

EARLY MUSIC NOW WITH SARA SCHNEIDER

Broadcast Schedule — Winter 2020

PROGRAM #: EMN 19-29
RELEASE: January 6, 2020

The Musical Life of Charles the Bold

Charles the Bold's death in battle on January 5, 1477 changed the course of European history. He was also a music lover who took musicians and composers with him on all his travels, including his military campaigns. We'll hear music from his court, plus selections from a mass associated with his marriage to Margaret of York. Our performers include The Binchois Consort and Gothic Voices.

PROGRAM #: EMN 19-30
RELEASE: January 13, 2020

Music from Sicily & Naples

This edition of Early Music Now recalls the days when Sicily and Naples were politically united. We'll hear one of the few Requiem Masses to be composed in Sicily during the Baroque era, the Messa di Morti by Bonaventura Rubino, performed by the Namur Chamber Choir. We'll also hear instrumental music from Naples played by Ensemble Aurora, from a 2017 release called The Fiery Genius.

PROGRAM #: EMN 19-31
RELEASE: January 20, 2020

The Garden of Zephyrus

This week's show takes us to a lush medieval garden with The Orlando Consort, with selections from their CD *The Rose, the Lily, & the Whortleberry*. We'll also hear sensual garden-themed pieces with texts from the Song of Solomon, performed by Stile Antico, and the tender *This Day Day Dawes*, performed by The Sixteen.

PROGRAM #: EMN 19-32
RELEASE: January 27, 2020

Recent Releases

This program samples recent releases from Ensemble Gilles Binchois (*Ars Nova repertoire from Spain & the papal court at Avignon*), Blue Heron (madrigals by Cipriano de Rore), and *Sonnambula* (music by 17th century female composer Leonora Duarte).

PROGRAM #: EMN 19-33
RELEASE: February 3, 2020

Vox Femina

This edition of Early Music Now presents performances by all-female ensembles. We'll hear the Oslo-based group Trio Mediaeval perform the 14th century Tournai Mass, plus Anonymous 4 with 13th and 14th century English chant and polyphony. Performances by Sequentia and Psallentes are also included.

PROGRAM #: EMN 19-34
RELEASE: February 10, 2020

Love Struck

This week's program is all about l'amour, ranging from the sublimely beautiful to the slightly naughty! We'll hear music from a heart-shaped songbook (the Chansonnier Cordiforme) and a recent release from the Baltimore Consort called The Food of Love. We'll also hear performances by Ensemble Leones, Capilla Flamenca, and Ensemble Organum.

PROGRAM #: EMN 19-35
RELEASE: February 17, 2020

The English Virginalists

This program presents music for keyboard instruments, viols, and voices by late Tudor and early Jacobean composers like Thomas Tomkins, Orlando Gibbons, and Giles Farnaby. We'll hear works for harpsichord from a 2018 release by Mahan Esfahani, plus performances by Rose Consort of Viols and Fretwork.

PROGRAM #: EMN 19-36
RELEASE: February 24, 2020

Arcadelt the Visionary

Jacques Arcadelt enjoyed a glittering career serving the Medicis, the pope, and French royalty. His music was depicted in Caravaggio's famous painting The Lute Player, yet his music isn't as well known today as it deserves to be. We'll hear motets, madrigals, and chansons from a three-disc set from Outhere Music, performed by the Chamber Choir of Namur, Capella Mediterranea, and Douce Memoire.

PROGRAM #: EMN 19-37
RELEASE: March 2, 2020

The Glories of Spain

Join host Sara Schneider this week for masterworks from Spain, including mystical organ fantasias by Francisco Correa de Arauxo played by Robert Bates, selections from the Segovia Cathedral Songbook, performed by Ensemble Daedalus, and Seldom Sene Recorder Quintet with music from the courts and cathedrals of 16th-century Spain.

PROGRAM #: EMN 19-38
RELEASE: March 9, 2020

Music for Pilgrims and Penitents

If you'd gone on a pilgrimage to the shrine of the Virgin of Montserrat, Spain during the Middle Ages, you might have sung or danced to music from the Llibre Vermell de Montserrat. We'll hear selections from this volume performed by Hesperion XXI, plus one of the penitential Psalms by Lassus, sung by Collegium Vocale Gent.

PROGRAM #: EMN 19-39
RELEASE: March 16, 2020

The Bach Dynasty

Johann Sebastian Bach was just one member of a richly talented family of musicians. In fact, in some circles, the name Bach was synonymous with 'musician'! This show introduces some other members of the Bach family, with music from a recent release by Vox Luminis. Artistic Director Lionel Meunier also shares his insights.

PROGRAM #: EMN 19-40
RELEASE: March 23, 2020

Samuel Scheidt, Survivor

German composer Samuel Scheidt came of age at the dawn of the Baroque era, and rode out the horrors of the Thirty Years' War at home while many of his colleagues went into exile. We'll hear a glorious sacred concerto performed by Musica Fiata and La Capella Ducale, organ music performed by Kevin Komisaruk, and dance sets featuring Hesperion XX.

PROGRAM #: EMN 19-41
RELEASE: March 30, 2020

Song and Dance at the Imperial Court

The centerpiece of this week's show is a 2019 release from Per-Sonat and Sabine Lutzenberger celebrating the superb music at the court of Emperor Maximilian I. We'll hear songs by Ludwig Senfl and Heinrich Isaac, and dances collected by the emperor's daughter, Duchess Margaret of Austria. We'll also hear the Tallis Scholars perform Optime Pastor, a motet composed for a meeting between Pope Leo X and Maximilian's chancellor.