EARLY MUSIC NOW WITH SARA SCHNEIDER
Broadcast Schedule — Summer 2018

PROGRAM #: **EMN 18-01**
RELEASE: **June 25, 2018**

What's your name again?
For every Bach or Josquin there's a Weichlein, Leyding, or de Grudencz. This week's program introduces six composers whose names never made it into the history books, but who composed music well worth hearing! We'll hear from La Morra, from a 2017 release, plus Ensemble Masques and Club Medieval.

PROGRAM #: **EMN 18-02**
RELEASE: **July 2, 2018**

Italian Delights
La Bella Italia at its finest! We'll hear 'The Marvels of Love' presented by tenor Marco Beasley, instrumental gems by Andrea and Giovanni Gabrieli, plus an anonymous Ligurian love song that will melt the hardest of hearts. Also included are performances by Vivante, Tore Tom Denys, and Ensemble Daedalus.

PROGRAM #: **EMN 18-03**
RELEASE: **July 9, 2018**

The Phantasticks
This week's show follows the development of *stylus fantasticus* from its Italian origins to the Germans who brought the style to its zenith. I Fagiolini and violinist Bjarte Eike perform a dazzling sonata from 1629 by Dario Castello, Liuwe Tamminga presents a groundbreaking toccata by Frescobaldi, and Ton Koopman and the Amsterdam Baroque Orchestra bring the 'fantastic' works of north German master Dieterich Buxtehude to life.

PROGRAM #: **EMN 18-04**
RELEASE: **July 16, 2018**

Music from the Polish Court
The Sixteen, directed by Eamonn Dougan, give us a peek into musical life at the court of Sigismund III Vasa (1566-1632) who favored Italian composers like Luca Marenzio. Charles Ferdinand Vasa (1613-1655) preferred homegrown composers like Marcin Mielczewski, and we'll hear his works performed by Weser Renaissance Bremen.

PROGRAM #: **EMN 18-05**
RELEASE: **July 23, 2018**

I've heard that one before
Hits and covers have been around for centuries! This week's program introduces some beloved melodies that were used and reused by various composers, like *Tandernaken*, *La Follia*, *La Spagna*, and *L'homme Armé*. We'll also learn how a melancholy love song by Hans Leo Hassler ended up in Bach's *St. Matthew Passion*. Included are performances by Piffaro, Fretwork, and Hesperion XXI.

PROGRAM #: **EMN 18-06**
RELEASE: **July 30, 2018**

War and Peace
It's *War and Peace* like Tolstoy never imagined! Join host Sara Schneider this week for battle settings by Isaac and Kerll, Madrigals of Love and War by Monteverdi, plus music to celebrate the Peace of Westphalia (1648) by Schütz and Hammerschmidt. Weser Renaissance Bremen, Concerto Palatino, and The Consort of Musicke are featured.

PROGRAM #: **EMN 18-07**
RELEASE: **August 6, 2018**

The Musical Life of Charles V
Like most of the Habsburg clan, Emperor Charles V loved his music. This program traces Charles' life from his childhood in Flanders to his court in Spain, and presents some of the music he might have heard along the way, including works by Gombert, de la Rue, and Josquin des Prez. Performances by Capilla Flamenca, Hesperion XXI, and Odhecaton are featured.

PROGRAM #: **EMN 18-08**
RELEASE: **August 13, 2018**

Music of the Trecento
14th century Italy was alight with creativity in all facets of the arts, from Dante to Giotto. Composers like Landini, Ciconia, and Perugia contributed to this era of flowering, and we'll sample their works, including classic performances by The Early Music Consort of London from the 1970's, and a 2013 release by Ensemble La Morra.

PROGRAM #: **EMN 18-09**
RELEASE: **August 20, 2018**

This Place is a Zoo

Dogs, horses, donkeys, frogs, and even a flea- they all get their day in the sun on today's program. Join host Sara Schneider for performances of Josquin's frottola *El Grillo* featuring The Hilliard Ensemble, *The Silver Swan* by Orlando Gibbons, performed by The Consort of Musicke, plus *The Frog Galliard* performed by Paul O'Dette, *The Horse's Bransle*, and more!

PROGRAM #: **EMN 18-10**
RELEASE: **August 27, 2018**

From Four to Forty in Sixty Minutes
Composers like Tallis, Giovanni Gabrieli, and Striggio were sonic architects who wrote polychoral music for up to forty separate voice parts. This week's show presents music for four, eight, twelve, sixteen and FORTY voices, performed by The Huelgas Ensemble and I Fagiolini.

PROGRAM #: **EMN 18-11**
RELEASE: **September 3, 2018**

Heinichen, please
Italian music has long fascinated German composers, and Johann David Heinichen brought the sounds of Venice to the court of August the Strong in Dresden. We'll hear a cross section of Heinichen's music, from a mass to motets to concertos, with performances by the Dresdener Kammerchor and Musica Antiqua Köln.

PROGRAM #: **EMN 18-12**
RELEASE: **September 10, 2018**

Early Birds
This week's program centers on music named after the most melodic of animals! We'll hear Biber's *Sonata Representativa,* Vivaldi's Flute Concerto in D Major (Il Gardellino), and a soulful song by a *Minnesinger* about a nightingale who witnessed a secret tryst. Included are performances by the Ricercar Consort, soprano Sabine Lutzenberger, and the Academy of Ancient Music.

PROGRAM #: **EMN 18-13**
RELEASE: **September 17, 2018**

Pope Marcellus' Mass
Palestrina's *Missa Papae Marcelli* has gone down in history for its connection to the Council of Trent, though it may have been written several years before the council met, for the election of Pope Marcellus II. We'll hear a splendid performance of this cornerstone of sacred music featuring New York Polyphony, from their 2016 release *Roma Aeterna*.