is visiting expert scholar

in Women's Studies at City College, New York. She is completing a scholarly book about Islam and the epidemic imaginary in colonial letters, and a collection of poems called *Janaab-e Shikva*, after the Pakistani poet Iqbal.

PROGRAM #: PN1748
RELEASE DATE: Monday, May 21, 2018

John Lennox - "Sweet or Sour"

John Lennox summons the presence of a friend who died suddenly and at a young age.

PROGRAM #: PN1749
RELEASE DATE: Monday, May 28, 2018

Mary Cisper - "Pomegranate"

Mary Cisper mediates on loss and grief after the death of her former husband.

Mary Cisper Biography

Mary Cisper grew up in the Midwest and earned a BA in English literature at Northwestern University, a BA in Chemistry from the University of New Mexico, and an MFA in poetry from Saint Mary's College of California. Her first collection, *Dark Tussock Moth* (2017), won the 2016 Trio House Prize. About the book, Bhisham Bherwani notes: "her landslip lines stir up the matter of our rich heritage as man and nature, in perennial flux, negotiate a precarious equilibrium. Cisper's collection, invoking naturalist Maria Sibylla Merian, responds with sensitivity and wit to our ecology and our transitory lives."

Cisper's work has been published in various journals, including *Denver Quarterly*, *Water-Stone Review*, *Lana Turner*, *Terrain*, and *ZYZZYVA*. In an interview for *Newfound*, Cisper commented about beginning a poem: "I don't know what will happen, but I'm curious (a kind of hopefulness?) for discovery—however private—keeping in mind what Jack Spicer said, '... I always am very unhappy when I say what I want to say.'"

Cisper lives north of Santa Fe, New Mexico, with her husband.

PROGRAM #: PN1750
RELEASE DATE: Monday, June 4, 2018

Noel Black - "No Things"

Noel Black imagines singing karaoke on a yacht to the music of Michael McDonald.

Noel Black Biography

Poet, publisher, translator, and radio producer Noel Black was born in Tucson, Arizona and grew up in Colorado Springs, Colorado. He is the author of two full length collections: *Uselysses* (Ugly Duckling Presse, 2012), and *La Goon* (Furniture Press Books, 2014). He has translated

Puerto Rican poet Mara Pastor's *Llámame Láctea/Children of Another Hour* (Argos Books, 2014), and Pastor has translated Black's long poem *Prophecies for the Past/Profécias Para El Pasado* (2.0.1.3. Editorial, 2015). With Julien Poirier, he is coeditor of Kevin Opstedal's *New and Selected Poems* (Ugly Duckling Presse, forthcoming 2016). His other chapbooks include: *Lunch Poem, This is the Strange Part, Night Falls/Under Days, November to June, Vacancy, Shoplifter's Honor, InnerVisions*, and *In The City of Word People*.

From 1998 to 2004, Black was the coeditor of *Log* with Ed Berrigan, and publisher of Angry Dog Press and the Angry Dog Midget Editions. He currently runs The New Heave-Ho, a “new .pdf press” dedicated to “outlander, outpost, avant-queer, trans, post-pop, sci-fi, proto- and pata-conceptual writing, avant-comic, necromantic, necropunk, new-depressionist, post-mortem, and Neo-newnarrative poetics, art, and art writing loosely bound together by camaraderie,” and to making such poetry accessible to readers and writers who live outside major metropolitan centers of poetry, or might otherwise have difficulty accessing small press publications. He is currently working on a free, downloadable, progressively-edited anthology of avant-comic poetry with Sommer Browning and Jessy Randall.

Black is also the executive producer of *Wish We Were Here*, a podcast and radio program from KRCC, Radio Colorado College that tells strange, forgotten, and overlooked stories about Colorado Springs and its surrounding communities. He currently lives in Manitou Springs, Colorado.

Bio: <https://www.poetryfoundation.org/poets/noel-black>

PROGRAM #: PN1751
RELEASE DATE: Monday, June 11, 2018

Elaine Kahn - “I Told You I Was Sick”

Elaine Kahn meditates on care, loss, and the uncertainty of the future.

Elaine Kahn was born in Evanston, Illinois, and she is the author of the poetry collection *Women in Public* (City Lights, 2015) as well as several chapbooks, most recently *A Voluptuous Dream During an Eclipse* (Poor Claudia) and *Customer* (Ecstatic Peace Library). She earned an MFA from the Iowa Writers' Workshop and a BA from California College of the Arts.

Kahn is the managing editor of *Flowers & Cream*, an independent publisher of limited-edition poetry books, and a founding member of the P.Splash Collective. She has musical releases with Ecstatic Peace, Night People, and Hot Releases. Recent writing has appeared in *It's Night in San Francisco but it's Sunny in Oakland*, *The Poetry Project Newsletter*, and *Art Papers*. She currently lives in Oakland, California.

Bio: <https://www.poetryfoundation.org/poets/elaine-kahn>

PROGRAM #: PN1752

RELEASE DATE: Monday, June 18, 2018

Kenyatta Rogers - “Carpet Bomb”

Kenyatta Rogers distracts himself with writing during an uncomfortable flight from Chicago to Los Angeles.

Kenyatta Rogers Biography

Kenyatta Rogers is a Cave Canem Fellow and has been twice awarded scholarships from the Breadloaf Writers' Conference. He has also been nominated twice for both Pushcart and Best of the Net prizes, his work has been previously published in or is forthcoming from *Jubilat*, *Vinyl*, *Bat City Review*, *The Volta* and *PANK*, among others. He is an associate editor of *RHINO Poetry* and currently serves on the creative writing faculty at the Chicago High School for the Arts.



PROGRAM: RELEVANT TONES with Seth Boustead

Code: RLT18
Genre: Music, Classical, Contemporary
Length: 1 hour (59:00)
Frequency: 52 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2018 – December 31, 2018

Host: Seth Boustead
Producer: Sarah Zwinklis

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33603-relevant-tones>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/relevant-tones/>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2018.

