

## **EARLY MUSIC NOW WITH SARA SCHNEIDER**

Broadcast Schedule — Fall 2018

**PROGRAM #:** EMN 18-14  
**RELEASE:** September 24, 2018

### **Dowland and Co.**

John Dowland is the focus of this week's show: his life, work, travels, and influence. We'll hear lute songs and dances by Dowland performed by Emma Kirkby, Michael Slattery, and La Nef, plus music by some of Dowland's colleagues at the court of King Christian IV of Denmark, featuring Hamburger Ratsmusik.

**PROGRAM #:** EMN 18-15  
**RELEASE:** October 1, 2018

### **Name That Instrument!**

Are you conversant with crumhorns? Know a sackbut from a shawm? Join host Sara Schneider for a survey of some of the more unusual members of the early music instrumentarium. We'll get to know the viola da gamba, psaltery, lute, and claviorganum, plus a whole slew of wind instruments. Included are spoken introductions by one of the groundbreakers of the early music revival, David Munrow, from a 1969 recording.

**PROGRAM #:** EMN 18-16  
**RELEASE:** October 8, 2018

### **Highlights from *La Pellegrina***

Everyone loves a royal wedding! In 1589, Grand Duke Ferdinando de' Medici married Christine of Lorraine. The festivities went on for weeks, and included a lavish entertainment called *La Pellegrina*. We'll hear highlights from this spectacular work for singers and instrumentalists, including music by Emilio de' Cavalieri and Jacopo Peri. The Huelgas Ensemble performs.

**PROGRAM #:** EMN 18-17  
**RELEASE:** October 15, 2018

### **El Nuevo Mundo**

This week's show delves into early music from the new world, including masterworks of Mexican polyphony performed by the Westminster Cathedral Choir, and a new release of music from the Trujillo Manuscript (Peru) featuring Hesperion XXI, directed by Jordi Savall.

**PROGRAM #:** EMN 18-18

**RELEASE:                   October 22, 2018**

**Distant Love: Songs of the Troubadours**

This episode takes us into the world of chivalry and courtly love with songs of the troubadours: poet-composers who lived and worked between 1100-1350. We'll hear songs of love and death performed by Paul Hillier, Ensemble Leones, and Heliotrope. Also included is a song by a *trobairitz*, or female troubadour, the text of which will resonate with anyone who has ever been dumped for no apparent reason!

**PROGRAM #:               EMN 18-19**  
**RELEASE:                   October 29, 2018**

**Music from Bologna**

The Italian city of Bologna has been an urban center since the time of the Etruscans, and claims the world's oldest university, founded in 1088. This edition of *Early Music Now* features music with connections to the city, including works by chapel masters of the Basilica of San Petronio, treasures from the music library, and music from the coronation of Emperor Charles V, which took place in Bologna in 1530. Included are performances by Odhecaton, cornettist Bruce Dickey, organist Liuwe Tamminga, and Ensemble Pian e Forte.

**PROGRAM #:               EMN 18-20**  
**RELEASE:                   November 5, 2018**

**Gambarama**

The cello and the viola da gamba might look like siblings, but they're actually not even related! This week, *Early Music Now* features music for one, two, and six viols by composers like Cranford, Marais, and Grecke, performed by Vittorio Ghielmi, Simone Eckert, and Jordi Savall.

**PROGRAM #:               EMN 18-21**  
**RELEASE:                   November 12, 2018**

**Fortune, Infortune, Fort Une**

This week's program focuses on the musical life of Margaret of Austria, emperor's daughter and regent of the Netherlands, whose triumph over tragedy gave rise to her motto: "Fortune and misfortune make a woman strong." We'll hear music by de la Rue, Isaac, and Obrecht, performed by Capilla Flamenca.

**PROGRAM #:               EMN 18-22**  
**RELEASE:                   November 19, 2018**

**Rejoice and Give Thanks**

Join host Sara Schneider for sounds of praise and gratitude on this week's edition of *Early Music Now*! We'll hear a *Te Deum* setting by Hieronymus Praetorius, a *Magnificat* by Tomás Luis de Victoria with the Gabrieli Consort and Players, and Bach's Cantata 29, *Wir danken dir, Gott, wir danken dir*, in a performance by Collegium Vocale Gent.

**PROGRAM #:** EMN 18-23  
**RELEASE:** November 26, 2018

### **Welcome to All the Pleasures**

A dual celebration of the patron saint of music and Henry Purcell! We'll hear Purcell's *Ode for St. Cecilia's Day 1683*, plus chamber pieces and excerpts from his many works for the theater. Performances by The English Concert, countertenor Andreas Scholl, and London Baroque are included.

**PROGRAM #:** EMN 18-24  
**RELEASE:** December 3, 2018

### **Music for Advent**

The season of Advent is traditionally a time of waiting and preparation for the Christmas holiday. This episode of *Early Music Now* showcases some of the glorious music that was composed for this time of hope, by composers like Dufay, Senfl, Bach, and Charpentier. Our performers include Musica Fiata, the Choir of Sidney Sussex College, Cambridge, and Les Arts Florissants.

**PROGRAM #:** EMN 18-25  
**RELEASE:** December 10, 2018

### **Vox Femina**

This week's show presents music by nuns, courtesans, and a few professional musicians who just happened to be women! We'll hear works by Hildegard of Bingen, Francesca Caccini, and Isabella Leonarda. Also included are selections from the Codex Las Huelgas, which contains polyphony believed to have been sung by nuns, despite strict rules forbidding the practice. We'll hear performances by Anonymous 4, Maria Cristina Kiehr, and Concerto Soave.

**PROGRAM #:** EMN 18-26  
**RELEASE:** December 17, 2018

### **Recent Releases**

If you're still doing some last-minute Christmas shopping, how about some new CDs for the early music fans in your life? This week's show is a survey of some exciting new releases from recent months, including Bruce Dickey (cornetto) and Liuwe Tamminga (organ) performing music by Palestrina. We'll

also hear from Jordi Savall and Hesperion XXI, and the Binchois Consort with tracks from their new CD *The Lily & the Rose*.