

**OPERA BROADCASTS FROM THE ROYAL OPERA HOUSE - IN PARTNERSHIP
WITH THE EUROPEAN BROADCASTING UNION AND THE BBC**

Broadcast Schedule —Spring/Summer 2019

Please Note: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details. Please also be aware that all timings listed below are approximate, as several of these operas will be performed at the Royal Opera House weeks before their syndication release. For exact times, please consult the associated cue sheet.

PROGRAM #: BBC 19-01
RELEASE DATE: May 18, 2019

OPERA: Falstaff (in Italian)

COMPOSER: Giuseppe Verdi
LIBRETTIST: Arrigo Boito

CAST:

Sir John Falstaff, <i>a fat knight</i>	Sir Bryn Terfel, baritone
Alice Ford, <i>wife of Ford</i>	Ana Maria Martínez, soprano
Ford, <i>a wealthy man</i>	Simon Keenlyside, baritone
Nanetta, <i>the Fords' daughter</i>	Anna Prohaska, soprano
Fenton, <i>one of Nannetta's suitors</i>	Frédéric Antoun, tenor
Mistress Quickly	Marie-Nicole Lemieux, contralto
Meg Page	Marie McLaughlin, mezzo-soprano
Dr. Caius	Peter Hoare, tenor
Bardolph	Michael Colvin, tenor
Pistol	Craig Colclough, bass

ENSEMBLE: Royal Opera House Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: William Spaulding

DIRECTOR: Robert Carsen
REVIVAL DIRECTOR: Daniel Dooner
SET DESIGNER: Paul Steinberg
COSTUME DESIGNER: Brigitte Reiffenstuel
LIGHTING DESIGNERS: Robert Carsen & Peter van Praet

Approx. Length: 2 hours, 30 minutes

PROGRAM #: BBC 19-02

RELEASE DATE: May 25, 2019

OPERA: Das Rheingold, Part I of 'The Ring of the Nibelung'
(in German)

COMPOSER: Richard Wagner

LIBRETTIST: Richard Wagner

CAST:

Wotan	John Lundgren, bass-baritone
Alberich	Johannes-Martin Kränzle, baritone
Loge	Alan Oke, tenor
Erda	Wiebke Lehmkuhl, contralto
Fricka	Dame Sarah Connolly, mezzo-soprano
Freia	Lise Davidsen, soprano
Donner	Markus Eiche, baritone
Froh	Andrew Staples, tenor
Mime	Gerhard Siegel, tenor
Fasolt	Günther Groissböck, bass-baritone
Fafner	Brindley Sherratt, bass
Woglinde	Lauren Fagan, soprano
Wellgunde	Christina Bock, mezzo-soprano
Flosshilde	Angela Simkin, mezzo-soprano

ENSEMBLE: Royal Opera House Orchestra and Chorus

CONDUCTOR: Sir Antonio Pappano

CHORUS DIRECTOR: William Spaulding

DIRECTOR: Keith Warner

SET DESIGNER: Stefanos Lazaridis

COSTUME DESIGNER: Marie-Jeanne Lecca

LIGHTING DESIGNER: Wolfgang Göbbel

MOVEMENT DIRECTORS: Michael Barry, Claire Glaskin

Approx. Length: 2 hours, 30 minutes

PROGRAM #: BBC 19-03

RELEASE DATE: June 1, 2019

OPERA: Die Walküre (The Valkyrie), Part II of 'The Ring of the Nibelung' (in German)

COMPOSER: Richard Wagner
LIBRETTIST: Richard Wagner

CAST:

Siegmund Stuart Skelton, tenor
Sieglinde Emily Magee, soprano
Wotan John Lundgren, bass-baritone
Brünnhilde Nina Stemme, soprano
Fricka Dame Sarah Connolly, mezzo-soprano
Hunding Ain Anger, bass
Gerhilde Alwyn Mellor, soprano
Ortlinde Lise Davidsen, soprano
Waltraute Kai Rützel, mezzo-soprano
Schwertleite Claudia Huckle, contralto
Helmwige Maida Hundeling, soprano
Siegrune Catherine Carby, mezzo-soprano
Grimgerde Monika-Evelin Liiv, mezzo-soprano
Rosswisse Emma Carrington, mezzo-soprano

