

EARLY MUSIC NOW WITH SARA SCHNEIDER

Broadcast Schedule — Summer 2019

PROGRAM #: EMN 19-01
RELEASE: June 24, 2019

In Memoriam

This week's program presents heartfelt and uplifting music of remembrance, including Schütz's *Musicalische Exequien* performed by Vox Luminis, *In Media Vita* by Nicolas Gombert, and selections from Bach's mourning ode *Lass, Fürstin, lass noch einen Strahl* performed by the Monteverdi Choir and the English Baroque Soloists.

PROGRAM #: EMN 19-02
RELEASE: July 1, 2019

William Byrd

William Byrd is focus of this edition of Early Music Now, who a contemporary called 'the father of English music'. Included are keyboard and consort pieces, plus some motets that flew in the face of religious convention in England at the time.

PROGRAM #: EMN 19-03
RELEASE: July 8, 2019

Alessandro Grandi- Vespro della Beata Vergine

Alessandro Grandi worked alongside Monteverdi at San Marco in Venice for a number of years, and his music reveals his mastery of a subtler style than his more famous colleague. We'll hear a reconstruction of Grandi's Vespers performed by the Gächinger Kantorei Stuttgart and Bach-Collegium Stuttgart, directed by Matthew Halls.

PROGRAM #: EMN 19-04
RELEASE: July 15, 2019

Music for Gottorf Castle

Royal and imperial courts have produced great music for centuries, but some members of the minor nobility maintained high-quality musical establishments as well. This week's show takes us to Gottorf Castle in northern Germany, where the duke of Holstein-Gottorf resided. We'll hear music by composers such as Johann Theile, Augustin Pflieger, and William Brade.

PROGRAM #: EMN 19-05
RELEASE: July 22, 2019

Guillaume, Worldly God of Harmony

This week, the spotlight is on Guillaume de Machaut, the 14th century poet-composer whose works inspired Chaucer and other poets. We'll hear his groundbreaking *Messe de Nostre Dame*

plus secular virelai and ballades, with performances by Diabolus in Musica and the Orlando Consort.

PROGRAM #: EMN 19-06
RELEASE: July 29, 2019

Recent Releases

This week we'll sample a recent release from the Philharmonia Baroque Orchestra & Chorale of Rameau's *Le Temple de la Gloire*, and hear insights from music director Nicholas McGegan. We'll also hear tracks from El León de Oro's *Amarae Morti*, directed by Peter Phillips.

PROGRAM #: EMN 19-07
RELEASE: August 5, 2019

A Mass in Forty Parts

You've heard Thomas Tallis' breathtaking motet for forty voices, *Spem in Alium*, now we'll hear from the man whose music inspired it! This week's show highlights Alessandro Striggio and his *Missa Ecco Si Beato Giorno*, performed by I Fagiolini, directed by Robert Hollingworth.

PROGRAM #: EMN 19-08
RELEASE: August 12, 2019

Hail, Star of the Sea

This week's program features hymns and motets in honor of the Virgin Mary, including a setting of *Ave Maria* by Loyset Compère, Ockeghem's *Intemerata Dei Mater*, and Monteverdi's electrifying *Sonata Sopra Sancta Maria* from his Vespers of 1610. Our performers include Pomerium, the Orlando Consort, and the Taverner Consort, Choir, and Players.

PROGRAM #: EMN 19-09
RELEASE: August 19, 2019

Jacob Obrecht: Made for the Muses

Jacob Obrecht's generation was rich in musical talent, including Josquin and de la Rue, yet Obrecht was the most famous composer of masses of his time, acclaimed in Italy as well as his native Flanders. We'll hear Obrecht's *Missa de Sancto Donatiano* performed by Capella Pratensis, plus motets and secular songs.

PROGRAM #: EMN 19-10
RELEASE: August 26, 2019

Medieval Songs of Love and Adventure

This week we'll sit in on the adventures of Oswald von Wolkenstein, a well-travelled poet, composer, and diplomat. We'll also hear from Walther von der Vogelweide, and the anonymous

clerics of the original Carmina Burana. Our performers include Ensemble Leones, Andreas Scholl, and Per-Sonat.

PROGRAM #: EMN 19-11
RELEASE: September 2, 2019

Johann Rosenmüller

2019 marks the 400th anniversary of the birth of Johann Rosenmüller, who was instrumental in importing Italian musical styles to his German homeland. We'll hear a mix of Rosenmüller's sacred and secular works, including sonatas performed by Ensemble Masques, a setting of the *Gloria* featuring Cantus Cölln, and the motet *Salve mi Jesu* performed by Gli Incogniti.

PROGRAM #: EMN 19-12
RELEASE: September 9, 2019

Ludwig Senfl, Schweizer

Swiss composer Ludwig Senfl began his career as a choirboy in the *Hofkapelle* of Emperor Maximilian I, became the protege of one of the greatest composers of his time, and rose to the status of imperial court composer while still a young man. We'll hear examples of Senfl's sacred music, plus some of his unique, very personal secular songs.

PROGRAM #: EMN 19-13
RELEASE: September 16, 2019

Frescobaldi: Fresh and Bold

Girolamo Frescobaldi's bold and imaginative keyboard music fascinated younger generations of composers: J.S. Bach was said to have owned a copy of Frescobaldi's *Fiori Musicali*. We'll hear a cross section of Frescobaldi's music including canzonas, madrigals, and sacred works, as well as harpsichord pieces from a recent release by Christophe Rousset