

**Early Music Now with Sara Schneider**  
Broadcast Schedule — Winter 2021

**PROGRAM #:** EMN 20-29  
**RELEASE:** January 4, 2021

**Recent Releases**

We'll sample a pair of new releases on this week's show, including 'Il Genio Inglese'. This recording by Ground Floor and violinist Alice Julien-Laferrière highlights the musical activities of Nicola Matteis, the Neapolitan violinist who enthralled music-loving London with his playing. We'll also hear organist Aude Heurtematte play a new organ built especially for early music, located in Champcueil, France.

**PROGRAM #:** EMN 20-30  
**RELEASE:** January 11, 2021

**The Songbooks of Margaret of Austria**

The daily life of Duchess Margaret of Austria (1480-1530) was steeped in art and music. She owned an impressive art collection, including *The Arnolfini Wedding* by Jan van Eyck, and left behind two gorgeously illuminated songbooks containing music by the most celebrated composers of her time. We'll hear selections from these songbooks, by composers like Brumel, de la Rue, and Ockeghem, with performances by the Clerks' Group, Capilla Flamenca, and Encantar.

**PROGRAM #:** EMN 20-31  
**RELEASE:** January 18, 2021

**Ensemble Leones**

This week's show focuses on Ensemble Leones, directed by lutenist Marc Lewon. The group specializes in Medieval and Renaissance music, with a special affinity for the music of German-speaking lands. We'll hear selections from several of their recordings, including songs by Oswald von Wolkenstein, the *Minnesinger* Neidhart, and the mysterious Monk of Salzburg.

**PROGRAM #:** EMN 20-32  
**RELEASE:** January 25, 2021

**Music for the Duke of Milan**

The *Missa Galeazescha* by Loyset Compère was composed for Duke Galeazzo Maria Sforza of Milan. In it, motets in honor of the Virgin Mary stand in for the usual Mass movements. We'll

hear an outstanding performance of this unique Mass by Odhecaton, directed by Paolo Da Col, plus fanfares for trumpets and tympani played by La Pifarescha.

**PROGRAM #:** EMN 20-33  
**RELEASE:** February 1, 2021

### **The Harmonies of Heaven**

This week, Early Music Now showcases an exciting recent release from Concerto Palatino called 'Nature's Secret Whispering- Music in the Cosmology of Johannes Kepler'. Kepler longed for harmony, both celestial and earthly, and this superb CD presents music he probably knew, by composers like Lassus, Andrea Gabrieli, and Lambert de Sayve. Concerto Palatino is directed by renowned cornettist Bruce Dickey.

**PROGRAM #:** EMN 20-34  
**RELEASE:** February 8, 2021

### **Ockeghem's Requiem**

The profoundly beautiful Requiem by Johannes Ockeghem may have been composed to commemorate the death of a French king. We'll hear a performance by Cappella Pratensis, which was recently included in Gramophone's list of Top Choice classical recordings. We'll also hear some of Ockeghem's songs performed by the Boston-based ensemble Blue Heron.

**PROGRAM #:** EMN 20-35  
**RELEASE:** February 15, 2021

### **Valentine's Day**

This week we're delving into the concept of *fin'amor*, which is often translated as courtly love. The troubadours were the most famous courtly love poets, but they weren't the only ones. We'll hear motets from the Montpellier Codex, songs from *Le Voir Dit* by Machaut, and the dawn song *Reis Glorios*. Our performers include Anonymous 4, Paul Hillier, and the Oxford Camerata.

**PROGRAM #:** EMN 20-36  
**RELEASE:** February 22, 2021

### **Celebrating Michael Praetorius**

2021 is a big year for fans of Michael Praetorius! It marks the 450th anniversary of his birth and the 400th anniversary of his death- two excellent reasons to celebrate his life and music! We'll hear some of his innovative Lutheran choral music, organ works, and some of those famous Dances from Terpsichore!

**PROGRAM #:** EMN 20-37  
**RELEASE:** March 1, 2021

### **Poets and Priests**

With the rise of Renaissance Humanism in Europe came an interest in the poets of antiquity like Virgil and Horace. We'll hear settings of ancient poems like *Dulces Exuviae* and *O socii durate* by composers such as Adrian Willaert. We'll also hear from Ludwig Senfl, who not only set poems by Horace to music, but was both priest and poet himself. Our performers include the Huelgas Ensemble and the Clerks' Group.

**PROGRAM #:** EMN 20-38  
**RELEASE:** March 8, 2021

### **Charpentier in Italy**

Marc-Antoine Charpentier (1643-1704) was the only composer of his generation to travel from France to Italy, which he later called "the true source" of musical innovation. Ensemble Correspondances, directed by Sébastien Daucé, imagines Charpentier's musical discoveries on his journey through Italy in their stunning new release for Harmonia Mundi.

**PROGRAM #:** EMN 20-39  
**RELEASE:** March 15, 2021

### **Music for St. Nicholas**

This week's show presents music in honor of St. Nicholas, bishop of Myra, from the 12<sup>th</sup> through the 15th centuries, performed by Ensemble Peregrina. We'll also hear instrumental arrangements of medieval songs performed by the Folger Consort.

**PROGRAM #:** EMN 20-40  
**RELEASE:** March 22, 2021

### **Music for Holy Week**

We're highlighting music for Holy Week in this edition of Early Music Now, including selections from the St. Matthew Passion by Orlande de Lassus. We'll also hear portions of an oratorio for Holy Week by Luigi Rossi and a setting of *Stabat Mater* by William Cornysh. Our featured performers include Les Arts Florissants, The Sixteen, and Theatre of Voices.

**PROGRAM #:** EMN 20-41

**RELEASE:            March 29, 2021**

**April Fools' Day**

Believe it or not, there's some pretty strange early music out there, and this week's Early Music Now proves it! We'll revel in the weird, wild, and wacky with composers like Heinrich Biber, Solage, Carlo Gesualdo, and Henry Purcell.