

EARLY MUSIC NOW WITH SARA SCHNEIDER

Broadcast Schedule — Fall 2020

PROGRAM #: EMN 20-16
RELEASE: October 5, 2020

Vox Femina III

Raphaella Aleotti was born into a wealthy family in Ferrara in 1575, and would go on to direct an elite ensemble of nuns at the convent of San Vito, for whom she also composed music. We'll hear some of her compositions performed by Cappella Artemisia. We'll also hear the 'secret music' of the *concerto delle donne*, a group of virtuoso female singers founded by Alfonso II, Duke of Ferrara.

PROGRAM #: EMN 20-17
RELEASE: October 12, 2020

Ensemble Organum

Marcel Pérès founded Ensemble Organum in France in 1982, and since then the group has become an outstanding source of unique chant and polyphony. We'll sample several of my favorite Ensemble Organum recordings in this episode, including Chant of the Knights Templar, the Gradual of Eleanor of Brittany, and polyphony from 12th century Aquitaine.

PROGRAM #: EMN 20-18
RELEASE: October 19, 2020

Salve Antverpia

The centerpiece of this show is a 2019 reissue from La Caccia featuring music played, sung, and printed in Antwerp during the 16th century, including a motet written in honor of the city by Tylman Susato. We'll also hear from composers who were active in Antwerp, like Barbireau, Obrecht, and John Bull.

PROGRAM #: EMN 20-19
RELEASE: October 26, 2020

Music from the Baldwin Partbooks

John Baldwin was a singer and copyist in Renaissance England. He was responsible for the partbooks which bear his name, but he also copied *My Ladye Nevells Booke*, the rich anthology of keyboard music by William Byrd. We'll hear selections from both collections, performed by the Marian Consort, Rose Consort of Viols, and Davitt Moroney.

PROGRAM #: EMN 20-20
RELEASE: November 2, 2020

Of Palaces and Popes

This week's show presents music from Spain, including selections from *El Cancionero de Palacio* (1474-1516), performed by Hesperion XX, directed by Jordi Savall. We'll also hear the Barcelona Mass (late 14th century), the history of which is intimately linked to the Avignon papacy. That performance comes from a 2019 release from Ensemble Gilles Binchois.

PROGRAM #: EMN 20-21
RELEASE: November 9, 2020

For All the Saints

This week's show is a musical celebration of Roman Catholic saints. We'll hear motets in honor of St. Basil and St. Sebastian by Jacob Obrecht, selections from Dufay's Mass for St. James the Greater, plus medieval and Renaissance music for St. Francis of Assisi. Our performers include the Rose Ensemble, Psallentes, and the Binchois Consort.

PROGRAM #: EMN 20-22
RELEASE: November 16, 2020

Occitan Nights

This week's show presents two recent releases of medieval love songs, including troubadour songs performed by Ensemble Céladon, and 13th century French courtly love songs with Alla Francesca, directed by Brigitte Lesne.

PROGRAM #: EMN 20-23
RELEASE: November 23, 2020

The Lantins Brothers

Arnold and Hugo de Lantins were among the earliest *oltremontano*: singers and composers from the Low Countries who dominated the music scene in Italy starting in the late 14th century. Guillaume Dufay even toasted their health in a song called *Hé, compagnons*. We'll hear sacred and secular works by the Lantins performed by Capilla Flamenca and Le Miroir de Musique.

PROGRAM #: EMN 20-24
RELEASE: November 30, 2020

Masterworks from the Düben Collection

Gustav Düben the Elder served as chapel master at the royal court in Sweden in the 17th century. He was an avid collector of music manuscripts; the collection that bears his name contains about 2300 pieces. We'll sample some of these rarely-heard gems, by composers like Schmelzer, Carissimi, Caterina Giani, and Dieterich Buxtehude.

PROGRAM #: EMN 20-25
RELEASE: December 7, 2020

Monteverdi's Swan Songs

Claudio Monteverdi was actively composing until his death on November 29, 1643. This week's show presents several works written late in his career, including selections from *Selva Morale e Spirituale*, *L'incoronazione di Poppea*, and the Eighth Book of Madrigals. Our performers include Cantus Cölln, L'Arpeggiata, Nuria Rial, and Philippe Jaroussky.

PROGRAM #: EMN 20-26
RELEASE: December 14, 2020

Treasures from Dendermonde

The music of Hildegard of Bingen has come down to us in only two sources, one of which is known as the Dendermonde Codex, named after the abbey in the Belgian town where it is now housed. We'll hear Psallentes, a Belgian ensemble specializing in chant, performing selections from this codex. We'll also hear them singing 14th and 15th century chant from Tongeren.

PROGRAM #: EMN 20-27
RELEASE: December 21, 2020

Christus natus est nobis

Join host Sara Schneider for five centuries of Christmas music, including works by Clemens non Papa, Jan Pieterszoon Sweelinck, and Louis-Claude Daquin. We'll also hear otherworldly 12th century polyphony from Aquitaine, and selections from "The Cherry Tree" sung by Anonymous 4.

PROGRAM #: EMN 20-28
RELEASE: December 28, 2020

A Mass for Christmas Morning

We're getting a jump on the 2021 anniversary celebrations for Michael Praetorius with selections from the exquisite *Mass for Christmas Morning*, one of the finest liturgical 'recreations' by Paul McCreesh and the Gabrieli Consort and Players.

PROGRAM #: EMN 20-29
RELEASE: January 4, 2021

Agricola: Strange or Sublime?

Why not both? Alexander Agricola's music has been called crazy, dark, hyperactive, and a host of other things. We'll sample works by this 15th century master, including his *Missa In Myne Zyn*, the majestic hymn *Ave Maris Stella*, and secular instrumental pieces like the enigmatically titled *Cecus non judicat de coloribus* (the blind man cannot distinguish colors). Our performers include Ensemble Leones, Capilla Flamenca, and Encantar.