Relevant Tones is a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of [Access Contemporary Music](#), [Seth Boustead](#) brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21st century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to both classical



aficionados and new listeners alike. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on [98.7 WFMT](#) in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. [Examiner.com](#) named it [one of the best shows in the world for new classical music](#), and [ChicagoMusic.org](#) says that it is “[changing the way audiences experience modern music](#).” Listener response has been equally positive, with fans praising Boustead’s “invigorating selections,” “enlightening commentary” and hailing the show as a “long-overdue addition” of new music to the station’s programming. Relevant Tones is broadcast in markets throughout the United States and internationally through [the WFMT Radio Network](#).

RELEVANT TONES

Broadcast Schedule — Spring 2018

PROGRAM#: RLT 18-14
RELEASE: March 28, 2018

Composer Spotlight: Javier Alvarez

John Adams says, “The music of Javier Alvarez reveals influences of popular cultures that go beyond the borders of our own time and place.” The Mexican composer, Javier Alvarez, uses his travels to create eclectic electroacoustic works using influences from Mexico, Cuba, and the Caribbean to Korea. We’ll dive into Alvarez’s works from the early *Temazcal* (1984) to the more recent *De tus manos brotan pájaros* (2010).

PROGRAM#: RLT 18-15
RELEASE: April 4, 2018

Music of Burying and Marrying

Since earliest times, music has always had a ritual purpose in human society, but these ritualistic functions are often forgotten in the hustle and bustle of the modern world. We’ll play music by composers Ionel Petroi, Ross Edwards and Tan Dun who still think of the ceremonial importance music can play in our lives.

PROGRAM#: RLT 18-16
RELEASE: April 11, 2018

Dealer’s Choice 2018

Great music is a game of expertise, luck, and chance. Seth deals out a list of great music and discusses why it’s a winner in this year’s Dealer’s Choice.

PROGRAM#: RLT 18-17
RELEASE: April 18, 2018

Look and Listen Festival

Relevant Tones is proud to partner with The Look + Listen Festival. The Look + Listen Festival is an annual event dedicated to presenting contemporary music in contemporary art galleries like Pratt Manhattan Gallery, Brooklyn’s BRIC House and The Studio Museum in Harlem. The Festival seeks to expand and engage audiences of 20th and 21st century music by providing a unique opportunity to simultaneously experience new music and contemporary visual art.

PROGRAM#: RLT 18-18
RELEASE: April 25, 2018

Composer Spotlight: Alvin Singleton

Critic Kyle Gann says “Singleton’s music is soulful, with an understated simplicity that I particularly prize. Despite the studied economy of his means and the set character of his images, the music is never cold ... nor abstract. It glows with warmth.” We’ll feature Singleton’s music on our next Composer Spotlight.

PROGRAM#: RLT 18-19
RELEASE: May 2, 2018

In The Field: Big Ears Festival

Seth Boustead and producer, Sarah Zwinklis are taking a road trip to Knoxville, Tennessee. Regarded as one of the most unique, boundary-defying and eagerly anticipated cultural gatherings – “a music festival with a rare vision” (The New York Times) – Big Ears Festival returns in 2018 with perhaps its most multi-faceted and diverse line up to date. Spanning four days – Thursday, March 22 – Sunday, March 25 – the festival will feature over 100 performances, including Bang on a Can, Brooklyn Rider, and International Contemporary Ensemble (ICE), in venues throughout downtown Knoxville, Tennessee.

PROGRAM#: RLT 18-20
RELEASE: May 9, 2018

Live at LPR: Cinco de Mayo

(Le) Poisson Rouge (LPR) is a multimedia art cabaret founded by musicians on the site of the historic Village Gate in New York City. This performance was recorded live at LPR to celebrate Cinco de Mayo 2018 by presenting a musical program dedicated to Latin composers.

PROGRAM#: RLT 18-21
RELEASE: May 16, 2018

Musical Mythology

Seth Boustead talks with composer Stacy Garrop about the new recording of her *Mythology Symphony* inspired by Greek myths. Starting with the exhilarating opening movement, *Becoming Medusa*, which tells the story of Medusa, a beautiful woman turned into a hideous monster, to the quiet sounds of Penelope Waits, the second movement with the touching tale of a wife waiting for her heroic husband, and much, much more!

PROGRAM#: RLT 18-22
RELEASE: May 23, 2018

Black Oak Ensemble

We invite the Black Oak Ensemble to play an intimate concert at WFMT's Levin Performance Studio. Black Oak Ensemble, formed by Grammy nominated Lincoln Trio founding members Desirée Ruhstrat and David Cunliffe and Grammy nominated Spekral Quartet member Aurelien Pederzoli, has been featured on a Ravinia Festival tour from Barcelona to Monte Carlo, and in summer 2016 and 2017 they toured France, with concerts in Paris, Toulouse, and other cities. They'll choose works from their large repertoire that ranges from Arvo Pärt to Conrad Tao.

PROGRAM#: RLT 18-23
RELEASE: May 30, 2018

Composers Among Us: Robert Kritz

Composer Robert Kritz spent many years working in the corporate world by day and busily composing music into the wee hours of the night. A decision several years ago to show some of his pieces to professional composers was an occasion of great excitement and led to a flurry of public performances and commissions. We'll talk with Kritz about his unusual career path as a composer and feature live performances of several of his pieces by the musicians who support his work.

PROGRAM#: RLT 18-24
RELEASE: June 6, 2018

New Music Gathering

New Music Gathering is an annual three-day conference dedicated to the performance, production, promotion, support and creation of new concert music held at the Boston Conservatory at Berklee. Keynote speaker, Q2 host Helga Davis, will speak to the 2018 conference theme, "Accessibility". Performances will include those by the JACK Quartet, Pamela Z, and the Boston-based Dinosaur Annex Music Ensemble.

PROGRAM#: RLT 18-25
RELEASE: June 13, 2018

Boston Modern Orchestra Project

The Boston Modern Orchestra Project is widely known as the leading orchestra in the United States dedicated exclusively to performing the 20th and 21st century music and its signature record label, BMOP/sound, reflects those standards. While in Boston, we'll be among the first to hear their newest recordings and then we'll have a chance to air them for the first time in this program."

