

EARLY MUSIC NOW WITH SARA SCHNEIDER

Broadcast Schedule — Spring 2020

PROGRAM #: EMN 19-42
RELEASE: April 6, 2020

Music for Holy Week

Sublime and contemplative music for Holy Week awaits you on this week's program, including Heinrich's Schütz's 'Seven Last Words of Christ', and selections from his St. John Passion. Paul Hillier directs Ars Nova Copenhagen.

PROGRAM #: EMN 19-43
RELEASE: April 13, 2020

Christus surrexit!

Early Music Now celebrates Easter with jubilant motets, mass movements, and cantatas, including Heinrich Biber's Missa Alleluja for 36 parts, selections from Bach's Easter cantata Der Himmel Lacht, BWV 31, and Michael Praetorius' Hymns of Peace and Praise. Also included are tracks from Venice in the East, a 2019 release from Cappella Romana, with chant from the Byzantine and Venetian Commemorations of the Paschal Triduum.

PROGRAM #: EMN 19-44
RELEASE: April 20, 2020

Obrecht: Sacred and Secular

The centerpiece of this week's show is a superb collaboration between the Philadelphia based Renaissance band Piffaro and Belgium's Capilla Flamenca, featuring Obrecht's secular songs. We'll also hear the Brabant Ensemble performing selections from his Missa Grecorum, plus the moving funeral motet Josquin composed upon Obrecht's death.

PROGRAM #: EMN 19-45
RELEASE: April 27, 2020

Philippe de Vitry and the Ars Nova

This week we'll get acquainted with 14th century composer, music theorist, and poet Philippe de Vitry, whose treatise Ars nova notandi gave a name to an entire era of music. We'll hear his music, plus that of contemporaries, performed by Sequentia, the Early Music Consort of London, and Capilla Flamenca.

PROGRAM #: EMN 19-46
RELEASE: May 4, 2020

Marais & Couperin

Two greats of the French Baroque, together in one program! We'll hear motets by François Couperin performed by Jill Feldman and Isabelle Poulinard, plus fanciful instrumental miniatures by Marin Marais, performed by Hille Perl & Lee Santana.

PROGRAM #: EMN 19-47
RELEASE: May 11, 2020

On the Ground

Whether you call it a passacaglia, chaconne, or ground, the technique of virtuosic writing over a repeated theme in the bass seems to bring out the best in a composer! We'll hear favorites by Buxtehude, Bertali, Falconieri, and more!

PROGRAM #: EMN 19-48
RELEASE: May 18, 2020

Missa cum Jocunditate

Pierre de la Rue's Missa cum Jocunditate certainly lives up to its title: Mass with Joy! We'll hear this engaging work interspersed with plainchant, sung by Cappella Pratensis, with organ improvisations by Wim Diepenhorst. We'll also hear insights from Stratton Bull, artistic director of Cappella Pratensis.

PROGRAM #: EMN 19-49
RELEASE: May 25, 2020

Voice and Strings

This program features intimate settings for one voice plus one stringed instrument, including Spanish songs performed by Maria Cristina Kiehr, soprano, and Jacob Heringman, vihuela. We'll also hear Mariana Flores and Hopkinson Smith perform Dowland, from a recent release on the Naïve label.

PROGRAM #: EMN 19-50
RELEASE: June 1, 2020

A Gabrieli Family Reunion

When it came to talent and influence, few late-Renaissance musical families could top the Gabrielis: Andrea and his nephew Giovanni. We'll hear organ works and psalm setting by Andrea, plus music for the feast of St. Roch, with polychoral masterpieces by Giovanni, performed by the Gabrieli Consort and Players.

PROGRAM #: EMN 19-51
RELEASE: June 8, 2020

Music from Versailles

The glitz and glamour of Versailles is on display on this week's show! We'll hear Marc-Antoine Charpentier's glorious Te Deum for soloists, chorus, orchestra, trumpets and tympani, in a performance by Les Arts Florissants, plus Lully's Divertissement Royale, performed by Les Concerts des Nations, directed by Jordi Savall. We'll also hear from royal organist François Couperin, played by Michel Chapuis.

PROGRAM #: EMN 19-52
RELEASE: June 15, 2020

Music at the Este Court

The Estes of Ferrara were renowned patrons of music, and welcomed some of the greatest singers and composers of the day to their court. We'll hear selections from Josquin's Missa Hercules Dux Ferrarie, which he wrote especially for Duke Ercole I d'Este, along with music by other composers associated with this illustrious cultural center like Dufay, Brumel, and Johannes Martini. Our performers include the Hilliard Ensemble and La Reverdie.

PROGRAM #: EMN 20-01
RELEASE: June 22, 2020

Treasures from Wolfenbüttel

Starting in the late Renaissance, the court at Wolfenbüttel in northern Germany emerged as a cultural center. The dukes of the house of Welf employed high-profile composers like Michael Praetorius to increase their prestige, but lesser masters like Daniel Selichius made their mark as well. In this edition of Early Music Now, we'll hear from both composers, with performances by the Huelgas Ensemble and Weser-Renaissance Bremen.

PROGRAM #: EMN 20-02
RELEASE: June 29, 2020

Those Talented Purcells

This week's show focuses on Henry Purcell, and his lesser-known brother (or cousin) Daniel. We'll hear chamber music by both composers, plus selections from the semiopera they worked on together: The Indian Queen, from a 2015 release by The Sixteen.