

EARLY MUSIC NOW WITH SARA SCHNEIDER

Broadcast Schedule — Winter 2019

PROGRAM #: EMN 18-27
RELEASE: December 24, 2018

Gaudete! Music for Christmas

This week's program features Christmas music from several centuries to help get you in the holiday spirit, with hymns and carols by Michael Praetorius and Johannes Brassart, a Christmas concerto by Francesco Manfredini, and a traditional German carol sung by Emma Kirkby. Other performers include La Morra and the Gabrieli Consort and Players.

PROGRAM #: EMN 18-28
RELEASE: December 31, 2018

To Drive the Cold Winter Away

This week, *Early Music Now* presents songs to usher out the old year, and welcome the new; plus ditties and dances to bring some cheer to the cold winter days! Our performers include Pomerium, Ensemble Gilles Binchois, and The Dufay Collective.

PROGRAM #: EMN 18-29
RELEASE: January 7, 2019

La Serenissima

The 16th century Venetian School influenced composers all over Europe- from the polychoral masterpieces of Gabrieli to the innovative keyboard music of Merulo. We'll also hear selections from the *Odhecaton*: the earliest music collection printed using movable type, published by Petrucci in Venice in 1501.

PROGRAM #: EMN 18-30
RELEASE: January 14, 2019

Music at the court of Emperor Maximilian I

Maximilian I of Austria employed some of the finest artists and musicians of his time to glorify his reign and create a permanent legacy. He was known for wanting music in his environment constantly, even when he was alone. We'll hear from the composers who served him, like Isaac and Senfl, plus some of the music that shaped his young adulthood at the Burgundian court.

PROGRAM #: EMN 18-31

RELEASE: **January 21, 2019**

Music of Medieval England

Gothic Voices and the Hilliard Ensemble present music from the 13th and 14th centuries. We'll hear the famous round *Sumer is icumin in* and fascinating works by anonymous composers called 'Masters of the Rolls'. We'll also hear the famous Agincourt carol, *Deo gracias Anglia*, performed by Alamire.

PROGRAM #: **EMN 18-32**
RELEASE: **January 28, 2019**

A Lübeck Abendmusik

Dieterich Buxtehude's Advent concert series called *Abendmusik* was so popular, police had to be on hand for crowd control! This week's show gives an idea of the draw of Buxtehude's music, with a recent release from Vox Luminis and Ensemble Masques.

PROGRAM #: **EMN 18-33**
RELEASE: **February 4, 2019**

Dutch Treats

Many talented composers were born in the country we now call the Netherlands, and this week's show introduces several of them. Huygens, Wassenaer, and Reincken all make an appearance, along with the most famous Dutch composer of them all: Jan Pieterszoon Sweelinck. Our performers include the Gesualdo Consort of Amsterdam, Capilla Flamenca, and Gustav Leonhardt.

PROGRAM #: **EMN 18-34**
RELEASE: **February 11, 2019**

Sounds of Distant Lands

The music on week's program was inspired by sounds far distant from composer's home. Italians Geminiani and Matteis were captivated by Scottish melodies, Telemann wrote a Polish Concerto, and Bach was fascinated by the sounds of Italy. We'll hear from the Palladian Ensemble, Juilliard Baroque, and Jordi Savall.

PROGRAM #: **EMN 18-35**
RELEASE: **February 18, 2019**

A More Subtle Art

The late 14th century was a time of experimentation, with composers attaining new heights of rhythmic and melodic complexity. The exponents of this "more subtle art" included Baude Cordier, Jacob

Senleches, and the anonymous composers at the court of King Janus of Nicosia. We'll hear performances by the Huelgas Ensemble and Ensemble Organum.

PROGRAM #: EMN 18-36
RELEASE: February 25, 2019

Spain's Golden Age

The focus of this week's show is music from the cathedrals, courts, and streets of Renaissance Spain. Magnificent motets by Guerrero and monumental *tientos* for organ by Correa de Arauxo alternate with joyous celebrations of life like *A la vida bona* by Arañés. Our performers include organist Bernard Foccroulle, La Capella Reial de Catalunya, and the Westminster Cathedral Choir.

PROGRAM #: EMN 18-37
RELEASE: March 4, 2019

The Legend of Orpheus

The tragic story of Orpheus made the Furies weep, and touched the heart of the god of the underworld. This week's show tells the tale of Orpheus and Eurydice with music by Pesenti, Cara, and Tromboncino, performed by the Huelgas Ensemble, plus readings from Ovid's *Metamorphoses*.

PROGRAM #: EMN 18-38
RELEASE: March 11, 2019

Le Goût Français

French music is always in good taste, and this week's program showcases works by Baroque composers Lully, Rameau, and Muffat, among others, with performances by Elisabeth Ullmann, Musica Antiqua Köln, and Les Talents Lyriques.

PROGRAM #: EMN 18-39
RELEASE: March 18, 2019

Celtic Sounds

This week's program takes us to Ireland and Scotland, with selections from *The Celtic Viol* featuring Jordi Savall, *14 Tales of Mystery* with Quadriga Consort, and tracks from a recent release by Ronn McFarlane called *The Celtic Lute*.