PROGRAM#: RLT 18-26
RELEASE: June 20, 2018

Contemporary Vinyl

Old is new again as composers and performers return to the LP format for their latest releases. We'll dust off our record player to feature a variety of new music released on vinyl including Brooklyn Rider, Yarn/Wire and Eighth Blackbird.



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS18
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 26, 2018 – March 25, 2019

Host: Rik Malone
Recording Engineer: Jack Vad
Producer: San Francisco Symphony
Underwriter: Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33739-san-francisco-symphony>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/san-francisco-symphony/>

This series is available *free of charge to all affiliate stations* for one broadcast through March 25, 2019.

Since its beginning in 1911, the San Francisco Symphony has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

"At a time when America's major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under Michael Tilson Thomas is an exception."
– **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under a succession of such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef Krips, Seiji Ozawa, Edo de Waart, and Herbert Blomstedt. Current Music



Director Michael Tilson Thomas (MTT) assumed the post in 1995. Together, he and the San Francisco Symphony have formed a musical partnership hailed as “one of the most inspiring and successful in the country.” Now in his 23rd season, MTT is the longest-serving music director in the San Francisco Symphony’s history, and the longest-tenured music director at any major American orchestra. Tilson Thomas and the Orchestra have been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

– **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world's most prestigious recording awards, including fifteen Grammy Awards, Japan's Record Academy Award, France's Grand Prix du Disque, Germany's ECHO Klassik, Britain's Gramophone Award, and International Music Critic's Awards (ICMA.)

"The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better."

– **The Washington Post**

With the launch of the San Francisco Symphony's own SFS Media label in 2001, Michael Tilson Thomas and the Orchestra recorded all of Mahler's symphonies and songs for voice and orchestra. SFS Media records and releases audio and visual material reflecting the Orchestra and Michael Tilson Thomas' commitment to showcasing music by maverick composers as well as core classical masterworks. With a slate of recordings and releases of music by Harrison, Cowell, Varese, Bernstein, Beethoven, Ives and Copland, the Orchestra's recordings continue to reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership. In the 2017–2018 season, SFS Media released its first digital-only album with Alan Berg's *Three Pieces for Orchestra*, as well a premium edition two-disc recording of the complete symphonies of Robert Schumann.

SFS Media also releases documentary and live performance videos such as MTT and the SFS's national public television series and multimedia project *Keeping Score*, designed to make classical music more accessible to people of all ages and musical backgrounds, now available as digital downloads and on DVD and Blu-ray. *Keeping Score* includes an innovative website, www.keepingcore.org, live performance audio CDs, a radio broadcast series, and an education program for K-12 schools.

"Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall."

– **The Toronto Star**

SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring 2018

Please note: the use of asterisks () in the listings below designate the piece(s) on which the soloist(s) perform. Single or dual asterisks are used to differentiate between performances for broadcasts which contain multiple soloists.*

PROGRAM #: SFS 18-01
RELEASE: March 26, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Yuja Wang, piano/ Mark Inouye, trumpet*

Shostakovich Piano Concerto No. 1 in C minor, Opus 35*
Stravinsky *Le Chant du Rossignol*
Stravinsky *The Firebird Suite* [1919 revision]

PROGRAM #: SFS 18-02
RELEASE: April 2, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Steven Braunstein, contrabassoon*/ Alexander Barantschik, violin**

Tilson Thomas *Urban Legend** (World Premiere)
Bartók Music for Strings, Percussion and Celesta
R. Strauss *Ein Heldenleben*, Opus 40**

PROGRAM #: SFS 18-03
RELEASE: April 9, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Alexander Barantschik, violin*

Debussy/
Orch. Holloway *En blanc et noir*
J. Adams *My Father Knew Charles Ives*
Rimsky-Korsakov *Scheherazade*, Opus 35*

PROGRAM #: SFS 18-04
RELEASE: April 16, 2018

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 7 in E minor

ENCORE:
Schumann Symphony No. 3

PROGRAM #: SFS 18-05
RELEASE: April 23, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Cameron Carpenter, organ*

Bach Brandenburg Concerto No. 3 in G major, BWV 1048
H. Brant *Ice Field** (San Francisco Symphony commission)
Tchaikovsky Symphony No. 5 in E minor, Opus 64

ENCORE:
Tilson Thomas *Street Song* for Symphonic Brass

PROGRAM #: SFS 18-06
RELEASE: April 30, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOISTS: Alexander Barantschik, violin/ Jonathan Vinocour, viola

Samuel Carl Adams *Radial Play*
Mozart Sinfonia concertante in E-flat major for Violin and Viola, K.364 (320d)
Bartók Concerto for Orchestra

ENCORE:
Debussy Nocturnes

PROGRAM #: SFS 18-07
RELEASE: May 7, 2018

CONDUCTOR: Michael Tilson Thomas

Mahler Symphony No. 9 in D major

ENCORE:
Debussy *La Mer*

PROGRAM #: SFS 18-08
RELEASE: May 14, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Emanuel Ax, piano

Mahler *Blumine*
Beethoven Piano Concerto No. 3 in C minor, Opus 37
Copland Music from the film *Our Town*
Debussy *La Plus que lente*
Delius *On Hearing the First Cuckoo in Spring*
Sibelius Valse triste
Rachmaninoff "Vocalise" Opus 34, no.14
Delibes "Cortège of Bacchus" from *Sylvia*

ENCORE:
Copland Short Symphony

PROGRAM #: SFS 18-09
RELEASE: May 21, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Alexander Barantschik, violin

Beethoven Romance in G major for Violin and Orchestra, Opus 40
Beethoven Romance in F major for Violin and Orchestra, Opus 50
Mason Bates *The B-Sides* (San Francisco Symphony commission)
Beethoven Symphony No. 7 in A major, Opus 93

ENCORE:
Mahler Adagio from Symphony No. 10

PROGRAM #: SFS 18-10
RELEASE: May 28, 2018

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Julia Fischer, violin

Prokofiev Violin Concerto No. 1 in D major, Opus 19
Berlioz *Symphonie fantastique*, Opus 14

ENCORE:

