

## **EARLY MUSIC NOW WITH SARA SCHNEIDER**

Broadcast Schedule — Summer 2020

**PROGRAM #:** EMN 20-01  
**RELEASE:** June 22, 2020

### **Treasures from Wolfenbüttel**

Starting in the late Renaissance, the court at Wolfenbüttel in northern Germany emerged as a cultural center. The dukes of the house of Welf employed high-profile composers like Michael Praetorius to increase their prestige, but lesser masters like Daniel Selichius made their mark as well. In this edition of Early Music Now, we'll hear from both composers, with performances by the Huelgas Ensemble and Weser-Renaissance Bremen.

**PROGRAM #:** EMN 20-02  
**RELEASE:** June 29, 2020

### **Those Talented Purcells**

This week's show focuses on Henry Purcell, and his lesser-known brother (or cousin) Daniel. We'll hear chamber music by both composers, plus selections from the semiopera they worked on together: The Indian Queen, from a 2015 release by The Sixteen.

**PROGRAM #:** EMN 20-03  
**RELEASE:** July 6, 2020

### **The Lost Voices of Hagia Sophia**

This week's program showcases an extraordinary recent release from the Portland-based ensemble Cappella Romana. This recording of medieval Byzantine chant composed for Hagia Sophia was recorded entirely in live, virtual acoustics, and soared to #1 on Billboard's Traditional Classical chart! These evocative sounds linger in the soul long after the music fades.

**PROGRAM #:** EMN 20-04  
**RELEASE:** July 13, 2020

### **Salomone Rossi: Revolutionary**

Jewish composer Salomone Rossi was a musician who served the Gonzaga court in Mantua. They valued him so highly that he was given a relatively large amount of personal freedom, while other members of the Jewish faith were restricted. He also set about revolutionizing music in the synagogues. We'll hear performances of Rossi's music by Profeti della Quinta, plus insights from artistic director Elam Rotem.

**PROGRAM #:** EMN 20-05

**RELEASE:**                      **July 20, 2020**

### **Recent Releases**

Marvelous recent releases of Baroque music await you on this week's show, including the period-instrument ensemble Kitgut Quartet with works by Purcell and Locke. We'll also hear two new recordings of Bach's music: harpsichordist Jory Vinikour and his latest release on Sono Luminus, and cellist Juliana Soltis with Going off-script: The Ornamented Suites for Cello. We'll also hear segments from a recent interview with Ms. Soltis.

**PROGRAM #:**                      **EMN 20-06**

**RELEASE:**                        **July 27, 2020**

### **Scandinavian Sounds**

This week on Early Music Now we'll hear tracks from a 2019 release from Utopia Chamber Choir, directed by Andrew Lawrence-King, of Piae Cantiones (Spiritual Songs), the first Finnish music ever to be printed. This collection produced a famous Christmas melody, known to English-speaking audiences as Good King Wenceslas. Also included are tracks from Ice and Longboats: Ancient Music of Scandinavia featuring Ensemble Mare Balticum.

**PROGRAM #:**                      **EMN 20-07**

**RELEASE:**                        **August 3, 2020**

### **Dufay in Italy and Savoy**

Guillaume Dufay was a pivotal figure in the transition from the medieval period to the Renaissance. This edition of Early Music Now follows him on his travels to Italy and the court of Savoy. We'll hear his Missa Se la face ay pale, plus motets written for festive occasions in Florence and Padua. Our performers include La Reverdie and the Early Music Consort of London.

**PROGRAM #:**                      **EMN 20-08**

**RELEASE:**                        **August 10, 2020**

### **Hieronymus Praetorius**

Hamburg composer Hieronymus Praetorius was born on August 10, 1560, so we're celebrating the 460th anniversary of his birth with some wonderful examples of the polychoral music he wrote for the Jakobikirche, and St. Gertrude's chapel. We'll hear performances by the Göteborg Baroque Arts Ensemble and Weser Renaissance Bremen, plus organ works played by Friedhelm Flamme.

**PROGRAM #:**                      **EMN 20-09**

**RELEASE:**                        **August 17, 2020**

### **Songs of Consolation**

On this episode of Early Music Now we'll hear tracks from a fascinating 2018 release from Sequentia of Boethius' Songs of Consolation. These 6th century poems were widely read during the Middle Ages, and have survived with musical notation added long after Boethius' time. Sequentia performs these poems with metra from 11th century Canterbury. We'll also hear medieval chant Salisbury performed by the Tallis Scholars.

**PROGRAM #:** EMN 20-10  
**RELEASE:** August 24, 2020

### **Strozzi and her Time**

Barbara Strozzi (1619-1677) was the most prolific composer- male or female- of printed secular vocal music in mid-17th century Venice. This week's show delves into her fascinating life and music, with performances by La Risonanza and soprano Emanuela Galli. We'll also hear 17th century Italian harp music performed by Mara Galassi.

**PROGRAM #:** EMN 20-11  
**RELEASE:** August 31, 2020

### **Obrecht's Swan Song**

Jacob Obrecht's *Missa Maria Zart* remains one of the most fascinating riddles in all of Renaissance music, due to its sheer length and the composer's seemingly inexhaustible play with the melody on which it is based. We'll hear the Netherlands-based ensemble Cappella Pratensis perform this incomparable work, in a live recording from the Music Before 1800 concert series in New York, plus insights from artistic director Stratton Bull.

**PROGRAM #:** EMN 20-12  
**RELEASE:** September 7, 2020

### **Monteverdi's Vespers**

Claudio Monteverdi dedicated his Vespers for the Blessed Virgin to Pope Paul V on September 1, 1610. This edition of Early Music Now celebrates the 410th anniversary of this seminal work with selections from a 2020 release from New York's Green Mountain Project.

**PROGRAM #:** EMN 20-13  
**RELEASE:** September 14, 2020

### **Sibylline Prophecies**

Few early music recordings evoke a response from listeners like *El Cant de Sibil-La*, and specifically the 15th century Song of the Sibyl from Mallorca, performed by soprano Montserrat Figueras and La Capella Reial de Catalunya. We'll hear this hauntingly beautiful work, plus

selections from Lassus' chromatic masterpiece Prophetiae Sibyllarum, performed by The Brabant Ensemble.

**PROGRAM #:** EMN 20-14  
**RELEASE:** September 21, 2020

**Mass for St. Martial**

Join host Sara Schneider for a stunning Mass from the year 1029, written by Adémar de Chabannes. Frederick Renz directs New York's Ensemble for Early Music in this mesmerizing plainchant setting of the Mass Propers.

**PROGRAM #:** EMN 20-15  
**RELEASE:** September 28, 2020

**Superstars of the Trecento**

This week's show highlights the music of two composers, Francesco Landini and Johannes Ciconia, who represent the full span of the culturally rich period known as the Trecento. We'll hear a 2019 release of Landini's music performed by La Reverdie, plus selections from Ciconia's Opera Omnia, featuring La Morra and Diabolus in Musica.