

EARLY MUSIC NOW WITH SARA SCHNEIDER

Broadcast Schedule — Spring 2019

PROGRAM #: EMN 18-40
RELEASE: March 25, 2019

Sounds of Nature

In the spring a young composer's fancy lightly turns to thoughts of music (apologies to Tennyson)! This week's program celebrates the return of spring with music about nature by Le Jeune, Rebel, Vivaldi, Marais, and more!

PROGRAM #: EMN 18-41
RELEASE: April 1, 2019

Viennese Imports

The Habsburg emperors loved music, and staffed their court orchestras with the best and the brightest. This week's show introduces composers from Flanders and Italy who made their way to the imperial court in Vienna. Included are madrigals by Jean Guyot and Jacob Regnart, sung by Cinquecento, and instrumental works by Neri and Buonamente performed by Musica Fiata.

PROGRAM #: EMN 18-42
RELEASE: April 8, 2019

Totally Telemann

Georg Philipp Telemann is famous for being the most prolific composer in history- he wrote more than Bach and Handel combined! This program presents some of Telemann's lesser-known works, including moral cantatas and fantasies from a recent release from Hamburger Ratsmusik.

PROGRAM #: EMN 18-43
RELEASE: April 15, 2019

Music for Holy Week

This week's show presents music for Holy Week, including Tenebrae Responses for Maundy Thursday by Tomas Luis De Victoria, selections from *Lagrime di San Pietro* by Orlando di Lasso, Passion music by Bach and Buxtehude, and more! We'll hear performances by Cantus Cölln, Tenebrae, and Ars Nova.

PROGRAM #: EMN 18-44
RELEASE: April 22, 2019

Joyful Eastertide

Early Music Now celebrates Easter with an uplifting program including William Byrd's *Mass Propers for Easter*, an 11th century mass sung by Ensemble Gilles Binchois, settings of *Surrexit Christus Hodie*, and more!

PROGRAM #: EMN 18-45
RELEASE: April 29, 2019

The Musical World of Leonardo da Vinci

Leonardo da Vinci was a Renaissance Man in all senses of the term: artist, sculptor, engineer, inventor, and musician! This week's program presents some music he may have encountered during his multifarious career, performed by Capella de la Torre, and tenor Marco Beasley.

PROGRAM #: EMN 18-46
RELEASE: May 6, 2019

Her Name Shall Endure: Christine de Pizan

This program focuses on medieval woman of letters Christine de Pizan. We'll hear music of her time by Binchois, Machaut, and Landini, plus insights from actress Suzanne Savoy, who portrays the author in her one-woman show, *Je, Christine*. We'll hear performances by Project Ars Nova, Gothic Voices, and VocaMe.

PROGRAM #: EMN 18-47
RELEASE: May 13, 2019

On the Ground

Whether you call it a passacaglia, chaconne, or ground, the technique of virtuosic writing over a repeated theme in the bass seems to bring out the best in a composer! We'll hear favorites by Buxtehude, Bertali, Falconieri, and more!

PROGRAM #: EMN 18-48
RELEASE: May 20, 2019

Music for Notre Dame Cathedral

This week's program is an homage to the history and spirit of Notre Dame Cathedral in the wake of the tragic fire. We'll hear music composed by the two great representatives of the Notre Dame School, Leonin and Perotin, whose influence reaches all the way to our time. We'll also hear selections from a 13th century vesper service for Easter performed by the Gregorian Ensemble of the Maîtrise de Notre Dame.

PROGRAM #: EMN 18-49
RELEASE: May 27, 2019

Songs of Solomon

The beautiful and sensuous imagery of the Song of Solomon has been a rich trove of musical inspiration for centuries. On this week's program we'll sample settings by composers like Dunstaple, Billings, and Hieronymus Praetorius, with performances by the Amsterdam Baroque Orchestra, His Majestie's Clerkes, and the Tallis Scholars.

PROGRAM #: EMN 18-50
RELEASE: June 3, 2019

15th Century England

This show presents gorgeous polyphonic music by John Dunstaple, plus John Plummer's *Missa Sine Nomine* and selections from the Eton Choirbook. Our performers include The Sixteen, and New York Polyphony.

PROGRAM #: EMN 18-51
RELEASE: June 10, 2019

Rise and Schein

One hundred years before J.S. Bach became cantor at the Thomaskirche in Leipzig, the job belonged to Johann Hermann Schein. He masterfully infused the sounds of Italy into his music, even though he never traveled there himself. We'll hear a cross section of Schein's music, including instrumental dances from his *Banchetto Musicale* of 1617, *Israelsbrünnlein*, and other works.

PROGRAM #: EMN 18-52
RELEASE: June 17, 2019

Music from Florence

This week's program celebrates the city that gave birth to both the Italian Renaissance and opera! We'll hear Dufay's motet *Nuper rosarum flores*, which was composed for the consecration of the cathedral in 1436, music for Medici entertainments, and works by one of the fathers of opera: Jacopo Peri.