Mozart Symphony No. 38

PROGRAM #: **SFS 18-11**
RELEASE: **June 4, 2018**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Yefim Bronfman, piano

R. Strauss *Till Eulenspiegel's Merry Pranks*, Opus 28
Mark Volkert *Pandora* (World Premiere)
Beethoven Piano Concerto No. 5 in E-flat major, Opus 73 "Emperor"

ENCORE:
Mozart Symphony No. 38 in D major, K.504 "Prague"

PROGRAM #: **SFS 18-12**
RELEASE: **June 11, 2018**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Gil Shaham, violin

Stravinsky *Agon*
Stravinsky Violin Concerto in D major
Stravinsky *The Rite of Spring* [1947 revision]

Encore
Stravinsky: *Apollo*

PROGRAM #: **SFS 18-13**
RELEASE: **June 18, 2018**

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Christian Tetzlaff, violin

Liszt: *Prometheus*
Ligeti: Violin Concerto
Tchaikovsky: Symphony No. 1 in G minor, Opus 13, "Winter Daydreams"

ENCORE:
Tilson Thomas: *Street Song* for Symphonic Brass



PROGRAM: SANTA FE CHAMBER MUSIC FESTIVAL

Code: SFE18
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 27, 2018 – March 26, 2019

Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33740-santa-fe-chamber-music-festival>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/santa-fe-chamber-music-festival/>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 26, 2019.

Join the **WFMT Radio Network** on a musical journey to the foothills of New Mexico's Sangre de Cristo Mountains as we present thirteen new, music-filled hours from the **Santa Fe Chamber Music Festival**. Over almost half a century, the Santa Fe Chamber Music Festival has become one of the world's leading performing arts festivals, earning both critical praise and dedicated audiences for its lasting commitment to tradition, artistic excellence, and vision. Our series reflects the Festival's high standards by offering a varied repertoire of superbly recorded concerts by today's greatest classical artists.

The 2018 Santa Fe Chamber Music Festival radio series features performances from the Festival's 2017 summer season. Each broadcast hour typically contains two or three full-length works representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.



The series host is veteran WFMT announcer Kerry Frumkin. Composer and pianist Marc Neikrug, the Santa Fe Chamber Music Festival's artistic director, provides insightful commentary. Many of the performers also share remarks about their experiences at the Festival and the music they've played here.

Here are some highlights from the 2018 Santa Fe Chamber Music Festival radio series:

- This 13-week radio series brings your listeners outstanding performances of some timeless favorites from the chamber repertoire. Jon Kimura Parker, piano; Daniel Hope, violin; and Mark Kosower, cello gather to play the Piano Trio No. 1 in D Minor, Op. 49 by Mendelsohn. Inon Barnatan, piano; Daniel Phillips, violin; and Eric Kim, cello perform the Piano Trio No. 2 in C Major, Op. 87 by Brahms. You'll hear the Johannes String Quartet in late Beethoven, the Op. 131 String Quartet No. 14; as well as Bartok's String Quartet No. 3, and Mozart's 1790 String Quartet No. 22 in B-flat Major, K. 589, "Prussian No. 2."
- Countertenor David Daniels makes his Festival debut as the 2017 Artist-in-Residence. The series begins with his performance of an aria from Handel's *Agrippina*, and concludes with Mr. Daniels as vocal soloist in *Stabat Mater*, RV 621 by Vivaldi, both performed with ensembles of Festival artists. When Mr. Daniels appears in recital with Irish pianist Finghin Collins, they bring us French songs by Reynaldo Hahn, and selections from Steven Mark Kohn's *American Folk Songs*.
- Each year, the Santa Fe Chamber Music Festival helps to ensure the longevity of the art form by commissioning new works from living composers. In 2017, Phil Taylor participated in the Young Composers String Quartet Project and the FLUX Quartet gave the world premiere of his second string quartet, *of embers and aspen leaves*. Another world premiere will be a work commissioned by a friend of the Festival in honor of her husband's birthday. It's called *Prisms, four pieces for solo piano*, and Festival artistic director, Marc Neikrug, wrote it especially for pianist Kirill Gerstein.
- And the music continues with quintets, a String Octet by Max Bruch, and works for larger ensembles. There's the Glazunov String Quintet in A Major, Elliott Carter's Quintet for Piano and Strings, Schumann's beloved Piano Quintet in E Flat Major, and the dramatic Piano Quintet in G Minor by Shostakovich. Finnish violinist and conductor, John Storgårds leads a Festival ensemble in Kurt Weill's Concerto for Violin & Wind Orchestra, Op. 12.
- Violinist Rachel Barton Pine, the Anderson and Roe Piano Duo, mezzo-soprano Jennifer Johnson Cano, and trombonist from the Canadian Brass, Achilles Liarmakopoulos, are among those making their Santa Fe Chamber Music Festival debut in this series.
- Festival "regulars" returning to these programs include pianists Juho Pohjonen, Inon Barnatan, and Anne Marie McDermott; flutists Tara Helen O'Connor and Bart Feller; violinist/violist Ida Kavafian; the astonishing trumpeter Caleb Hudson (a member of the Canadian Brass); violinists Benny Kim, Jennifer Frautschi, and Martin Beaver; clarinetist Todd Levy; bassoon player Chris Millard; cellists Clive Greensmith, Keith Robinson, and Eric Kim; and the Orion and Miami String Quartets.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, Matthew Snyder. The series producer is Louise Frank, whose *Studs Terkel: Montage of a Life* garnered the Gold World Award as well as the top honor, the Grand Award, at the 2009 New York Festivals.

