**OPERA BROADCASTS FROM THE UK - IN PARTNERSHIP
WITH THE EUROPEAN BROADCASTING UNION AND THE BBC**

Broadcast Schedule —Summer 2018

*Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.*

**PLEASE NOTE:** As of June 25, 2018, the listings for Operas from the BBC and the European Broadcasting Union and Lyric Opera of Chicago have changed. The previously-listed Glyndebourne performance of Debussy’s *Pelléas et Mélisande* has been replaced with Lyric Opera of Chicago’s production of Berlioz’ *Les Troyens*. Please consult the listings for Lyric Opera of Chicago for more details.

**PROGRAM #: BBC 18-01**

**RELEASE DATE: June 23, 2018**

**OPERA: LESSONS IN LOVE AND VIOLENCE (in English)
 The Royal Opera**

COMPOSER: George Benjamin

LIBRETTIST: Martin Crimp

**CAST:**

Stéphane Degout King

Barbara Hannigan Isabel

Gyula Orendt Gaveston / Stranger

Peter Hoare Mortimer

Samuel Boden Boy / Young King

Jennifer France Witness 1 / Singer 1 / Woman 1

Krisztina Szabó Witness 2 / Singer 2 / Woman 2

Andri Björn Robertson Witness 3 / Madman

ENSEMBLE: Royal Opera House Orchestra

CONDUCTOR: George Benjamin

DIRECTOR: Katie Mitchell

DESIGNER: Vicki Mortimer

LIGHTING DESIGNER: James Farncombe

MOVEMENT DIRECTOR: Joseph Alford

**Approx. Length: 1 hour, 50 minutes**

**PROGRAM #: BBC 18-02**

**RELEASE DATE: June 30, 2018**

**OPERA: MACBETH (in Italian)
 The Royal Opera**

COMPOSER: Giuseppe Verdi

LIBRETTIST: Francesco Maria Piave

**CAST:**

Željko Lučić Macbeth, General in Duncan’s army

Anna Netrebko Lady Macbeth, Macbeth's wife

Ildebrando D'Arcangelo Banco (Banquo), General in Duncan’s army

Konu Kim Malcolm, Duncan's son

Yusif Eyvazov Macduff, a Scottish nobleman, Lord of Fife

Francesca Chiejina Lady-in-Waiting to Lady Macbeth

Simon Shibambu A Doctor

ENSEMBLE: Royal Opera House Orchestra & Chorus

CONDUCTOR: Antonio Pappano

DIRECTOR: Phyllida Lloyd

DESIGNER: Anthony Ward

LIGHTING DESIGNER: Paule Constable

CHOREOGRAPHY: Michael Keegan-Dolan

**Approx. Length: 3 hours, 20 minutes**

**PROGRAM #: BBC 18-03**

**RELEASE DATE: July 7, 2018**

**OPERA: THE RETURN OF ULYSSES (in English)
 The Royal Opera/Roundhouse Co-Production**

COMPOSER: Claudio Monteverdi

LIBRETTIST: Giacomo Badoaro

**CAST:**

Roderick Williams Ulysses / Human Frailty

David Shipley Antinous / Time

Catherine Carby Minerva / Fortune

Caitlin Hulcup Penelope

Francesca Chiejina Melantho / Love

Samuel Boden Telemachus

Susan Bickley Eurycleia

Mark Milhofer Eumaeus

Nick Pritchard Amphinomus

Tai Oney Peisander

Andrew Tortise Eurymachus

Stuart Jackson Irus

ENSEMBLE: Early Opera Company Orchestra and Chorus comprised of members of Roundhouse Community Choir, Royal Opera Thurrock Community Chorus and students of the Guildhall School of Music and Drama

