

**OPERA BROADCASTS FROM THE UK - IN PARTNERSHIP
WITH THE EUROPEAN BROADCASTING UNION AND THE BBC**

Broadcast Schedule —Summer 2018

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

PLEASE NOTE: As of June 25, 2018, the listings for Operas from the BBC and the European Broadcasting Union and Lyric Opera of Chicago have changed. The previously-listed Glyndebourne performance of Debussy's *Pelléas et Mélisande* has been replaced with Lyric Opera of Chicago's production of Berlioz' *Les Troyens*. Please consult the listings for Lyric Opera of Chicago for more details.

PROGRAM #: **BBC 18-01**

RELEASE DATE: **June 23, 2018**

OPERA: **LESSONS IN LOVE AND VIOLENCE (in English)
The Royal Opera**

COMPOSER: George Benjamin

LIBRETTIST: Martin Crimp

CAST:

Stéphane Degout	King
Barbara Hannigan	Isabel
Gyula Orendt	Gaveston / Stranger
Peter Hoare	Mortimer
Samuel Boden	Boy / Young King
Jennifer France	Witness 1 / Singer 1 / Woman 1
Krisztina Szabó	Witness 2 / Singer 2 / Woman 2
Andri Björn Robertson	Witness 3 / Madman

ENSEMBLE: Royal Opera House Orchestra

CONDUCTOR: George Benjamin

DIRECTOR: Katie Mitchell

DESIGNER: Vicki Mortimer

LIGHTING DESIGNER: James Farncombe

MOVEMENT DIRECTOR: Joseph Alford

Approx. Length: **1 hour, 50 minutes**

PROGRAM #: **BBC 18-02**

RELEASE DATE: **June 30, 2018**

OPERA: **MACBETH (in Italian)
The Royal Opera**

COMPOSER: Giuseppe Verdi
LIBRETTIST: Francesco Maria Piave

CAST:

Željko Lučić	Macbeth, General in Duncan's army
Anna Netrebko	Lady Macbeth, Macbeth's wife
Ildebrando D'Arcangelo	Banco (Banquo), General in Duncan's army
Konu Kim	Malcolm, Duncan's son
Yusif Eyvazov	Macduff, a Scottish nobleman, Lord of Fife
Francesca Chiejina	Lady-in-Waiting to Lady Macbeth
Simon Shibambu	A Doctor

ENSEMBLE: Royal Opera House Orchestra & Chorus
CONDUCTOR: Antonio Pappano
DIRECTOR: Phyllida Lloyd
DESIGNER: Anthony Ward
LIGHTING DESIGNER: Paule Constable
CHOREOGRAPHY: Michael Keegan-Dolan

Approx. Length: 3 hours, 20 minutes

PROGRAM #: BBC 18-03
RELEASE DATE: July 7, 2018

OPERA: **THE RETURN OF ULYSSES (in English)**
The Royal Opera/Roundhouse Co-Production

COMPOSER: Claudio Monteverdi
LIBRETTIST: Giacomo Badoaro

CAST:

Roderick Williams	Ulysses / Human Frailty
David Shipley	Antinous / Time
Catherine Carby	Minerva / Fortune
Caitlin Hulcup	Penelope
Francesca Chiejina	Melantho / Love
Samuel Boden	Telemachus
Susan Bickley	Eurycleia
Mark Milhofer	Eumaeus
Nick Pritchard	Amphinomus
Tai Oney	Peisander
Andrew Tortise	Eurymachus
Stuart Jackson	Irus

ENSEMBLE: Early Opera Company Orchestra and Chorus comprised of members of Roundhouse Community Choir, Royal Opera

Thurrock Community Chorus and students of the Guildhall School
of Music and Drama
CONDUCTOR: Christian Curnyn
DIRECTOR: John Fulljames
SET DESIGNER: Hyemi Shin
COSTUME DESIGNER: Kimie Nakano
LIGHTING DESIGNER: Paule Constable
MOVEMENT DIRECTOR: Maxine Braham
TRANSLATOR: Christopher Cowell

Approx. Length: 2 hours, 45 minutes

PROGRAM #: BBC 18-04
RELEASE DATE: July 14, 2018

OPERA: EUGENE ONEGIN (in Russian)
Scottish Opera

COMPOSER: Pyotr Ilyich Tchaikovsky
LIBRETTIST: Alexander Sergeyevich Pushkin

CAST:
Samuel Dale Johnson Eugene Onegin
Natalya Romaniw Tatyana
Peter Auty Lensky
Sioned Gwen Davies Olga
Alison Kettlewell Madame Larina
Graeme Broadbent Prince Gremin
Christopher Gillett Monsieur Triquet
James Platt Zaretsky

ENSEMBLE: Scottish Opera, Orchestra and chorus
CONDUCTOR: Stuart Stratford
DIRECTOR: Oliver Mears
SET DESIGNER: Annemarie Woods
COSTUME DESIGNER: Annemarie Woods
LIGHTING DESIGNER: Fabiana Piccioli
CHOREOGRAPHER: Ashley Page

Approx. Length: 2 hours, 40 minutes

PROGRAM #: BBC 18-05
RELEASE DATE: July 21, 2018

OPERA: UN BALLO IN MASCHERA (in Italian)

Opera North

COMPOSER: Giuseppe Verdi
LIBRETTIST: Antonio Somma

CAST:

Rafael Rojas	King Gustavus
Philip Rhodes	Count Anckarstroem
Adrienn Miksch	Amelia
Patricia Bardon	Ulrika Arvidson
Tereza Gevorgyan	Oscar
Dean Robinson	Count Ribbing
John Savournin	Count Horn
Richard Mosley-Evans	Christian

ENSEMBLE: Opera North, Chorus and orchestra
CONDUCTOR: Richard Farnes
DIRECTOR: Tim Albery
SET DESIGNER: Hannah Clark
COSTUME DESIGNER: Hannah Clark
LIGHTING DESIGNER: Thomas C. Hase

Approx. Length: 2 hours, 25 minutes

PROGRAM #: BBC 18-06
RELEASE DATE: July 28, 2018

OPERA: LOHENGRIN (in German)
The Royal Opera

COMPOSER: Richard Wagner
LIBRETTO: Richard Wagner

CAST:

Klaus Florian Vogt	Lohengrin
Kristine Opolais	Elsa of Brabant
Christine Goerke	Ortrud, Telramund's wife
Thomas J. Mayer	Friedrich of Telramund, a Count of Brabant
Georg Zeppenfeld	Heinrich der Vogler (Henry the Fowler)
Kostas Smoriginas	The King's Herald
Konu Kim	First Nobleman of Brabant
Thomas Atkins	Second Nobleman of Brabant
Gyula Nagy	Third Nobleman of Brabant
Simon Shibambu	Fourth Nobleman of Brabant

ENSEMBLE: Royal Opera House Orchestra & Chorus
CONDUCTOR: Andris Nelsons

DIRECTOR: David Alden
SET DESIGNER: Paul Steinberg
COSTUME DESIGNER: Gideon Davey
LIGHTING DESIGNER: Adam Silverman

Approx. Length: 4 hours, 20 minutes

PLEASE NOTE: The previously listed Glyndebourne production of Debussy's *Pelléas et Mélisande* has been replaced with Lyric Opera of Chicago's performance of Berlioz' *Les Troyens*. Please consult **Lyric Opera of Chicago** listings or the **WFMT Radio Network Opera Series Overview** for more details.