SANTA FE CHAMBER MUSIC FESTIVAL

Broadcast Schedule – Spring 2018

PROGRAM #: SFE 18-01
RELEASE: March 27, 2018

HANDEL “Voi che udite il lamento” from *Agrippina* (1709)

David Daniels, countertenor; Liang Wang, oboe; L.P. How & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord
(Performance: August 19, 2017, Lensic Performing Arts Center)

VIVALDI Oboe Concerto in C Major, RV 447 (date unknown)

Liang Wang, oboe; L.P. How, violin; & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord
(Performance: August 19, 2017, Lensic Performing Arts Center)

MENDELSSOHN Piano Trio No. 1 in D Minor, Op. 49 (1839)

Jon Kimura Parker, piano; Daniel Hope, violin; Mark Kosower, cello
(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-02
RELEASE: April 3, 2018

DVOŘÁK Terzetto in C Major, Op. 74 (1887)

Jennifer Frautschi, violin; Daniel Hope, violin; Paul Neubauer, viola
(Performance: July 19, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BRAHMS Piano Trio No. 2 in C Major, Op. 87 (1882)

Inon Barnatan, piano; Daniel Phillips, violin; Eric Kim, cello
(Performance: August 20, 2017, Lensic Performing Arts Center)

PROGRAM #: SFE 18-03
RELEASE: April 10, 2018

FRANK BRIDGE Three Songs for medium voice, viola & piano (1908)
“Far, far from each other”
“Where is it that our soul doth go?”
“Music when soft voices die”

Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-06
RELEASE: May 1, 2018

COUPERIN *Vingt-septième ordre from Pièces de clavecin (Book 4) (1730)*

Juho Pohjonen, piano

(Performance: July 29, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PHIL TAYLOR (b. 1989) *of embers and aspen leaves (String Quartet No. 2) (2017) (world premiere)*

FLUX Quartet: Tom Chiu & Conrad Harris, violin; Max Mandel, viola; Felix Fan, cello

(Performance: August 4, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SCHUMANN *Piano Quintet in E-flat Major, Op. 44 (1842)*

Haochen Zhang, piano; Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Sæunn Thorsteinsdóttir, cello

(Performance: August 2, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-07
RELEASE: May 8, 2018

POULENC *Sonata for Horn, Trumpet & Trombone (1922/1945)*

Jennifer Montone, horn; Caleb Hudson, trumpet; Achilles Liarmakopoulos, trombone

(Performance: August 14, 2017, Lensic Performing Arts Center)

REYNALDO HAHN

“À Chloris” (1899)

“Quand je fus pris au pavillon” (1899)

“Chanson au bord de la fontaine” (1912)

“Paysage” (1890)

David Daniels, countertenor; Finghin Collins, piano

(Performance: August 13, 2017, Lensic Performing Arts Center)

DVOŘÁK *String Quartet No. 14 in A-flat Major, Op. 105 (1895)*

Orion String Quartet: Daniel Phillips & Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello

(Performance: August 1, 2017, 8/1 St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-08
RELEASE: May 15, 2018

BARTÓK String Quartet No. 3 (1927)

Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello

(Performance: July 27, 2017, St. Francis Auditorium, New Mexico Museum of Art)

SHOSTAKOVICH Piano Quintet in G Minor, Op. 57 (1940)

Inon Barnatan, piano; Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

(Performance: August 21, 2017, Lensic Performing Arts Center)

PROGRAM #: SFE 18-09
RELEASE: May 22, 2018

MASSENET Élégie: “Ô doux printemps d’autrefois” (ca 1872)

RACHMANINOFF “Spring Waters,” Op. 14, No. 11 (1896)

Jennifer Johnson Cano, mezzo-soprano; Paul Neubauer, viola; Jon Kimura Parker, piano

(Performance: July 16, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MARC NEIKRUG (b. 1946) Prisms, four pieces for solo piano (2016)

Kirill Gerstein, piano

(Commissioned by Jonathan Kellerman in honor of his wife Faye’s 60th birthday; world premiere. Performance: August 10, 2017, St. Francis Auditorium, New Mexico Museum of Art)

GLAZUNOV String Quintet in A Major, Op. 39 (1891-92)

Rachel Barton Pine & Jennifer Frautschi, violin; Paul Neubauer, viola; Mark Kosower & Clive Greensmith, cello

(Performance: July 23, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-10
RELEASE: May 29, 2018

BEETHOVEN Piano Trio in C Minor, Op. 1, No. 3 (1794-95)

Jon Kimura Parker, piano; Jennifer Frautschi, violin; Mark Kosower, cello
(Performance: July 24, 2017, St. Francis Auditorium, New Mexico Museum of Art)

MAX BRUCH String Octet (1920)

Martin Beaver & Owen Dalby, violin; Ida Kavafian, viola; Mark Tatum, bass; Orion String Quartet: Todd Phillips & Daniel Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello
(Performance: August 3, 2017, St. Francis Auditorium, New Mexico Museum of Art)

PROGRAM #: SFE 18-11
RELEASE: June 5, 2018

MOZART String Quartet No. 22 in B-flat Major, K. 589, "Prussian No. 2"
(1790)

Johannes String Quartet: Soovin Kim & Julianne Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello
(Performance: July 25, 2017, St. Francis Auditorium, New Mexico Museum of Art)

BARTÓK Sonata for Two Pianos & Percussion (1937)

Anderson & Roe Piano Duo: Greg Anderson & Elizabeth Joy Roe, piano; Daniel Druckman & Greg Zuber, percussion
(Performance: August 20, 2017, Lensic Performing Arts Center)

PROGRAM #: SFE18-12
RELEASE: June 12, 2018

TELEMANN Concerto in C Major for Four Violins (date unknown)

Daniel Phillips, Todd Phillips, Ida Kavafian, & Martin Beaver, violin
(Performance: August 5, 2017, St. Francis Auditorium, New Mexico Museum of Art)

STEVEN MARK KOHN (b. 1957)
From *American Folk Songs* (arr. 2000)
"Ten Thousand Miles Away"
"On the Other Shore"
"Wanderin'"
"The Farmer's Curst Wife"

David Daniels, countertenor; Finghin Collins, piano

(Performance: August 16, 2017, Lensic Performing Arts Center)

TCHAIKOVSKY String Quartet No. 1 in D Major, Op. 11 (1871)

Dover Quartet: Joel Link & Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello

(Performance: August 21, 2017, Lensic Performing Arts Center)

PROGRAM #: **SFE 18-13**
RELEASE: **June 19, 2018**

BEETHOVEN Piano Trio in G Major, Op. 121a, “10 Variations on ‘Ich bin der Schneider Kakadu’” (1803, rev. 1816)

