**EARLY MUSIC NOW WITH SARA SCHNEIDER**

Broadcast Schedule — Fall 2019

**PROGRAM #: EMN 19-14**

**RELEASE: September 23, 2019**

**Hildegard and Her Time**

This program shines the spotlight on a remarkable medieval scholar, visionary, abbess, and composer: Hildegard of Bingen. We'll hear her rhapsodic hymns and antiphons performed by Sequentia and Sabine Lutzenberger, plus secular music from the *Minnesang* tradition, which blossomed during Hildegard's lifetime.

**PROGRAM #: EMN 19-15**

**RELEASE: September 30, 2019**

**Vespers for St. Michael's Day**

This week's program presents stunning polychoral music in honor of the Archangel Michael from 'The Venice of the North': Hamburg, Germany. Weser Renaissance Bremen performs antiphons, psalms, and hymns from the pen of Hieronymus Praetorius, who worked as organist and composer at St. Jacobi.

**PROGRAM #: EMN 19-16**

**RELEASE: October 7, 2019**

**Purely Instrumental, Made in Italy**

Delightful Italian miniatures for winds, strings, and keyboard instruments await you on the show this week. We'll hear from Frescobaldi, Bononcini, and Castello, plus virtuoso diminutions on a madrigal by Palestrina, performed by cornettist Bruce Dickey. We'll also hear performances by Piffaro, Gustav Leonhardt, and Pallade Musica.

**PROGRAM #: EMN 19-17**

**RELEASE: October 14, 2019**

**Masterworks of Early Polyphony: The Winchester Troper**

The 11th century Winchester Troper contains some of the earliest examples of polyphonic music: two-part elaborations on Gregorian chant. We'll hear this fascinating repertoire performed by Ensemble Discantus. We'll also hear an example of early polyphony from *Musica Enchiriadis*, a 9th century music treatise.

**PROGRAM #: EMN 19-18**

**RELEASE: October 21, 2019**

**Jan Pieterszoon Sweelinck**

Dutch organist and composer Jan Pieterszoon Sweelinck was given nicknames like 'the Orpheus of Amsterdam' and 'the maker of German organists'. This week's show gives a glimpse into his life as city organist and composer of both Protestant and Catholic music. Our performers include the Gesualdo Consort of Amsterdam, Leo van Doeselaar, and Reinhard Jaud.

**PROGRAM #: EMN 19-19**

**RELEASE: October 28, 2019**

**The Golden Age of English Consort Music**

English composers worked magic with consorts: ensembles made up of different sized instruments of the same family. On this week's show we'll hear music performed by viol consort, recorder consort, and even the so-called broken consort, where instrument types were mixed. Our composers include William Lawes, Matthew Locke, the mysterious Picforth, Byrd, Brade, and others.

**PROGRAM #: EMN 19-20**

**RELEASE: November 4, 2019**

**The Divine Orlando**

This week we're spending time with one of the greats of the Renaissance: Orlando di Lasso, who was said to have 'stolen his harmonies from Heaven'. We'll hear his *Missa* *Tous les Regretz*, motets, and madrigals, with performances by the Huelgas Ensemble, Weser Renaissance Bremen, and The Toronto Consort.

**PROGRAM #: EMN 19-21**

**RELEASE: November 11, 2019**

**Ockeghem's *Missa Prolationum***

The *Missa Prolationum* by Johannes Ockeghem is an amazing feat of contrapuntal virtuosity: he created it entirely out of mensural canons. Far from sounding like a dry compositional exercise, it's also gorgeous to listen to! We'll hear a performance by the Hilliard Ensemble. Chansons like *Ma bouche rit* and motets like *Alma redemptoris* *mater* complete the episode.

**PROGRAM #: EMN 19-22**

**RELEASE: November 18, 2019**

**A Musical Party: Reincken and Friends**

In 1674, the artist Johannes Voorhout documented a noteworthy friendship in his painting *A Musical Party.* It was commissioned by Hamburg organist Johann Adam Reincken as a testament to his friendship with Dieterich Buxtehude, who worked in Lübeck. We'll hear music by both composers, plus that of Johann Theile, who may also be portrayed in the painting.

**PROGRAM #: EMN 19-23**

**RELEASE: November 25, 2019**

**Food, Wine, and Song**

Early music is always a feast for the ears, but this week's show might just tempt your palate as well! The Orlando Consort serves up songs about delicious French wine, and what might happen when you've had a drop too much. We'll also hear an anonymous 15th century song about an unforgettable banquet, and another celebrating the wonders of eggs. We'll end our 'meal' with a performance of Bach's Coffee Cantata.

**PROGRAM #: EMN 19-24**

**RELEASE: December 2, 2019**

**Musical Life at Henry VIII's Court**

King Henry VIII was not only a music-loving monarch, but a composer too! This week we'll hear highlights from musical life at his court, including works by Thomas Tallis, excerpts from Henry's songbook, and selections from the soundtrack to the 1972 film *Henry VIII and His Six Wives*, performed by The Early Music Consort of London.

**PROGRAM #: EMN 19-25**

**RELEASE: December 9, 2019**

**Treasures from Dresden**

Musical gems from the court of Dresden await you on this week's show! We'll hear works by Hans Leo Hassler, Heinrich Schütz and some of his students, plus excerpts from Michael Praetorius' 'Dances from Terpsichore'. Performances by Vox Luminis, La Fenice, and Currende are included.

**PROGRAM #: EMN 19-26**

**RELEASE: December 16, 2019**

**Jean Guyot**

This program introduces Jean Guyot: poet, teacher, composer, and priest. He was a leading light of mid-sixteenth century music who worked for many years in his native Liège, and later for Emperor Ferdinand I in Vienna. We'll hear examples of Guyot's lush polyphonic style from a 2017 release by Cinquecento, including *Te Deum Laudamus.*

**PROGRAM #: EMN 19-27**

**RELEASE: December 23, 2019**

**A Child is Born in Bethlehem**

This program celebrates Christmas with an eclectic mix of Renaissance and Baroque music, including selections from Stile Antico's *Puer Natus Est,* and *The Carol Album*, featuring the Taverner Consort, Choir, and Players. Other highlights include Gabrieli's majestic *O Magnum Mysterium*, Buxtehude's intimate setting of *In dulci jubilo*, and more!

**PROGRAM #: EMN 19-28**

**RELEASE: December 30, 2019**

**The Play of Daniel**

This week's show presents a 13th century liturgical drama which tells the story of the prophet Daniel at the court of Belshazzar. It was probably staged by students at the cathedral school of Beauvais during matins on January 1, c. 1230. We'll hear selections performed by The Dufay Collective, directed by William Lyons.