ENSEMBLE: Royal Opera House Orchestra & Chorus
CONDUCTOR: Sir Antonio Pappano
CHORUS DIRECTOR: William Spaulding

DIRECTOR: Keith Warner
SET DESIGNER: Stefanos Lazaridis
COSTUME DESIGNER: Marie-Jeanne Lecca
LIGHTING DESIGNER: Wolfgang Göbbel
MOVEMENT DIRECTORS: Michael Barry, Claire Glaskin

Approx. Length: 4 hours, 20 minutes

PROGRAM #: BBC 19-04
RELEASE DATE: June 8, 2019

OPERA: Siegfried, Part III of 'The Ring of the Nibelung' (in German)

COMPOSER: Richard Wagner
LIBRETTIST: Richard Wagner

CAST:

Siegfried	Stefan Vinke, tenor
Brünnhilde	Nina Stemme, soprano
Mime	Gerhard Siegel, tenor
The Wanderer	John Lundgren, bass-baritone
Alberich	Johannes-Martin Kränzle, baritone
Fafner	Brindley Sherratt, bass
Erda	Wiebke Lehmkuhl, contralto
Waldvogel (Woodbird)	Heather Engebretson, soprano

ENSEMBLE:	Royal Opera House Orchestra & Chorus
CONDUCTOR:	Sir Antonio Pappano
CHORUS DIRECTOR:	William Spaulding

DIRECTOR:	Keith Warner
SET DESIGNER:	Stefanos Lazaridis
COSTUME DESIGNER:	Marie-Jeanne Lecca
LIGHTING DESIGNER:	Wolfgang Göbbel
MOVEMENT DIRECTORS:	Michael Barry, Claire Glaskin

Approx. Length: **4 hours, 30 minutes**

PROGRAM #:	BBC 19-05
RELEASE DATE:	June 15, 2019

OPERA:	Simon Boccanegra (in Italian)
---------------	--------------------------------------

COMPOSER:	Giuseppe Verdi
LIBRETTIST:	Francesco Maria Piave

CAST:	
Simon Boccanegra	Carlos Álvarez, baritone
Jacopo Fiesco	Ferruccio Furlanetto, bass
Amelia Grimaldi	Hrachuhi Bassenz, soprano
Gabriele Adorno	Francesco Meli, tenor
Paolo Albiani	Mark Rucker, baritone
Pietro	Simon Shibambu, bass
Amelia's maidservant	Dervla Ramsay, mezzo-soprano
Captain	Simon Davies, tenor

ENSEMBLE:	Royal Opera House Orchestra & Chorus
-----------	--------------------------------------

CONDUCTOR: Henrik Nánási
CHORUS DIRECTOR: William Spaulding

DIRECTOR: Elijah Moshinsky
SET DESIGNER: Michael Yeargan
COSTUME DESIGNER: Peter J. Hall
LIGHTING DESIGNER: John Harrison

Approx. Length: 2 hours, 45 minutes

PROGRAM #: BBC 19-06
RELEASE DATE: June 22, 2019

OPERA: The Queen of Spades (in Russian)

COMPOSER: Pyotr Il'yich Tchaikovsky
LIBRETTIST: Pyotr & Modest Tchaikovsky

CAST:

Herman	Aleksandrs Antonenko, tenor
Prince Yeletsky	Vladimir Stoyanov, baritone
Lisa	Eva-Maria Westbroek, soprano
Countess	Dame Felicity Palmer, mezzo-soprano
Count Tomsky	John Lundgren, baritone
Pauline	Anna Goryachova, mezzo-soprano
Chekalinsky	Alexandre Kravets, tenor
Surin	Tigran Martirosian, bass
Governess	Louise Winter, mezzo-soprano
Master of Ceremonies	Harry Nicoll, tenor
Prilepa	Jacquelyn Stucker, soprano
Chaplitsky	Konu Kim, tenor
Narumov	Michael Mofidian, bass

ENSEMBLE: Royal Opera House Orchestra & Chorus
CONDUCTOR: Sir Antonio Pappano
CHORUS DIRECTOR: William Spaulding