Anne-Marie McDermott, piano; Ida Kavafian, violin; Peter Wiley, cello

(Performance: August 13, 2017, Lensic Performing Arts Center)

SCHULHOFF Five Pieces for String Quartet (1923)

Miami String Quartet: Benny Kim & Cathy Meng Robinson, violin; Scott Lee, viola; Keith Robinson, cello

(Performance: August 6, 2017, St. Francis Auditorium, New Mexico Museum of Art)

VIVALDI Stabat Mater, RV 621 (1712)

David Daniels, countertenor; L.P. How & Kathleen Brauer, violin; Kimberly Fredenburgh, viola; Alastair Eng, cello; Leigh Mesh, bass; Kathleen McIntosh, harpsichord

(Performance: August 19, 2017, Lensic Performing Arts Center)



PROGRAM: SPOLETO CHAMBER MUSIC SERIES

Code: SCM17
Genre: Classical, Chamber Music
Length: 1 hour (58:30)
Frequency: 13 weeks
Delivery Type: PRX
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 27, 2017 to June 26, 2018

Host: Lisa Simeone
Producer: Andrew Shire
Recording Engineer: Duke Marcos
Underwriters: Bank of America and the ETV Endowment of South Carolina Inc.
Executive Producer: Shari Hutchinson
Production Manager: Cathy Bradberry
Series Artistic Director: Geoff Nuttall
Producing Organization: South Carolina Public Radio

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33742-spoleto-chamber-music-festival>

WFMT Radio Network Website Link:
<http://radionetwork.wfmt.com/programs/spoleto-chamber-music/>

This series is available *free of charge to all affiliate stations* for one broadcast through June 26, 2018.

Known for his humorous stage banter and expansive knowledge of music, violinist Geoff Nuttall is the artistic director of Chamber Music from Spoleto Festival USA. This revelatory series features 13 programs, performed by a line-up of world-class musicians, including members of the renowned St. Lawrence String Quartet. Cellists Alisa Weilerstein and Chris Costanza, clarinetist Todd Palmer, pianists Pedja Muzijevic and Inon Barnaton, flutist Tara Helen O'Connor, violist Daniel Philips, and violinists Livia Sohn and Benjamin



Beilman are among those returning to the Dock Street Theater for the series. Nuttall also welcomes composer in residence Osvaldo Golijov, who has worked closely with both St. Lawrence String Quartet and The Kronos Quartet. Alongside favorite works by masters such as Barber, Mozart, and Tchaikovsky, the series highlights new compositions, including the world premiere of Golijov's "Drag Down the Sky." As host, journalist Lisa Simeone brings listeners thoughtful commentary and historical background on the pieces, composers, and artists featured on the series.

BIOGRAPHIES

LISA SIMEONE has been working in public radio, local and national, for more than 30 years. She has hosted NPR's *Weekend All Things Considered*, *Weekend Edition Sunday*, and *Performance Today*, as well as the independent documentary series *Soundprint*, the Metropolitan Opera, the Baltimore Symphony Casual Concerts, and countless live broadcasts. She currently hosts *At the Opera* and the Chicago Symphony Orchestra Broadcast Series.

Lisa began her career at WBJC in Baltimore, and then worked at WETA in Washington, DC. After that, during her ten years at Baltimore's WJHU, she developed a loyal following for her unusual mix of programming—classical, folk, and jazz, along with provocative reports, interviews, and call-in shows on a wide variety of topics, everything from anthropology to neuroscience to philosophy to politics.

She has written for *Style Magazine*, *Urbanite*, and *City Paper* and for several years wrote book reviews and op-eds for the *Baltimore Sun*. She's a 1980 graduate of St. John's College in Annapolis (the so-called "Great Books school") and in 1997 received her M.A. in non-fiction from The Writing Seminars at The Johns Hopkins University. She lives in Baltimore.

GEOFF NUTTALL (The Charles E. and Andrea L. Volpe Director for Chamber Music) began playing the violin at age eight after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor's degree. In 1989 Nuttall co-founded the St. Lawrence String Quartet. As a member of this Grammy-nominated foursome, he has played more than 2,000 concerts throughout North and South America, Europe, Australia, and Asia. The world-renowned foursome's busy touring schedule has taken them to such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London's Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo's Suntory Hall, and the White House for President Clinton and guests. Nuttall's other notable engagements include Arvo Pärt's *Tabula Rasa* concerto for two violins, performed with the LA Phil as part of the Minimalist Jukebox Festival; and performances with soprano Dawn Upshaw in Peter Sellars's staging of György Kurtág's *Kafka Fragments* in New York, Los Angeles, Berkeley, London, Brussels, and Rome.

With the St. Lawrence String Quartet, Nuttall served as graduate ensemble in residence at The Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson string quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in the Bay Area with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall's seventh season as the Charles E. and Andrea L. Volpe Director for Chamber Music.

SPOLETO CHAMBER MUSIC SERIES

Broadcast Schedule — Summer 2017

PROGRAM #: SCM 17-01
RELEASE: June 27, 2017

George Frideric Handel: “Rompo i lacci” from Flavio, King of the Lombards
*Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon;
St. Lawrence String Quartet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

George Frideric Handel: “Ombra mai fu” from Xerxes
*Anthony Roth Costanzo, countertenor; St. Lawrence String Quartet; Anthony Manzo, double
bass; Pedja Muzijevic, harpsichord*

César Franck: Piano Quintet in F Minor
Stephen Prutsman, piano; St. Lawrence String Quartet

PROGRAM #: SCM 17-02
RELEASE: July 4, 2017

Wolfgang Amadeus Mozart: Concerto in B-flat Major, K. 191
*Peter Kolkay, bassoon; St. Lawrence String Quartet; James Austin Smith, oboe; Todd Palmer,
clarinet; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Leoš Janáček: String Quartet no. 1, “Kreutzer Sonata”
St. Lawrence String Quartet

Maurice Ravel: Tzigane
Livia Sohn, violin; Stephen Prutsman, piano

PROGRAM #: SCM 17-03
RELEASE: July 11, 2017

Johann Sebastian Bach: Sonata for Violin and Keyboard, No.2 in A Major, BWV 1015
Geoff Nuttall, violin; Stephen Prutsman, piano