CONDUCTOR: Christian Curnyn

DIRECTOR: John Fulljames

SET DESIGNER: Hyemi Shin
COSTUME DESIGNER: Kimie Nakano

LIGHTING DESIGNER: Paule Constable

MOVEMENT DIRECTOR: Maxine Braham

TRANSLATOR: Christopher Cowell

**Approx. Length: 2 hours, 45 minutes**

**PROGRAM #: BBC 18-04**

**RELEASE DATE: July 14, 2018**

**OPERA: EUGENE ONEGIN (in Russian)
 Scottish Opera**

COMPOSER: Pyotr Ilyich Tchaikovsky

LIBRETTIST: Alexander Sergeyevich Pushkin

**CAST:**

Samuel Dale Johnson Eugene Onegin

Natalya Romaniw Tatyana

Peter Auty Lensky

Sioned Gwen Davies Olga

Alison Kettlewell Madame Larina

Graeme Broadbent Prince Gremin

Christopher Gillett Monsieur Triquet

James Platt Zaretsky

ENSEMBLE: Scottish Opera, Orchestra and chorus

CONDUCTOR: Stuart Stratford

DIRECTOR: Oliver Mears

SET DESIGNER: Annemarie Woods
COSTUME DESIGNER: Annemarie Woods

LIGHTING DESIGNER: Fabiana Piccioli

CHOREOGRAPHER: Ashley Page

**Approx. Length: 2 hours, 40 minutes**

**PROGRAM #: BBC 18-05**

**RELEASE DATE: July 21, 2018**

**OPERA: UN BALLO IN MASCHERA (in Italian)
 Opera North**

COMPOSER: Giuseppe Verdi

LIBRETTIST: Antonio Somma

**CAST:**

Rafael Rojas King Gustavus

Philip Rhodes Count Anckarstroem

Adrienn Miksch Amelia

Patricia Bardon Ulrika Arvidson

Tereza Gevorgyan Oscar

Dean Robinson Count Ribbing

John Savournin Count Horn

Richard Mosley-Evans Christian

ENSEMBLE: Opera North, Chorus and orchestra

CONDUCTOR: Richard Farnes

DIRECTOR: Tim Albery

SET DESIGNER: Hannah Clark
COSTUME DESIGNER: Hannah Clark

LIGHTING DESIGNER: Thomas C. Hase

**Approx. Length: 2 hours, 25 minutes**

**PROGRAM #: BBC 18-06**

**RELEASE DATE: July 28, 2018**

**OPERA: LOHENGRIN (in German)
 The Royal Opera**

COMPOSER: Richard Wagner

LIBRETTO: Richard Wagner

**CAST:**

Klaus Florian Vogt Lohengrin

Kristine Opolais Elsa of Brabant

Christine Goerke Ortrud, Telramund's wife

Thomas J. Mayer Friedrich of Telramund, a Count of Brabant

Georg Zeppenfeld Heinrich der Vogler (Henry the Fowler)

Kostas Smoriginas The King's Herald

Konu Kim First Nobleman of Brabant

Thomas Atkins Second Nobleman of Brabant

Gyula Nagy Third Nobleman of Brabant

Simon Shibambu Fourth Nobleman of Brabant

ENSEMBLE: Royal Opera House Orchestra & Chorus

CONDUCTOR: Andris Nelsons

DIRECTOR: David Alden

SET DESIGNER: Paul Steinberg

COSTUME DESIGNER: Gideon Davey

LIGHTING DESIGNER: Adam Silverman

**Approx. Length: 4 hours, 20 minutes**

**PLEASE NOTE:** The previously listed Glyndebourne production of Debussy’s *Pelléas et Mélisande* has been replaced with Lyric Opera of Chicago’s performance of Berlioz’ *Les Troyens.* Please consult [**Lyric Opera of Chicago**](https://radionetwork.wfmt.com/programs/lyric-opera-of-chicago-broadcasts/) listings or the [**WFMT Radio Network Opera Series Overview**](https://radionetwork.wfmt.com/programs/wfmt-radio-network-opera-series/) for more details.