DIRECTOR: Stefan Herheim
DESIGNER: Philipp Fürhofer
LIGHTING DESIGNER: Bernd Purkrabek

Approx. Length: 3 hours, 15 minutes

PROGRAM #: BBC 19-07
RELEASE DATE: June 29, 2019

OPERA: La forza del destino (in Italian)

COMPOSER: Giuseppe Verdi
LIBRETTO: Francesco Maria Piave

CAST:
Leonora Anna Netrebko, soprano
Don Alvaro Jonas Kaufmann, tenor
Don Carlo di Vargas Ludovic Tézier, baritone
Padre Guardiano Ferruccio Furlanetto, bass
Fra Melitone Alessandro Corbelli, baritone
Preziosilla Veronica Simeoni, mezzo-soprano
Marquis of Calatrava Robert Lloyd, bass
Curra Roberta Alexander, soprano
Alcalde Michael Mofidian, bass-baritone
Maestro Trabuco Carlo Bosi, tenor

ENSEMBLE: Royal Opera House Orchestra & Chorus
CONDUCTOR: Sir Antonio Pappano
CHORUS DIRECTOR: William Spaulding

DIRECTOR: Christof Loy
DESIGNER: Christian Schmidt
LIGHTING DESIGNER: Olaf Winter

Approx. Length: 4 hours, 15 minutes

PROGRAM #: BBC 19-08
RELEASE DATE: June 29, 2019

OPERA: Billy Budd (in English)

COMPOSER: Benjamin Britten
LIBRETTO: Francesco Maria Piave

CAST:

Billy Budd	Jacques Imbrailo, baritone
Captain Edward Vere of HMS Indomitable	Toby Spence, tenor
John Claggart	Brindley Sherratt, bass
Mr Flint	David Soar, bass-baritone
Mr Redburn	Thomas Oliemans, baritone
Lieutenant Ratcliffe	Peter Kellner, bass
Dansker	Clive Bayley, bass
Bosun	Alan Ewing, baritone
Donald	Duncan Rock, baritone
Maintop	Konu Kim, tenor
Novice	Sam Furness, tenor
Novice's Friend	Dominic Sedgwick, baritone
Squeak	Alasdair Elliott, tenor
Red Whiskers	Christopher Gillett, tenor

ENSEMBLE:	Royal Opera House Orchestra & Chorus
CONDUCTOR:	Ivor Bolton
CHORUS DIRECTOR:	William Spaulding

DIRECTOR:	Deborah Warner
SET DESIGNER:	Michael Levine
COSTUME DESIGNER:	Chloé Obolensky
LIGHTING DESIGNER:	Jean Kalman

Approx. Length: **3 hours**

PROGRAM #:	BBC 19-09
RELEASE DATE:	June 29, 2019

OPERA: **Andrea Chénier (in Italian)**

COMPOSER:	Umberto Giordano
LIBRETTO:	Luigi Illica

CAST:

Andrea Chénier	Roberto Alagna, tenor
Maddalena de Coigny	Sondra Radvanovsky, soprano
Carlo Gérard	Dimitri Plataniias, baritone
Bersi	Christine Rice, mezzo-soprano
Countess di Coigny	Rosalind Plowright, mezzo-soprano
Master of the Household	John Cunningham, bass-baritone

Pietro Fléville	Stephen Gadd, baritone
Abbé	Aled Hall, tenor
Mathieu	Adrian Clarke, baritone
The Incredible	Carlo Bosi, tenor
Roucher	David Stout, baritone
Madelon	Elena Zilio, mezzo-soprano
Dumas	German E. Alcántara, baritone
Schmidt	Jeremy White, bass

ENSEMBLE:	Royal Opera House Orchestra & Chorus
CONDUCTOR:	Daniel Oren
CHORUS DIRECTOR:	William Spaulding

DIRECTOR:	David McVicar
SET DESIGNER:	Robert Jones
COSTUME DESIGNER:	Jenny Tiramani
LIGHTING DESIGNER:	Adam Silverman
MOVEMENT DIRECTOR:	Andrew George

Approx. Length: **2 hours, 45 minutes**