Louis Andriessen: Aanloop en sprongen (Rincorsa e salti)
Tara Helen O’Connor, flute; James Austin Smith, oboe; Todd Palmer, clarinet

George Gershwin: “Summertime” and “Embraceable You”
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Pedja Muzijevic, piano

Felix Mendelssohn: Piano Sextet, op. 110
*Pedja Muzijevic, piano; Owen Dalby, violin; DanielPhillips and Lesley Robertson, violas;
Christopher Costanza, cello; Anthony Manzo, double bass*

PROGRAM #: SCM 17-04
RELEASE: July 18, 2017

George Frideric Handel: "Where'er You Walk" from Semele
"Why Do the Nations" from Messiah

*Tyler Duncan, baritone; Geoff Nuttall and Owen Dalby, violins; Daniel Phillips, viola;
Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord
Gordon Beeferman: Occupy Bassoon III Drumming and Chanting Peter Kolkay, bassoon*

Franz Joseph Haydn: Divertimento in C Major, Hob. II: 11, "Der Geburtstag"
*Tara Helen O'Connor, flute; James Austin Smith, oboe; Daniel Phillips and Livia Sohn, violins;
Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord*

Suzanne Farrin: "Unico spirito" from La Dolce Morte
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Peter Kolkay, bassoon

Mikhail Ivanovich Glinka: Trio pathétique in D Minor
Todd Palmer, clarinet; Peter Kolkay, bassoon; Pedja Muzijevic, piano

PROGRAM #: SCM 17-05
RELEASE: July 25, 2017

Francis Poulenc: Sonata for Clarinet and Bassoon
Todd Palmer, clarinet; Peter Kolkay, bassoon

Gabriel Fauré: Piano Quintet no. 1 in D Minor, op. 89
Stephen Prutsman, piano; St. Lawrence String Quartet

Maurice Ravel: La Valse
Pedja Muzijevic and Pavel Kolesnikov, piano

PROGRAM #: SCM 17-06
RELEASE: August 1, 2017

Fritz Kreisler: Praeludium and Allegro Caprice Viennois, op. 2
Benjamin Beilman, violin; Pedja Muzijevic, piano

Carl Phillip Emanuel Bach: Sonata in E-flat Major, wg. 63, no.5
Pedja Muzijevic, piano

Pyotr Il'yich Tchaikovsky: Souvenir de Florence
*Livia Sohn and Benjamin Beilman, violins; Daniel Phillips and Geoff Nuttall, violas; Alisa
Weilerstein and Christopher Costanza, cellos*

PROGRAM #: SCM 17-07
RELEASE: August 8, 2017

Franz Schubert: “Wandrer's Nachtlid” and “Erlk6nig”
Tyler Duncan, baritone; Inon Barnatan, piano

Sean Shepherd: Quintet
James Austin Smith, oboe; Todd Palmer, clarinet; Livia Sohn, violin; Daniel Phillips, viola; Anthony Manzo, double bass

Eric Korngold: Piano Quintet in E major, op. 15
St. Lawrence String Quartet; Stephen Prutsman, piano

PROGRAM #: SCM 17-08
RELEASE: August 15, 2017

Franz Joseph Haydn: String Quartet in E-flat Major, op. 33 no. 2, “The Joke”
St. Lawrence String Quartet

Franz Joseph Haydn: Trio in D major, op. 38, no. 6
Tara Helen O'Connor, flute; Daniel Phillips, violin; Christopher Costanza, cello

Franz Joseph Haydn: Symphony in G major, no. 94: "Surprise"
Tara Helen O'Connor, flute; Anthony Manzo, bass; Pedja Muzijevic, piano; St. Lawrence String Quartet

PROGRAM #: SCM 17-09
RELEASE: August 22, 2017

Andrew Norman: Garden of Follies
James Austin Smith, oboe; Pedja Muzijevic, piano

Georg Philipp Telemann: Overture-Suite, TWV 55:G10, “Burlesque de Quixotte”
Livia Sohn and Geoff Nuttall, violins; Lesley Richardson, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

Randall Woolf: Righteous Babe
Tara Helen O'Connor, flute; Pedja Muzijevic, piano

Johann Sebastian Bach: Orchestral Suite no. 2 in B minor, BWV #1067
Livia Sohn and Barry Shiffman, violins; Tara Helen O'Connor, flute; Daniel Phillips, viola/violin; Alisa Weilerstein, cello; Pedja Muzijevic, harpsichord; St Lawrence String Quartet

PROGRAM #: SCM 17-10
RELEASE: August 29, 2017

Johann Sebastian Bach: Concerto for Oboe d'amore in A Major, BWV 1055
James Austin Smith, oboe d'amore; Livia Sohn and Geoff Nuttall, violins; Lesley Robertson, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

George Gershwin,
arr. Heifetz: "Summertime" and "It Ain't Necessarily So" from Porgy and Bess
Livia Sohn, violin; Pedja Muzijevic, piano

Svante Henryson: Off Pist
Todd Palmer, clarinet; Christopher Costanza, cello

Johann Sebastian Bach: Ich habe genug, BWV 82
Tyler Duncan, baritone; James Austin Smith, oboe; Geoff Nuttall and Livia Sohn, violins; Daniel Phillips, viola; Christopher Costanza, cello; Anthony Manzo, double bass; Pedja Muzijevic, harpsichord

PROGRAM #: SCM 17-11
RELEASE: September 5, 2017

Richard Strauss: Sextet from Capriccio, op. 85
St. Lawrence String Quartet; Gabriela Diaz, viola; Andres Diaz, cello

Pyotr Il'yich Tchaikovsky: Piano Trio in A Minor, op. 50
Inon Barnatan, piano; Geoff Nuttall, violin; Alisa Weilerstein, cello

PROGRAM #: SCM 17-12
RELEASE: September 12, 2017

Oswaldo Golijov: Tenebrae
Anthony Roth Costanzo, countertenor; Todd Palmer, clarinet; St. Lawrence String Quartet

Oswaldo Golijov: Last Round
Geoff Nuttall, Owen Dalby, Benjamin Beilman, and Livia Sohn, violins; Lesley Robertson and Daniel Phillips, violas; Christopher Costanza and Alisa Weilerstein, cellos; Anthony Manzo, double bass

Oswaldo Golijov: Drag Down the Sky (world premiere)
Tyler Duncan, baritone; St. Lawrence String Quartet

PROGRAM #: SCM 17-13
RELEASE: September 19, 2017

Olivier Messiaen: "Louange a l'Eternite de Jesus" from Quatuor pour la fin du temps
Alisa Weilerstein, cello; Inon Barnatan, piano

Frederic Chopin: Polonaise Brillante in C major, op.3
Alisa Weilerstein, cello; Inon Barnatan, piano

Sergei Rachmaninoff: Sonata in G Minor, op. 19, 2nd Movement
Alisa Weilerstein, cello; Inon Barnatan, piano

Samuel Barber: Sonata for Cello and Piano
Alisa Weilerstein, cello; Inon Barnatan, piano



PROGRAM: **GIVING THANKS TO MUSIC – 2017 EDITION**

Code: THK17
Genre: Music
Length: 1 hour (58:30)
Frequency: Special
Delivery Type: PRX
Optional Breaks: One
Air Window: November 1, 2017 – October 29, 2018

Host: Carl Grapentine
Producer: Jon Tolansky
Executive Producer: Tony Macaluso
Project Manager: Heather McDougall

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/211863?m=false>

WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/giving-thanks-to-music/>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from November 1, 2017 to October 29, 2018.

Music holds a special meaning. Sometimes it marks a momentous time in one's life, or recalls a deep-seated emotion that stirs us to our core. And sometimes it changes our lives in a profound way.

In the 2017 edition of *Giving Thanks to Music*, five especially distinguished creative figures have been invited to choose a favorite composition that illustrates the profound value that classical music has had for them in their lives. As these outstanding people from the worlds of opera, cultural and political journalism, ballet and instrumental and orchestral music reveal their experiences, they and we give thanks for the music that has enriched their and our world.

Guests in the 2017 edition of Giving Thanks to Music are::

- Opera singer and four-time GRAMMY® -winner **Marilyn Horne**

- Anchor and Executive Producer of the Peabody Award-winning news and cultural affairs radio program *Latino USA*, **Maria Hinojosa**
- Dancer and choreographer **Jessica Lang**
- Principal Clarinet of the New York Philharmonic **Anthony McGill**
- Avery Fisher Career Grant-winning flutist **Demarre McGill**

This program reveals how classical music inspires the souls of acclaimed people from a very wide range of different backgrounds. As well as the legendary mezzo-soprano Marilyn Horne and top international instrumentalists Anthony and Demarre McGill, award winning dancer/choreographer and artistic director Jessica Lang and multi award winning journalist Maria Hinojosa tell us about musical works that have powerfully affected them.

Musical selections include Bach's B Minor Mass, Samuel Barber's *Knoxville Summer of 1915*, Beethoven's String Quartet No. 15 Opus 132, Schumann's *Dichterliebe* and Tchaikovsky's 1812 Overture.



PROGRAM: **TAKE ME OUT TO THE BALL GAME:
A CELEBRATION OF MUSIC AND BASEBALL**

Code: BAS18
Genre: Music
Length: 1 hour (58:30)
Frequency: Special
Delivery Type: PRX
Optional Breaks: One
Air Window: February 15, 2018 to February 14, 2019

Host: Carl Grapentine
Producer: Michael San Gabino

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/227813?m=false>

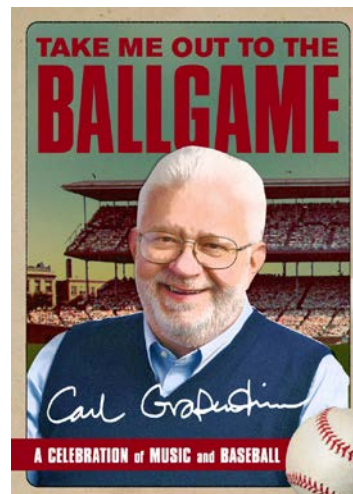
WFMT Radio Network Website Link:
<https://radionetwork.wfmt.com/programs/take-me-out-to-the-ball-game/>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from February 15, 2018 to February 14, 2019.

Take Me Out to the Ball Game: A Celebration of Music and Baseball

Every spring, WFMT host Carl Grapentine curates and presents music in his morning program that celebrates opening day of the baseball season. Grapentine and producer Michael San Gabino condensed these musical selections into an hour-long program that honors the great American pastime in *Take Me Out to the Ball Game: A Celebration of Music and Baseball*.

In addition to some interpretations of the popular tune “Take Me Out to the Ball Game,” Carl features an array of music that is inspired by the beloved sport, including selections from the films *Field of Dreams* and *The Natural*, a musical rendition of the Ernest Thayer poem “Casey at the Bat” with narrator James Earl Jones, the rousing Sousa march “The National Game,” and a hilarious



Shakespearean baseball game skit featuring the comedic duo Wayne and Shuster.

The program also highlights some of the famous voices from the rich history of the game, including announcers Mel Allen, Harry Caray, and Russ Hodges, as well as players such as Ernie Banks and Lou Gehrig. For baseball aficionados and novices alike, you will want to “play ball” after listening to *Take Me Out to the Ball Game: A Celebration of Music and Baseball*.

Carl Grapentine joined WFMT in 1986 and has been the host of WFMT’s morning program since 1996. He gives pre-concert lectures for the Chicago Symphony Orchestra, Lyric Opera of Chicago, Music of the Baroque, and many other arts organizations. An alumnus of the University of Michigan School of Music, Carl has been the stadium voice of the Michigan Marching Band since 1970. His voice has been heard on national telecasts of 16 Rose Bowls and numerous other bowl games. In 2006, he became the game announcer at Michigan Stadium. Carl has sung the national anthem at Wrigley Field, U.S. Cellular Field, and several other sports venues.